CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 3, PARTS 12–13, NUMBER 1

Motion Pictures

JANUARY–JUNE

1949

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CATALOG OF COPYRIGHT ENTRIES

Third Series

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THIRD SERIES

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	MU	Unpublished motion pictures other than photoplays.	
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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list of motion pictures registered in the Copyright Office from January 1, 1949, through June 30, 1949. Renewal registrations of motion pictures made in this period are listed in the second section of this catalog and also in Part 14A of the *Catalog of Copyright Entries.*

Arrangement and Entry.—This catalog is divided into four parts. The main section, Motion Pictures, which is arranged alphabetically under title, contains complete descriptions of all motion pictures included in the catalog, namely, feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. The descriptions include, in addition to the title, the production statement, the date of release, and the physical characteristics of the film itself—running time, or number of reels, width (8 mm., 16 mm., and 35 mm.) etc. The descriptions also include, as applicable, the series to which the individual picture belongs, the published literary work on which the motion picture was based, a summary of its content, and the leading credits and actors. Cross-references from the titles of these published works or from other titles connected with the motion pictures listed are included in the alphabet.

In the second section, Classified List, the motion pictures are listed under headings which indicate the general nature or intended use of the films.

The third section, Renewals, consists of a list of the motion pictures for which subsisting copyright registrations were renewed during the period covered by the catalog. In addition to title, the descriptions give the length of the film in reels, and the name of the legal author which is usually the original producing company.

The last section is an Index of Claimants, Producing Companies, Sponsors and Authors. Authors of the published literary works on which the motion pictures were based are included in the list when known. In some instances, the American distributors of films of foreign origin are included.

Copyright Data.—The portion of the entry giving the facts of copyright registration about the motion picture begins with the copyright symbol © and consists, for published motion pictures, of the name of the claimant, the date of publication as given in the application, and the registration number. For unpublished motion pictures, the statement gives the name of the claimant, the date of receipt in the Copyright Office of the title, description, and representative prints taken from the motion picture, and the registration number. For renewals, the statement gives the original copyright date and registration number, the renewal registration number, the date of the receipt of the application for renewal, the name of the renewal claimant, and a symbol which is explained in the list of abbreviations and indicates the basis of renewal claim.

Deposit of Copies.—In the case of every copyright entry listed in the *Catalog*, the deposit of copies (or copy) as required by Title 17, U. S. C., secs. 12, 13 or 215 has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Cata-*

log "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration".

Organization of the Catalog of Copyright Entries.—This issue of the *Catalog* is part of Volume 3 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should henceforward be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as subscriptions to continue until further notice, or (2) as orders for individual issues. All orders should state clearly the title and inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either in advance (accompanying the order) or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* for one year may be secured on a subscription basis for $20.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A) —author
aka —also known as
b&w —black and white
(C) —child or children of the deceased
© —copyright claimed by
dba —doing business as
descr. —description
(E) —executor(s) of the author
ft. —feet
min. —minutes
mm. —millimeters
(NK) —next of kin of the author who is not living, there being no will.
(PCB) —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author.
pseud.—pseudonym
(PWH)—proprietor of copyright in a work made for hire.
sd. —sound
si. —silent
ta —trading as
(W) —widow
(Wr) —widower of the author

COPYRIGHT REGISTRATIONS OF MOTION PICTURES

January–June 1949

Class L—Published motion picture photoplays	335	
Unpublished motion picture photoplays	2	
		337
Class M—Published motion pictures other than photoplays	554	
Unpublished motion pictures other than photoplays	57	
		611
Total		948
Renewals of works originally registered in Class L and Class M		174

The above figures show the registrations for motion pictures for January–June 1949, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

MOTION PICTURES

An alphabetical list under title with full descriptions of all motion pictures registered for copyright from January 1, 1949, through June 30, 1949.

A

“A” FOR “ACHIEVEMENT.” RKO Pathe, Inc., 1949. Presented by the Savings Banks Association of the State of New York. 1 reel, sd., b&w, 16mm.
Summary: Shows how the savings banks provide security to their depositors and how they contribute to the welfare of the community.
Credits: Director and photographer, Harry W. Smith; by Sumner Lyon; narrator, John Rooney.
© Savings Banks Assn. of the State of New York; 21Apr49; MP4040.

A HAUNTING WE WILL GO. (Noveltoon) Paramount Pictures Inc., 1949. 9 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; narrator, Frank Gallop; animation, Myron Waldman, Irving Dressler.
© Paramount Pictures Inc.; 13May49; LP2309.

ACCOUNTING AND CALCULATING MACHINES. Teaching Aids Exchange, 1948. 10 min., sd., b&w, 16mm.
Summary: Demonstrates the operation of accounting and calculating machines, and compares modern machine accounting methods with hand book-keeping methods.
© Teaching Aids Exchange; 1Oct48; MP3785.

THE ACCUSED. Paramount Pictures Inc., sd., b&w, 35mm. Based on the novel “Strange Deception” by June Truesdell.
Summary: A psychology teacher kills one of her students in self-defense, but conceals the crime until an astute police officer compels her to confess.
Credits: Producer, Hal B. Wallis; director, William Dieterle; screenplay, Ketti Frings; music score, Victor Young; film editor, Warren Low. Cast: Loretta Young, Robert Cummings, Wendell Corey, Sam Jaffe, Douglas Dick.
© Paramount Pictures Inc.; 14Jan49; LP2069.

ADDITION IS EASY. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates by coins and figures the need for addition, the meaning of placement for units, tens, and hundreds, and the process for “carrying” a number in addition. For primary grades.
Credits: Educational collaborator, F. Lynwood Wren.
© David A. Smart; 17Dec48; MP3706.

ADVENTURE IN BALTIMORE. RKO Radio Pictures, Inc., 1949. A Dore Schary presentation. 89 min., sd., b&w, 35mm.
Summary: A domestic comedy of 1905 in which the young suffragette daughter of a minister arouses the indignation of the strait-laced citizenry by painting nude models.
Credits: Producer, Richard H. Berger; director, Richard Wallace; original story, Lesser Samuels, Christopher Isherwood; screenplay, Lionel Houser; music, Frederick Hollander; music director, C. Bakaleinikoff; film editor, Robert Swink. Cast: Robert Young, Shirley Temple, John Agar, Albert Sharpe, Josephine Hutchinson.
© RKO Radio Pictures, Inc.; 14Apr49; LP2281.

THE ADVENTURE OF THE SPECKLED BAND. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Adapted from the story of the same title by A. Conan Doyle.
Summary: Sherlock Holmes solves one murder and prevents another when he discovers that a doctor possesses a trained swamp adder.
Credits: Screenplay, Walter Doniger; music, William Lava; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 4Apr49; LP2252.

THE ADVENTURES OF DON JUAN. Warner Bros. Pictures, Inc., 1949. 110 min., sd., color, 35mm. Based on a story by Herbert Dalmas.
Summary: The swashbuckling adventures of Don Juan in the Spanish court of King Philip III and Queen Margaret.
Credits: Producer, Jerry Wald; director, Vincent Sherman; screenplay, George Oppenheimer, Harry Kurnitz; music, Max Steiner; music director, Leo F. Forbstein; film editor, Alan Crosland, Jr. Cast: Errol Flynn, Viveca Lindfors, Robert Douglas, Alan Hale, Romney Brent.
© Warner Bros. Pictures, Inc.; 29Jan49; LP2107.

AFFAIRS OF A ROGUE. Columbia Pictures Corp., 1949. 95 min., sd., b&w, 35mm. Based on the play “The First Gentleman” by Norman Ginsbury.
Summary: An historical drama about the regency of George, Prince of Wales, during the early part of the 19th century.
Credits: Producer, Joseph Friedman; director, Cavalcanti; screenplay, Nicholas Phipps; adaptation, Reginald Long; music by Lennox Berkeley, played by the Royal Philharmonic Orchestra under the direction of Sir Thomas Beecham; film editor, Margery Saunders. Cast: Jean Pierre Aumont, Joan Hopkins, Cecil Parker, Ronald Squire, Margaretta Scott.
© Columbia Pictures Corp.; 17Feb49; LP2103.

AIR ALL AROUND US. Young America Films, Inc., 1948. 10 min., sd., b&w, 16mm.
Summary: Designed for use in the elementary school, this film explains the properties of air by demonstrating that air is a substance which exerts pressure, expands and contracts, and can be compressed.
Credits: Director, Helen Warrin; author, Leonard Peck; advisers, Gerald S. Craig, Helen Warrin.
© Leonard Peck Productions; 15Apr48; MP3957.

AIRLIFT TO BERLIN. Flory Films, Inc., 1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates how supplies have been flown into blockaded Berlin since June, 1948.
Credits: Written by Stanley Washburn; photographer, Agnew Fisher.
© Flory Films, Inc.; 1Dec48; MP4081.

THE ALARM CLOCK. (The Pirro Series, no. 3) Gateway Productions, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: Pat explains to his puppet, Pirro, how to tell time and how an alarm clock works.
Credits: Written and directed by Alvin J. Gordon.
© Gateway Productions, Inc.; 15Jan49 (in notice: 1948); LP2344.

ALASKA, A MODERN FRONTIER. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Provides a view of the geographic, economic, and social conditions in Alaska, and describes the opportunities for further development of the country.
Credits: Thomas Frank Barton.
© David A. Smart; 3Aug48; MP3701.

ALASKA: GLOBAL CROSSROADS. (America’s Resources Series) Flory Films, Inc., 1948. 11 min., sd., b&w, 16mm.
Summary: Surveys the new geographical importance of Alaska, together with its industries, peoples, and problems.
Credits: Producer, John Flory; screenplay, Katherine Coldwell; narrator, Nicki Burnett; photographer, Frederick R. Thomas.
© Flory Films, Inc.; 1Dec48; MP4082.

ALASKA PATROL. Burwood Pictures Corp., 1948. Released through Film Classics, Inc. 61 min., sd., b&w, 35mm.
Summary: A melodrama about the activities of a Naval Intelligence Officer who impersonates an international spy.
Credits: Executive producer, James S. Burkett; director, Jack Bernhard; original screenplay, Arthur Hoerl; music score, Mahlon Merrick; music supervision, David Chudnow; editor, Charles Craft. Cast: Richard Travis, Helen Westcott, Emory Parnell, Richard Fraser, Jim Griffith.
© Burwood Pictures Corp.; 21Dec48; LP2159.

ALGEBRA IN EVERYDAY LIFE. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: An explanation of the uses of algebra in solving problems of everyday life. Demonstrates three steps in the

ALBEBRA IN EVERYDAY LIFE. Cont'd. algebraic process: observation, translation, and manipulation and computation.
Credits: Educational collaborator, R. Orin Cornett.
© David A. Smart; 27Dec48; MP4240.

ALIAS NICK BEAL. Paramount Pictures Inc., 1949. 93 min., sd., b&w, 35mm.
Summary: An allegory in which an ambitious politician accepts help from an agent of the devil.
Credits: Producer, Endre Bohem; director, John Farrow; screenplay, Jonathan Latimer; original story, Mindret Lord; music score, Franz Waxman; editorial supervisor, Eda Warren. Cast: Ray Milland, Audrey Totter, Thomas Mitchell, George Macready, Fred Clark.
© Paramount Pictures Inc.; 4Mar49; LP2135.

ALL STAR COMEDY.
Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

ALL TOGETHER. Time, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: After attending a national convention of the Junior Division of National Red Cross, high school students show how best to serve their community through their Junior Red Cross activities.
© Time, Inc.; 30Jun48; MP4022.

ALTERNATING CURRENT PRINCIPLES. (Radio Electronics. Reel lesson 6) De Forest's Training, Inc., 1948. 100 feet, b&w, 16mm.
Summary: Explains the principles of alternating current--how alternating current is developed, what its operating characteristics are, and how the a-c transformer works.
© De Forest's Training, Inc.; 1Oct48; MP3899.

AMAZON QUEST. Film Classics, Inc., 1949. An Agay Production. 70 min., sd., b&w, 35mm.
Summary: A young man makes a hazardous trip along the Amazon through the Brazilian jungle in order to obtain evidence that will clear his father's name.
Credits: Producer, Max Alexander; director, S. K. Seeley; original story, Irwin Gielgud; screenplay, Al Martin; music director, Alexander Laszio; film editor, Norman Cerf. Cast: Tom Neal, Carole Matthews, Carol Donne, Don Zelaya, Ralph Graves.
© Film Classics, Inc.; 2Apr49; LP2284.

THE AMBOY Dukes. SEE City Across the River. LP2273.

AMERICAN HOMES. (Introduction to Architecture, pt. 1) © 1949. 1 reel, sd., b&w, 35mm.
Summary: Shows how the needs of the people and the materials which are available influence the architect's design of American homes.
Credits: Authors: Joseph Strick, Carl Lerner.
© Joseph Strick, Carl Lerner; title, descr., & 2 prints, 27May49; MU4116.

AMERICA'S RESOURCES SERIES.
Motion pictures in this series, produced by Flory Films, Inc., are entered separately under their respective titles.

ANCIENT ROME. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Designed to provide an authentic visual background for the study of Ancient Rome. Teaches the achievements of Rome in government, architecture, engineering, language, and writing. For intermediate and high school students.
Credits: Educational collaborator, I. O. Foster.
© David A. Smart; 18May49; MP4226.

AND IN RETURN. Motion Picture Productions, Inc., 1948. 94 min., sd., b&w, 16mm.
Summary: This picture, based on the mutually accepted labor-management philosophy of a fair day's work for a fair day's pay, demonstrates slow, average, and fast rates of performance.
Credits: Producer, Donald C. Jones; director, Stafford B. Harrison.
© Charles L. Wyndham; 18Nov48; MP3675.

ANIMATED HEMATOLOGY.
Motion pictures in this series, produced by Armour and Company, are entered separately under their respective titles.

ANNIE WAS A WONDER. (John Nesbitt's Passing Parade) Loew's, Inc., 1949. An MGM picture. 11 min., sd., b&w, 35mm.
Summary: The story of a Swedish immigrant who becomes a domestic servant in the home of an American family.
Credits: Producer, Herbert Moulton; director, Edward Cahn; written and narrated by John Nesbitt; music director, Rudolph Kopp; film editor, Newell P. Kimlin. Cast: Kathleen Freeman, Howard J. Negley, Ruth Lee, Hugo-Sven Borg.
© Loew's, Inc.; 19Jan49 (in notice: 1948); LP2096.

ANTS. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: Shows the nests of various kinds of ants, with emphasis upon ant life within a colony of carpenter ants.
Credits: Collaborator, Arthur C. Cole.
© Encyclopaedia Britannica Films, Inc.; 31Dec48; MP3824.

ANY NUMBER CAN PLAY. Loew's, Inc., 1949. An MGM picture. 103 min., sd., b&w, 35mm. Based on the novel of the same title by Edward Harris Heth.
Summary: After devoting twenty years to the operation of an illegal casino, a gambler wins the respect of his idealistic son by a display of courage in gambling for high stakes.
Credits: Producer, Arthur Freed; director, Mervyn LeRoy; screenplay, Richard Brooks; music score, Lennie Hayton; film editor, Ralph E. Winters. Cast: Clark Gable, Alexis Smith, Wendell Corey, Audrey Totter, Frank Morgan.
© Loew's, Inc.; 25May49; LP2363.

APARTMENT FOR PEGGY. Twentieth Century-Fox Film Corp., 1948. 98 min., sd., color, 35mm. Based on a story by Faith Baldwin.
Summary: A comedy in which a young G. I. couple, approaching parenthood in the midst of the housing shortage, make their home in an attic.
Credits: Producer, William Perlberg; direction and screenplay, George Seaton; music, David Raksin; music director, Lionel Newman; film editor, Robert Simpson. Cast: Jeanne Craine, William Holden, Edmund Gwenn, Gene Lockhart, Griff Barnett.
© Twentieth Century-Fox Film Corp.; 30Sep48; LP2082.

ARCHERY FOR GIRLS. Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: Analyzes and demonstrates the basic fundamentals which are essential for skillful archery.
Credits: Educational collaborator, Jess Puckett.
© David A. Smart; 13Apr49; MP4231.

ARCTIC BORDERLANDS IN WINTER. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Shows how some of the many different forms of plant and animal life have become adapted to the winters in northern Manitoba.
Credits: Educational collaborator Paul E. Kambly.
© Coronet Instructional Films, a Division of Esquire, Inc.; 8Apr48; MP3697.

ARCTIC FURY. Plymouth Productions, Inc., 1949. 61 min., sd., b&w, 35mm.
Summary: Filmed in the Arctic Zone, this drama portrays the courageous struggle of Dr. Thomas Barlow to bring aid to a plague-ravaged Eskimo village in the inaccessible Arctic wilderness.
Credits: Producer, Boris Petroff; directors, Fred Feitshans, Jr., Norman Dawn; story, Norman Dawn; adaptation, Charles F. Royal; dialogue, Robert Libbot, Frank Burt, Norman S. Parker; film editor, Fred R. Feitshans, Jr. Cast: Del Cambre, Eve Miller, Gloria Petroff, Don Riss, Merril McCormick.
© Plymouth Productions, Inc.; 10May49 (in notice: 1948); LP2353.

ARCTIC MANHUNT. Universal Pictures Co., Inc., 1949. 69 min., sd., b&w, 35mm. Based on the story "Narana of the North" by Ewing Scott.
Summary: A melodrama about an ex-convict who reforms when he loses his stolen money in an Alaska snowdrift, but reverts to type when a native recovers the fortune.
Credits: Producer, Leonard Goldstein; director, Ewing Scott; screenplay, Oscar Brodney, Joel Malone; music, Milton Schwarzwald; film editor, Otto Ludwig. Cast: Mikel Conrad, Carol Thurston, Wally Cassell, Helen Brown, Russ Conway.
© Universal Pictures Co., Inc.; 28Apr49; LP2299.

ASIA'S New Voice. MP4159. SEE March of Time, Volume 15, no. 2.

AT THE STROKE OF TWELVE. Warner Bros. Pictures, Inc., 1941. 20 min., sd., b&w, 35mm. Based on a story by Damon Runyon.
Summary: After he decides to reform, circumstances implicate a young racketeer in a gangland murder. Found guilty of the murder, he is saved from execution by the testimony of a mysterious recluse.
Credits: Director, Jean Negulesco; screenplay, Harold Medford; film editor, Everett Dodd. Cast: Craig Stevens, Elisabeth Risdon, Knox Manning, Howard da Silva, Ben Welden, Frank Ferguson.
© Warner Bros. Pictures; 28Dec41; MP3973.

ATTITUDES AND HEALTH. Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: Shows that improper attitudes can prevent the individual from doing his best and can even cause physical illness. Designed for high school, college, and adult groups.
Credits: Educational collaborators, Dean F. Smiley, Fred V. Hein.
© David A. Smart; 11Apr49; MP4241.

AUSTRALIA. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: Explains how rainfall affects life in the three major regions of Australia--the Eastern Highlands, the Central Basin, and the Great Plateau--and shows how the people live in Sydney, the "back country," and Canberra. Includes animation.
Credits: Collaborator, Edmund deS. Brunner.
© Encyclopaedia Britannica Films, Inc.; 31Dec48; MP3793.

AUTHENTIC Travelogs about Imaginary Places. SEE
Beyond Civilization to Texas. LP2319.
Bungle in the Jungle. LP2360.
Romantic Rumbolia. LP2318.
The Three Minnies. LP2243.

AWFUL ORPHAN. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris.
© The Vitaphone Corp.; 28Dec48 (in notice: 1947); MP3805.

B

BABY Meets His Parents. MP3822. SEE Personality Development Series.

BACK OF EVERY PROMISE. Wilding Picture Productions, Inc.; 1948. 29 min., sd., b&w, 16mm.
Summary: Shows how banking services are performed.
Credits: Author, James P. Prindle.
© Continental Illinois National Bank & Trust Co. of Chicago; 14Sep48; LP2046.

BACK TO LIFE. Aetna Life Affiliated Companies, 1948. Produced for the Aetna Casualty & Surety Company. 6 min., sd., color, 16mm.
Summary: Explains the principles of artificial respiration and demonstrates the application of those principles.
© Aetna Casualty & Surety Company; 1Apr48 (in notice: 1947); MP3927.

BACKGROUND FOR LITERATURE: THE LADY OF THE LAKE. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Scenes of the Scottish countryside and the historic landmarks described in Scott's poem. Teaches that literature has its roots in actual places, people, and events. For high school students.
Credits: Educational collaborator, J. Paul Leonard.
© David A. Smart; 18May49; MP4243.

BACKGROUND FOR READING: STORIES OF HOLLAND. Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: Scenes of life in Holland. Designed for intermediate and junior high grades as a visual background for reading about Holland. For junior high school grades.
Credits: Educational collaborator, Wendell W. Wright.
© David A. Smart; 7Mar49; MP4238.

BACKSTAGE FOLLIES. (Leon Errol, no. 2) RKO Radio Pictures, Inc., 1948. 19 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Wally Brown, Betty Underwood, Steven Flagg.
© RKO Radio Pictures, Inc.; 24Dec48; LP2048.

BAD BOY. Allied Artists Productions, Inc., 1949. Released through Monogram Pictures Corp. 87 min., sd., b&w, 35mm.
Summary: A semi-documentary picture about the rehabilitation of a delinquent youth who is committed to the Variety Clubs International Boys' Farm at Copperas Cove, Texas.
Credits: Producer, Paul Short; director, Kurt Neumann; screenplay, Robert Hardy Andrews; additional dialogue, Karl Kamb; story, Robert Hardy Andrews, Paul Short; music score, Paul Sawtell; editor, William Austin. Cast: Lloyd Nolan, Jane Wyatt, Audie Murphy, James Gleason, Stanley Clements.
© Allied Artists Productions, Inc.; 22Feb49; LP2132.

BAD LUCK BLACKIE. (Tom and Jerry Cartoon) Loew's, Inc., 1949. An MGM cartoon. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animation, Grant Simmons, Walter Clinton, Preston Blair, Louie Schmitt; music, Scott Bradley.
© Loew's, Inc.; 12Jan49 (in notice: 1948); MP3729.

BAD MEN OF TOMBSTONE. Allied Artists Productions, Inc., 1948. 75 min., sd., b&w, 35mm. Based on "Last of the Badmen" by James Monaghan.
Summary: A Western of the gold rush days in which a band of outlaws participates in a series of robberies and murders.
Credits: Producers, Frank, Maurice, and Hyman King; director, Kurt Newmann; screenplay, Philip Yordan, Arthur Strawn; film editor, Dick Heermance. Cast: Barry Sullivan, Marjorie Reynolds, Broderick Crawford, Fortunio Bonanova, Guinn Williams.
© Allied Artists Productions, Inc.; 15Dec48; LP2109.

LA BAGARRE. SEE The Wench. LP2238.

BALL of Fire. SEE A Song Is Born. LP2076.

BANKS AND CREDIT. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Shows the nature and activities of a commercial bank; defines credit, showing how it is created, transferred, and put to work by the bank to serve the needs of the community; and illustrates how deposits help supply the funds which enable the bank to fulfill its function.
Credits: Educational collaborator, James Harvey Dodd.
© Coronet Instructional Films, a division of Esquire, Inc.; 17Jun48; MP3708.

THE BARKLEYS OF BROADWAY. Loew's, Inc., 1949. An MGM picture. 108 min., sd., color, 35mm.
Summary: A musical comedy about show business and show people, featuring a musical comedy star who, unknowingly coached by her disguised husband, becomes a successful dramatic actress.
Credits: Producer, Arthur Freed; director, Charles Walters; original screenplay, Betty Comden, Adolph Green; music, Harry Warren; lyrics, Ira Gershwin; music director, Lennie Hayton; film editor, Albert Akst. Cast: Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke, Gale Robbins.
© Loew's, Inc.; 15Mar49 (in notice: 1948); LP2204.

BASKETBALL FOR GIRLS—FUNDAMENTALS. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates fundamental techniques of ball-handling, passing, and shooting, with emphasis on the value of practice in order to master these skills.
Credits: Educational collaborator, Mildred B. Wohlford.
© David A. Smart; 29Nov48; MP3711.

BASKETBALL FOR GIRLS—GAME PLAY. Coronet, 1948. 10 min., sd., b&w, 16mm.
Summary: Demonstrates individual player techniques in offense and defense, emphasizing the importance of mastering skills and practicing with the team.
Credits: Educational collaborator, Mildred B. Wohlford.
© David A. Smart; 29Nov48; MP3712.

BATMAN AND ROBIN. Columbia Pictures Corp., 1949. 2 reels each, sd., b&w, 35mm. Based on characters created by Bob Kane in the cartoon strip of the same title. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; director, Spencer Bennet; written by George H. Plympton, Joseph P. Poland, Royal K. Cole.
1. Batman Takes Over. © 26May49; LP2335.
2. © 2Jun49; LP2334.

BATTER UP. (Sports News Review) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.
Summary: Traces the careers of famous baseball players and shows some of the sensational plays of past years.
Credits: Directed and written by Robert Youngson; narrator, Dan Donaldson.
© The Vitaphone Corp.; 17May49; MP4072.

THE BEE-DEVILED BRUIN. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan.
© The Vitaphone Corp.; 17May49 (in notice: 1948); MP4071.

BEES AND HONEY. © 1949. 920 ft., color, 16mm.
Summary: Shows various stages in the life of a bee, and explains how to raise honey successfully.
© Henry A. Schaefer; title, descr., & 9 prints, 11May49; MU4062.

BELLE STARR'S DAUGHTER. Alson Productions, Inc., 1948. Released through Twentieth Century-Fox Film Corp. 86 min., sd., b&w, 35mm.
Summary: A Western melodrama of the 1880's about a girl who seeks to avenge the murder of her mother, the notorious bandit queen, Belle Starr.
Credits: Producer, Edward L. Alperson; director, Lesley Selander; original screenplay, W. R. Burnett; music composed and conducted by Edward Kilenyi; film editor, Jason Bernie. Cast: George Montgomery, Rod Cameron, Ruth Roman, Wallace Ford, Charles Kemper.
© Twentieth Century-Fox Film Corp.; 3Nov48; LP2198.

BERLIN POWDERKEG. (This Is America, no. 3) RKO Pathe, Inc., 1949. 19 min., sd., b&w, 35mm.
Summary: A documentary story of the Berlin airlift, the cold war, and living conditions in post-war Berlin.
Credits: Producer, Jay Bonafield; director and photographer, William Deeke; written by Richard Hanser; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
© RKO Pathe, Inc.; 7Jan49; MP3977.

BEST OF BREED. (Grantland Rice Sportlight) Paramount Pictures Inc., 1949. 1 reel, sd., b&w, 35mm.
Summary: This film, which shows the champion, Liberation, and other collies, emphasizes the high intelligence of the breed.
Credits: Narrated by Bill Slater.
© Paramount Pictures Inc.; 8Apr49; MP3960.

BETTER WORK METHODS. Ralph M. Barnes, 1949. 49 min., sd., b&w, 16mm.
Summary: Demonstrates procedures for performing simple tasks efficiently.
Credits: Author, Ralph M. Barnes.
© Ralph M. Barnes; 1Mar49 (in notice: 1944); MP3935.

BEYOND CIVILIZATION TO TEXAS. (Jerky Journeys) Impossible Pictures, Inc., 1949. A Republic cartoon. 8 min.,

BEYOND CIVILIZATION TO TEXAS. Cont'd. sd., color, 35mm.
Summary: Senator Claghorn presents a bill in Congress to move the United States to Texas.
Credits: Produced, directed, and written by Leonard Louis Levinson; designed by Art Heinemann; painted by Peter Alvarado, Jr.
© Republic Pictures Corp.; 19Apr49 (in notice: 1948); LP2319.

BEYOND THE LAND. Tomlin Film Productions, Inc., 1949. Produced for Consumers Cooperative Association. 32 min., sd., color, 16mm.
Summary: Outlines the growth and development of the Consumers Cooperative Association.
Credits: Director, Frederick A. Tomlin; story and commentary, Mary D. Tomlin; music arranged by Harry Glass; film editor, Karl A. Barleben. Cast: Harold Barrett, Lilla Barrett, Tommy Barrett, Linda Killion, Douglas Tomlin.
© Tomlin Film Productions, Inc.; 25Mar49; MP4186.

BEYOND THE LINE OF DUTY. RKO Pathe, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: Dramatizes the volunteer work done under the supervision of the American Red Cross, and points out that the services of trained nurses and of nurses' aids are valuable.
Credits: Written by Dudley Hale; narrated by Dwight Weist.
© RKO Pathe, Inc.; 29Dec48; MP3684.

THE BIG CAT. William Moss Pictures, Inc., 1949. Released through Eagle-Lion Films, Inc. 76 min., sd., color, 35mm.
Summary: An action melodrama about the hunting and killing of a vicious cougar in the Rocky Mountain country during the depression and drought of 1932.
Credits: Producer, William Moss; director, Phil Karlson; story, Morton Grant; screenplay, Morton Grant, Dorothy Yost; music score, Paul Sawtell; music director, Irving Friedman; film editor, Harvey Manger. Cast: Lon McCallister, Peggy Ann Garner, Preston Foster, Forrest Tucker, Skip Homeier.
© Pathe Industries, Inc.; 19May49; LP2316.

BIG JACK. Loew's, Inc., 1949. An MGM picture. 85 min., sd., b&w, 35mm.
Summary: A comedy-melodrama about the exploits of bank-robbing outlaws and a grave-robbing doctor. Setting, the backwoods of Maryland in 1802.
Credits: Producer, Gottfried Reinhardt; director, Richard Thorpe; story, Robert Theoren; screenplay, Gene Fowler, Marvin Borowsky, Osso Van Eyss; music score, Herbert Stothart; film editor, George Boemler. Cast: Wallace Beery, Richard Conte, Marjorie Main, Edward Arnold, Vanessa Brown.
© Loew's, Inc.; 24Feb49; LP2175.

THE BIGAMIST (Quattro Passi fra le Nuvole) Distinguished Films release of a Cines production. Produced in Italy, 1943. Presented with English titles by Pax Enterprise, Inc. Released in the U. S., 1949. Reviewed under the title "Four Steps in the Clouds."
Summary: A comedy about a sentimental, henpecked travelling salesman who befriends a pregnant girl who is afraid to go home without a husband.
Credits: Producer, Alessandro Blasetti; director, Giuseppe Amato; scenario, C. Zavattini, P. Tellini, G. Amato; English adaptation, George Curti; music, Allesandro Cicognini. Cast: Gino Cervi, Adriana Benetti, Enrico Viarisio, Carlo Romano, Giuditta Rissone.
© Pax Enterprise, Inc.; 12May49; LP2297. Pub. in Italy, 20Jun43.

BIRTH OF AN OIL FIELD. (This Is Oil) George Pal, in collaboration with the Production Department of Shell Oil Company, Inc., 1949. 1 reel, sd., color, 16mm.
Summary: This film, part of a series on the petroleum industry, explains and demonstrates methods, procedures, and equipment used in the drilling of oil wells.
Credits: Producer, George Pal; director, Duke Goldstone; story, Norman Vizents; music director, Clarence Wheeler; animation, Miles Pike. Cast: Victor Jory, Knox Manning, Gayne Whitman, William Forrest, Smiley Burnette, Jack Mather.
© Shell Oil Company, Inc.; 3Feb49; MP3888.

THE BLACKBOARD. (The Pirro Series, no. 9) Gateway Productions, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: Pat teaches his puppet, Pirro, how to draw pictures on the blackboard.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 26Jan49 (in notice: 1948); LP2338.

BLIND Alley. SEE The Dark Past. LP2034.

BLOCK PARTY. (Screenliner, no. 2) RKO Pathe, Inc., 1948. 8 min., sd., b&w, 35mm.
Summary: A Block Party on Mulberry Street in New York, with a religious parade, carnival, and side shows, recreates the atmosphere of an Italian festival.
Credits: Producer, Burton Benjamin; director, Victor D. Solow; written by Sumner Lyon; narrator, Ward Wilson; music, Nathaniel Shilkret; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 26Nov48; MP3660.

BLONDIE'S BIG DEAL. Columbia Pictures Corp., 1949. 60 min., sd., b&w, 35mm. Based on Chic Young's "Blondie" comic.
Summary: Dagwood invents a fireproof paint and demonstrates it on his boss' summer home with sure-fire results.
Credits: Producer, Ted Richmond; director, Edward Bernds; story and screenplay, Lucile Watson Henley; music director, Mischa Bakeleinikoff; film editor, Henry Batista. Cast: Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan.
© Columbia Pictures Corp.; 10Mar49; LP2146.

BLUE RIBBON CARTOON. Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

BOLERO. (David L. Loew Musicolor Short) Musicolor, Inc., 1949. Released by United Artists. 1 reel, sd., color, 35mm.
Summary: A musical short presenting "Bolero" by Maurice Ravel.
Credits: Werner Janssen, producer, and conductor of the Jannsen Symphony Orchestra of Los Angeles; opening music, Petr Tchaikovsky.
© Musicolor, Inc.; 24Jun49 (in notice: 1946); MP4188.

BOMBA, THE JUNGLE BOY. Monogram Pictures Corp., 1949. 71 min., sd., sepia, 35mm. Based on a novel by Roy Rockwood [pseud.]
Summary: An adventure drama of the African jungle. A young girl, on a zoological expedition, becomes separated from her father and is rescued by a white boy who has grown up in the wilderness.
Credits: Producer, Walter Mirisch; director, Ford Beebe; screenplay, Jack DeWitt; music director, Edward Kay; editor, Roy Livingston. Cast: Johnny Sheffield, Peggy Ann Garner, Onslow Stevens, Charles Irwin, Smoki Whitfield.
© Monogram Pictures Corp.; 20Mar49; LP2244.

BONE MARROW. (Animated Hematology, no. 2) Armour and Company. © 1948. 7 min., si., color, 16mm.
Summary: Points out that the study of bone marrow suggests the diagnosis, treatment, and prognosis of a number of disorders, such as the leukemias, metastic carcinoma, and malaria.
Credits: Originated in the Department of Internal Medicine, College of Medicine, University of Illinois; direction and scenario, Carroll L. Birch; edited by the professional staff of The Armour Laboratories, John H. Glynn, Florian E. Schmidt.
© Armour and Co., Union Stock Yards; title, descr., & 3 prints, 26Nov48; MU3670.

BOSCO'S BUCKFEVER. Cinepuppet Productions, Inc. © 1948. 14 min., sd., color, 16mm.
Summary: Bosco misses the train for Watawetness, the Indian Hunting Ground.
Credits: Authors, Buell Fuller, John Fuller.
© Cinepuppet Productions, Inc.; title, descr., and 2 prints, 15Dec48; MU3676.

BOSTON BLACKIE'S CHINESE VENTURE. Columbia Pictures Corp., 1949. 59 min., sd., b&w, 35mm. Based on characters created by Jack Boyle.
Summary: Boston Blackie solves a Chinatown murder and robbery.
Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; original screenplay, Maurice Tombragel; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Cast: Chester Morris, Maylia, Richard Lane, Don McGuire, Joan Woodbury.
© Columbia Pictures Corp., 3Mar49; LP2155.

BOWERY BUGS. (Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Arthur Davis; voice, Mel Blanc; animation, Emery Hawkins, Basil Davidovich, J. C. Melendez, Don Williams.
© The Vitaphone Corp.; 30Dec48; MP4149.

THE BOY Who Cried Wolf. SEE The Window. LP2327.

THE BRIBE. Loew's, Inc., 1949. An MGM picture. 98 min., sd., b&w, 35mm. Based on a short story by Frederick Nebel.
Summary: A melodrama about a federal agent who investigates war surplus racketeering in Central America.
Credits: Producer, Pandro S. Berman; director, Robert Z. Leonard; screenplay, Marguerite Roberts; music score, Miklos Rozsa; film editor, Gene Ruggiero. Cast: Robert Taylor, Ava Gardner, Charles Laughton, Vincent Price, John Hodiak.
© Loew's, Inc.; 15Feb49; LP2100.

BRIDE OF VENGEANCE. Paramount Pictures Inc., 1949. 92 min., sd., b&w, 35mm.
Summary: A swashbuckling melodrama about the malevolence, intrigues, and political depredations of the bloodthirsty Borgias. Setting, Renaissance Italy.
Credits: Producer, Richard Maibaum; director, Mitchell Leisen; story, Michael Hogan; screenplay, Cyril Hume, Michael Hogan; additional dialogue, Clemence Dane; music score, Hugo Friedhofer; editor, Alma Macrorie. Cast: Paulette Goddard,

BRIDE OF VENGEANCE. Cont'd.
John Lund, MacDonald Carey, Albert Dekker, John Sutton.
© Paramount Pictures Inc.; 6May49; LP2292.

BROKEN STRINGS. Riverside Pictures, 1948. 21 min., sd., color, 16mm.
Summary: The adventures of three puppets and their educated cat who leave the world of puppets to enjoy the wonders of the outside world.
Credits: Producers, Gordon T. Frye, Edgar W. Bensen; story, William Le-Cornec.
© Edgar W. Bensen, Gordon T. Frye, t/a Riverside Pictures, Bensen-Frye Associates; 5Nov48; MP3637.

BROTHERS IN THE SADDLE. RKO Radio Pictures Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which a ranch hand, believing his worthless brother to be innocent of a murder charge, shields him until he is convinced of his guilt.
Credits: Producer, Herman Schlom; director, Lesley Selander; original screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley. Cast: Tim Holt, Richard Martin, Steve Brodie, Virginia Cox, Carol Forman.
© RKO Radio Pictures, Inc.; 18Feb49; LP2167.

BRUCE GENTRY. Columbia Pictures Corp., 1949. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; film editors, Earl Turner, Dwight Caldwell.
1. The Mysterious Disc. © 10Feb49; LP2118.
2. The Mine of Menace. © 17Feb49; LP2119.
3. Fiery Furnace. © 24Feb49; LP2126.
4. Grade Crossing! © 2Mar49; LP2139.
5. Danger Trail. © 10Mar49; LP2152.
6. A Fight for Life. © 17Mar49; LP2178.
7. The Flying Disc. © 24Mar49; LP2191.
8. Fate Takes the Wheel. © 31Mar49; LP2218.
9. Hazardous Heights. © 7Apr49; LP2206.
10. Over the Falls. © 14Apr49; LP2219.
11. Gentry at Bay! © 21Apr49; LP2232.
12. Parachute of Peril. © 28Apr49; LP2256.
13. Menace of the Mesa. © 5May49; LP2277.
14. Bruce's Strategy. © 12May49; LP2358.
15. The Final Disc. © 19May49; LP2300.

BUBBLE BEE. (Pluto Cartoon) Walt Disney Productions, 1948. Distributed by RKO Radio Pictures, Inc. 7 min., sd., color, 35mm.
Credits: Director, Charles Nichols; story, Milt Schaffer, Eric Gurney; music, Oliver Wallace; animation, Phil Duncan, Hugh Fraser, George Kreisl, Dan MacManus.
© Walt Disney Productions; 12Jul48; LP2349.

BUGS BUNNY SPECIAL.
Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

BUILD YOUR VOCABULARY. Coronet, 1948. 12 min., sd., b&w, 16mm.
Summary: Shows the advantages of a large vocabulary and demonstrates methods of vocabulary building.
Credits: Educational collaborator, John J. DeBoer.
© David A. Smart; 8Oct48; MP3714.

BUILDING AN OUTLINE. Coronet, 1948. 10 min., sd., b&w, 16mm.
Summary: This film shows that clear thinking, economical use of time, and effective communication with others is the result of organization, and that preparing an outline for a theme is merely the "writing down" of orderly planning.
Credits: Educational collaborator, William G. Brink.
© Coronet Instructional Films, a division of Esquire, Inc.; 9Jun48; MP3699.

BUNGALOW 13. A Belsam Production. Released by Twentieth Century-Fox Corp., 1948. 65 min., sd., b&w, 35mm.
Summary: A mystery melodrama in which a private detective, after being involved in a series of sinister events, solves the murders perpetrated in a Los Angeles motor court.
Credits: Producer, Sam Baerwitz; director, Edward L. Cahn; screenplay, Richard G. Hubler, Sam Baerwitz; editor, Lou Sackin. Cast: Tom Conway, Margaret Hamilton, Richard Cromwell, James Flavin, Marjorie Hoshelle.
© Twentieth Century-Fox Film Corp.; 25Oct48; LP2114.

BUNGLE IN THE JUNGLE. (Jerky Journeys) Impossible Pictures, Inc., 1949. A Republic cartoon. 8 min, sd., color, 35mm.
Credits: Produced and written by Leonard L. Levinson; drawn by Art Heinemann; narrator, Frank Nelson.
© Republic Pictures Corp.; 15Jun49; LP2360.

BURLESQUE. SEE When My Baby Smiles at Me. LP2130.

BUSHLAND SYMPHONY. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm.
Summary: Scenes of kangaroos, koala bears, and the variety of birds which inhabit a wild life preserve in western New South Wales.
© Encyclopaedia Britannica Films, Inc.; 20May49; MP4163.

C

C-MAN. Laurel Films, Inc., 1949. Released through Film Classics, Inc. 77 min., sd., b&w, 35mm.
Summary: An action melodrama in which an investigator of the U.S. Customs Department tracks down a jewel smuggler and uncovers a series of murders. Filmed in New York.
Credits: Producer and director, Joseph Lerner; original screenplay, Berne Giler; music, Gail Kubik; film editor, Geraldine Lerner. Cast: Dean Jagger, John Carradine, Lottie Elwen, Rene Paul, Harry Landers.
© Laurel Films, Inc.; 16May49; LP2286.

THE CACTUS CUT-UP. (Leon Errol, no. 4) RKO Radio Pictures, Inc., 1949. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; direction and screenplay, Charles E. Roberts; film editor, Tholen Gladden. Cast: Leon Errol, Dorothy Granger, Noel Neill, Rolland Morris, Ralph Peters.
© RKO Radio Pictures, Inc.; 15Apr49; LP2290.

CALGARY STAMPEDE. The Vitaphone Corp., 1949. A Warner Bros. short subject. 20 min., sd., color, 35mm.
Summary: Calgary, in the heart of the Canadian Rockies, has a week-long celebration and rodeo. A chuck wagon race climaxes the events.
Credits: Director, Saul Elkins; written by Herman Boxer; narrator, Art Gilmore.
© The Vitaphone Corp.; 2Jan49; MP3656.

CALL OF THE CANYON. (Variety View, no. 173) Universal Pictures Co., Inc., 1948. 10 min., sd., b&w, 35mm.
Summary: A trip through the Grand Canyon. Shows the rim of the Canyon and the scenic beauty along Bright Angel Trail.
Credits: Producer, Thomas Mead; film editor, Edward Bartsch; narrator, Kenneth Banghart.
© Universal Pictures Co., Inc.; 23Nov48; MP3672.

CALLING All Animals. MP3667. SEE Speaking of Animals, Y8-2.

CALLING ON MICHIGAN. (James A. FitzPatrick's Traveltalks) Loew's, Inc., 1949. An MGM picture. 10 min., sd., color, 35mm.
Summary: Shows many points of interest in the state of Michigan. Includes scenes of Lansing and the State College of Agriculture and Applied Science, the University of Michigan at Ann Arbor, the State Fish Hatchery at Grayling, the city of Detroit, and Greenfield Village, which was founded by Henry Ford.
Credits: Producer and narrator, James A. FitzPatrick; music score arranged by Joseph Nussbaum and conducted by Irvin Talbot.
© Loew's, Inc.; 1Mar49 (in notice: 1948); MP3834.

CAMERA ANGLES. Vitaphone Corp., 1948. A Warner Bros. Short subject. 10 min., sd., color, 35mm.
Summary: Outstanding Hollywood photographers are shown at work taking pictures of Hollywood stars for magazines and newspapers.
Credits: Producer, Gordon Hollingshead; director, Gene Lester; narrator, Art Gilmore.
© The Vitaphone Corp.; 15Dec48; MP3967.

CAMOUFLAGE IN NATURE BY FORM AND COLOR MATCHING. Coronet, 1946. 10 min., sd., color, 16mm.
Summary: Shows that certain birds, animals, and fish resemble their surroundings in form, and outline, while large and well-defended animals are likely to lack nature's camouflage.
Credits: Educational collaborator, Harriet M. Smith; nature photography, A. M. Bailey, O. S. Pettingill, A. L. Melander.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Mar46 (in notice: 1945); MP3693.

CAMOUFLAGE IN NATURE BY PATTERN MATCHING. Coronet, 1946. 33 min., sd., b&w, 16mm.
Summary: Explains that different types of living creatures—such as birds, squirrels, fish, and deer—have protective color patterns which merge with their surroundings; that some creatures change their color patterns to match their surroundings; and that age and sex appear to be related to nature's schemes for camouflage.
Credits: Educational collaborator, Harriet M. Smith.
© Coronet Instructional Film, a division of Esquire, Inc.; 5Mar46 (in notice: 1945); MP3688.

CAMPING FOR GIRL SCOUTS. Girl Scouts of the United States of America, 1949. 15 min., sd., color, 16mm.
Summary: Shows the various activities of a Girl Scout camping program.
Credits: Director, John Flory; screenplay, Katherine Coldwell; editor, Margaret Palmer.
© Girl Scouts of the U.S.A.; 15Feb49; MP4019.

CANADIAN ROUGHRIDERS. (Sportscope, no. 7) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: Shows range riders conducting a wild horse roundup on an Indian reservation in Alberta, and scenes of the Calgary Stampede, which includes bronc riding, chuck-wagon races, and cattle-roping.
Credits: Producer, Jay Bonafield; written by Joseph Walsh; narrator, Red Barber; editor, Harold Oteri.
© RKO Pathe, Inc.; 11Mar49; MP4156.

CANDID MICROPHONE. Columbia Pictures Corp., 1949. 1 reel each, sd., b&w, 35mm. Based on the Allen A. Funt radio production of the same title. © Columbia Pictures Corp.
Credits: Producers, The Blakes.
Cast: Allen Funt.

Series 1.
2. © 3Mar49 (in notice: 1948); MP3954.

A CANTERBURY TALE. Archers Film Productions, Ltd., London, 1944. Released in the U.S. by Eagle Lion Films, Inc. in 1949. 93 min., sd., b&w, 35mm.
Summary: A prankster and the Canterbury Cathedral bring together an American sergeant, an English Sergeant, and a member of the Women's Land Army. Setting, England during World War II.
Credits: Produced, directed, and written by Michael Powell and Emeric Pressburger; music score, Allan Gray; music director, Walter Goehr; editor, John Seabourne. Cast: Eric Portman, Sheila Sim, Dennis Price, Kim Hunter, John Sweet.
© Independent Film Distributors, Ltd.; 21Jan49; LP2248. Published in England 31May44.

CAPITALISM. Coronet, 1948. 10 min., sd., b&w, 16mm.
Summary: Introduces the basic concepts of capitalism by means of a discussion of the capitalistic system in a high school radio forum.
Credits: Educational collaborator, James Harvey Dodd.
© David A. Smart; 28Sep48; MP3705.

CAPTAIN BOYCOTT. Individual Pictures, Ltd., London. Presented by J. Arthur Rank. Released in the U.S. by Universal-International, 1947. 92 min., sd., b&w, 35mm. Based on the novel of the same title by Philip Rooney.
Summary: An historical drama about a group of stubborn Irish peasants whose passive resistance reduces Captain Boycott, a tyrranical land-agent, to financial ruin. Setting, County Mayo, in the troubled 1880's.
Credits: Producers, Frank Launder, Sidney Gilliat; director, Frank Launder; screenplay, Frank Launder, Wolfgang Wilhelm; additional dialogue, Paul Vincent Carroll, Patrick Campbell; music composed by William Alwyn, played by the Philharmonia Orchestra under the direction of Muir Mathieson; film editor, Thelma Myers. Cast: Stewart Granger, Kathleen Ryan, Cecil Parker, Mervyn Johns, Alastair Sim, Robert Donat.
© Universal Pictures Co., Inc.; 11Dec47; LP2063.

A CAPTURE. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on a story by H. C. Bunner.
Summary: Near the close of the Civil War a Missouri farm girl captures and learns to love a Confederate soldier.
Credits: Director, Charles Haas; screenplay, Bess Taffel; editor, Joie Coplan.
© Realm Television Productions, Inc.; 23Mar49; LP2195.

CARBON AND ITS COMPOUNDS. Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: Explains carbon's simple compounds and introduces hydrocarbons and the more complex chain and ring compounds. For senior high school and college classes.
Credits: Educational collaborator, Therald Moeller.
© David A. Smart; 19Jan49; MP4232.

CARDIO VASCULAR ANOMILES. Wilding Picture Productions, Inc., 1949. 32 min., sd., b&w, 16mm.
Summary: Dr. Stanley Gibson delivers a lecture, illustrated with charts and diagrams, on the subject of cardio vascular anomiles.
Credit: Author, Stanley Gibson.
© Mead Johnson & Co.; 17Jan49; MP3773.

CASES ~~OF~~ IN POINT. General Pictures Productions, Inc., 1949. 22 min., sd., color, 16mm.
Summary: A retiring insurance agent's reminiscences of the security insurance has brought to the lives of his clients during his years of service.
Credits: Producer, William H. Schultz; script, W. R. Spencer, Jr.
© The Insurance Research & Review Service, Inc.; 16May49; MP4166.

CAUGHT. Enterprise Productions, Inc., 1949. An MGM picture. 88 min., sd., b&w, 35mm. Based on the novel "Wild Calendar" by Libbie Block.
Summary: Seeking security, a young girl marries a multimillionaire and discovers that he is a sadistic neurotic.
Credits: Producer, Wolfgang Reinhardt; director, Max Opuls; screenplay, Arthur Laurents; music, Frederick Hollander; film editor, Robert Parrish. Cast: James Mason, Barbara Bel Geddes, Robert Ryan, Frank Ferguson, Curt Bois.
© Enterprise Productions, Inc.; 15Feb49 (in notice: 1948); LP2203.

THE CHAIR for Martin Rome. SEE The Cry of the City. LP2075.

CHALLENGE OF THE RANGE. Columbia Pictures Corp., 1949. 56 min., sd., b&w, 35mm.
Summary: A Western in which the Durango Kid apprehends the "ghost raiders" who are terrorizing the small land-owners.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Ed. Earl Repp; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Paula Raymond, William Halop, Steve Darrell.
© Columbia Pictures Corp.; 3Feb49; LP2156.

THE CHAMPAGNE MUSIC OF LAWRENCE WELK AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3852.

CHAMPION. Screen Plays Corp., 1949. Released through United Artists Corp. 100 min., sd., b&w, 35mm. Based on the story by Ring Lardner.
Summary: A study of the success of a ruthless prizefighter who uses men and women to his own egotistical ends.
Credits: Producer, Stanley Kramer; director, Mark Robson; screenplay, Carl Foreman; music composed and directed by Dimitri Tiomkin; film editor, Harry Gerstad. Cast: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy, Paul Stewart, Luis Van Rooten.
© Screen Plays II Corp.; 9Feb49; LP2185.

CHEATING IN GAMBLING. Universal Pictures Co., Inc., 1949. 17 min., sd., b&w, 35mm.
Summary: John Scarne, authority on cards, demonstrates in slow motion the tricks of the card sharps.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Ed Herlihy. Cast: John Scarne.
© Universal Pictures Co., Inc.; 31Jan49; MP3851.

THE CHEESE FAMILY ALBUM. Wilding Picture Productions, Inc., 1949. 32 min., sd., color, 16mm.
Summary: Stories about various cheeses. Shows cheese being made in one of the modern Kraft factories.
Credits: Directors, Wallace Fox, Jack Tilles; screenplay, Leo Rosencrans; editor, Foster Travis. Cast: Otto Kruger.
© Kraft Foods Co.; 1Apr49; LP2257.

CHEMICAL WEED CONTROL. Jam Handy Organization, Inc. © 1949. Presented by the Dow Chemical Co. 24 min., sd., color, 16mm.
Summary: Demonstrates the latest developments in chemical weed control.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 12 prints, 31May49; MU4177.

CHEYENNE COWBOY. Universal Pictures Co., Inc., 1949. Released through Universal International. 25 min., sd., b&w, 35mm.
Summary: A musical Western about the capture of a dishonest cattle agent.
Credits: Producer, Will Cowan; director, Nate Watt; story and screenplay, Luci Ward; music, Milton Schwarzwald; film editor, Frank Gross. Cast: "Tex" Williams, Lina Romay, "Smokey" Rogers, "Deuce" Spriggens, Stanley Andrews.
© Universal Pictures Co., Inc.; 31Jan49; LP2165.

CHICKEN EVERY SUNDAY. Twentieth Century-Fox Film Corp., 1949. 91 min., sd., b&w, 35mm. Based on the stage play by Julius J. and Philip G. Epstein, from the book by Rosemary Taylor.
Summary: The comic ups-and-downs of family life with a fly-by-night father and his down-to-earth wife. Setting, Tucson, Arizona, from 1890 to 1910.
Credits: Producer, William Perlberg; director, George Seaton; screenplay, George Seaton, Valentine Davies; music, Alfred Newman; film editor, Robert Simpson. Cast: Dan Dailey, Celeste Holm, Colleen Townsend, Alan Young, Natalie Wood.
© Twentieth Century-Fox Film Corp.; 19Jan49; LP2193.

CHIQUITA BANANA MINUTE MOVIE PLAYLETS. Produced by John Sutherland Productions, Inc., for United Fruit Company. 3 min. each, sd., color, 16mm. © United Fruit Co.

1. Chiquita Banana's Reception. © 9Aug47; MP3749.
2. Chiquita Banana On Television. © 9Aug47; MP3750.
3. Chiquita Banana On the Air. © 2Oct47; MP3747.
4. Chiquita Banana Goes North. © 27Oct47; MP3755.
5. Chiquita Banana Helps the Pie Man. © 27Oct47; MP3751.
6. Chiquita Banana's Fan. © 27Oct47; MP3752.
7. Chiquita Banana Convinces the Cannibal. © 2Oct47; MP3745.
8. Chiquita Banana's Star Attraction. © 27Oct47; MP3753.
9. Chiquita Banana's Magic. © 17Jan48; MP3756.
10. Chiquita Banana's School for Brides. © 2Oct47; MP3746.

CHIQUITA BANANA MINUTE MOVIE PLAYLETS. Cont'd.

11. Chiquita Banana's Beauty Treatment. © 17Jan48; MP3757.
12. Chiquita Banana Tells a Fortune. © 17Jan48; MP3758.
13. Chiquita Banana Wins a Medal. © 17Jan48; MP3754.
14. Chiquita Banana Makes a Better Breakfast. © 2Oct47; MP3748.

CHOOSING YOUR OCCUPATION. Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: Explains why the abilities and interests of the individual, as well as the preparation required, the opportunities for advancement, and the working conditions, should be considered when selecting an occupation. For high school and college students.
Credits: Educational collaborator, John N. Given.
© David A. Smart; 13Apr49; MP4244.

CHRISTOPHER Blake. SEE The Decision of Christopher Blake. LP2042.

CINDERELLA HORSE. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: The story of a thoroughbred horse, bred for trotting, who fails as a trotter, but becomes a champion pacer.
Credits: Directed and written by Harry O. Hoyt; narrator, Art Gilmore; music, Howard Jackson; editor, Rex Steele.
© The Vitaphone Corp.; 28Apr49; MP4015.

CIRCUS TOWN. Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: A small western town presents an amateur circus.
Credits: Producer, Gordon Hollingshead; director and photographer, Gill H. DeWitt; written by Saul Elkins.
© The Vitaphone Corp.; 19Jan48; MP4115.

CITIES: WHY THEY GROW. Coronet, 1949. 12 min., sd., b&w, 16mm.
Summary: Shows the economic factors which give rise to the growth of cities.
Credits: Educational collaborator, Arthur M. Weimer.
© David A. Smart; 20Jun49; MP4218.

CITY ACROSS THE RIVER. Universal Pictures Co., Inc., 1949. Released through Universal-International Pictures Co., Inc. 90 min., sd., b&w, 35mm. Based on the novel "The Amboy Dukes" by Irving Shulman.
Summary: A social drama which shows how environment contributes to juvenile degeneration. Setting, a slum area in Brooklyn.
Credits: Producer and director, Maxwell Shane; screenplay, Maxwell Shane, Dennis Cooper; commentary, Drew Pearson; music, Walter Scharf; film editor, Ted J. Kent.
Cast: Stephen McNally, Thelma Ritter, Luis Van Rooten, Jeff Corey, Sharon McManus.
© Universal Pictures Co., Inc.; 15Mar49; LP2273.

CLAP YOUR HANDS. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 1 reel, sd., b&w, 35mm.
Summary: A musical short featuring "It Happened in Monterey," "Ramona," and "In a Little Spanish Town." Designed for audience particupation.
Credits: Producer and director, Will Cowan; voices, The King's Men.
© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3849.

THE CLAY PIGEON. RKO Radio Pictures, Inc., 1949. 63 min., sd., b&w, 35mm.
Summary: Awaiting court martial on a treason charge, a sailor escapes in order to clear himself and bring the real culprit to justice.
Credits: Producer, Herman Schlom; director, Richard O. Fleischer; story and screenplay, Carl Foreman; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley.
Cast: Bill Williams, Barbara Hale, Richard Quine, Richard Loo, Frank Fenton.
© RKO Radio Pictures, Inc.; 22Feb49; LP2169.

CLEANLINESS AND HEALTH. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: A demonstration of the existence and growth of various kinds of micro-organisms. Designed for children in grades 4 through 8, this film teaches the importance of cleanliness to health.
Credits: Educational collaborator, N. E. Bingham.
© David A. Smart; 19Jan49; MP4227.

CLUES TO ADVENTURE. (John Nesbitt's Passing Parade) Loew's, Inc., 1949. An MGM picture. 10 min., sd., b&w, 35mm.
Summary: Events involving a nursery rhyme, an early American journal, and an iron mask, are dramatized to show their bearing on the American Bill of Rights.
Credits: Written and narrated by John Nesbitt; music director, Rudolph G. Kopp; film editor, Frank E. Hull.
© Loew's, Inc.; 25May49 (in notice: 1948); LP2325.

COAL COUNTRY. (America's Resources Series) Flory Films, Inc., 1948. 18 min., sd., b&w, 16mm.
Summary: Illustrates the methods and equipment used in strip mining and underground mining in West Virginia. Explains the formation of veins of coal, and the importance of coal in the nation's economy.
Credits: Producer and director, John Flory; screenplay, Katherine Coldwell; narrator, Nicki Burnett; photographer, John Ercole.
© Flory Films, Inc.; 1Dec48; MP4080.

COLORADO TERRITORY. Warner Bros. Pictures Corp., 1949. 94 min., sd., b&w, 35mm.
Summary: A notorious bandit who decides to quit his gang is persuaded to participate in one more robbery, which culminates in his undoing. Setting, the middle border states in the 1870's.
Credits: Producer, Anthony Veiller; director, Raoul Walsh; written by John Twist, Edmund H. North; music, David Buttolph; film editor, Owen Marks.
Cast: Joel McCrea, Virginia Mayo, Dorothy Malone, Henry Hull, John Archer.
© Warner Bros. Pictures Corp.; 11Jun49; LP2331.

THE COMIC STRIPS OF TELEVISION. Television Arts Productions. © 1949. 1 reel, b&w, 16mm.
Summary: Animated cartoons consisting of the first episodes of three different strips—Hamhock Jones, Crusade Rabbit, and Dudley Doright of the Mounties—intended as a daily feature for television.
© Television Arts Productions; title, descr., & 2 copies, 20Apr49; MU3981.

COMIN' ROUND THE MOUNTAIN. (Screen Song) Paramount Pictures Inc., 1949. 7 min., sd., b&w, 35mm.
Credits: Director, I. Sparber; animation, Tom Johnson, Frank Enders.
© Paramount Pictures Inc.; 11Mar49; MP3887.

COMMAND DECISION. Loew's, Inc., 1949. An MGM picture. 112 min., sd., b&w, 35mm. Based on the novel of the same title by William Wister Haines.
Summary: A study of the wartime conflicts of desk-bound generals who are in command of the precision bombardment of Germany. Setting, an American air base in England in 1943.
Credits: Producer, Sidney Franklin; director, Sam Wood; screenplay, William R. Laidlaw, George Froeschel; music score, Miklos Rozsa; film editor, Harold F. Kress. Cast: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy, Charles Bickford, John Hodiak, Edward Arnold.
© Loew's, Inc.; 5Jan49 (in notice: 1948); LP2074.

COMMUNITY SING. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm.
© Columbia Pictures Corp.
Credits: Producer, B. K. Blake

Series 13.
3. © 23Dec48; MP3813.
4. © 10Mar49; MP3891.
5. © 21Apr49; MP4208.

CONGO BILL. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; film editors, Earl Turner, Dwight Caldwell; screenplay, George H. Plympton, Arthur Hoerl, Lewis Clay.

13. Menace of the Jungle. © 4Jan49; LP2035.
14. Treasure Trap. © 11Jan49; LP2054.
15. The Missing Letter. © 18Jan49; LP2068.

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. Paramount Pictures Inc., 1949. 107 min., sd., color, 35mm. Based on the novel of the same title by Mark Twain [pseud. of Samuel Langhorne Clemens]
Summary: A musical farce about the adventures of a Hartford blacksmith who, in the year 1905, is transported to sixth-century England.
Credits: Producer, Robert Fellows; director, Tay Garnett; screenplay, Edmund Beloin; music score, Victor Young; songs, James Van Heusen, Johnny Burke; editor, Archie Marshek. Cast: Bing Crosby, Rhonda Fleming, William Bendix, Sir Cedric Hardwicke, Murvyn Vye.
© Paramount Pictures Inc.; 22Apr49 (in notice: 1948); LP2265.

CONSTRUCTION AHEAD. Pennsylvania State College, 1948. 21 min., sd., color, 16mm.
Summary: Explains the need for highways and shows the various steps in construction, from the initial plans and surveys to final inspection.
© Pennsylvania Dept. of Highways; 1Dec48; MP3788.

CONSUMER PROTECTION. Coronet, 1948. 10 min., sd., b&w, 16mm.
Summary: Demonstrates how a consumer may plan to purchase wisely by making full use of the protections and aids offered by governmental agencies, consumers' rating laboratories, and private testing companies.
Credits: Educational collaborator, Elvin S. Eyster.
© David A. Smart; 10Jun48; MP3703.

COO-COO BIRD DOG. (Phantasy Cartoon) Screen Gems, Inc., 1949. 6 min., sd., color, 35mm.
Credits: Producers, Raymond Katz and Henry Binder; director, Sid Marcus; story, Cal Howard, Dave Menahan; animation, Howard Swift, Roy Jennings, Ben Lloyd; music, Darrell Calker.
© Screen Gems, Inc.; 7Jan49 (in notice: 1947); LP2036.

COUNSELING—ITS TOOLS AND TECHNIQUES. Vocational Guidance Films, Inc., 1948. 22 min., sd., b&w, 16mm.

COUNSELING—ITS TOOLS AND TECHNIQUES. Cont'd.

Summary: A training film analyzing the techniques of the counseling interview: 1) Preparing for the interview. 2) Establishing the proper relationships. 3) Identifying and analyzing the problems. 4) Planning a course of action.

Credits: Authors, C. E. Erickson, Carl Horn, Raymond N. Hatch, Edgar L. Harden.

© Vocational Guidance Films, Inc.; 30Sep48; MP3894.

COUNTY FAIR. (This Is America, no. 1) RKO Pathe, Inc., 1948. 16 min., sd., b&w, 35mm.

Summary: The county fair and the work that precedes it on farms throughout the country. The work of the boys and girls of the 4-H clubs is emphasized.

Credits: Producer, Jay Bonafield; written by Jerome Brondfield; narrator, Dwight Weist; music supervision, Herman Fuchs.

© RKO Pathe, Inc.; 12Nov48; MP3659.

COURT REPORTING. Teaching Aids Exchange, 1948. 10 min., sd., b&w, 16mm.

Summary: Designed to show the qualifications necessary for court reporting, this film shows actual courtroom scenes and stresses the use of the stenotype.

© Teaching Aids Exchange; 1Oct48; MP3786.

COVER-UP. Strand Productions, Inc., 1949. Released through United Artists Corp. 82 min., sd., b&w, 35mm.

Summary: The inhabitants of a small town resist an insurance investigator's attempts to prove that their respected doctor is guilty of murder.

Credits: Producer, Ted Nasser; director, Alfred E. Green; original screenplay, Jerome Odlum, Jonathan Rix; additional dialogue, Francis Swann, Lawrence Kimble; music, Hans J. Salter; film editor, Fred W. Berger. Cast: William Bendix, Dennis O'Keefe, Barbara Britton, Art Baker, Helen Spring.

© Strand Productions, Inc.; 25Feb49; LP2115.

CRADLE OF THE REPUBLIC. Vitaphone Corp., 1948. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: A panorama of the six New England states.

Credits: Producer, Gordon Hollingshead; narrator, Art Gilmore.

© The Vitaphone Corp.; 30Dec48; MP4152.

CRAFTSMANSHIP IN CLAY: SIMPLE SLAB METHODS. Audio Visual Center, Indiana University, 1948. 10 min., sd., color, 16mm.

Summary: Demonstrates simple methods of making slab pieces, introduces the tools which are used, and shows examples of pottery which may be made from clay.

Credits: Producer, Don G. Williams; director and cameraman, Sol Dworkin; educational author, Karl Martz; script, Mary Esther Bund; voice, Dan Sherwood.

© Indiana University; 10Sep48; MP4247.

CRASHING THRU. Monogram Pictures Corp., 1949. 58 min., sd., b&w, 35mm.

Summary: A Western about an undercover insurance agent who traps a murderer and recovers stolen gold.

Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, Adele Buffington; music director, Edward Kay; film editor, John Fuller. Cast: Whip Wilson, Andy Clyde, Christine Larson, Tristram Coffin, Steve Darrell.

© Monogram Pictures Corp.; 7Jan49; LP2170.

THE CREEPER. Reliance Pictures, Inc., 1948. Released through Twentieth Century-Fox Film Corp. 64 min., sd., b&w, 35mm.

Summary: A horror melodrama about a serum developed from cats, which turns those who use it into clawing murderers.

Credits: Producer, Bernard Small; director, Jean Yarbrough; original story idea, Don Martin; screenplay, Maurice Tombragel; film editor, Saul H. Goodkind. Cast: Eduardo Ciannelli, Onslow Stevens, June Vincent, Ralph Morgan, Janis Wilson.

© Twentieth Century-Fox Film Corp.; 18Aug48; LP2045.

THE CRIME DOCTOR'S DIARY. Columbia Pictures Corp., 1949. 60 min., sd., b&w, 35mm. Based on the radio program by Max Marcin.

Summary: A melodrama in which a jealous woman commits arson and murder in order to inculpate the man who spurned her love.

Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; screenplay, Edward Anhalt. Cast: Warner Baxter, Stephen Dunne, Lois Maxwell, Adele Jergens, Robert Armstrong.

© Columbia Pictures Corp.; 15Mar49; LP2239.

CRIME ON THEIR HANDS. Columbia Pictures Corp., 1948. 18 min., sd., b&w, 35mm.

Summary: A Three Stooges comedy.

Credits: Producer, Hugh McCollum; director, Edward Bernds; story and screenplay, Ellwood Ullman. Cast: The Three Stooges.

© Columbia Pictures Corp.; 9Dec48; LP2051.

CRISS CROSS. Universal Pictures Co., Inc., 1948. 87 min., sd., b&w, 35mm. Based on the novel of the same title by Don Tracy.

Summary: A gangster melodrama which shows how a man can turn to a life of crime because of his love for a worthless woman.

Credits: Producer, Michel Kraike; director, Robert Siodmak; screenplay, Daniel Fuchs; music, Miklos Rozsa; film editor, Ted J. Kent. Cast: Burt Lancaster, Yvonne de Carlo, Dan Duryea, Stephan McNally, Richard Long.

© Universal Pictures Co., Inc.; 6Dec48; LP2078.

THE CROOKED WAY. La Brea Productions, Inc., 1949. Released through United Artists Corp. 89 min., sd., b&w, 35mm. Based on the radio play "No Blade Too Sharp" by Robert Monroe.

Summary: A revenge melodrama. A war hero, a victim of amnesia, discovers that he was once a gangster who had doublecrossed his pal.

Credits: Producer, Benedict Bogeaus; director, Robert Florey; screenplay, Richard H. Landau; music, Louis Forbes; film editor, Frank Sullivan. Cast: John Payne, Sonny Tufts, Ellen Drew, Rhys Williams, John Doucette.

© La Brea Productions, Inc.; 22Apr49; LP2289.

THE CRY OF THE CITY. Twentieth Century-Fox Film Corp., 1948. 95 min., sd., b&w, 35mm. Originally entitled "The Law and Martin Rome." Based on the novel "The Chair for Martin Rome" by Henry Edward Helseth.

Summary: A suspense melodrama about a police detective's relentless pursuit of a murderer. Filmed in New York.

Credits: Producer, Sol C. Siegel; director, Robert Siodmak; screenplay, Richard Murphy; music, Alfred Newman; film editor, Harmon Jones. Cast: Victor Mature, Richard Conte, Fred Clark, Shelley Winters, Betty Garde.

© Twentieth Century-Fox Film Corp.; 29Sep48; LP2075.

CURTAIN RAZOR. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Ted Pierce; animation, Manuel Perez, Ken Champion, Virgil Burness.

© The Vitaphone Corp.; 15May49 (in notice: 1948); MP4103.

D

DAD ALWAYS PAYS. (Leon Errol, no. 3) RKO Radio Pictures, Inc., 1949. 18 min., sd., b&w, 35mm.

Credits: Producer, George Bilson; director, Hal Yates; screenplay, Julian Woodward; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Suzi Crandall, Scott Elliott, Judy Clark.

© RKO Radio Pictures, Inc.; 18Feb49; LP2166.

DAFFY DUCK HUNT. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster; animation, John Carey, Charles McKimson, Phil DeLara, Manny Gould.

© The Vitaphone Corp.; 20Mar49; MP3969.

THE DARK PAST. Columbia Pictures Corp., 1949. 75 min., sd., b&w, 35mm. Based on the play, "Blind Alley," by James Warwick.

Summary: A remake of the 1939 motion picture, "Blind Alley," this psychological study of a young convict shows the childhood incidents that helped to transform him into a vicious killer.

Credits: Producer, Buddy Adler; director, Rudolph Mate; screenplay, Philip MacDonald, Michael Blankfort, Albert Duffy; music score, George Duning; music director, M. W. Stoloff; film editor, Viola Lawrence. Cast: William Holden, Nina Foch, Lee J. Cobb, Adele Jergens, Stephen Dunne.

© Columbia Pictures Corp.; 7Jan49; LP2034.

DAUGHTER of Romona. SEE Daughter of the West. LP2283.

DAUGHTER OF THE JUNGLE. Republic Productions, Inc., 1949. 69 min., sd., b&w, 35mm.

Summary: When his plane crashes in the African Jungle, a pilot discovers a white girl and her father, also victims of an air disaster, living with the natives.

Credits: Associate producer, Franklin Adreon; director, George Blair; original story, Sol Shor; screenplay, William Lively; music, Stanley Wilson; film editor, Harold Minter. Cast: Lois Hall, James Cardwell, William Wright, Sheldon Leonard, Jim Nolan.

© Republic Pictures Corp.; 11Feb49; LP2136.

DAUGHTER OF THE WEST. Martin Mooney Productions, Inc., 1949. Released through Film Classics, Inc. 77 min., sd., color, 35mm. Based on the novel "Daughter of Ramona" by Robert E. Callahan.

Summary: A Western about life on a Navajo reservation in the late 19th century. An Indian agent is thwarted in his schemes to rob the Indians of their copper lands.

Credits: Producer, Martin Mooney; director, Harold Daniels; screenplay, Raymond L. Schrock; adaptation, Irwin R. Franklyn; music score, Irving Gertz, based on original music by Victor Granados, Jules Duval; editor, Douglas W. Bagier. Cast: Martha Vickers, Philip

DAUGHTER OF THE WEST. Cont'd. Reed, Donald Woods, Marion Carney, Pedro de Cordoba.
© Martin Mooney Productions, Inc.; 25Mar49; LP2283.

DAVID L. LOEW MUSICOLOR SHORT. Motion pictures in this series, produced by Musicolor, Inc., are entered separately under their respective titles.

A DAY WITH ENGLISH CHILDREN. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Shows a typical day at a school in Bath, England, and demonstrates that in spite of different customs, the English and American children have much in common.
Credits: Educational collaborator, I. Owen Foster.
© David A. Smart; 16Jul48; MP3719.

DEAD MAN'S GOLD. Western Adventure Productions, Inc., 1948. Released by Screen Guild Productions, Inc. 60 min., sd., color, 35mm.
Summary: A Western in which Lash and Fuzzy track down the murderers of a wealthy ranch owner and bring the culprits to justice.
Credits: Producer, Ron Ormond; director, Ray Taylor; original story, Ron Ormond, Ira Webb; script, Moree Herring, Gloria Welsch; music, Walter Greene; film editor, Hugh Winn. Cast: "Lash" La Rue, "Fuzzy" St. John, Peggy Stewart, Terry Frost, John Cason.
© Western Adventure Productions, Inc.; 1Nov48; LP2083.

DEATH VALLEY GUNFIGHTER. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western. Rocky Lane outwits a gang that is attempting to gain control of a mine.
Credits: Associate producer, Gordon Kay; director, R. G. Springsteen; written by Bob Williams; music, Stanley Wilson; film editor, Arthur Roberts. Cast: Allan "Rocky" Lane, Eddy Waller, Jim Nolan, Gail Davis, William A. Henry.
© Republic Pictures Corp.; 28Mar49; LP2222.

THE DECISION OF CHRISTOPHER BLAKE. Warner Bros. Pictures, Inc., 1948. 75 min., sd., b&w, 35mm. Based on the play, "Christopher Blake" by Moss Hart.
Summary: A drama about the effects of divorce upon a sensitive twelve-year-old boy who is forced to choose between his parents, both of whom he loves.
Credits: Produced and written for the screen by Ranald MacDougall; director, Peter Godfrey; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Murray Cutter; film editor, Frederick Richards. Cast: Alexis Smith, Robert Douglas, Cecil Kellaway, Ted Donaldson, John Hoyt.
© Warner Bros. Pictures, Inc.; 27Dec48; LP2042.

DEEP WATERS. Twentieth Century-Fox Film Corp., 1948. 85 min., sd., sepia, 35mm. Based on the novel "Spoonhandle" by Ruth Moore.
Summary: This romantic story of an orphan boy and his love for the sea shows life in a lobster-fishing community in Maine.
Credits: Producer, Samuel C. Engel; director, Henry King; screenplay, Richard Murphy; music, Cyril Mockridge; music direction, Lionel Newman; film editor, Barbara McLean. Cast: Dana Andrews, Jean Peters, Cesar Romero, Dean Stockwell, Anne Revere.
© Twentieth Century-Fox Film Corp.; 7Jul48; LP2059.

DELIVERY TIME. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 1 min., sd., b&w, 35mm.
Summary: Demonstrates those features of the 1949 Chevrolet panel truck which facilitate the job of delivering.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 4 prints, 31May49; MU4178.

DESCRIBING AN INCIDENT. Coronet, 1949. 9 min., sd., b&w, 16mm.
Summary: A demonstration of four points to consider in describing an incident: an opening that creates interest; complete descriptions, without unnecessary details; orderly arrangement of events; and a strong climax.
Credits: Educational collaborator, Dora V. Smith.
© David A. Smart; 14Jun49; MP4228.

DESERT VIGILANTE. Columbia Pictures Corp., 1949. 56 min., sd., b&w, 35mm.
Summary: The Durango Kid succeeds in identifying the leaders of a gang of smugglers.
Credits: Producer, Colbert Clark; director, Fred F. Sears; screenplay, Earl Snell. Cast: Charles Starrett, Smiley Burnette, Peggy Stewart.
© Columbia Pictures Corp.; 15Mar49; LP2154.

DESIRE TO LIVE. Hoffberg Productions, Inc., 1949. 2 reels, sd., b&w, 35mm.
Summary: Shows how the desire to live influences the behavior of animals in their struggle for survival.
Credits: Producer and director, C. H. Williamson; narrator, John Snagge.
© Hoffberg Productions, Inc.; 25Apr49 (in notice: 1948); MP4036.

DEVELOPING LEADERSHIP. Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: Explains how a leader furthers the ideas and actions of a group, and points out the qualities which a good leader should have. For high school and college students and adults.
Credits: Educational collaborator, William E. Young.
© David A. Smart; 10Feb49; MP4224.

DEVELOPING RESPONSIBILITY. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Demonstrates the planning and determination necessary in developing responsibility, and shows some rewards evolving from the acceptance of responsibilities.
Credits: Educational collaborator, I. Owen Foster.
© David A. Smart; 20May49; MP4242.

THE DIAMOND NECKLACE. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story by Guy de Maupassant.
Summary: The wife of a young clerk loses the diamond necklace she has borrowed from a wealthy friend. After struggling for ten years to pay for a duplicate, the couple discover that the lost necklace was a paste imitation.
Credits: Produced and written by Stanley Rubin, Louis Lantz; director, Sobey Martin.
© Realm Television Productions, Inc.; 7Feb49; LP2177.

DISCUSSION IN DEMOCRACY. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Presents a program for participants in a discussion; shows the relation of organized discussion to the political life of a democratic society; and points out how discussion may be used for assembling information, reconciling different points of view, and reaching agreement on a course of action.
Credits: Educational collaborator, William G. Brink.
© David A. Smart; 14Dec48; MP3713.

THE DOCTOR SPEAKS HIS MIND. Caravel Films, Inc., 1948. Produced for the American Cancer Society. 22 min., sd., b&w, 16mm.
Summary: Designed for the layman, this film describes some common symptoms of cancer, and stresses the importance of early diagnosis.
Credits: Author, Edward R. Murkland.
© American Cancer Society, Caravel Films, Inc.; 26Oct48; MP3932.

DONALD DUCK CARTOON. Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.

THE DRAMA OF PORTLAND CEMENT. Wilding Picture Productions, Inc., for Portland Cement Assn., 1949. 30 min., sd., color, 16mm.
Summary: A brief history of Portland Cement, how it is manufactured, and how it is used.
© Portland Cement Assn.; 16May49; MP4148.

DRUMS OF INDIA. Vitaphone Corp., 1948. A Warner Bros. short subject. 20 min., sd., color, 35mm.
Summary: Shows the scenic wonders and the people of India and tells of their heritage dating back to 3001 B.C.
Credits: Written by Owen Crump; narrator, Truman Bradley; music, William Lava.
© The Vitaphone Corp.; 10Apr48; MP4075.

DUDE RANCHEROOS. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Shows dude ranch life in the Jackson Hole country of Wyoming.
Credits: Written by Charles L. Tedford; narrator, Art Gilmore; editor, Rex Steele.
© The Vitaphone Corp.; 1Jun49; MP4150.

DUKE OF CHICAGO. Republic Productions, Inc., 1949. 59 min., sd., b&w, 35mm. Based on a novel by Lucian Cary.
Summary: A retired middle-weight champion becomes involved with gamblers when he agrees to go back to prizefighting in order to obtain money for a firm that is facing bankruptcy.
Credits: Associate producer, Stephen Auer; director, George Blair; screenplay, Albert DeMond; music, Stanley Wilson; film editor, Cliff Bell. Cast: Tom Brown, Audrey Long, Grant Withers, Paul Harvey, Skeets Gallagher.
© Republic Pictures Corp.; 12Apr49; LP2242.

DYNAMITE. Paramount Pictures Inc., 1949. 68 min., sd., b&w, 35mm.
Summary: A drama about the hazards of commercial dynamiting.
Credits: Producers, William H. Pine, William C. Thomas; director, William H. Pine; original screenplay, Milton Raison; music score, Darrell Calker; film editor, Howard Smith. Cast: William Gargan, Virginia Welles, Richard Crane, Irving Bacon, Douglas Dumbrille.
© Paramount Pictures Inc.; 28Jan49; LP2091.

DYNASTY OF WONDERS. (Variety View, no. 178) Universal Pictures Co., Inc., 1949. 9 min., sd., b&w, 35mm.
Summary: Scenes of Yellowstone National Park, including Yellowstone Lake, Old Faithful geyser, Yellowstone Falls, and Grand Canyon, and pictures of the wild animals found in the park.

DYNASTY OF WONDERS. Cont'd.
Credits: Producer, Thomas Mead; narrator, Kenneth Banghart; film editor, Edward Bartsch; photographer, Ernest Cortes.
© Universal Pictures Co., Inc.; 15Mar49; MP4055.

E

EARLY DOES IT. Reid H. Ray Film Industries, Inc., 1948. 23 min., sd., b&w, 16mm.
Summary: Designed for farmers in rural areas, the film stresses the need for ordering parts for agricultural implements before breakdowns occur, and explains the dealer's problems in supplying parts.
Credits: Director, Reid H. Ray.
© Reid H. Ray Film Industries, Inc.; 1Sep48; MP3955.

EASY AS PIE. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows the use of the Ford tractor with the Dearborn Motors mouldboard plow.
© Dearborn Motors Corp.; title, descr., & 4 prints, 13Apr49; MU3998.

EDWARD, MY SON. Loew's, Inc., 1949. An MGM picture. 112 min., sd., b&w, 35mm. Based on a play of the same title by Robert Morley and Noel Langley.
Summary: A character study of a proud man who, obsessed with a misguided love for his son, resorts to crime and destruction in order to insure the boy's happiness. Filmed in England.
Credits: Producer, Edwin H. Knopf; director, George Cukor; screenplay, Donald Ogden Stewart; music composed by John Wooldridge, played by The Philharmonia Orchestra, conducted by Sir Malcolm Sargent; film editor, Raymond Poulton. Cast: Spencer Tracy, Deborah Kerr, Ian Hunter, James Donald, Mervyn Johns, Leueen MacGrath.
© Loew's, Inc.; 12Apr49 (in notice: 1948); LP2268.

THE EGG and I. SEE Ma and Pa Kettle. LP2270.

THE EGG AND YOU. Wilding Picture Productions, Inc., 1948. 30 min., sd., color, 16mm.
Summary: Everett Mitchell, radio commentator for Armour Creameries, conducts a trip that reveals the best method of raising chickens for meat and eggs, and the best method of grading eggs.
Credits: Author, Albert L. Weeks.
© Armour & Co.; 18Nov48; LP2072.

EL PASO. Paramount Pictures Inc., 1949. 103 min., sd., color, 35mm. Based on a story by J. Robert Bren and Gladys Atwater.
Summary: A melodrama about a young lawyer who attempts to establish law and order in an unruly frontier settlement. Setting, Texas during the post-Civil War era.
Credits: Producers, William H. Pine, William C. Thomas; directed and written by Lewis R. Foster; music score, Darrell Calker; music supervisor, David Chudnow; editor, Howard Smith. Cast: John Payne, Gail Russell, Sterling Hayden, George "Gabby" Hayes, Dick Foran.
© Paramount Pictures Inc.; 1Apr49; LP2217.

ELECTROMAGNETIC WAVES. (Radio Electronics. Reel lesson 11) De Forest's Training, Inc., 1948. 100 feet, b&w, 16mm.
Summary: A detailed study of the radiation of radio energy from the transmitting antenna and its interception by the receiving antenna.
© De Forest's Training, Inc.; 1Oct48; MP3904.

ELECTROMAGNETS. (Radio Electronics. Reel lesson 4) De Forest's Training, Inc., 1948. 100 feet, b&w, 16mm.
Summary: Demonstrates how electromagnets are employed to convert electrical energy into mechanical motion.
© De Forest's Training, Inc.; 1Oct48; MP3897.

ELECTRON THEORY. (Radio Electronics. Reel lesson 7) De Forest's Training, Inc., 1948. 100 feet, b&w, 16mm.
Summary: Explains that all substances are composed of infinitely small atoms resembling our solar system, the central body being the positive nucleus and the outer revolving bodies being the negative electrons. Shows that when the atoms become negatively and positively charged a condition of unbalance exists, and the resulting flow of electrons, which tend to restore a balance, can produce usable energy.
© De Forest's Training, Inc.; 1Oct48; MP3900.

ELECTRONIC TUBES. (Radio Electronics. Reel lesson 8) De Forest's Training, Inc., 1948. 100 feet, b&w, 16mm.
Summary: Actions, functions, and characteristics of the vacuum tube. Shows that since the changes of grid voltage can be duplicated only by larger changes of plate voltage, the triode tube acts as an amplifier.
© De Forest's Training, Inc.; 1Oct48; MP3901.

ELEMENTARY STAGE TECHNIQUE. Pasadena Playhouse Assn., 1948. 18 min., sd., color, 16mm.
Summary: Demonstrates elementary stage techniques for beginning actors.
Credits: Produced by the staff and students of the Pasadena Playhouse.
© Pasadena Playhouse Assn.; 6Dec48; MP4020.

THE EMERALD ISLE. (Screen Song) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Summary: A musical travelogue of Ireland showing the lakes of Killarney, the Rocky Road to Dublin, and scenes of County Cork.
Credits: Director, Seymour Kneitel; animation, Al Eugster, Bill Hudson.
© Paramount Pictures Inc.; 25Feb49; MP3831.

EMERGENCE of Personality. MP3822. SEE Personality Development Series.

ENCHANTMENT. Samuel Goldwyn Productions, Inc., 1948. 102 min., sd., b&w, 35mm. Based on the novel, "Take Three Tenses," by Rumer Godden.
Summary: A sentimental drama interlacing the romances of two generations of lovers. Setting, London in the 1890's and during World War II.
Credits: Producer, Samuel Goldwyn; director, Irving Reis; screenplay, John Patrick; music, Hugo Friedhofer; music direction, Emil Newman; film editor, Daniel Mandell. Cast: David Niven, Teresa Wright, Evelyn Keyes, Farley Granger, Jayne Meadows.
© Samuel Goldwyn Productions, Inc.; 23Dec48; LP2049.

ENERGY IN OUR RIVERS. Coronet, 1948. 10 min., sd., b&w, 16mm.
Summary: Shows how natural waterfalls and man-made dams have made possible numerous hydro-electric projects in North America. A simplified cross-section diagram of a power plant is used to explain the function of turbines, generators, etc.
Credits: Educational collaborator, Thomas F. Barton.
© David A. Smart; 17Nov48; MP3710.

ENGLISH CHILDREN. Encyclopaedia Britannica Films, Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: A view of the daily life of an English city family, with emphasis on the activities of the children at school, at home, on a holiday, and during play. For primary and middle grade levels.
Credits: Collaborator, Harold S. Kemp.
© Encyclopaedia Britannica Films, Inc.; 23Feb49; MP3890.

ENGLISH OUTINGS. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: The film shows traditional outdoor sports of England, including boat-racing, sheep dog contests, grouse hunting, motor hill-climbing, and horse racing.
Credits: Written by Charles L. Tedford; narrator, Marvin Miller; editor, Rex Steele.
© The Vitaphone Corp.; 17May49; MP4070.

ESCAPE. Twentieth Century-Fox Film Corp., 1948. 78 min., sd., b&w, 35mm. Based on the play of the same title by John Galsworthy.
Summary: A melodrama which shows how various people felt toward a former R.A.F. flyer after he escapes from Dartmoor during a heavy fog.
Credits: Producer, William Perlberg; director, Joseph L. Mankiewicz; screenplay, Philip Dunne; music composed by William Alwyn; music played by the London Philharmonic; music director, Muir Mathieson. Cast: Rex Harrison, Peggy Cummins, William Hartnell, Norman Wooland, Jill Esmond.
© Twentieth Century- Fox Film Corp.; 14Aug48; LP2307.

AN ESTATE IS BORN. General Pictures Productions, Inc., 1949. Presented by the Insurance Research and Review Service, Inc. 27 min., sd., color, 16mm.
Summary: Shows that the economic security of the American home can be protected by adequate life insurance.
Credits: Script, W. R. Spencer, Jr.; narrator, C. L. Reynolds.
© The Insurance Research & Review Service, Inc.; 15Mar49; MP4049.

EVERY GIRL SHOULD BE MARRIED. RKO Radio Pictures, Inc., 1948. A Dore Schary presentation. 85 min., sd., b&w, 35mm. Based on a story by Eleanor Harris.
Summary: A comedy about the schemes used by a shop-girl in snaring a husband.
Credits: Produced, directed, and co-written by Don Hartman; screenplay collaboration, Stephen Morehouse Avery; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Harry Marker. Cast: Cary Grant, Franchot Tone, Diana Lynn, Betsy Drake, Alan Mowbray.
© RKO Radio Pictures, Inc.; 15Dec48; LP2047.

EVERY SEVENTH FAMILY. Wilding Picture Productions, Inc., 1949. 28 min., sd., b&w, 16mm.
Summary: Shows how consumer finance service solves budget problems.
Credits: Director, Jack Tiller; author, James Prindle; film editor, John Cook.
© National Consumer Finance Association; 17Jan49; LP2215.

EXERCISE AND HEALTH. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Shows how physical activities contribute toward physical, social, and emotional well-being.

EXERCISE AND HEALTH. Cont'd.
Credits: Educational collaborator, Erwin F. Beyer.
© David A. Smart; 9Mar49; MP4225.

EXPERIMENTS ON WILD BEER. Wallerstein Co., Inc. © 1949. 450 ft., color, 16mm.
Summary: The film describes the phenomenon of gushing beer, shows through experiments how particles may evolve gas from beer, and portrays the effect of air, iron, and other factors on the production of wildness in beer.
© Wallerstein Co., Inc.; title, descr., & 4 prints, 6Apr49; MU3951.

F

THE FALCON. SEE Search for Danger. LP2264.

FAMILY HONEYMOON. Universal Pictures Co., Inc., 1948. Released through Universal-International. 90 min., sd., b&w, 35mm. Based on the novel by Homer Croy.
Summary: When a college professor marries a young widow, last minute complications force them to take the bride's three mischievous children on their honeymoon.
Credits: Producers, John Beck, Z. Wayne Griffin; director, Claude Binyon; screenplay, Dane Lussier; music, Frank Skinner; music supervisor, Milton Schwarzwald; film editor, Milton Carruth. Cast: Claudette Colbert, Fred MacMurray, Rita Johnson, William Daniels, Gigi Perreau.
© Universal Pictures Co., Inc.; 6Dec48; LP2148.

FAMILY LIFE. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Explains how a well-managed home can be achieved by paying attention to schedules, responsibilities, privileges, and finances. Illustrates the function and merits of a family council. For high school and college classes and adults.
Credits: Educational collaborator, Florence M. King.
© David A. Smart; 31Jan49; MP4230.

THE FAN. Twentieth Century-Fox Film Corp., 1949. 80 min., sd., b&w, 35mm. Based on the play "Lady Windemere's Fan" by Oscar Wilde.
Summary: A comedy about the manners and morals of London society in the 1890's.
Credits: Producer and director, Otto Preminger; screenplay, Walter Reisch, Dorothy Parker, Ross Evans; music, Daniele Amfitheatrof; editor, Louis Loeffler. Cast: Jeanne Crain, Madeleine Carroll, George Sanders, Richard Greene, Martita Hunt.
© Twentieth Century-Fox Film Corp.; 1Apr49; LP2329.

THE FAR FRONTIER. Republic Productions, Inc., 1949. 67 min., sd., color, 35mm.
Summary: A Western in which Roy Rogers captures a gang engaged in smuggling American criminals into the States from Mexico.
Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Sloan Nibley; music score, Dale Butts; film editor, Tony Martinelli. Cast: Roy Rogers, Gail Davis, Andy Devine, Francis Ford, Roy Barcroft.
© Republic Pictures Corp.; 10Jan49; LP2077.

THE FEATHERED SERPENT. Monogram Pictures Corp., 1949. 60 min., sd., b&w, 35mm.
Summary: Charlie Chan solves several murders and apprehends the criminals in a lost temple in Mexico.
Credits: Producer, James S. Burkett; director, William Beaudine; original screenplay, Oliver Drake; additional dialogue, Hal Collins; music director, Edward Kay; film editor, Ace Herman. Cast: Roland Winters, Keye Luke, Victor Sen Young, Mantan Moreland, Robert Livingston.
© Monogram Pictures Corp.; 9Jan49; LP2171.

FEDERAL TAXATION. Coronet, 1948. 10 min., sd., b&w, 16mm.
Summary: Explains that all citizens and corporations pay direct and indirect federal taxes which defray the expense of war, national defense, education, conservation of natural resources, power projects, operation of government departments, etc. The picture is presented from the point of view of an average American family.
Credits: Educational collaboration, William J. Schultz.
© David A. Smart; 17May48; MP3695.

EL FERROCARRIL. Sabates, S.A., 1948. 2 min., sd., color, 35mm.
Summary: An animated cartoon to be used in the promotion of the detergent product, ACE.
Credits: Author, Jose M. Viana.
© Sabates, S.A.; 2Aug48; MP3789.

FIGHTING FOOLS. Monogram Pictures Corp., 1949. 69 min., sd., b&w, 35mm.
Summary: A comedy-drama in which the Bowery Boys circumvent the racketeers who are attempting to gain control of a prizefight ring.
Credits: Producer, Jan Grippo; director, Reginald Le Borg; original screenplay, Edmond Seward, Gerald Schnitzer, Bert Lawrence; music director, Edward Kay; film editor, William Austin. Cast: Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, Billy Benedict.
© Monogram Pictures Corp.; 13Mar49; LP2275.

THE FIGHTING O'Flynn. SEE The O'Flynn. LP2071.

FIGHTING TARPON. (Sportscope, no. 4) RKO Pathe, Inc., 1948. 8 min., sd., b&w, 35mm.
Summary: Deep sea fishermen match their strength and skill against the tarpon.
Credits: Producer, Jay Bonafield; director, Harry W. Smith; narrator, Red Barber; music, Nathaniel Shilkret; editor, Harold Oteri.
© RKO Pathe, Inc.; 17Dec48; MP3794.

FILM NOVELTIES.
Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

A FILM REPORT ON THE GENERATION OF METALLIC BEARING SURFACES. Jam Handy Organization, Inc. © 1949. Presented by the Micromatic Hone Corp. 2149 feet, b&w, 35mm.
Summary: Explains the honing process, and demonstrates the uses of the microhone.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 10 prints, 31May49; MU4182.

FIND THE INFORMATION. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: When two schoolboys prepare a guide to materials on atomic energy, they learn about some of the source aids available in most libraries—such as the periodical indexes, the biographical dictionaries, and the card catalog. For high school students.
Credits: Educational collaborator, John J. DeBoer.
© Coronet Instructional Films, a division of Esquire, Inc.; 11Jun48; MP3725.

FINDING THE RIGHT JOB. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: A demonstration of the steps to follow in looking for a job: how to find an opening, how to apply for a position, and how to conduct oneself in an interview.
Credits: Educational collaborator, John N. Given.
© David A. Smart; 11Apr49; MP4239.

FIRE IN MINIATURE. Master Motion Picture Co. © 1949. Presented by United Mutual Fire Insurance Co. 27 min., sd., color, 16mm.
Summary: Shows how fires start and how they can be prevented.
© United Mutual Fire Insurance Co.; title & descr., 4May49; 5 prints, 18Apr49; MU4042.

THE FIRST Gentleman. SEE Affairs of a Rogue. LP2103.

FISHERMAN'S LUCK. (Walter Lantz Cartune) Walter Lantz Productions, Inc. 1949. 1 reel, sd., color, 35mm.
© Walter Lantz Productions, Inc. 17May49 (in notice: 1948); LP2356.

FISHING FOR FUN. (Pete Smith Specialty) Loew's, Inc., 1949. An MGM picture. 8 min., sd., color, 35mm.
Summary: Game fish are caught by Gene Beilharz in Acapulco Bay.
Credits: Producer and narrator, Pete Smith Smith, directed and written by Lewis Ossi; music score, Scott Bradley; film editor, Joseph Dietrick.
© Loew's, Inc.; 12Apr49; MP4053.

FLAMINGO ROAD. Michael Curtiz Productions, 1949. Released through Warner Bros. Pictures, Inc. 94 min., sd., b&w, 35mm. Based on a play by Robert and Sally Wilder.
Summary: A melodrama of unrequited love, political corruption, and violence. Setting, a small town in the South.
Credits: Producer, Jerry Wald; director, Michael Curtiz; screenplay, Robert Wilder; additional dialogue, Edmund H. North; original music, Max Steiner; music director, Ray Heindorf; film editor, Folmar Blangsted. Cast: Joan Crawford, Zachary Scott, Sydney Greenstreet, David Brian, Gladys George.
© Michael Curtiz Productions; 30Apr49; LP2263.

FLASHING FINS. (The World of Sports) Columbia Pictures Corp., 1948. 9 min., sd., b&w, 35mm.
Summary: Dolphin and sailfish are caught in a deep-sea fishing trip off the coast of Florida.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 25Nov48 (in notice: 1949); MP3859.

FLAXY MARTIN. Warner Bros. Pictures, Inc., 1949. 86 min., sd., b&w, 35mm.
Summary: A crime-melodrama which includes blackmail, theft, and murder.
Credits: Producer, Saul Elkins; director, Richard Bare; written by David Long; music, William Lava; film editor, Frank Magee. Cast: Virginia Mayo, Zachary Scott, Dorothy Malone, Tom D'Andrea, Helen Westcott.
© Warner Bros. Pictures, Inc.; 12Feb49; LP2108.

FLIGHT INTO TIME. Herbert Kerkow, Inc., 1948. Presented by Trans World Airline, Inc. 28 min., sd., color, 16mm.
Summary: A TWA Constellation takes its passengers on a tour of Mediterranean countries.
Credits: Written by Frank Beckwith; editor, Stanley Cypher.
© Trans World Airline, Inc.; 21Dec48; MP3828.

FLOP GOES THE WEASEL. (Blue Ribbon Cartoon) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
© The Vitaphone Corp.; 20May49 (in notice: 1947); MP4102.

FOALED FOR FAME. (Sports Review) Twentieth Century-Fox Film Corp., 1949. 9 min., sd., b&w, 35mm.
Summary: Shows how a young horse is trained for racing at the Calumet Farm in Kentucky. Includes scenes of Citation winning the Kentucky Derby, the Preakness, and the Belmont Stakes.
Credits: Producer, Edmund Reek; director, Tom Cummiskey; narrator, Mel Allen; music score, L. De Francesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 11Mar49; MP3936.

FOOTBALL HEADLINERS OF 1948. RKO Pathe, Inc., 1948. 16 min., sd., b&w, 35mm.
Summary: A pictorial view of the season's highlights and thrills in college football.
© RKO Pathe, Inc.; 10Dec48; MP3884.

FOR Those Who Dare. SEE Lust for Gold. LP2301.

FORCE OF EVIL. Roberts Productions, Inc., 1949. An MGM and Enterprise Studios presentation. 78 min., sd., b&w, 35mm. Based on the novel "Tucker's People" by Ira Wolfert.
Summary: A melodrama about some numbers racketeers who take part in a gang war.
Credits: Producer, Bob Roberts; director, Abraham Polonsky; screenplay, Abraham Polonsky, Ira Wolfert; music, David Raksin; film editor, Arthur Seid. Cast: John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windson, Howland Chamberlin.
© Roberts Production, Inc.; 31Jan49 (in notice); MP3762.

FOUR Steps in the Clouds. SEE The Bigamist. LP2297.

FOX AND CROW CARTOON.
Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

FREE Enterprise. SEE Heckle and Jeckle, the Talking Magpies, in Free Enterprise. LP2043.

FROM A to Z. SEE A Song is Born. LP2076.

FRONTIER INVESTIGATOR. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which Rocky Lane avenges the murder of his brother.
Credits: Associate producer, Gordon Kay; director, Fred. C. Brannon; written by Bob Williams; music, Stanley Wilson; film editor, Arthur Roberts. Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Gail Davis, Robert Emmett Keane.
© Republic Pictures Corp.; 9May49; LP2296.

FRONTIER REVENGE. Western Adventure Productions, Inc., 1948. Released by Screen Guild Productions, Inc. 57 min., sd., b&w, 35mm.
Summary: Lash and Fuzzy assume the identities of a pair of Texas desperadoes in order to apprehend a gang of robbers.
Credits: Producer, Ron Ormond; director, Ray Taylor; screenplay, Ray Taylor; music, Walter Greene; film editor, Hugh Winn. Cast: "Lash" La Rue. "Fuzzy" St. John, Peggy Stewart, Jim Bannon.
© Western Adventure Productions, Inc.; 15Dec48; LP2058.

FUNDAMENTALS IN ACTION. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 2144 feet, b&w, 35mm.
Summary: Demonstrates how complete modernization results in an ideal Service Department.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 10 prints, 31May49; MU4170.

THE FUNSHINE STATE. (Screen Song) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Dave Tendlar, Morey Renden.
© Paramount Pictures Inc.; 7Jan49; MP3668.

G

GAME BIRDS. (Sportscope, no. 5) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: Eltinge Warner and Warren Page, of "Field and Stream," hunt pheasant at Lou Schweitzer's Sandy Hollow Game Farm in Connecticut, and a party from R. R. M. Carpenter's Longlands Plantation near Kingstree, S. C., hunts brown quail.
Credits: Producer, Jay Bonafield; narrator, Andre Baruch; editor, Harold Oteri.
© RKO Pathe, Inc.; 14Jan49; MP3978.

THE GAY INTRUDERS. Twentieth Century-Fox Film Corp., 1948. 68 min., sd., b&w, 35mm.
Summary: A farce about a pair of temperamental stage stars who secretly engage psychiatrists to solve their domestic difficulties.
Credits: Producer, Frank N. Seltzer; director, Ray McCarey; original story, Francis Swann, Ray McCarey; screenplay, Francis Swann; music score, Ralph Stanley; music supervision, David Chudnow; film editor, Bert Jordon. Cast: John Emery, Tamara Geva, Leif Erickson, Virginia Gregg, Roy Roberts.
© Twentieth Century-Fox Film Corp.; 1Sep48; LP2030.

GEOMETRY AND YOU. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates by the building of a house some of the everyday uses of geometry, and introduces in meaningful situations important geometric concepts, such as plane figures, congruent figures, and symmetry. For high school grades.
Credits: Educational collaborator, Harold P. Fawcett.
© David A. Smart; 24Sep48; MP3707.

GETTLEMAN MILWAUKEE BEER—DANCING BOTTLE. Television Commercials, Inc. 1 min., sd., b&w, 16mm.
Summary: An animated cartoon for use as a television commercial.
Credits: Author, Frank H. Bercker.
© Television Commercials, Inc.; 29Nov48; MP3744.

GHOST OF ZORRO. Republic Productions, Inc., 1949. 2 reels each, sd., b&w, 35mm.
© Republic Pictures Corp.; nos. 1-6, 12Apr49; LP2269; nos. 7-12, 9May49; LP2332.
Credits: Associate producer, Franklin Andreon; director, Fred C. Brannon; written by Royal Cole, William Lively, Sol Shor; music, Stanley Wilson; editors, Cliff Bell, Harold Minter. Cast: Clayton Moore, Pamela Blake, Roy Barcroft, George J. Lewis.

1. Bandit Territory.
2. Forged Orders.
3. Robber's Agent.
4. Victims of Vengeance.
5. Gun Trap.
6. Deadline at Midnight.
7. Tower of Disaster.
8. Mob Justice.
9. Money Lure.
10. Message of Death.
11. Runaway Stagecoach.
12. Trail of Blood.

THE GHOST TALKS. Columbia Pictures Corp., 1949. 2 reels., sd., b&w, 35mm.
Summary: A Three Stooges comedy.
Credits: Producer and director, Jules White; film editor, Edwin Bryant. Cast: The Three Stooges.
© Columbia Pictures Corp.; 26Jan49; LP2080.

THE GIRL FROM MANHATTAN. Charing Cross Productions, Inc., 1948. A United Artists release. 80 min., sd., b&w, 35mm.
Summary: A New York model, aided by a young minister, outwits a smalltown realtor who threatens to foreclose his mortgage on her uncle's boarding-house.
Credits: Producer, Benedict Bogeaus; director, Alfred E. Green; original story and screenplay, Howard Estabrook; music, Heinz Roemheld; music supervisor, David Chudnow; film editor, James E. Smith. Cast: Dorothy Lamour, George Montgomery, Charles Laughton, Ernest Truex, Constance Collier.
© Charing Cross Productions, Inc.; 1Oct48; LP2053.

GIRLS IN WHITE. (This Is America, no. 2) RKO Pathe, Inc., 1948. 16 min., sd., b&w, 35mm.
Summary: A survey of the three years of training necessary to transform an inexperienced student into an efficient nurse.
Credits: Producer, Jay Bonafield; director, Harry W. Smith; written by Dudley Hale; music supervisor, Herman Fuchs; film editor, David Cooper; narrator, Dwight Weist.
© RKO Pathe, Inc.; 10Dec48; MP3883.

GOGGLE FISHING BEAR. Loew's, Inc., 1948. An MGM cartoon. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; animators, Ray Abrams, Gil Turner, Don Patterson; music, Scott Bradley.
© Loew's, Inc.; 30Dec48; LP2055.

GOING PLACES. John Sutherland Productions, Inc., 1948. 9 min., sd., color, 16mm.
Summary: An animated cartoon showing that a business which is operating at a steady profit can provide the employee with high wages, constant employment, comfortable working conditions, and leisure time to enjoy family life.
© Harding College; 23Oct48; MP3796.

GOOFY CARTOON.
Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.

GRANTLAND RICE SPORTLIGHT.
Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

THE GREEN PROMISE. Glenn McCarthy Productions, 1949. Released through RKO Radio Pictures, Inc. 94 min., sd., b&w, 35mm.
Summary: A bucolic drama about a well-meaning but domineering farmer and his four motherless children. When they face disaster as a result of the father's obstinacy, the local 4-H Club arrives with power machinery to assist in reclaiming the fields.
Credits: Producers, Robert Paige, Monty F. Collins; director, William D. Russell; original story and screenplay, Monty F. Collins; music score, Rudy Schrager; music supervisor, David Chudnow; film editor, Richard Farrell. Cast: Marguerite

THE GREEN PROMISE. Cont'd. Chapman, Walter Brennan, Robert Paige, Natalie Wood, Jeanne LaDuke.
© Glenn McCarthy Productions; 18Mar49; LP2280.

GUN LAW JUSTICE. Monogram Pictures Corp., 1949. 54 min., sd., b&w, 35mm.
Summary: A Western in which a reformed convict wins the gratitude of the town when he thwarts a gang of stage-robbers.
Credits: Producer, Louis Gray; director, Lambert Hillyer; original screenplay, Basil Dickey; music director, Edward Kay; film editor, John Fuller. Cast: Jimmy Wakely, "Cannonball" Taylor, Jane Adams, Lee Phelps, John James.
© Monogram Pictures Corp.; 13Mar49; LP2245.

GUN RUNNER. Monogram Pictures Corp., 1949. 56 min., sd., b&w, 35mm.
Summary: A Western about the pursuit and apprehension of a gang engaged in smuggling guns to the Indians.
Credits: Producer, Louis Gray; director, Lambert Hillyer; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, John Fuller. Cast: Jimmy Wakely, "Cannonball" Taylor, Noel Neill, Mae Clarke, Kenne Duncan.
© Monogram Pictures Corp.; 16Jan49; LP2144.

GUN SMUGGLERS. RKO Radio Pictures, Inc., 1949. 61 min., sd., b&w, 35mm.
Summary: A Western in which a small boy helps to outwit a gang of outlaws.
Credits: Producer, Herman Schlom; director, Frank McDonald; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Les Millbrook. Cast: Tim Holt, Richard Martin, Martha Hyer, Gary Gray, Paul Hurst.
© RKO Radio Pictures, Inc.; 9Jan49; LP2101.

H

HANDLE WITH CARE. Aetna Life Affiliated Companies, 1948. Produced for the Aetna Casualty & Surety Co. 13 min., sd., color, 16mm.
Summary: Explains what to do and what not to do in an emergency, and demonstrates the application of the principles of first aid.
© Aetna Casualty & Surety Co.; 1Dec48 (in notice: 1947); MP3930.

THE HARD BOILED EGG. (Terrytoon) Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 29Sep48; LP2044.

HARE-DO. (Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, I. Freleng; voice, Mel Blanc; animation, Ken Champion, Virgil Ross, Gerry Chiniquy, Manuel Perez.
© The Vitaphone Corp.; 30Dec47; MP4151.

HARMONY OF THE BEES. Chester Henry Bacon, 1949. 22 min., sd., color, 16mm.
Summary: A film showing the metamorphosis of the bee, with scenes of swarming, of building a hive, and of making honey.
© Chester Henry Bacon; 10Mar49; MP3942.

HARVEST TIME. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows the harvest of grain with the bagger-type and tank-type combines.
© Dearborn Motors Corp.; title, descr., & 5 prints, 13Apr49; MU3994.

HATCH UP YOUR TROUBLES. (Tom and Jerry Cartoon. 8 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Ray Patterson, Irven Spence, Kenneth Muse; music, Scott Bradley.
© Loew's, Inc.; 19Apr49 (in notice: 1948); LP2236.

HE WALKED BY NIGHT. Eagle-Lion Films, Inc., 1948. A Bryan Foy production. 79 min., sd., b&w, 35mm.
Summary: A semi-documentary melodrama about the pursuit and eventual capture of an elusive murderer in Los Angeles.
Credits: Producer, Robert T. Kane; director, Alfred Werker; original story, Crane Wilbur; screenplay, John C. Higgins, Crane Wilbur; additional dialogue, Harry Essex; music, Leonid Raab; music director, Irving Friedman; film editor, Alfred De Gaetano. Cast: Richard Basehart, Scott Brady, Roy Roberts, Whit Bissell, James Cardwell.
© Pathe Industries, Inc.; 13Nov48; LP2291.

HE WAS HER MAN. (Blue Ribbon Cartoon) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1936. 7 min., sd., color, 35mm.
© The Vitaphone Corp.; 28Dec36; MP4074.

HEART OF PARIS. The Vitaphone Corp., 1949. A Warner Bros. short subject. 16 min., sd., color, 35mm.
Summary: A tour of Paris which captures the color and general excitement of the French capital.
Credits: Producer, Gordon Hollingshead; written by Owen Crump; narrated by Art Gilmore.
© The Vitaphone Corp.; 20Mar49; MP3971.

HEART TO HEART. Fact-Filmorganization in cooperation with the Associated Press, 1949. 21 min., sd., b&w, 35mm. Filmed with the cooperation of the College of Medical Evangelists' School of Medicine and the Los Angeles County Hospital.
Summary: Stresses that the length of our lives is determined by how we live today, and that many deaths caused by heart failure result from improper diet, physiological and psychological stress, and lack of proper medical care.
Credits: Produced and written by Herbert Morgan; director, Gunther J. Fritsch; music score, William B. Lava; film editor, Chester W. Schaeffer.
© Loew's, Inc.; 29Mar49 (in notice: 1948); MP4007.

HEART TROUBLES. RKO Radio Pictures, Inc., 1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy about a man who feigns illness in order to force his father-in-law to go to work.
Credits: Producer, George Bilson; directed and written by Charles E. Roberts; film editor, Edward W. Williams. Cast: Wally Brown, Jack Kirkwood, Betty Underhill, Emory Parnell, Lora Lee Michel.
© RKO Radio Pictures, Inc.; 11Mar49; LP2214.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN A SLEEPLESS NIGHT. (Terrytoon) Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Connie Rasinski; story, John Foster, music, Philip A. Scheib.
© Terrytoons, Inc.; 24Aug48; LP2066.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN FREE ENTERPRISE. (Terrytoon) Terrytoons, Inc., 1948. 1 reel, sd., color, 35mm.
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 23Nov48; LP2043.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN MAGPIE MADNESS. (Terrytoon) Terrytoons, Inc., 1948. 1 reel, sd., color, 35mm.
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 2Nov48; LP2032.

HELLFIRE. Republic Productions, Inc. 1949. An Elliott-McGowan production. 90 min., sd., color, 35mm.
Summary: A Western about a feminine bandit and a reformed gambler who becomes a lay preacher.
Credits: Producer, William J. O'Sullivan; director, R. G. Springsteen; written by Dorrell and Stuart McGowan; music score, Dale Butts; film editor, Tony Martinelli. Cast: William Elliott, Marie Windsor, Forrest Tucker, Jim Davis, H. B. Warner.
© Republic Pictures Corp.; 15Jun49; LP2359.

HELLO, PIRRO. (The Pirro Series, no. 1) Gateway Productions, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: Demonstrates how a puppet is constructed and manipulated.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 15Jan49 (in notice: 1948); LP2346.

HELPING the Child To Accept the Do's. MP3683. SEE Personality Development Series.

HELPING the Child To Face the Don'ts. MP3682. SEE Personality Development Series.

HENRY, THE RAINMAKER. Monogram Pictures Corp., 1949. 64 min., sd., b&w, 35mm.
Summary: A farce-comedy about smalltown politics. Indignant over the inefficient policies of the mayor, a disgruntled citizen runs for office promising to relieve the town of its threatened drought.
Credits: Producer, Peter Scully; director, Jean Yarbrough; original story, D. D. Beauchamp; screenplay, Lane Beauchamp; film editor, Peter Scully. Cast: Raymond Walburn, Walter Catlett, William Tracy, Mary Stuart, Barbara Brown.
© Monogram Pictures Corp.; 13Feb49 LP2145.

HEP CAT SYMPHONY. (Noveltoon) Paramount Pictures Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; animation, Dave Tendlar, Marty Taras.
© Paramount Pictures Inc.; 31Dec48; LP2111.

HE'S IN AGAIN. (All Star Comedy) Columbia Pictures Corp., 1949. 17 min., sd., b&w, 35mm.
Summary: A slapstick comedy about a cab driver who wrecks his cab and his chances with the boss' daughter.
Credits: Producer, Hugh McCollum; director, Del Lord; film editor, Henry DeMond.
© Columbia Pictures Corp.; 13Jan49; LP2308.

HIDEOUT. Republic Productions, Inc., 1949. 61 min., sd., b&w, 35mm. Based on the Saturday Evening Post serial by William Porter.
Summary: A jewel thief who hides in a small Iowa town is tracked down by the accomplices whom he doubled-crossed.
Credits: Associate producer, Sidney Picker; director, Philip Ford; screenplay, John K. Butler; music, Stanley Wilson; film editor, Richard L. Van Enger. Cast: Adrian Booth, Lloyd Bridges, Ray Collins, Sheila Ryan, Alan Carney.
© Republic Pictures Corp.; 3Mar49; LP2201.

HIGHWAY 13. Lippert Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 58 min., sd., b&w, 35mm.
Summary: An action melodrama in which the saboteurs who are seeking to gain control of a trucking company meet the kind of death they had plotted for the truckers.
Credits: Producer, William Stephens; director, William Berke; screenplay, Maurice Tombragel; original story, John Wilste; music supervisor, David Chudnow; film editor, David Mann. Cast: Robert Lowery, Pamela Blake, Clem Bevans, Michael Whalen, Gaylord Pendleton.
© Lippert Productions, Inc.; 15Feb49; LP2211.

HOCUS Focus. MP4011. SEE Speaking of Animals, Y8-4.

THE HOLE STORY. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Demonstrates how the Danuser post hole digger is used with the Ford tractor for power.
© Dearborn Motors Corp.; title, descr., & 8 prints, 13Apr49; MU4001.

HOLIDAY FOR DRUMSTICKS. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Arthur Davis; animation, Emery Hawkins, Basil Davidovich, J. C. Melendez, Don Williams.
© The Vitaphone Corp.; 29Dec48; MP3867.

HOLLYWOOD'S Santa Claus Lane. MP3933. SEE Screen Snapshots. Series 28.

HOME IN SAN ANTONE. Columbia Pictures Corp., 1949. 7 reels, sd., b&w, 35mm.
Summary: A musical Western in which the near-bankrupt owners of a rustic hostelry in Texas win $100,000 in a radio contest.
Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. Cast: Roy Acuff, Jacqueline Thomas, Bill Edwards, the Smoky Mountain Boys, the Modernaires, Doye O'Dell.
© Columbia Pictures Corp.; 15Apr49; LP2246.

THE HOME YOU'LL LOVE TO LIVE IN. Portland Cement Association, 1949. 18 min., sd., color, 16mm.
Summary: Shows that a concrete masonry home is economical to build and operate, firesafe and comfortable to live in, and a sound investment.
Credits: Author, Arthur Stone.
© Portland Cement Association; 22Feb49; MP3956.

HOMICIDE. Warner Bros. Pictures, Inc., 1949. 77 min., sd., b&w, 35mm.
Summary: A crime melodrama. An obstinate police officer proves that a death listed as a suicide was actually a murder.
Credits: Producer, Saul Elkins; director, Felix Jacoves; written by William Sackheim; music, William Lava; film editor, Thomas Reilly. Cast: Robert Douglas, Helen Westcott, Robert Alda, Monte Blue, Warren Douglas.
© Warner Bros. Pictures, Inc.; 2Apr49; LP2287.

HONEY HARVESTER. (Donald Duck Cartoon) Walt Disney Productions, 1948. Distributed by RKO Radio Pictures, Inc. 7 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Nick George, Bill Berg; music, Oliver Wallace; animation, Bob Carlson, Judge Whitaker, Volus Jones, Dan MacManus.
© Walt Disney Productions; 11Aug48; LP2350.

HOP, SKIP, AND A CHUMP. (Blue Ribbon Cartoon) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1942. 7 min., sd., color, 35mm.
© The Vitaphone Corp.; 30Dec42; MP3963.

THE HOUSE OF TOMORROW. Loew's, Inc., 1949. An MGM cartoon. 7 min., sd., color, 35mm.
Summary: A cartoon satirizing the comforts and conveniences of the house of tomorrow.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Jack Cosgriff, Rich Hogan; animation, Walter Clinton, Michael Lah, Grant Simmons; music, Scott Bradley.
© Loew's, Inc.; 28Apr49; LP2323.

HOW TO BE WELL GROOMED. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Points out the four fundamentals of a good appearance—good health, good posture, cleanliness, and neatness—and shows two high school students performing the routine tasks that make for good grooming.
Credits: Educational collaborator, Mary E. Weathersby.
© David A. Smart; 17Nov48; MP3694.

HOW TO WRITE YOUR TERM PAPER. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates the steps in writing a term paper by showing how to choose a topic, how to gather material on the topic, how to organize the material, and how to present the material in the accepted form.
Credits: Educational collaborator, William G. Brink.
© David A. Smart; 1Jun48; MP3700.

HOW WE ELECT OUR REPRESENTATIVES. Coronet, 1947. 11 min., sd., color, 16mm.
Summary: Mary Carter, aged 21, registers so that she can vote. Having considered the qualifications of opposing candidates, she fulfills her duty as a citizen by voting both in the party primary and in the general election in November.
Credits: Educational collaborator, Jerome G. Kerwin.
© Coronet Instructional Films, a division of Esquire, Inc.; 10Jan47; MP3687.

HOW WE GET OUR POWER. Young America Films, Inc., 1948. 11 min., sd., b&w, 16mm.
Summary: Points out that all power comes from nature and that man has learned how to put it to use. Surveys the major sources of power—wind, water, fuels, explosives, and the atom—and some of the applications of each. For upper elementary and junior-senior high school social studies and science classes.
Credits: Author, Laszlo Ormos.
© Lillian Malcove Ormos; 30Dec48; MP3832.

HUMAN MILEAGE. Wilding Picture Productions, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: A film designed to promote safe driving with the use of Squeegee tires.
Credits: Author, Leo S. Rosencrans.
© The General Tire & Rubber Co.; 11Jan49; LP2121.

HUNGRY HILL. Two Cities Films, Ltd., London. Presented by J. Arthur Rank. A Prestige Picture released in the U. S. through Universal-International, 1948. 94 min., sd., b&w, 35mm. Based on the novel of the same title by Daphne du Maurier.
Summary: A story of the feud between the Brodricks and the Donovans, of the disasters caused by mismanagement of the Brodrick copper mines, and of the disintegration of the Brodrick family. Setting, Ireland, 1850-1900.
Credits: Producer, William Sistrom; director, Brian Desmond Hurst; screenplay, Terence Young, Daphne du Maurier; additional dialogue, Francis Crowdy; film editor, Alan L. Jaggs. Cast: Margaret Lockwood, Cecil Parker, Dennis Price, Jean Simmons, Arthur Sinclair.
© General Film Distributors, Ltd.; 20Dec48; LP2056.

I

I CHEATED THE LAW. Belsam Productions, Inc., 1949. Released through Twentieth Century-Fox Film Corp. 64 min., sd., b&w, 35mm.
Summary: A courtroom melodrama about a lawyer who, having successfully defended a ruthless gangster, becomes convinced of the man's guilt and engineers his conviction on another murder charge.
Credits: Producer, Sam Baerwitz; director, Edward L. Cahn; screenplay, Richard G. Hubler; music, Edward J. Kay; editor, Arthur Hilton. Cast: Tom Conway, Steve Brodie, Robert Osterloh, Tom Noonan, Barbara Billingsley.
© Twentieth Century-Fox Film Corp.; 23Feb49; LP2313.

I FOUND A DOG. (My Pal, no. 2) RKO Radio Pictures, Inc., 1949. 21 min., sd., b&w, 35mm.
Summary: Shows how a small boy becomes the legal owner of a dog that he finds caught in a trap in the woods.
Credits: Producer, George Bilson; director, Lew Landers; screenplay, Stephen Moore, Hattie Bilson; music score, Alexander Laszlo; film editor, Edward W. Williams. Cast: Gary Gray, Griff Barnett, Anne Nagel, Bob Mitchell Boy Choir, "Flame."
© RKO Radio Pictures, Inc.; 1Apr49; LP2278.

I. Q. U. Century Television Productions, Inc., 1949. 2 reels, sd., b&w, 16mm.
Summary: A quiz show for television.
Credits: Director, Allen H. Mineir.
© Century Television Productions, Inc.; 18Jan49; MP3830.

I REMEMBER YOU. (Pacemaker Series) Paramount Pictures Inc., 1949. 11 min., sd., b&w, 35mm.
Credits: Directed and written by Justin Herman.
© Paramount Pictures Inc.; 18Mar49; LP2187.

I SHOT JESSE JAMES. Lippert Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 81 min., sd., b&w, 35mm. Suggested by an article in the American Weekly by Homer Croy.
Summary: A study of the moral disintegration of an outlaw who, when he obtains government amnesty for killing a notorious bandit, finds himself universally despised for his deed.
Credits: Producer, Carl K. Hittleman; directed and written by Samuel Fuller; music, Albert Glasser; film editor, Paul Landres. Cast: Preston Foster, Barbara Britton, John Ireland, Reed Hadley, J. Edward Bromberg, Victor Kilian.
© Lippert Productions, Inc.; 11Feb49; LP2212.

IBERIAN PENINSULA. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: A pictorial survey of the inhabitants, industries, and resources of Portugal and Spain.

IBERIAN PENINSULA. Cont'd.
Credits: Collaborator, Harold S. Kemp.
© Encyclopaedia Britannica Films, Inc.; 31Dec48; MP3792.

ILLEGAL ENTRY. Universal Pictures Co., Inc., 1949. 84 min., sd., b&w, 35mm.
Summary: A melodrama in which an undercover agent for the U.S. Immigration Service traps a gang that is engaged in smuggling aliens across the Mexican border.
Credits: Producer, Jules Schermer; director, Frederick de Cordova; original story, Ben Bengal, Herbert Kline, Dan Moore; screenplay, Joel Malone; adaptation, Art Cohn; music, Milton Schwarzwald; film editor, Edward Curtiss. Cast: Howard Duff, Marta Toren, George Brent, Gar Moore, Tom Tully.
© Universal Pictures Co., Inc.; 28Apr49; LP2298.

IMPACT. Cardinal Pictures, Inc., 1949. Presented by Harry M. Popkin. Released through United Artists Corp. 111 min., sd., b&w, 35mm.
Summary: When his wife tries to have him killed, a San Francisco industrialist escapes to a small town and assumes another identity while his wife stands trial for his murder.
Credits: Producer, Leo C. Popkin; director, Arthur Lubin; screenplay, Dorothy Reid, Jay Dratler; film editor, Arthur Nadel. Cast: Brian Donlevy, Ella Raines, Charles Coburn, Helen Walker, Anna May Wong.
© Cardinal Pictures, Inc.; 1Apr49 (in notice: 1948); LP2266.

IMPROVING YOUR POSTURE. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Explains the importance of good posture, showing how bad posture can be corrected with exercise.
Credits: Educational collaborator, Erwin F. Beyer.
© David A. Smart; 11Mar49; MP4223.

IN THE DRIVER'S SEAT. (Grantland Rice Sportlight) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: A description of the techniques used in harness racing. Views of the tracks at Freehold, N. J., and Roosevelt Raceway, Long Island, and of the famed Hambletonian race at Goshen, N. Y.
Credits: Photographer, Russell T. Ervin.
© Paramount Pictures Inc.; 4Mar49 (in notice: 1948); MP3835.

INCH BY INCH. (Variety View, no. 175) Universal Pictures Co., Inc., 1949. 1 reel, sd., b&w, 35mm.
Summary: Shows athletes participating in the various events which make up a track and field meet. Includes broad jumping, pole vaulting, javelin hurling, discus throwing, high jumping, and shot putting.
Credits: Producer, Edmund L. Dorfman; narrator, Bob Stanton.
© Universal Pictures Co., Inc.; 15Mar49; MP4056.

INDUCTANCE AND CAPICITANCE. (Radio Electronics. Reel lesson 5) De Forest's Training, Inc., 1948. 100 feet, b&w, 16mm.
Summary: A study of inductance and capicitance—what these circuit conditions are and how they influence the current.
© De Forest's Training, Inc.; 1Oct48; MP3898.

INSTALLMENT BUYING. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates some of the dangers of installment buying; encourages a complete investigation of installment credit, contracts, and rates of interest; and provides criteria for specific decisions in purchasing on installment credit.
Credits: Educational collaborator, Albert Haring.
© David A. Smart; 24Sep48; MP3698.

INTRODUCTION to Architecture, pt. 1. SEE American Homes. MU4116.

INTRODUCTIONS. Simmel-Meservey, Inc., 1948. 11 min., sd., b&w, 16mm.
Summary: Shows the conventional manner of making introductions in formal and informal situations. For school children in the upper grades.
Credits: Producer-director, Edward C. Simmel; written by Arthur Jones.
© Simmel-Meservey, Inc.; 15Aug48; MP3685.

THE INVISIBLE WOUND. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on a story by Karoly Kisfaludi.
Summary: The tragedy of a jealous husband who discovers, after he has destroyed his wife, that his suspicions were groundless. Setting, England in the early 19th century.
Credits: Producer and director, Sobey Martin; screenplay, Edith Martin.
© Realm Television Productions, Inc.; 17Mar49; LP2180.

IT ALL DEPENDS. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 910 feet, b&w, 35mm.
Summary: Shows how the Chevrolet dealer contributes to the progress and stability of the community.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 12 prints, 31May49; MU4171.

IT CAN BE YOU. RKO Pathe, Inc., 1949. Presented by the American National Red Cross. 43 min., sd., b&w, 16mm. Original working title "Volunteer Services."
Summary: Shows the Red Cross at work at scenes of disaster, in children's clinics, and in hospitals, emphasizing the need for volunteers to assist in all phases of the work.
Credits: Director and photographer, Larry O'Reilly; written by Joe Weil; narrator, Dwight Weist; music arranged by Herman Fuchs; editor, Marie Montagne.
© RKO Pathe, Inc.; 1Mar49; MP3939.

IT COULD BE YOU. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 961 feet, b&w, 35mm.
Summary: Demonstrates the reasons that the Chevrolet dealer has had to wait for a sufficient supply of new cars.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 9 prints, 31May49; MU4183.

IT PAYS TO BE IGNORANT. (Screenliner, no. 3) RKO Pathe, Inc., 1948. 8 min., sd., b&w, 35mm.
Summary: A comedy quiz show based on the radio program "It Pays To Be Ignorant."
Credits: Director, Herb Polesie; script, Ruth Howell; music, Tom Howell; Jr. Cast: Tom Howard, George Shelton, Lulu McConnel, Harry McNaughton.
© RKO Pathe, Inc.; 24Dec48; MP3938.

IT'S A HABIT! Jam Handy Organization, Inc. © 1949. Presented by the Harter Corp. 1746 feet, b&w, 35mm.
Summary: Designed for distributors and salesmen of Harter posture chairs, this training film demonstrates selling techniques.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 14 prints, 31May49; MU4184.

IT'S A SNAP. Wiremold Co., 1949. 10 min., sd., color, 16mm.
Summary: Illustrates how an adequate electric wiring system may be installed in your home by using the Snapicoil in combination with wired and unwired Plugmold.
Credits: Author, Leslie S. Coleman.
© The Wiremold Co.; 1Mar49; MP3950.

J

JAMES A. FITZPATRICK'S TRAVELTALKS.
Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.

JAN AUGUST AND HIS PIANO MAGIC. (Screenliner, no. 1) RKO Pathe, Inc., 1948. 9 min., sd., b&w, 35mm.
Summary: The bidding increases at an auction when Jan August demonstrates his skill at the keyboard of his old piano.
Credits: Director, Max Ring; editor, Leonard Anderson. Cast: Jan August.
© RKO Pathe, Inc.; 29Oct48; MP3681.

JERKY JOURNEYS.
Motion pictures in this series, produced by Impossible Pictures, Inc., are entered separately under their respective titles.

JIGSAW. Tower Pictures, Inc., 1949. Released through United Artists. 71 min., sd., b&w, 35mm.
Summary: A melodrama about the pursuit and apprehension of a gang of hatemongering murderers. Filmed in New York.
Credits: Producers, Edward J. Danziger, Harry Lee Danziger; director, Fletcher Markle; original story, John Roeburt; screenplay, Fletcher Markle, Vincent McConnor; music score, Robert Stringer; film editor, Robert Matthews. Cast: Franchot Tone, Jean Wallace, Myron McCormick, Marc Lawrence, Winifred Lenihan.
© Tower Pictures, Inc.; 11Mar49; LP2158.

JOAN OF ARC. Sierra Pictures, Inc., 1948. Released by RKO Radio Pictures, Inc. 145 min., sd., color, 35mm. Based on the play, "Joan of Lorraine," by Maxwell Anderson.
Summary: An historical pageant about the young peasant girl of Domrémy who leads the French troops to victory over the British at Orleans, is betrayed into the hands of the British, and is put to death at the stake as the result of the ecclesiastical Inquisition. Setting, France from 1428 to 1431.
Credits: Producer, Walter Wanger; director, Victor Fleming; screenplay, Maxwell Anderson and Andrew Solt; music, Hugo Friedhofer; music direction, Emil Newman; orchestral arrangements, Jerome Moross; film editor, Frank Sullivan. Cast: Ingrid Bergman, José Ferrer, Francis L. Sullivan, J. Carrol Naish, Ward Bond, Shepperd Strudwick, Gene Lockhart, John Emery, Leif Erickson, Cecil Kellaway.
© Sierra Pictures, Inc.; 11Nov48; LP2050.

JOAN of Lorraine. SEE Joan of Arc. LP2050.

JOE McDOAKES COMEDY.
Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

JOE PALOOKA IN THE BIG FIGHT. Monogram Pictures Corp., 1949. 66 min., sd., b&w, 35mm. Based on the comic strip by Ham Fisher.
Summary: A gambling gang, trying to control boxing, frames Joe Palooka for murder.
Credits: Producer, Hal E. Chester; director, Cyril Endfield; original screenplay, Stanley Prager; music director,

JOE PALOOKA IN THE BIG FIGHT. Cont'd. Edward J. Kay; film editor, Fred Maguire. Cast: Leon Errol, Joe Kirkwood, Lina Romay, David Bruce, Virginia Welles.
© Monogram Pictures Corp.; 20Feb49; LP2172.

JOHN LOVES MARY. Warner Bros. Pictures, Inc., 1949. 96 min., sd., b&w, 35mm. Based on the play of the same title by Norman Krasna.
Summary: A farce-comedy about a returning G. I. who, after marrying his buddy's English sweatheart in order to get her into the country, discovers that his buddy already has a wife.
Credits: Producer, Jerry Wald; director, David Butler; screenplay, Phoebe Ephron, Henry Ephron; music, David Buttolph; film editor, Irene Morra. Cast: Ronald Reagan, Jack Carson, Wayne Morris, Edward Arnold, Virginia Field.
© Warner Bros. Pictures, Inc.; 19Feb49; LP2106.

JOHN NESBITT'S PASSING PARADE. Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.

JUANITO Y SU PERRO. Sabates, S.A., 1948. 2 min., sd., color, 35mm.
Summary: An animated cartoon used in the promotion of the detergent product, ACE.
Credits: Author: Jose M. Viana.
© Sabates, S.A.; 27Sep48; MP3791.

THE JUDGE. Emerald Productions, Inc., 1948. Released through Film Classics, Inc. 69 min., sd., b&w, 35mm. Based on a story by Julius Long.
Summary: A melodrama in which a criminal lawyer successfully defends several vicious criminals who, after their release, proceed to commit more crimes.
Credits: Producer, Anson Bond; director, Elmer Clifton; screenplay, Anson Bond, Samuel Newman, Elmer Clifton; editor, Fred Maguire. Cast: Milburn Stone, Katherine deMille, Paul Guilfoyle, Stanley Waxman, Norman Budd.
© Emerald Productions, Inc.; 8Dec48; LP2088.

THE JUDGE STEPS OUT. RKO Radio Pictures, Inc., 1949. 91 min., sd., b&w, 35mm.
Summary: A middle-aged judge, tired of his humdrum life, deserts the bench, Boston, and his family to become a short-order cook in a California cafe.
Credits: Producer, Michel Kraike; director, Boris Ingster; original story, Boris Ingster; screenplay, Boris Ingster, Alexander Knox; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Les Millbrook. Cast: Alexander Knox, Ann Sothern, George Tobias, Sharyn Moffett, Florence Bates.
© RKO Radio Pictures, Inc.; 18May49; LP2328.

JUDY LEARNS ABOUT MILK. Young America Films, Inc., 1948. 10 min., sd., b&w, 16mm.
Summary: Designed for use in the primary grades, the film explains the source of our daily milk supply.
Credits: Author, Leonard Peck.
© Leonard Peck Productions; 1Nov48; MP3958.

JUNGLE JIM. Columbia Pictures Corp., 1948. 73 min., sd., b&w, 35mm. Based on the King Features Syndicate cartoon strip.
Summary: An adventure story in which a small group plods through the jungle searching for a lost pyramid, where they believe they can find a rare drug. Setting, the mountainous jungles of Nagandi.
Credits: Producer, Sam Katzman; director, William Berke; screenplay, Carroll Young; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. Cast: Johnny Weissmuller, Virginia Grey, George Reeves, Lita Baron, Rick Vallin.
© Columbia Pictures Corp.; 31Dec48; LP2033.

JUNGLE Jim. (Cartoon strip) SEE
Jungle Jim. LP2033.
The Lost Tribe. LP2247.

JUNGLE PATROL. Twentieth Century-Fox Film Corp., 1948. 72 min., sd., b&w, 35mm. Based on a play by William Bowers.
Summary: A drama about eight young American fliers who are responsible for protecting a temporary air strip in the jungle, and for intercepting Jap planes en route to Australia. Setting, New Guinea during World War II.
Credits: Producer, Frank N. Seltzer; director, Joe Newman; screenplay, Francis Swann; adaptation, Robertson White; music, Emil Newman, Arthur Lange; film editor, Bert Jordan. Cast: Kristine Miller, Arthur Franz, Ross Ford, Mickey Knox, Tom Noonan.
© Twentieth Century-Fox Film Corp.; 2Nov48; LP2116.

JUST A LITTLE NORTH. (Variety View, no. 176) Universal Pictures Co., Inc., 1949. 9 min., sd., b&w, 35mm.
Summary: A native of Montreal shows places of interest in the city to a visitor from Brooklyn.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrators, Court Benson, Jim Boles; film editor, Edward Bartsch.
© Universal Pictures Co., Inc.; 15Mar49; MP4054.

K

KAHOP OF KUKUANALAND. Arthur Monroe Tode and Kate Eisig Tode. © 1949. 8 reels.
Summary: Pictures taken by Mr. and Mrs. Arthur Tode on a safari of 12,000 miles from Cairo to Capetown show the inhabitants, scenery, and wild life of Africa.
© Arthur Monroe Tode, Kate Eisig Tode; title, descr., & 7 prints, 21Feb49; MU3841.

KING OF THE ROCKET MEN. Republic Productions, Inc., 1949. 3 reels each, sd., b&w, 35mm.
Credits: Associate producer, Franklin Adreon; director, Fred Brannon; written by Royal Cole, William Livey, Sol Shor; music, Stanley Wilson; film editors, Cliff Bell, Sam Starr. Cast: Tristram Coffin, Mae Clarke, Don Haggerty, House Peters, Jr., James Craven.
© Republic Pictures Corp.;
1. Dr. Vulcan—Traitor. © 7Jun49; LP2362.

A KISS IN THE DARK. Warner Bros. Pictures, Inc., 1948. 88 min., sd., b&w, 35mm. Based on a story by Everett and Devery Freeman.
Summary: A comedy-farce about a photographer's model and a temperamental pianist who becomes the unwilling owner of a New York apartment house.
Credits: Produced and written for the screen by Harry Kurnitz; director, Delmar Daves; music, Max Steiner; film editor, David Weisbert. Cast: David Niven, Jane Wyman, Victor Moore, Wayne Morris, Broderick Crawford.
© Warner Bros. Pictures, Inc.; 30Dec48; LP2255.

KITTY CLEANS UP. Young America Films, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: Shows a seven year-old girl and her kitten getting ready to go to school for a pet show. The value of personal cleanliness and a good diet is emphasized. For kindergarten and primary grades.
© Key Productions, Inc.; 29Apr49; MP4065.

KNIFECRAFT. Boy Scouts of America, 1948. 11 min., sd., b&w, 16mm.
Summary: While whittling a Katcina Doll lamp, Ben Hunt demonstrates the proper care and handling of the pocket knife.
© Boy Scouts of America; 30May48; LP2229.

KNOCK ON ANY DOOR. Santana Pictures, Inc., 1949. Released through Columbia Pictures Corp. 100 min., sd., b&w, 35mm. Based on the novel by Willard Motley.
Summary: A dramatic study of the cause and effect of juvenile crime.
Credits: Producer, Robert Lord; director, Nicholas Ray; screenplay, Daniel Taradash, John Monks, Jr.; music score, George Antheil; music director, M. W. Stoloff; film editor, Viola Lawrence. Cast: Humphrey Bogart, John Derek, George Macready, Allene Roberts, Susan Perry.
© Santana Pictures, Inc.; 21Feb49; LP2162.

KNUCKLEHEAD. Wilding Pictures Productions, Inc., 1949. 27 min., sd., b&w, 16mm.
Summary: A training film for service station owners and attendants showing the proper care and servicing of station equipment.
Credits: Author, James P. Prindle.
© Standard Oil Company (Indiana); 2Feb49; LP2123.

L

LADDERS, SCAFFOLDS, AND FLOOR OPENINGS. Aetna Life Affiliated Companies, 1948. Produced for the Aetna Casualty & Surety Co. 8 min., sd., color, 16mm.
Summary: This film describes safety procedures for the construction workman.
© Aetna Casualty & Surety Co.; 1Apr48; MP3925.

LADIES OF THE CHORUS. Columbia Pictures Corp., 1949. 61 min., sd., b&w, 35mm.
Summary: A song and dance comedy about a socialite's acceptance of her son's impending marriage to a chorus girl.
Credits: Producer, Harry A. Romm; director, Phil Karlson; screenplay, Harry Sauber, Joseph Carole; music director, Mischa Bakaleinikoff; songs, Allan Roberts, Lester Lee; film editor, Richard Fantl. Cast: Adele Jergens, Marilyn Monroe, Rand Brooks, Nana Bryant, Eddie Garr.
© Columbia Pictures Corp.; 10Feb49; LP2102.

LADY Windermere's Fan. SEE The Fan. LP2329.

THE LAMBERTVILLE STORY. (Pacemaker Series) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: The citizens of Lambertville, New Jersey, open a night club to entertain the teen-agers on Saturday nights.
Credits: Editor, Robert Blauvelt; photographer, Boris Kaufman.
© Paramount Pictures Inc.; 20May49; MP4101.

THE LAMP. (The Pirro Series, no. 4) Gateway Productions, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: Pat explains the principles of lighting to his puppet, Pirro.
Credits: Directed and written by Alvin Gordon.
© Gateway Productions, Inc.; 15Jan49 (in notice: 1948); LP2343.

LANDSCAPE OF THE NORSE. (Movietone Adventures) Twentieth Century-Fox Film Corp., 1949. 8 min., sd., color, 35mm.
Summary: Scenes of both primitive and modern life in Norway: the annual celebration of the adoption of the Constitution at Oslo; the shipping and fishing industries at Bergen; nomadic natives and reindeer herds in Lapland.
Credits: Producer, Edmund Reek; director, Earl Allvine; narrator, George Carson Putnam; music score, L. de Francesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 19Jan49; MP3937.

LARAMIE. Columbia Pictures Corp., 1949. 56 min., sd., b&w, 35mm.
Summary: The Durango Kid prevents an Indian uprising in Wyoming in 1870.
Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Fred Sears, Tommy Ivo, Bob Wilke.
© Columbia Pictures Corp.; 19May49; LP2302.

THE LAST BANDIT. Republic Productions, Inc., 1949. 80 min., sd., color, 35mm.
Summary: A Western about a reformed bandit who thwarts a train robbery which is engineered by his brother.
Credits: Associate producer and director, Joseph Kane; screenplay, Thames Williamson; story, Luci Ward, Jack Natteford; music, Dale Butts; film editor, Arthur Roberts. Cast: William Elliott, Adrian Booth, Forrest Tucker, Andy Devine, Jack Holt.
© Republic Pictures Corp.; 9May49; LP2361.

LAST of the Badmen. SEE Bad Men of Tombstone. LP2109.

LAST OF THE WILD HORSES. Crestwood Pictures, Inc., 1948. Released through Screen Guild Productions, Inc. 84 min., sd., sepia, 35mm.
Summary: A Western in which continual raids on a herd of wild horses provoke a feud between a wealthy rancher and his neighbors. Filmed in Rogue River Valley in southern Oregon.
Credits: Producer, Carl K. Hittleman; director, Robert L. Lippert; original screenplay, Jack Harvey; music score, Albert Glasser; film editor, Paul Landres.
Cast: James Ellison, Mary Beth Hughes, Jane Frazee, Douglas Dumbrille, James Millican.
© Crestwood Pictures, Inc.; 1Dec48; LP2086.

THE LAST WORD. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 936 feet, b&w, 35mm.
Summary: Designed as a part of the Chevrolet Direct Selling Service for dealers, this film shows the progressive research engineering and proving of Chevrolet cars.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 9 prints, 31May49; MU4168.

THE LAW and Martin Rome. SEE The Cry of the City. LP2075.

LAW AND SOCIAL CONTROLS. Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: Shows three broad areas of social control—customs, moral codes, and law—and shows how they affected the decisions of a teen canteen.
Credits: Educational collaborator, Wendell W. Wright.
© David A. Smart; 11May49; MP4219.

THE LAW OF THE BARBARY COAST. Columbia Pictures Corp., 1949. 7 reels, sd., b&w, 35mm.
Summary: A young girl assumes the role of a dance hall queen in order to obtain evidence against her brother's murderer. Setting, the Barbary Coast during the 1880's.
Credits: Producer, Wallace MacDonald; director, Lew Landers; original screenplay, Robert Libott, Frank Burt; film editor, Henry Baptista.
© Columbia Pictures Corp.; 16Mar49; LP2160.

LAW OF THE GOLDEN WEST. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: Buffalo Bill organizes the militia and drives off a gang of bandits who are raiding the countryside. Setting, Kansas at the outbreak of the Civil War.
Credits: Associate producer, Melville Tucker; director, Philip Ford; written by Norman S. Hall; music, Stanley Wilson; film editor, Richard L. Van Enger.
Cast: Monte Hale, Paul Hurst, Gail Davis, Roy Barcroft, John Holland.
© Republic Pictures Corp.; 9May49; LP2295.

LAW OF THE WEST. Monogram Pictures Corp., 1949. 54 min., sd., b&w, 35mm.
Summary: A Western in which a dishonest land agent is brought to justice.
Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, Johnny Fuller. Cast: Johnny Mack Brown, Max Terhune, Bill Kennedy, Gerry Pattison, Jack Ingram.
© Monogram Pictures Corp.; 20Feb49; LP2173.

LEON ERROL.
Motion pictures in this series, produced by RKO Radio Pictures, Inc., are entered separately under their respective titles.

LES BROWN AND THE BAND OF RENOWN. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
© Universal Pictures Co., Inc.; 15Mar49; MP4085.

LET'S COUNT. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates the use of counting, distinguishes between cardinal and ordinal counting, and illustrates the advantages of grouping, tally marks, and numerical symbols. For children in the primary grades.
Credits: Educational collaborator, F. Lynwood Wren.
© David A. Smart; 16Jul48; MP3702.

LET'S COUNT THE COST. Aetna Casualty & Surety Company, 1948. 16 min., sd., color, 16mm.
Summary: This film, part of a campaign for greater public safety, presents the reasons for increases in insurance rates, describes the causes of accidents on the highways, and explains ways to prevent them.
© The Aetna Casualty & Surety Co.; 15Sep48; MP3926.

LET'S GO TO THE MOVIES. RKO Radio Pictures, Inc., 1948. Produced in cooperation with the Academy of Motion Picture Arts and Sciences. Presented by members of the motion picture industry. 9 min., sd., b&w, 35mm.
Summary: First in a series of films about motion pictures. Shows how they began, how they are made today, and the people who make and show them.
© RKO Radio Pictures, Inc.; 31Dec48; MP4068.

LET'S LOOK AT ANIMALS. Young America Films, Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: Designed for use in the primary grades this animated film shows how animals differ both in appearance and living habits.
Credits: Adviser, Dr. Gerald S. Craig.
© Young America Films, Inc.; 22Mar49; MP3952.

LET'S SING A LOVE SONG. (Sing and Be Happy Series) Universal Pictures Co., Ind., 1949. 1 reel, sd., b&w, 35mm.
Summary: A musical short featuring "Drink to Me Only with Thine Eyes," "Blue Bells of Scotland," "Santa Lucia" and "When You and I Were Young Maggie." Designed for audience participation.
Credits: Director, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson; voices, The Rhythm Masters.
© Universal International Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3855.

A LETTER TO THREE WIVES. Twentieth Century-Fox Film Corp., 1949. 103 min., sd., b&w, 35mm. Based on a story by John Klempner.
Summary: A comedy describing the manners and morals of suburbia. When a hated rival sends a cryptic note to three wives telling them that she has run off with one of their husbands, each wife examines her marital security.
Credits: Producer, Sol C. Siegel; director and author of screenplay, Joseph L. Mankiewicz; adaptation, Vera Caspery; music, Alfred Newman; editor, J. Watson Webb, Jr. Cast: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas.
© Twentieth Century-Fox Film Corp.; 20Jan49; LP2208.

LEW LEHR'S DRIBBLE-PUSS PARADE.
Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

LIEBESTRAUM. (David L. Loew Musicolor Short) Musicolor, Inc., 1948. Released by United Artists. 1 reel, sd., color, 35mm.
Summary: A musical short presenting "Liebestraum (A Dream of Love)" by Franz Liszt.
Credits: Werner Janssen, producer, and conductor of the Janssen Symphony Orchestra of Los Angeles; orchestrations, Charles Miller; opening music, Petr Tchaikovsky.
© Musicolor, Inc.; 7May48; MP3860.

LIFE IN A FISHING VILLAGE. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Shows typical scenes in the harbor and town of Gravarna, a fishing village on the west coast of Sweden, with emphasis on the importance of the fishing fleet to the activities of the entire village. For children and adults.
Credits: Educational collaborator, Clyde F. Kohn.
© David A. Smart; 27Oct48; MP3724.

LIFE IN HOT, DRY LANDS (CALIFORNIA) Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Shows the plant and animal life of the desert and the activities of the nomadic people who struggle for an existence in arid regions.
Credits: Educational collaborator, W. R. McConnell.
© David A. Smart; 11May49; MP4221.

LIFE IN LOWLANDS (THE NETHERLANDS) Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: Shows the geographical features of the Netherlands and explains how dikes are constructed, how the land is drained, and how the land and canals complement each other for farming and shipping. For intermediate, junior and senior high school grades.

LIFE IN LOWLANDS (THE NETHERLANDS) Cont'd.
Clyde Kohn.
© David A. Smart; 9Mar49; MP4233.

LIFE IN MEDITERRANEAN LANDS (CALIFORNIA) Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Shows the effect that the "Mediterranean climate" has on the lives and occupations of the inhabitants of Southern California.
Credits: Educational collaborator, W. R. McConnell.
© David A. Smart; 11May49; MP4236.

LIFE IN THE CENTRAL VALLEY OF CALIFORNIA. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Shows how irrigation has made the dry soil of central California rich and productive.
Credits: Educational collaborator, W. R. McConnell.
© David A. Smart; 28Apr49; MP4237.

LIFE INSURANCE OCCUPATIONS. Vocational Guidance Films, Inc., 1948. 11 min., sd., b&w, 16mm.
Summary: An analysis of the operations of life insurance companies.
Credits: Author, Arthur P. Twogood.
© Vocational Guidance Films, Inc.; 30Sep48; MP3893.

LIFE LINES. Aetna Life Affiliated Companies, 1948. Produced for the Aetna Casualty & Surety Company. 9 min., sd., color, 16mm.
Summary: A study of rules for safe swimming.
© Aetna Casualty & Surety Company; 1Jul48; MP3931.

THE LIFE OF RILEY. Brecher Productions, Inc., 1949. Released through Universal International Pictures Co., Inc. 87 min., sd., b&w, 35mm. Based on the radio program of the same title.
Summary: A comedy about the domestic trials of a goodhearted, but bumbleheaded, factory hand. Setting, California.
Credits: Produced, directed and written by Irving Brecher; music, Frank Skinner; film editor, Milton Carruth. Cast: William Bendix, James Gleason, Rosemary DeCamp, Bill Goodwin, Beulah Bondi.
© Universal Pictures Co., Inc., Brecher Productions, Inc.; 15Mar49; LP2272.

LIFE ON A FRENCH FARM. Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: A general picture of life in rural France, emphasizing the importance of agriculture to the economy of France, and comparing some of the problems of farming in France to those in the United States. For elementary and high school grades.
Credits: Educational collaborator, W. R. McConnell.
© David A. Smart; 14Jun49; MP4220.

LIGHT AND SHADOW. Young America Films, Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: Explains the basic principles of light transmission, demonstrates reflection of light, and defines the terms transparent, translucent, and opaque. For elementary school science classes.
Credits: Advisers, Gerald S. Craig, Helen Warrin.
© Leonard Peck Productions; 15Jan49; MP4064.

THE LIGHT IN YOUR LIFE. ~~Ralph~~ Raphael G. Wolff Studios for the Lamp Dept., General Electric Co. © 1949. 25 min., sd., color, 16mm.
Summary: Through the experiences of a little girl, the film tells with photography and animated sequences the story of the wide variety of G-E lamps and the accuracy with which they are made.
Cast: Eilene Janssen.
© General Electric Co.; title & descr., 21Mar49; prints, ~~21Mar49;~~ 20Jun49; MU4189.

LITTLE CUT UP. (Noveltoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, I. Sparber; animation, Myron Waldman, Gordon Whittier.
© Paramount Pictures Inc.; 21Jan49; LP2081.

THE LITTLE ORPHAN. (Tom and Jerry Cartoon) Loew's, Inc., 1949. An MGM cartoon. 8 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Kenneth Muse, Ed Barge, Ray Patterson; music, Scott Bradley.
© Loew's, Inc.; 26Apr49 (in notice: 1948); LP2267.

LITTLE RED RIDING HOOD. Presented by Wahmann Hand Puppets. © 1949. 650 feet, b&w, 16mm.
Summary: A modernized version of the well-known fairy tale.
Credits: Authors, Helen Wahman, Lee Wahmann.
© Mary Helen Wahmann Lathrop, Emma Lee Wahmann Keel; title, descr. & 27 prints, 1Mar49; LU2202.

LITTLE RED RIDING HOOD. (Telefairytale) Universal Teletales Corp. © 1949.
Summary: A dramatization of the familiar French story by Charles Perrault.
Credits: Producers, Burgess Meredith, Charles MacArthur.
© Universal Teletales Corp.; title & descr., 11Apr49; 3 prints, 30Mar49; MU3976.

LITTLE RED SCHOOL MOUSE. (Noveltoon) Paramount Pictures Inc., 1949. 1 reel, sd., color, 35mm.
© Paramount Pictures Inc.; 15Apr49; LP2220.

LITTLE WOMEN. Loew's, Inc., 1949. An MGM picture. 121 min., sd., color, 35mm. Based on the novel by Louisa May Alcott.
Summary: The joys and sorrows of the March family during the Civil War era.
Credits: Producer and director, Mervyn LeRoy; screenplay, Andrew Solt, Sarah Y. Mason, Victor Heerman; music score, Adolph Deutsch; film editor, Ralph E. Winters. Cast: June Allyson, Peter Lawford, Margaret O'Brien, Elizabeth Taylor, Janet Leigh, Mary Astor.
© Loew's, Inc.; 11Feb49; LP2131.

LOADED PISTOLS. Gene Autry Productions, 1948. Released through Columbia Pictures Corp. 79 min., sd., color, 35mm.
Summary: A Western in which a killer is outwitted by the forces of law and order.
Credits: Producer, Armand Schaefer; director, John English; story and screenplay, Dwight Cummins; Dorothy Yost; music supervisor, Paul Mertz; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. Cast: Gene Autry, Barbara Britton, Chill Wills, Jack Holt, Russell Arms, Champion.
© Gene Autry Productions; 14Dec48; LP2151.

LONG-HAIRED HARE. (Bugs Bunny Special) The Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris.
© The Vitaphone Corp.; 26Jun49; MP4207.

LORD MALETROIT'S DOOR. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story "The Sire de Maletroit's Door" by Robert Louis Stevenson.
Summary: A romantic drama about a young man who stumbles through an unlocked door. Setting, France in the early 15th century.
Credits: Screenplay, Charles Haas.
© Realm Television Productions, Inc.; 16Feb49; LP2163.

THE LOST DREAM. (Noveltoon) Paramount Pictures Inc., 1949. 8 min., sd., color, 35mm.
Credits: Story, Bill Turner, I. Klein; animation, Dave Tendlar, John Gentiella.
© Paramount Pictures Inc.; 18Mar49; LP2189.

THE LOST TRIBE. Columbia Pictures Corp., 1949. 72 min., sd., b&w, 35mm. Based on the cartoon strip "Jungle Jim," owned by King Features Syndicate.
Summary: An adventure melodrama in which Jungle Jim fights the beasts of the jungle and dispatches the white traders who covet the riches of a hidden African village.
Credits: Producer, Sam Katzman; director, William Berke; story, Arthur Hoerl; screenplay, Arthur Hoerl, Don Martin; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. Cast: Johnny Weissmuller, Myrna Dell, Elena Verdugo, Joseph Vitale, Ralph Dunn.
© Columbia Pictures Corp.; 28Apr49; LP2247.

LOUISIANA STORY. Robert J. Flaherty Productions, Inc., 1948. Released through Lopert Films, Inc. 77 min., sd., b&w, 35mm.
Summary: Filmed in the Petit Anse Bayou country of southern Louisiana, this documentary dramatization of the simple life of the Cajuns shows, from the point of view of a small boy, the natives' wonderment at the mechanical wizardry of an Oil company's floating derrick.
Credits: Producer and director, Robert Flaherty; scenario, Robert Flaherty, Frances Flaherty; music, Virgil Thompson; music played by the Philadelphia Orchestra under the direction of Eugene Ormandy; photography, Richard Leacock; editor, Helen Van Dongen. Cast: Joseph Boudreaux, Lionel Le Blanc, E. Bienvenu, Frank Hardy, C. T. Guedry.
© Robert J. Flaherty Productions, Inc.; 28Sep48; LP2093.

THE LOVABLE CHEAT. Skyline Pictures, Inc., 1949. Released through Film Classics, Inc. 76 min., sd., b&w, 35mm. Based on a play by Honoré de Balzac.
Summary: A comedy about a rogue who manages to forestall a horde of creditors until a long-lost partner reappears unexpectedly with a fortune.
Credits: Producers, Richard Oswald, Edward Lewis; director, Richard Oswald; screenplay, Edward Lewis; adaptation, Edward Lewis, Richard Oswald; music score, Karl Hajos; editor, Douglas Bagier. Cast: Charlie Ruggles, Peggy Ann Garner, Richard Ney, Alan Mowbray, Iris Adrian.
© Skyline Pictures, Inc.; 11May49; LP2317.

LOVE Is News. SEE That Wonderful Urge. LP2125.

LOVE'S Labor Won. SEE Mighty Mouse in Love's Labor Won. LP2064.

THE LUCK OF THE IRISH. Twentieth Century-Fox Film Corp., 1948. 99 min., sd., b&w, 35mm. Based on “There Was a Little Man” by Guy and Constance Jones.
Summary: A whimsical comedy in which a leprechaun lures a successful, though disillusioned, New York writer back to Ireland. Some Ireland sequences in green.
Credits: Producer, Fred Kohlmar; director, Henry Koster; screenplay, Philip Dunne; music, Cyril Mockridge; music director, Lionel Newman; editor, Charles Le Maire. Cast: Tyrone Power, Anne Baxter, Cecil Kellaway, Lee J. Cobb, James Todd.
© Twentieth Century-Fox Film Corp.; 1Sep48; LP2113.

LUCKY JUNIOR. Jam Handy Organization, Inc. © 1949. Presented by the Michigan State Medical Society. 901 feet, b&w, 35mm.
Summary: Shows the important role of the family doctor in preserving and improving the health of the community.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 13 prints, 31May49; MU4179.

THE LUCKY STIFF. Amusement Enterprises, Inc., 1949. Released through United Artists. 99 min., sd., b&w, 35mm. Based on the novel by Craig Rice.
Summary: A girl accused of murder is exonerated of the charge, but her electrocution is erroneously reported in the newspapers. Aided by her lawyer, she pretends to be a ghost in order to ferret out the real murderer.
Credits: Producer, Jack Benny; direction and screenplay, Lewis R. Foster; music score, Heinz Roemheld; music supervision, David Chudnow; film editor, Howard Smith. Cast: Dorothy Lamour, Brian Donlevy, Claire Trevor, Irene Hervey, Marjorie Rambeau, Billy Vine.
© Amusement Enterprises, Inc.; 11Feb49; LP2157.

LUMBERJACK AND JILL. (Popeye the Sailor Cartoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; animation, Tom Johnson, George Rufle; story, Carl Meyer, Jack Mercer.
© Paramount Pictures Inc.; 6Jun49; LP2321.

LUST FOR GOLD. Columbia Pictures Corp., 1949. 91 min., sd., color, 35mm. Previously entitled “For Those Who Dare.” Based on the book “Thunder Gods Gold” by Barry Storm.
Summary: A Western about the attempts to locate the entrance to a gold mine which was covered over by the Apache Indians one hundred years ago. Setting, the Superstition Mountains of Arizona.
Credits: Producer and director, S. Sylvan Simon; screenplay, Ted Sherdman, Richard English; film editor, Gene Harlick. Cast: Ida Lupino, Glenn Ford, William Prince, Will Geer, Gig Young.
© Columbia Pictures Corp.; 27May49; LP2301.

M

MA AND PA KETTLE. Universal Pictures Co., Inc., 1949. Released through Universal-International Pictures Co., Inc. 76 min., sd., b&w, 35mm. Based on characters from “The Egg and I” by Betty MacDonald.
Summary: A slapstick comedy in which the father of fifteen children moves his household from a dilapidated farm to a bewildering push-button home that he has won in a slogan contest.
Credits: Producer, Leonard Goldstein; director, Charles Lamont; screenplay, Herbert Margolis, Louis Morheim, Al Lewis; music, Milton Schwarzwald; film editor, Russell Schoengarth. Cast: Marjorie Main, Percy Kilbride, Richard Long, Meg Randall, Patricia Alphin.
© Universal Pictures Co., Inc.; 15Mar49; LP2270.

THE MacADEMY AWARDS. (Pacemaker Series) Paramount Pictures Inc., 1949. 1 reel, sd., b&w, 35mm.
Summary: A satire on Academy Awards using 1910 flicks.
Credits: Chairman, Justin Herman; master of ceremonies, Dennis James.
© Paramount Pictures Inc.; 18Feb49; LP2129.

MACBETH. Mercury Productions, 1948. A Charles K. Feldman presentation. Released through Republic Pictures Corp. 107 min., sd., b&w, 35mm.
Summary: Orson Welles' adaptation of the Shakespearean tragedy.
Credits: Producer and director, Orson Welles; music, Jacques Ibert; film editor, Louis Lindsay. Cast: Orson Welles, Jeanette Nolan, Dan O'Herlihy, Roddy McDowall, Edgar Barrier.
© Literary Classics Productions; 7Oct48; LP2039.

MACHINE SHOEMAKING. United Shoe Machinery Corp. © 1949. 9000 ft., 35mm.
Summary: Illustrates various operations in the manufacture of shoes.
© United Shoe Machinery Corp.; title, descr., & 9 prints, 11Mar49; MU3847.

MLLE FIFI. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story by Guy de Maupassant.
Summary: A drama about the German occupation of France in 1870, and a Prussian officer, nicknamed Mlle Fifi, who attempts to overcome the resistance of the villagers.
Credits: Screenplay, Stanley Rubin.
© Realm Television Productions, Inc.; 7Feb49; LP2164.

THE MAGIC FLUKE. (Fox and Crow Cartoon) Columbia Pictures Corp., 1949. 7 min., sd., color, 35mm.
Credits: Executive producer, Steve Bosustow; director, John Hubley; story, Sol Barzman; music, Del Castillo; animation, Bob Cannon, Willis Pyle, Rudy Larriva, Pat Matthews.
© Columbia Pictures Corp.; 24Mar49; LP2192.

THE MAGNET. (The Pirro Series, no. 5) Gateway Productions, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: Pat shows his puppet, Pirro, how a magnet works.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 26Jan49 (in notice: 1948); LP2342.

MAGNETS AND MAGNETISM. (Radio Electronics. Reel lesson 3) De Forest's Training, Inc., 1948. 100 feet, b&w, 16mm.
Summary: Explains the basic principles of magnetism as an aid to the understanding of the operation of the various magnetic applications in electronic devices.
© De Forest's Training, Inc.; 1Oct48; MP3896.

MAGPIE Madness. SEE Heckle and Jeckle, the Talking Magpies, in Magpie Madness. LP2032.

THE MAID. Charles W. Wilmert, 1949. 1 reel, sd., b&w, 16mm.
Summary: Illustrates the value of “The Maid,” a device designed to hold bedding in place.
© Charles W. Wilmert; 14Apr49; MP4066.

MAKE BELIEVE BALLROOM. Columbia Pictures Corp., 1949. 79 min., sd., b&w, 35mm. Based on the Al Jarvis and Martin Block radio programs of the same title.
Summary: An all-star comedy about a “Musical Mystery Contest.”
Credits: Producer, Ted Richmond; director, Joseph Santley; story, Albert Duffy; screenplay, Albert Duffy, Karen DeWolf; film editor, Jerome Thoms. Cast: Jerome Courtland, Ruth Warrick, Ron Randell, Virginia Welles, Al Jarvis.
© Columbia Pictures Corp.; 26May49; LP2303.

MAKE MINE MONICA. (Pacemaker Series) Paramount Pictures Inc., 1949. 11 min., sd., b&w, 35mm.
Credits: Directed and written by Justin Herman; editor, Robert Blauvelt.
© Paramount Pictures Inc.; 14Jan49; LP2065.

MAKE You a Good Wife. SEE My Own True Love. LP2112.

MAKING AN INDIAN TIPI. Boy Scouts of America, 1948. 8 min., sd., b&w, 16mm.
Summary: Demonstrates that the making of a tipi is not only a practical project but also an adventure in Indian lore.
© Boy Scouts of America; 30May48; LP2230.

MAKING INDIAN MOCCASINS. Boy Scouts of America, 1948. 17 min., sd., b&w, 16mm.
Summary: Ben Hunt shows the steps in making a pair of moccasins, from the selection of the hide to the first “try-on”.
© Boy Scouts of America; 30May48; LP2231.

MAKING THE MOST OF SCHOOL. Coronet, 1948. 10 min., sd., b&w, 16mm.
Summary: Shows how the individual student can make the most of his school experience, and explains the purpose of rules and restrictions.
Credits: Educational collaborator, Frederick G. Neel.
© David A. Smart; 31Aug48; MP3717.

MAN-EATER OF KUMAON. Monty Shaff Productions, Inc., 1948. Released through Universal International Pictures Co., Inc. 79 min., sd., b&w, 35mm. Based on the book “Man-Eaters of Kumaon” by James Corbett.
Summary: A jungle melodrama about the stalking of a man-eating tiger that is ravaging a native Indian village at the foot of the Himalayas.
Credits: Producers, Monty Shaff, Frank P. Rosenberg; director, Byron Haskin; screenplay Jeanne Bartlett, Lewis Meltzer; adaptation, Richard G. Hubler, Alden Nash; music, Hans J. Salter; film editor, George Arthur. Cast: Sabu, Wendell Corey, Joanne Page, Morris Carnovsky, Argentina Brunetti.
© Monty Shaff Productions, Inc.; 17Dec48; LP2062.

MANHATTAN ANGEL. Columbia Pictures Corp., 1948. 68 min., sd., b&w, 35mm.
Summary: A comedy with musical interludes in which a young woman employed by an advertising agency persuades a choleric manufacturer to donate a building for a youth center.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; screenplay, Albert Derr; original story, George H. Plympton, Albert Derr; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Cast: Gloria Jean, Ross Ford, Patricia White, Thurston, Hall, Alice Tyrrell.
© Columbia Pictures Corp.; 24Nov48; LP2142.

MARCH OF TIME. Volume 15. Time, Inc. 2 reels each, sd., b&w, 35mm.
© Time, Inc.

1. On Stage. Summary: A glimpse into New York theatre life. Includes shots of Rex Harrison in "Anne of the Thousand Days" and of Charles Boyer in "Red Gloves."
© 24Feb49; MP4043.
2. Asia's New Voice. Summary: Shows how the people of India have struggled since 1947 to secure their independence from Great Britain, and presents the many problems facing the new Indian government in its attempt to weld diverse elements into a united, modern state.
© 14Feb49; MP4159.

MEASUREMENT OF ELECTRICITY. Coronet, 1949. 12 min., sd., b&w, 16mm.
Summary: Defines the words volt, ampere, ohm, and watt, and illustrates the physical concepts involved. For junior high grades.
Credits: Educational collaborator, Ira C. Davis.
© David A. Smart; 25Feb49; MP4215.

MEDALS for Hollywood Stars. MP4052. SEE Screen Snapshots, series 28.

MEET KING JOE. John Sutherland Productions, Inc., 1949. 9 min., sd., color, 16mm.
Summary: Demonstrates that the American working-man has a higher standard of living, more desirable working conditions, and more leisure time than the working-man anywhere else in the world.
© Harding College; 31Jan49; MP3889. Assigned to Loew's, Inc., 24Mar49.

MEET KING JOE. 35mm version released through Loew's, Inc., 1949.
© Loew's, Inc.; 20Apr49 (in notice: 1948); LP2234.

MEET the Champ. MP3858. SEE Speaking of Animals. Y8-3.

MEMORIES OF SHAKESPEARE. Hoffberg Productions, Inc., 1949. 30 min., sd., b&w, 16mm.
Summary: The story of the life of Shakespeare presented with scenes of the actual places where he lived and worked.
Credits: Producer, Edwin J. Fancey; commentary, John Snagge; photographer, Cecil H. Williamson.
© Hoffberg Productions, Inc.; 25Apr49 (in notice: 1948); MP4037.

MEN OF THE SHOOTING STARS. (Screenliner, no. 4) RKO Pathe, Inc., 1949. Produced with the cooperation of the United States Air Force. 9 min., sd., b&w, 35mm.
Summary: Explains the basic principles in the construction of jet planes, and displays them in action. Shows a final checkup of the Shooting Star for a flight from Andrews Field to New York.
Credits: Producer, Burton Benjamin; director and photographer, Howard Winner; narrator, Arthur Hannes; music, Nathaniel Shilkret; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 21Jan49; MP4041.

MERRIE MELODIES.
Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

MEXICAN HAYRIDE. Universal Pictures Co., Inc., 1948. 77 min., sd., b&w, 35mm. Based on the play "The Mexican Hayride" by Dorothy and Herbert Fields.
Summary: A slapstick comedy about the misadventures which follow when a fugitive from American justice is selected, by mistake, as the hero of Amigo Americano week in Mexico.
Credits: Producer, Robert Arthur; director, Charles T. Barton; screenplay, Oscar Brodney, John Grant; music arranged and conducted by Walter Scharf; film editor, Frank Gross. Cast: Bud Abbott, Lou Costello, Virginia Grey, Luba Malina, John Hubbard.
© Universal Pictures Co., Inc.; 6Dec48; LP2079.

THE MICROSCOPE AND ITS USE. Centron Corp., Inc., 1948. 1 reel, sd., color, 16mm.
Summary: Shows the use and care of the microscope. For beginning students of science in junior and senior high school classes.
Credits: Author, Arthur H. Wolf.
© Centron Corp., Inc.; 31Dec48; MP3671.

MIGHTY MOUSE IN LOVE'S LABOR WON. (Terrytoon) Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 15Oct48; LP2064.

MIGHTY MOUSE IN THE MYSTERIOUS STRANGER. (Terrytoon) Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 21Dec48; LP2207.

MILLIONS OF MASTERPIECES. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 902 feet, b&w, 35mm.
Summary: Shows the quality control in manufacturing and assembling processes that insures the exact duplication of the Chevrolet pilot model.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 8 prints, 31May49; MU4173.

MINSTREL MANIA. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 1 reel, sd., b&w, 35mm.
Summary: A musical short which features the old minstrel favorites: "Little Liza Jane," "Carry Me Back to Old Virginny," and "Golden Slippers." Designed for audience participation.
Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.
© Universal Pictures Co., Inc.; 31Jan49; MP3848.

THE MIRACLE MACHINE OF THE AGE. Produced by J. C. Hickman through the cooperation of the Portland Stenotype School. © 1949. 12 min., sd., color, 16mm.
Summary: Explains the operation of the stenograph machine and shows the varied opportunities that are available in business and industry to the stenograph operator.
Credits: Producer, J. C. Hickman; commentary, Art Kirkham.
© J. C. Hickman; title, descr. & 2 copies, 12Apr49; MU3974.

THE MIRACLE OF CHRISTMAS. Square Deal Pictures Corp., 1948. 15 min., sd., b&w, 16mm.
Summary: Explains the necessity of continuing throughout the year the good will which prevails during the Christmas season.
Credits: Author, Donn Marvin; narration, Jesse W. Stitt.
© Square Deal Pictures Corp.; 14Dec48; LP2352.

MIRACLE ON MULBERRY STREET. Cinécraft Productions, Inc., 1949. Prepared for Seiberling Rubber Co. 16 min., sd., b&w, 16mm.
Summary: The neighbors on Mulberry Street see a demonstration of the safety features and wearing qualities of the Seiberling "Sealed Air" Tube.
Credits: Director, Ray Culley; story, Frank Siedel.
© Cinécraft Productions, Inc.; 11Feb49; MP3812.

MISS IN A MESS. (All Star Comedy) Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.
Credits: Producer and director, Jules White; screenplay, Jules White; film editor, Edwin Bryant.
© Columbia Pictures Corp.; 13Jan49; LP2067.

MISS MINK OF 1949. Twentieth Century-Fox Film Corp., 1949. 69 min., sd., b&w, 35mm.
Summary: A comedy about the adventures of a mink coat which becomes the center of contention after it is won in a radio contest.
Credits: Producer, Sol M. Wurtzel; director, Glenn Tryon; written by Arnold Belgard; music score, Mahlon Merrick; music supervisor, David Chudnow; film editor, William Claxton. Cast: Jimmy Lydon, Lois Collier, Richard Lane, Barbara Brown, Paul Guilfoyle.
© Twentieth Century-Fox Film Corp.; 16Feb49 (in notice: 1948); LP2250.

MISSISSIPPI HARE. (Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Charles M. Jones; story, Michael Maltese.
© The Vitaphone Corp.; 18Feb49; MP3871.

MR. ADAM'S BOMB. Sepia Productions, Inc. © 1949. 2 reels, sd., b&w, 35mm.
Summary: A comedy short about a young girl's coming-out party.
Credits: Produced and written by Eddie Green. Cast: Eddie Green.
© Sepia Productions, Inc.; title & descr., 27Apr49; 3 prints, 11Apr49; LU2253.

MR. SOFT TOUCH. Columbia Pictures Corp., 1949. sd., b&w, 35mm.
Summary: A drama about a gambler who takes refuge from a mob of gangsters in a settlement house, where he learns the importance of helping the under priviledged.
Credits: Producer, Milton Holmes; directors, Henry Levin, Gordon Douglas; story, Milton Holmes; screenplay, Orin Jannings; music director, M. W. Stoloff; music score, Heinz Roemheld; film editor, Richard Fantl. Cast: Glenn Ford, Evelyn Keyes, John Ireland, Beulah Bondi, Percy Kilbride.
© Columbia Pictures Corp.; 1Jun49; LP2311.

MR. WHITNEY HAD A NOTION. (John Nesbitt's Passing Parade) Loew's, Inc., 1949. An MGM picture. 11 min., sd., b&w, 35mm.
Summary: How Eli Whitney's development of the idea of mass production changed the world.
Credits: Producer, Herbert Moulton; director, Gerald Mayer; written and narrated by John Nesbitt; music director, Rudolph G. Kopp; film editor, Newell P. Kimlin. Cast: Lloyd Bridges, Erville Alderson, Howard J. Negley, Harry Hayden, Mitchell Lewis.
© Loew's, Inc.; 4May49; LP2326.

MRS. GOLF. (The World of Sports, no. 144) Columbia Pictures Corp., 1949. 10 min., sd., b&w, 35mm.
Summary: Pictures of Babe Didrikson showing the techniques which have helped her to win seventeen consecutive golf tournaments.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music,

MRS. GOLF. Cont'd.
Jack Schaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 27Jan49; MP3953.

MODERN BUSINESS MACHINES. Teaching Aids Exchange, 1948. 20 min., sd., b&w, 16mm.
Summary: A demonstration of the operation and a description of the features of various business machines, such as the electromatic typewriter and the new Chinese 5,400-character typewriter.
© Teaching Aids Exchange; 1Oct48; MP3787.

MODERN HAWAII. Coronet, 1948. 10 min., sd., b&w, 16mm.
Summary: A view of Hawaii, with emphasis on the industries and commerce of the island territory.
Credits: Educational collaborator, Clyde Kohn.
© David A. Smart; 27Oct48; MP3726.

MORTGAGE on Life. SEE A Woman's Secret. LP2213.

MOTHER IS A FRESHMAN. Twentieth Century-Film Corp., 1949. 83 min., sd., color, 35mm. Based on a story by Raphael Blau.
Summary: A youthful widow joins her teen-aged daughter at college, where the two become rivals in the pursuit of an English professor.
Credits: Producer, Walter Morosco; director, Lloyd Bacon; screenplay, Mary Loos, Richard Sale; music director, Alfred Newman; film editor, William Reynolds. Cast: Loretta Young, Van Johnson, Rudy Vallee, Barbara Lawrence, Robert Arthur.
© Twentieth Century-Fox Film Corp.; 8Mar49; LP2259.

THE MOUNTAIN FLOWER. (Walter Lantz Cartune) Walter Lantz Productions, Inc. 1949. 1 reel, sd., color, 35mm.
© Walter Lantz Productions, Inc.; 25Apr49 (in notice: 1948); LP2354.

MOUSE WRECKERS. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam.
© The Vitaphone Corp.; 28Apr49 (in notice: 1947); MP4016.

MOVIE MEMORIES. (Screenliner, no. 5) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: Movie memories of the films of yesterday: "The Failure, or Don't Marry a Horse Lover (or a Horse)," "The Regiment's Dog, or Massacre Near the 17th Tee," "The Death Train, or Bessie Rides the Rails."
Credits: Producer, Burton Benjamin; narrator, André Baruch; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 18Feb49; MP3979.

MOVIES ARE ADVENTURE. Universal Pictures Co., Inc., 1949. Produced in cooperation with the Academy of Motion Picture Arts and Sciences. Presented by members of the motion picture industry. 1 reel, sd., b&w, 35mm.
Summary: Shows how motion pictures transport moviegoers into a world of adventure and romance.
© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP4058.

MOVIETONE ADVENTURES.
Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MOVIETONE NEWS. Movietonews, Inc. 1 reel each, sd., b&w, 35mm. © Movietonews, Inc.
Credits: Producer, Edmund Reek; narrator, Lowell Thomas.

Volume 31.

99. Dec. 10, 1948. Western Berlin votes against Communism. [City Council selects the Social Democrat, Reuter, for Mayor.] U.S. marines land in China as Red peril grows. U.S. evacuees leave [Shanghai] China. Spy inquiry [by Committee on Un-American Activities] reveals papers taken from State Department. California pays tribute to Barkley. Football player of the year [Doak Walker receives Heisman trophy in New York]. Skating Vanities of 1949 [at Chicago]. [War wounded X-mas fund. Skouras theatres join Journal American in launching drive.]
© 10Dec48; MP3638.

100. Dec. 14, 1948. President Truman presented with turkeys. Mrs. Eleanor Roosevelt returns [from the United Nations meeting in Paris]. President Prio of Cuba in New York City. Russian airmen flee Iron Curtain [to American zone of Austria] New type helicopter performs amazing acrobatics in tests [Windsor Locks, Conn.] Water show [at Palm Desert, Calif.] Citation wins at Tanforan. Spirit of Christmas [at Bethlehem and Nazareth].
© 14Dec48; MP3639.

101. Dec. 17, 1948. Thousands of lives lost in sinking of Chinese vessel. Endurance fliers [over Indio, Calif., in the air 26 days]. Airlift training in Montana. Fog fails to halt Berlin airlift. The season's greetings: Cardinal Spellman [at New York Foundling Hospital]; international greetings [from children of foreign diplomats in Washington]; underwater Santa Claus [at Marineland, Fla.] Kid's boxing [at Madison Square Boy's Club in New York]. French bike race [for the Ile de France championship].
© 17Dec48; MP3662.

102. Dec. 21, 1948. Britain's royalty at christening of Prince Charles. Aviation: Wright brothers' plane [returned to Smithsonian Institution]. Collier trophy award [Truman honors airplane builder Bell and research engineer Stack for supersonic speed]. Wrecked C-47 saved [takes off from Illinois wheat fields]. Zanuck honored [for "Gentlemen's Agreement"]. Pro football champions [Eagles vs. Cardinals, Browns vs. Bills]. Boat parade opens Fort Lauderdale fishing festival. Barbara Ann Scott along Broadway [champion on skates].
© 21Dec48; MP3663.

103. Dec. 24, 1948. Headlines of 1948: Democracy vs. Communism [Berlin airlift. Czechoslovakia falls to Reds. Masaryka suicide]. Marshall Plan signed by President. Italian Christian Democratic Party defeats Communists. In France, Reds aim to sabotage Marshall Plan. Mrs. Kasenkina jumps from consulate window to escape Reds. Reds sweep across China. State of Isreal proclaimed. Bernadotte and Ghandi murdered. India gains independence. Japanese war criminals hanged. Japan hit by earthquake. Truman elected. Elizabeth Bentley, Chambers, and Hiss [in spy scandal]. Floods in Pacific Northwest. Pershing dies at 87. Eisenhower becomes president of Columbia University. Truman honors Bell and Stack for rocket plane. Air Forces' B-36 takes off. Wilhelmina abdicates, and Juliana assumes crown. Winthrop Rockefeller marries coal miner's daughter. King George and Queen Elizabeth married 25 years. Royal baby, Prince Charles, with Princess Elizabeth and Prince Philip.
© 24Dec48; MP3664.

104. Dec. 28, 1948. Rescue saga of 13 men marooned on Greenland icecap. Rome: war veterans riot [demanding increase of pensions]. Long Island: Shinnecock lighthouse [razed]. China gold rush [bank places gold on sale]. Stage and screen stars entertain wounded vets [Broadway columnist Ed Sullivan arranges show]. Petrillo signs contract for musicians. Warm Springs kids flown home for the holidays. Connie Mack celebrates 86th birthday. Swimming forum in Ft. Lauderdale, Fla.
© 28Dec48; MP3680.

Volume 32.

1. Dec. 31, 1948. Sports highlights of 1948: horse racing, motor mania, golf, boxing, baseball, football, winter sports, the Olympics.
© 31Dec48; MP3732.

2. Jan. 4, 1949. Dramatic rescue of 12 fliers from Greenland icecap. Puerto Rico inaugurates first elected governor. Senator Barkley and Bob Hope [return from Germany]. Nation ushers in the new year with a bang. Picturesque parade hails Orange Bowl classic in Miami. Tournament of Roses [Pasadena] Football: Rose Bowl; Orange Bowl; Sugar Bowl; Cotton Bowl.
© 4Jan49; MP3733.

3. Jan. 7, 1949. President asks Congress for new laws. Colorado blizzard. Arkansas tornado. Eisenhower launches Boy Scout drive. Two former kings [Duke of Windsor and King Leopold] play golf. Golden Gloves bouts thrill fans with slam-bang slugging.
© 7Jan49; MP3734.

4. Jan. 11, 1949. Marshall resigns; Acheson to head State Department. Nature on the rampage: gales lash English coast; record-breaking rain causes flood in Birmingham, Ala.; blizzard sweeps over Rocky Mountains. Women in politics [at the Women's Press Club, Washington]. Gay mummers stage picturesque parade in Philadelphia. Governor Warren inaugurated at Tallahassee. A million dollars in mink auctioned at Minneapolis. Aerial daredevils thrill crowds at Miami air show. French boxing fans see leather fly in bantamweight bout. New York photographers pick Florida girl as their Queen.
© 11Jan49; MP3780.

5. Jan. 14, 1949. News of the nation: Senate hears Acheson; California snowfall; Florida bathing-suit fashions. France expresses thanks to U. S. by Gratitude Train. German kids laugh, cry, and thrill to marionette show. Sports: St. Louis U. beats Long Island U. in basketball; Los Angeles Open Golf Tournament; Silver Skates finals at Madison Square Garden.
© 14Jan49; MP3781.

6. Jan. 18, 1949. Top U.S. Reds go on trial in New York. The March of Dimes Poster Girl visits President Truman; Mrs. Roosevelt inaugurates 1949 March of Dimes drive. Heavy snows cause great damage in western states: South Dakota town of Wall buried in 20-foot drifts; starving deer come down from mountains to be fed. Aviation: Light plane [piloted by Bill Odum] sets distance record; jet powered missile [demonstrated at Point Mugu, California]. Winter sports: Speed skating, Saratoga Springs, N. Y.; ski-jumping classic at Fox River Grove, Ill.
© 18Jan49; MP3782.

7. Jan. 21, 1949. The inauguration of President Truman: inaugural speech; inaugural parade; inaugural highlights.
© 21Jan49; MP3783.

8. Jan. 25, 1949. Rhodes: Israel and Egypt discuss peace. Israel: new nation prepares for first election. China: civil war nears end as Chiang retires. Dean Acheson becomes Secretary of State. [Archbishop] Athenagoras leaves for enthronement [as Patriarch of Eastern Orthodox Church,

MOVIETONE NEWS. Cont'd.
Istanbul]. President Truman and Petrillo. Winston Churchill paints on Riviera. New York film critics honor Olivia De Havilland. Yachting: Sydney-Hobart racing classic. Skiing dog.
© 25Jan49; MP3799.

9. Jan. 28, 1949. "Operation Haylift" feeds snowbound livestock in Utah. London; 3000-pound Nazi bomb is removed. Mexican floods. Rome: Blessing animals. David Ben-Gurion wins Israel backing. Mao Tze-Tung, Chinese Red general. Tyrone Power meets De Gasperi. Aviation: huge jet bomber XB-47. Sports: Boudreau signs up; ski jumping at Dubuque, Iowa; water skiing at Cypress Gardens.
© 28Jan49; MP3800.

10. Feb. 1, 1949. History in Israel: new state holds first election; refugees arrive from Cyprus. Canadian Parliament [opens]. Chicago: gas plant explodes. Los Angeles: March of Dimes parade. Tyrone Power weds Linda Christian in Rome ceremony. Sports: Millrose games; Santa Anita racing; French skiing.
© 1Feb49; MP3844.

11. Feb. 4, 1949. French gratitude train arrives in New York. Carbondale, Pa.: mine [cave-in] threatens town. New Hampshire: Wacs test clothing. Philadelphia: wind blast tunnel [to test effect of air pressure on pilots]. March of Dimes fashion show. Sled dog race. Ski jumping; Sverre Kongsgaard. Comedy diving.
© 4Feb49; MP3819.

12. Feb. 8, 1949. Cardinal Spellman protests Communist trial of Hungarian Cardinal [Mindszenty]. Chinese refugees flee Nanking as Reds advance. Giant 180-passenger Constitution plane flies across U.S. French gratitude train welcomed in Washington. Awards presented for contributions to brotherhood. Ice skating: Middle Atlantic speed races. Rodeo in Palm Springs.
© 8Feb49; MP3820.

13. Feb. 11, 1949. XB-47 jet bomber spans U.S. in less than four hours. Athenagoras, new Greek patriarch, is enthroned. Washington: Governor Dewey at Lincoln Day dinner. Italy: Mt. Cassino rebuilt. New York: $2,500,000 worth of narcotics seized. Duluth: Minnesota ski club invitational meet. Army boxing at Ft. Myer, Va. Surf carnival in Australia.
© 11Feb49; MP3872.

14. Feb. 15, 1949. America speaks on brotherhood [speeches by Dwight D. Eisenhower, James A. Farley, Henry Ford II, Paul Hoffman, and William Green]. Hitler's chancellory blown up by Reds. "Flying Wing" jet bomber crosses U.S. non-stop. William Allen White honored in Emporia. Bowling congress [meets at Atlantic City]. College ski meet at Banff, Alberta. St. Paul hails 1949 winter carnival.
© 15Feb49; MP3873.

15. Feb. 18, 1949. Truman sees great display of power by U.S. Air Force. Oil tank explosion in New Jersey. U.S. Army supplies shipped to China. Paris publishing house ransacked. New tubeless tire. Tea experts meet in New York. Hollywood spotlight: Photoplay magazine awards. New York dog show top honors go to champion boxer. French gratitude train arrives at Chicago. Wrestling in Paris. Mr. New York City [selected by Brooklyn YMCA]
© 18Feb49; MP3874.

16. Feb. 22, 1949. Papal consistory protests trial of Hungary Cardinal [Mindszenty]. Air Force ditches B-17 [as scientific experiment]. Navy demolishes old blimp hangar. Secretary Royall reports on tour of Pacific bases. "Down to the Sea in Ships" premiere. Helicopter herder chases marauding elk into corrals. Florida: school for umpires. Mexican sailfishing. Maine: giant bobsled.
© 22Feb49; MP3907.

17. Feb. 25, 1949. Dr. Chaim Weizmann becomes Israel's first president. Huge crowd hears Pope denounce dictatorships. Carnival time in Europe. Colorado's historic Cripple Creek train makes last run. French gratitude train welcomed at Los Angeles. New York: Anna Louise Strong [Pro-Communist writer given grand jury subpoena]. Germany: man in ball. Chicago: Miss Photoflash. World ice skating championships held in Paris.
© 25Feb49; MP3908.

18. Mar. 1, 1949. Hawaii's famous Mauna Loa goes into action again. U.S. naval aviation: Caroline Mars; Martin Mauler. Spectacular show put on by Fort Bragg flame throwers. Spring hat fashions. French gratitude train arrives at San Francisco. Sports: Santa Anita handicap; ski jumping at Iron Mountain, Mich.; gliding contest; cliff diving at Nassau.
© 1Mar49; MP3909.

19. Mar. 4, 1949. B-50, giant U.S. bomber flies around the world non-stop. Historic armistice is signed between Israel and Egypt. Brussels meeting of European union heckled by Reds. "Chicken Every Sunday" premiere in Tucson, Arizona. California [police recover loot stolen by Gerald Dennis]. New Orleans: Mardi Gras. "Snake Pit" plaque award. Baseball: New York Yankees and St. Louis Cardinals training. Smith College swimmers.
© 4Mar49; MP3910.

20. Mar. 8, 1949. Vishinsky, Gromyko promoted in Red cabinet change. President Truman on vacation [Key West, Fla.]. Security Council admits Israel to UN. U.S. and Canadian spies [Valentin Gubitchev, Judith Coplon, and Sam Carr and his wife]. Swedish freighter runs aground off Holland. Get-rich-quick (?) fad sweeps nation in Pyramid Clubs. Washington Senators, Boston Braves, Cleveland Indians training. Pro basketball: Lakers and Globe Trotters. Collegiate basketball: Notre Dame-NYU.
© 8Mar49; MP3945.

21. Mar. 11, 1949. Odom flies 5,010 miles non-stop in light plane. Axis Sally [Mildred Gillars] convicted. B & O train robbers. President Truman receives honorary degree [Doctor of Laws at Rollins College in Florida]. Special film award is presented for "The Snake Pit." Don't throw away your old carpets: wear 'em as hats. Joe Louis turns in his gloves for a desk. Brooklyn Dodgers start baseball training. Detroit Tigers get in shape. Chariot racing revived in Rome.
© 11Mar49; MP3946.

22. Mar. 15, 1949. Coal miners quit as Lewis orders two-week holiday. Tokyo: new Japanese police force marks 1st anniversary. Rome: blessing cars. Scientists restore fabulous Egyptian temple of Karnak. Fashions from Paris. Colleges run "Mother Is a Freshman" beauty contests. Banished ball players [Fred Martin, Max Lanier] sue major leagues. Philadelphia Athletics get into form. Pittsburgh Pirates train in California. Chicago Cubs get in shape at Los Angeles. Canoe bogganing at Bridgton, Maine. Boys boxing [Boys Athletic League of New York].
© 15Mar49; MP3947.

23. Mar. 18, 1949. Sons and daughters of Erin parade on St. Patrick's Day [New York City]. Truman plays host on his vacation [at Key West]. North Atlantic Pact. Moshe Sharett arrives at New York. Russia returns the Milwaukee. Last minute rush to pay income tax. Young war orphans from Baltic lands find refuge in U.S. Navy football practice. Mutts dog race. Golden Gloves tournament of champions [Madison Square Garden].
© 18Mar49; MP3986.

24. Mar. 22, 1949. Democracies unite in North Atlantic Defense Treaty: European members discuss Pact; Secretary Acheson says Treaty is necessary; Italian Communists denounce Pact. New York: dope seizure. Tyrone Power in England. Oak Ridge [home of atomic energy] opened. $20,000,000 luxury Shamrock Hotel is opened in Houston. President Truman is given an "Oscar" by the newsreels. Invitation basketball [San Francisco vs. Loyola]. Motorcycle mud race.
© 22Mar49; MP3987.

25. Mar. 25, 1949. President talks on housing and rent control. Communists here for international peace conference. Professor Counts warns of Red infiltration. Churchill arrives in New York. Polish seamen [jump ship to remain in U.S.] London riots [by British fascists]. Variety Boys' Club is dedicated in Los Angeles. Evzones of Greece to celebrate their independence in U.S.
© 25Mar49; MP3988.

26. Mar. 29, 1949. Feelings run high at Red-sponsored "peace" talks in New York. Pope Pius thanks American people for their charity. Greeks celebrate independence day with parade in New York. Royal Evzones pay a call on President and Mrs. Truman. Royal Evzones visit Chicago. Hollywood spotlight: Academy Award winners. Tornado sweeps five states, taking terrific toll. Roller derby [Brooklyn]. Grand National Steeplechase [Aintree, England]. Sweepstakes winners.
© 29Mar49; MP3989.

27. Apr. 1, 1949. Greece celebrates 128th anniversary of independence. Bevin and Gromyko arrive at New York. Israeli war heroes to tour U.S. Secretary Johnson says U.S. must remain strong. "Fido" demonstration [at Los Angeles Airport] disperses fog for aviation safety. B'nai B'rith honors Spyros P. Skouras in Philadelphia. 9-year-old Italian prodigy [Roberto Bonzi] conducts Paris orchestra. Intercity Golden Gloves [Madison Square Garden]. Water skiing [by Willa Worthington at Cypress Gardens, Fla.] New Jersey handicap drive [to employ the physically handicapped].
© 1Apr49; MP4044.

28. Apr. 5, 1949. 12 nations sign Atlantic Pact in Washington. Churchill declares atom bomb saves Europe from Reds. Cerdan-Terpin fight [Empress Hall in London]. East-West basketball [Madison Square Garden]. AAU [men's indoor swimming championships at Daytona Beach, Fla.].
© 5Apr49; MP4045.

29. Apr. 8, 1949. Army Day parade [Washington, D. C.] UN assembly meets. Bank fugitive [Richard Crowe] caught. Hope diamond sold. Rome: Pope Pius XII celebrates his golden anniversary. London: the lights go on again in England. College professor [George Keller] makes a hobby of training "killers" [tiger, lion, jaguar, panther]. Fashions for tall girls. Pee Wee Golf [Tournament at Dubsdread Country Club in Orlando, Fla.
© 8Apr49; MP4046.

30. Apr. 12, 1949. U.S. parades power here and abroad on Army Day: New York, Trieste, Germany. California: girl killed in well. Florida: chiefs of staff meet. Greece: King Paul and Queen Frederica [celebrate the opening of the Canal of Corinth]. New York: the Big Top comes to the big town. Golf: Masters Tournament [Augusta, Ga.] Navy kids boxing [Annapolis]. Kid swimmer [23 month old Dennis McShane].
© 12Apr49; MP4047.

31. Apr. 15, 1949. U.S. Northwest hit by worst earthquake. Delaware Bay: tanker-freighter crash. South Carolina:

MOVIETONE NEWS. Cont'd.
women marines. Italy: Way of the Cross re-enacted. Chaim Weizmann arrives [in U.S.] Dwight Taylor, boy scientist. Acrobatic dog. California rodeo.
© 15Apr49; MP4076.

32. Apr. 19, 1949. The nation observes Easter: Hollywood Bowl; New York City. Nation ponders strangeness of "crying statue." U.S. answers Russia's Atlantic Pact blast. Dr. Bunche returns from Palestine. Missouri River shortened for flood control. Dancing champions crowned in Paris. Bill Barris and Dick Riedel break endurance record [of 726 hours in the air]. President Truman opens the baseball season.
© 19Apr49; MP4077.

33. Apr. 22, 1949. The President has a busy day in Washington. Chinese Red troops cross the Yangtze on way to Nanking. Doolittle's raiders, who bombed Tokyo, mark anniversary. Deep sea fishermen go after big tarpon in Mexican meet. Eire: new Irish republic proclaimed. Germany: anti-Red parade ends in riot. Japan: Nipponese take to square dancing. Egyptian fair. Circus entertains crippled children of Warm Springs.
© 22Apr49; MP4078.

34. Apr. 26, 1949. Communist advance to south imperils Nationalist China. London: Commonwealth premiers [received by King George]. New York: war orphans [arrive from Europe]. Puerto Rico sugar crop. Washington: Dr. and Mrs. Weizmann and Mr. and Mrs. Truman. Mother of eight seeks new husband. Brother and sister do stunts outside 13th floor window. Speed skating [at Colorado Springs]. Hell drivers [at Los Angeles Coliseum].
© 26Apr49; MP4079.

35. Apr. 29, 1949. Victory for airlift; Reds move to end Berlin blockade. Washington: Secretary Royall resigns. California: endurance fliers [land after six weeks in the sky]. New York: Christopher Society awards. Hollywood: Richard Widmark hand imprint in cement. Texas: Mrs. E. A. Gillis, mother of year. Greece: King Paul and Queen Frederica visit Kalavrita. Egypt excavates buried treasure of ancient kings. Swimming-diving, National AAU meet. Shooting rapids on McKenzie River.
© 29Apr49; MP4141.

36. May 3, 1949. Last of evacuees flee Shanghai as the Reds close in. New York; Loyalty Day parade. Virginia: Queen Shenandoah crowned at Apple Blossom fete. Berlin: new gambling casino opens. Washington, D. C.: Georgetown University president [Hunter Guthrie]. Aviation: Able Mable, a Martin bomber. Track meet: the Penn Relays. AAU gymnasts [Chicago]. Ski clowns at Cypress Gardens.
© 3May49; MP4142.

37. May 6, 1949. Russia agrees to end Berlin blockade: New York; Big Four meeting; Berlin, barge canal dispute; at Grafenwohr, Gen. Clay bids good-bye to his troops. New York Jews hail Israel's first anniversary. Mme. Pandit is India's first ambassador to U.S. Colonel Demarest. The incident of Leo Durocher. Sydney horse show. Motorcycle hill climbers [East Lewiston, Idaho].
© 6May49; MP4143.

38. May 10, 1949. Triplets expected, quadruplets born, parents pleased. Secretary of Defense [Johnson] praises men of Berlin airlift. Surrounded Shanghai barricades itself against Reds. Princess Margaret vacations in Italy. Variety Club honors Herbert Hoover. Hollywood Park track destroyed by fire.
© 10May49; MP4144.

39. May 12, 1949. Israel becomes 59th member of United Nations. Berlin hails end of Red blockade. Shanghai witnesses public execution of Chinese Reds. Washington: bond wagon christened. New York: Dr. Bunche honored. Quantico: Marine maneuvers. Memphis: Cotton Carnival. Canadian Golden Gloves. Girls baseball training [West Baden, Ind.]
© 12May49; MP4154.

40. May 17, 1949. Blasts and fire damage N.Y.-N.J. Holland Tunnel. Blockade of Berlin is lifted. Truman honors "women of achievement [voted by the Women's Press Club of Washington]. "I Am an American Day" [Central Park, New York City]. Barkley salutes Israel. "It Happens Every Spring" premiere. Aviation: Truculent Turtle flight. Goodall golf [New Rochelle, N.Y.] The Preakness.
© 17May49; MP4153.

41. May 20, 1949. General Clay comes home from Berlin. Truman opens "Opportunity" Bond drive. Another Roosevelt enters politics [Franklin D. Roosevelt, Jr.]. Pope Pius proclaims new saint [Jeanne de Lestonnac]. President Dutra of Brazil arrives in U.S. "It Happens Every Spring" premiere [at Ann Arbor, Mich.]. Barkley salutes Israel [at Madison Square Garden]. U.S. Air Force tests inflated building for radar work. Water sports: Florida introduces the skim boat [at Cypress Gardens]; Wellesley Sophs win crew race.
© 20May49; MP4211.

42. May 24, 1949. Foreign ministers of the "Big Four" meet in Paris. Rioting in Berlin over rail strike against the Reds. Floods, tornadoes strike in central and western U.S. Mechanical crib [automatic "night nurse" rocks the cradle]. New jet fighter F-90 [ground-tested at Burbank, Calif.]. Giant flying boat [at Alameda, Calif.] Tulip time in Holland, Mich. Water festival [Saginaw, Mich., has new water system]. Sports: P.A.L. boxing [tournament]; Mr. America [contest]; Los Angeles relays [at Coliseum].
© 24May49; MP4212.

43. May 27, 1949. "Big Four" discuss German problems at Paris meeting. The nation pays final tribute to Secretary Forrestal. Airborne maneuvers at Fort Bragg, N.C. Greek Queen visits war orphan camps. Canada starts big spring log drive. South Sea preacher arrives [Seventh Day Adventist missionary]. Oysters do grow on trees down in Puerto Rico. First outdoor art fair held at Columbus [Ohio]. Sports: Navy boxing [Alameda, Calif.] Girl water skier [Willa Worthington].
© 27May49; MP4213.

44. May 31, 1949. Atomic Energy Commission is investigated. A.F.L. holds union industries show in Cleveland. Rita Hayworth weds Aly Khan in France. Latest in trailers for vacation [trailer display at Crystal Lake, Ill.] High temperature test for supersonic pilots. Winston Churchill in Glasgow.
© 31May49; MP4214.

MOVIETONEWS, Inc. SEE Movietone News.

THE MUMMY'S FOOT. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on a story by Theophile Gautier.
Summary: An adventure in which a young New York playwright meets a three thousand-year-old Egyptian Princess.
Credits: Producer, Louis Lantz; director, Sobey Martin; screenplay, Stanley Rubin.
© Realm Television Productions, Inc.; 22Feb49; LP2176.

MUSCLE BEACH. Strick Film Co. © 1948. 8 min., sd., b&w, 35mm.
Summary: A musical short about the seashore in the summer time.
Credits: Author, Joseph Strick.
© Strick Film Co.; title, descr., 25 Jan 49 & 2 prints, 29Nov48; MU3759.

THE MUTINEERS. Columbia Pictures Corp., 1949. 60 min., sd., b&w, 35mm.
Summary: A melodrama in which the captain of a freighter outwits a gang of counterfeiters who seize control of the ship in mid-ocean.
Credits: Producer, Sam Katzman; director, Jean Yarbrough; original story, Dan Gordon; screenplay, Ben Bengal, Joseph Carole; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Jon Hall, Adele Jergens, George Reeves, Noel Cravat, Don C. Harvey.
© Columbia Pictures Corp.; 22Apr49; LP2241.

A MUTT IN A RUT. (Noveltoon) Paramount Pictures Inc., 1949. 8 min., sd., color, 35mm.
Credits: Director, I. Sparber; animation, Dave Tendlar, Tom Golden; story, Carl Meyer, Jack Mercer.
© Paramount Pictures Inc.; 6Jun49; LP2322.

MY BROTHER JONATHAN. Associated British Pictures Corp., Ltd., London. Released in the U.S. through Allied Artists Productions, Inc., 1949. 103 min., sd., b&w, 35mm. Based on the novel of the same title by Francis Brett Young.
Summary: A drama about the self sacrifice of a struggling young doctor in an English coal-mining district.
Credits: Producer, Warwick Ward; director, Harold French; screenplay, Leslie L. Landau, Adrian Alington; film editor, Charles Hasse. Cast: Michael Denison, Dulcie Gray, Ronald Howard, Stephen Murray, Mary Clare.
© Allied Artists Productions, Inc.; 15Apr49; LP2282.

MY DREAM IS YOURS. Michael Curtiz Productions, Inc.; 1949. Released through Warner Bros. Pictures, Inc. 101 min., sd., color, 35mm.
Summary: A rags-to-riches musical comedy in which a talent agent transforms an unknown singer into a radio star.
Credits: Producer and director, Michael Curtiz; screenplay, Harry Kurnitz, Dane Lussier; adaptation, Allan Rivkin, Laura Kerr; music, Harry Warren; music director, Ray Heindorf; film editor, Folmar Blangsted. Cast: Jack Carson, Doris Day, Lee Bowman, Adolphe Menjou, Eve Arden.
© Michael Curtiz Productions, Inc.; 19Apr49; LP2288.

MY OWN TRUE LOVE. Paramount Pictures Inc., 1949. 84 min., sd., b&w, 35mm. Based on "Make You a Good Wife" by Yolanda Foldes.
Summary: A drama about a London widower and his wounded veteran-son who fall in love with the same girl.
Credits: Producer, Val Lewton; director, Compton Bennett; screenplay, Theodore Strauss, Josef Mischel; adaptation, Arthur Kober; music score, Robert Emmett Dolan; editor, Leroy Stone. Cast: Phyllis Calvert, Melvyn Douglas, Wanda Hendrix, Philip Friend, Binnie Barnes.
© Paramount Pictures Inc.; 4Feb49; LP2112.

MY PAL.
Motion pictures in this series, produced by RKO Radio Pictures, Inc., are entered separately under their respective titles.

MY SILENT LOVE. (Pacemaker Series) Paramount Pictures Inc., 1949. 1 reel, sd., b&w, 35mm.

MY SILENT LOVE. Cont'd.

Credits: Directed and written by Justin Herman; editor, Robert Blauvelt. Cast: Jane Pickens, Parker Fennelly.

© Paramount Pictures Inc.; 22Apr49; LP2240.

MYSTERIOUS CEYLON. Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: A camera tour Ceylon, showing the crafts of the villagers, agricultural activities, the gem mines, a Ceylonese wedding, native ceremonies of the devil dancers and fire walkers, and large tea estates.

Credits: Written by Charles L. Tedford; narrator, Truman Bradley; editor, Everett Dodd.

© The Vitaphone Corp.; 14Jan49; MP3735.

THE MYSTERIOUS Stranger. SEE Mighty Mouse in The Mysterious Stranger. LP2207.

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NARANA of the North. SEE Arctic Manhunt. LP2299.

A NATION ON SKIS. (Sports Parade) Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Features skiing in Norway, with scenes of an Easter skiing party for all ages, and exhibitions at the Holmenkollen jump.

Credits: Director and photographer, Douglas Sinclair; narration written by Charles L. Tedford; narrator, Truman Bradley.

© The Vitaphone Corp.; 26Dec48; MP3870.

THE NATURE OF LIGHT. Coronet, 1948. 9 min., sd., b&w, 16mm.

Summary: Defines light, explains the science of optics, and demonstrates how light is utilized. For high school students.

Credits: Educational collaborator, Ira M. Freeman.

© David A. Smart; 16Jul48; MP3715.

NEPTUNE'S DAUGHTER. Loew's, Inc., 1949. An MGM picture. 93 min., sd., color, 35mm.

Summary: A musical comedy about a bathing suit queen, her not-too-bright sister, a masseur, and a South American polo star.

Credits: Producer, Jack Cummings; director, Edward Buzzell; screenplay, Dorothy Kingsley; additional dialogue, Ray Singer, Dick Chevillat; songs, Frank Loesser; music director, Georgie Stoll; film editor, Irvine Warburton. Cast: Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Keenan Wynn, Xavier Cugat.

© Loew's, Inc.; 11May49; LP2324.

NEPTUNE'S PLAYGROUND. (Sports Review) Twentieth Century-Fox Film Corp., 1948. 9 min., sd., b&w, 35mm.

Summary: An underwater aquacade including views of table tennis, baseball, and acrobatic stunts all being performed completely under water.

Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; photographer, Jack Kuhne; music score, L. De Francesco; film editor, Valeska Weidig.

© Twentieth Century-Fox Film Corp.; 17Nov48; MP4145.

NEW VOICES. Cinecraft Productions, Inc., 1949. Presented by the Cleveland Hearing and Speech Center. 2 reels, sd., b&w, 16mm.

Summary: Shows the steps taken in the diagnosis of cancer of the larynx, pre-operative treatment, the operation to remove the larynx, and instruction in the Cleveland Hearing and Speech Center on the use of the esophageal voice, which enables the patient to return to normal living within a month after the operation.

Credits: Directed and written by Robert W. Chapin; narrator, William Mayer.

© The Cleveland Hearing & Speech Center; 24Mar49; MP4005.

NEWS OF THE DAY. Hearst Metronome News, Inc. 1 reel each, sd., b&w, 35mm. © Hearst Metronome News, Inc.

Credits: Commentators, Jay Sims, Peter Roberts, Bill Stern, Adelaide Hawley, Sidney Walton.

Volume 20.

224. Nov. 26, 1948. The Kasenkina drama: happy day for Red terror victim (Mrs. Oksana Kasenkina leaves the hospital). Truman ends vacation, confers with Marshall [on the Berlin and China crises]. Lighter side of the news: a baby chimp's day. Bill Stern's report on climax of Grid season: Michigan tops Ohio State; Tarheels wallop Duke; Northwestern tops Illinois; S. M. U. conquers Baylor.
© 26Nov48; MP3739.

225. Dec. 1, 1948. Berlin airlift speeded for winter ordeal. Palestine underground here; [Menachem Beigin] welcomed to U.S. World's smallest plane in successful flight. Tropical ice mirage proves to be salt [Puerto Rico]. Bill Stern's All-America football stars of 1948.
© 1Dec48; MP3913.

226. Dec. 3, 1948. Army vs. Navy in sensational grid classic. Georgia beats Georgia Tech. Boystown founder [Father Flanagan] honored. Cornell upsets Penn, 23-14. Churchill's little jest [receives honorary degree at London University]. Nation ushers in yuletide season. Philadelphia hails Santa.
© 3Dec48; MP3914.

227. Dec. 8, 1948. China's darkest hour [Madame Chiang Kai-shek arrives in Washington; Communists threaten to engulf all China]. Jap kids' band goes American in a big way. Film stars meet Britain's Queen. Squirrel cage jeep. Water skiers cut new capers [Cypress Gardens, Florida].
© 8Dec48; MP3915.

228. Dec. 10, 1948. Secret films bare Red spy ring. Truman visits the "Big Mo". Christmas preview [dolls for New York's underprivileged children]. Trojans stop Irish in grid sensation. Philadelphia high [schools] in tie for title. Mat mauling sextet [in Montreal].
© 10Dec48; MP3916.

229. Dec. 15, 1948. Berlin voters defy Red terror. Vice President-Elect Alben Barkley greeted by Governor Earl Warren in Los Angeles; Dr. Carlos Prio Socarras, new President of Cuba, greeted by President Truman in Washington. Candy treats for Europe's children. U.S. Marines in China. Powder Bowl classic [Indiana University girls play football].
© 15Dec48; MP3917.

230. Dec. 17, 1948. Aviation's newest marvel [twin-propellered helicopter]. Israel's President [Chaim Weizmann] visits Jerusalem. President Truman gets Xmas turkeys. First films of the new Wacs. [Blue-blooded dogs model togs of New York's poodle specialty shop]. Pro football playoff [Baltimore Colts vs. Buffalo Bills]. Wonder horse [Citation] wins again. New desert paradise [resort hotel, the Shadow Mountain Club, in the California desert]
© 17Dec48; MP3918.

231. Dec. 22, 1948. UN assembly ends stormy Paris session. Hundreds die in Chinese ship disaster. Baby gorilla enjoys modern zoo life. Deep sea Santa [visits Florida's Marineland]. Battling bambinos make leather fly [45-pounders at New York boys' club bouts]. Bike marathon [in France] muddy affair. Holiday greetings from embassy kids.
© 22Dec48; MP3919.

232. Dec. 24, 1948. Hail Prince Charlie; the royal christening. Nation salutes Wright plane, first to fly. Circus brings thrills to London youngsters. Pro-football title thrillers in snow: Eagles top Cardinals; Browns maul Bills.
© 24Dec48; MP3920.

233. Highlights of 1948. 1948 personalities in the news [Queen Juliana succeeds Queen Wilhelmina; Britain celebrates birth of Prince Charles; Gandhi assassinated; Chiang Kai-shek's government threatened by Communists]. The birth of a nation [Israel] The Truman triumph.
© 29Dec48; MP3921.

234. Dec. 31, 1948. Marooned airmen await rescue from icecap. Petrillo ends ban on recorded music. President Truman greets neighbors [in Independence]. Big guns dismantled [at San Francisco's Golden Gate]. Rioting in Rome. Christian converts baptized in Japan. Higher education goes to bow wows [school for dogs in Boston]. Aquatic forum in Florida.
© 31Dec48; MP3922.

235. Jan. 5, 1949. Bill Stern's Sports parade of 1948; the champions and highlights of an action-packed twelve months. The Olympic story.
© 5Jan49; MP3923.

236. Jan. 7, 1949. Gridiron thrills from the Bowl classics: the Rose Bowl; the Sugar Bowl; the Orange Bowl; the Cotton Bowl. Holiday show for airlift men.
© 7Jan49; MP3924.

237. Jan. 12, 1949. Truman reports to 81st Congress. Puerto Rico installs first elected governor [Luis Munoz Marin]. Yale men killed in plane crash. Tornado rips Arkansas town [Warren]. Golden Gloves show fistic fury [New York]. Ski fever goin' up [Mount Hood, Ore.].
© 12Jan49; MP4118.

238. Jan. 14, 1949. Hawaii volcano erupts. Acheson named as Secretary of State. Bullitt reports on China crisis. London: Chelsea Arts Ball. Warsaw: baby lion cub boards with litter of puppies. Winter storm lashes Seaford on the English coast. New York: Jeanne Crow elected Queen of the 1949 Press Photographers' Ball. Philadelphia: Mummers' Parade. Cairo: funeral of the assassinated Prime Minister. Air show thrills [Miami's 17th annual All-America air maneuvers].
© 14Jan49; MP4119.

239. Jan. 19, 1949. Hollywood snowbound; it's different down in the Florida sun. Reds celebrate 1917 revolution. Ghost fleet comes to life. French send Gratitude Train. New golf champ [Lloyd Mangrum]. Punch and Judy show in Germany.
© 19Jan49; MP4120.

240. Jan. 21, 1949. Communist chiefs in U.S. on trial. The Navy's amazing new air weapon [Gorgon IV]. President Truman's cabinet [presented]. Ski meet thriller opens 1949 season [Fox River Grove, Ill.]. Smart styles for small bow wows. Polio poster girl opens "dimes" drive. Rare birds show fancy feathers.
© 21Jan49; MP4121.

241. Jan. 26, 1949. The 1949 Presidential inaugural. Includes scenes of the President and Vice President Barkley taking the oath to office, the inaugural address, the parade down Pennsylvania Avenue, and the dinner of the Electoral College with the president telling his personal reactions on election night.
© 26Jan49; MP4122.

242. Jan. 28, 1949. Chiang out as China's leader. First election stirs Israel. Bull in a china shop. Churchill on vacation [on the French Riviera]. Acheson sworn in [as Secretary of State]. Ski meet thriller [Salisbury, Conn.] Ice boats in speed regatta [Fox Lake, Ill.] Muscles flex for "Mr. America" title [Oakland, Calif.]
© 28Jan49; MP4123.

NEWS OF THE DAY. Cont'd.

244. Feb. 4, 1949. Blizzard-bound herds [on the western ranges] saved by air mission. Election films from Israel. U.S. film star [Tyrone Power] weds in Rome. Ace Admiral wins $100,000 Maturity. Indoor track thriller [Millrose Games in New York City]. Ski champs take the Alps.
© 4Feb49; MP4124.

245. Feb. 9, 1949. Gratitude Train brings thanks from France. Town menaced by cave-in [Carbondale, Pa.]. Double-take fashions. Sensational ski jumping [Olympian Hill, Wash.] Ski bug bites dog. Diving de luxe [Miami Beach].
© 9Feb49; MP4125.

246. Feb. 11, 1949. Flight from Nanking. Red "mock trial" of Cardinal [Mindszenty] denounced. Capital hails "Merci" train touring U. S. Anti-bias award for Irene Dunne. Those cowboys are off again [Palm Springs].
© 11Feb49; MP4126.

247. Feb. 16, 1949. Biggest narcotic haul on record. Life comes back to Monte Cassino. Greek church installs new Patriarch. "Merci" gifts from France. The crisp look rules new modes. "Ike" [Eisenhower] goes back to the Army. Animals at the San Francisco zoo don't like the cold wave.
© 16Feb49; MP4127.

248. Feb. 18, 1949. Final "kaput" for Hitler's chancellery. Transit strike ties up Philadelphia. Canada Premier [St. Laurent]visits Truman. School days in the land of the Nile [archaeology students at the University of Cairo]. Keglers roll 'em in national meet [World Series of bowling at Atlantic City]. Bob-sled trials drama of speed [Lake Placid]. Winter carnival in St. Paul. Experiment in Brotherhood [New Haven, Conn.]
© 18Feb49; MP4128.

249. Feb. 23, 1949. President Truman sees spectacular air show [Andrews Field, Md.]. Operation "Snowball" [82d Fighter Group on winter maneuvers at Grenier Field, N. H.]. DeGaulle vows fight to finish against Reds. Tubeless tire ends blowouts. Champ pooches of 1949. Turf pays tribute to a great jockey [George Woolf].
© 23Feb49; MP4129.

250. Feb. 25, 1949. Army's head [Kenneth C. Royall] finds MacArthur's men ready. Huge hangar dynamited. Charwomen's day in London. Ballet revival cheers Germans. Biggest bob sled takes 100 for ride. Fancy footwork at snowshoe carnival [Ottawa]. Teaching the "umps" how to call 'em.
© 25Feb49; MP4130.

251. Mar. 2, 1949. Israel inaugurates first president [Chaim Weizmann]. Pope denounces Reds as foes of religion. Strange case of Anna Strong [deported from Russia as a spy]. Carnival time on the Riviera. West hails "Merci" train. Miss Brevity for 1949. Button holds world title [for figure skating]. Spring workout [for California's Golden Bear oarsmen]. Eloquent appeal for Red Cross.
© 2Mar49; MP4131.

252. Mar. 4, 1949. Daring flight over raging volcano [Mauna Loa]. British play host to Russian troops celebrating 31st anniversary of Red Army at Soviet war memorial in British zone [Berlin]. Truman takes the Capital spotlight [at the Jefferson-Jackson Day dinner]. Surprise for gamblers [raid at Miami]. Golden Gate hails French "Merci" train. Long shot [Vulcan's Forge] wins Santa Anita Handicap. New ski jump record [of 297 feet set by Joe Perrault]. Daredevil diving [Nassau].
© 4Mar49; MP4132.

253. Mar. 9, 1949. Complete film story of first global non-stop flight [by U. S. Air Force B-50 bomber]. Cardinal [Spellman] takes hand in graveyard strike. Mardi Gras spirit rules New Orleans. Yanks open spring training. Cards answer call. [Smith College] co-eds learn life-saving. Greatest array of stars at MGM party.
© 9Mar49; MP4133.

254. Mar. 11, 1949. U.S. girl aide [Judith Coplon] nabbed in spy round-up. Newest giant of the skies [Clipper America]. Newsmen honor General Marshall. Truman turns reporter [Key West, Fla.]. Volcano erupts down under [New Zealand's Mt. Gnauruhoe]. Basketball wizards [Harlem Globetrotters defeat Minneapolis Lakers]. World champs warm up [Cleveland Indians]. Boston Braves on 1949 warpath. First work-outs for the Red Sox.
© 11Mar49; MP4134.

255. Mar. 16, 1949. "Wild West" train bandits captured. Axis Sally guilty of treason. Degree for a princess [Princess Elizabeth receives Doctor of Laws at Edinburgh University]. With Truman in Florida [receives degree at Rollins College]. The latest dance craze. Romans revive chariot racing. Joe Louis' million dollar story. Dodgers warm up. Tigers get ready.
© 16Mar49; MP1435.

256. Mar. 18, 1949. North Atlantic Defense Pact stirs Senators. Egypt restores famed temples buried 2000 years. Rome's motorists receive blessing. Fashion's latest from gay Paree. Junior battlers [New York Boys Athletic League tournament]. Canoe bogganing. Connie Mack on the job.
© 18Mar49; MP4136.

NIGHT UNTO NIGHT. Warner Bros. Pictures Corp., 1947. 84 min., sd., b&w, 35mm. Based on the novel of the same title by Philip Wylie.
Summary: An epileptic scientist and a neurotic widow learn to accept their personal tragedies and find happiness together. Setting, the coast of Florida.
Credits: Producer, Owen Crump; director, Don Siegel; screenplay, Kathryn Scola; music, Franz Waxman; music director, Leo F. Forbstein; film editor, Thomas Reilly. Cast: Ronald Reagan, Viveca Lindfors, Broderick Crawford, Rosemary De Camp, Osa Massen.
© Warner Bros. Pictures Corp.; 15Jun47; LP2285.

NIGHT WIND. Twentieth Century-Fox Film Corp., 1948. 68 min., sd., b&w, 35mm.
Summary: A canine paratrooper, now the pet of his dead master's son, is responsible for the capture of an enemy agent.
Credits: Producer, Sol M. Wurtzel; director, James Tinling; original story, Robert G. North; screenplay, Arnold Belgard, Robert G. North; music score, Ralph Stanley; music supervisor, David Chudnow; film editor, Roy V. Livingston. Cast: Charles Russell, Virginia Christine, Gary Gray, Flame.
© Twentieth Century-Fox Film Corp.; 25Aug48; LP2060.

NO Blade Too Sharp. SEE The Crooked Way. LP2289.

NOVELTOON.
Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

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THE O'FLYNN. Fairbanks Pictures, Inc., 1948. Released by Universal International. 94 min., sd., b&w, 35mm. Previously entitled "The Fighting O'Flynn." Based on the novel "The O'Flynn" by Justin Huntly McCarthy.
Summary: Napoleon's attempt to invade Ireland in order to conquer England is thwarted by the swashbuckling feats of the young O'Flynn. Setting, Ireland, in 1797.
Credits: Producer, Douglas Fairbanks, Jr.; director, Arthur Pierson; screenplay, Douglas Fairbanks, Jr., Robert Thoeren; music, Frank Skinner; orchestrations David Tamkin; film editor, Russell Schoengarth. Cast: Douglas Fairbanks, Jr., Helena Carter, Richard Greene, Patricia Medina, Arthur Shields.
© Universal Pictures Co., Inc.; 8Dec48; LP2071.

OHIO WILDLIFE. Cinecraft Productions, Inc., 1949. A "Let's Explore Ohio" film. Presented by the Standard Oil Company of Ohio. 774 ft, sd.
Summary: Two young boys are told about the birds and animals native to Ohio.
Credits: Author, Robert Welchans.
© Cinecraft Productions, Inc.; 8Jan49; MP3827.

OHM'S LAW. (Radio electronics. Reel lesson 1) De Forest's Training, Inc., 1948. 100 ft., b&w, 16mm.
Summary: Illustrates the mathematical relationship of pressure, current, and resistance in an electric circuit.
Credits: Producer, Paul Satterfield.
© De Forest's Training, Inc.; 1Oct48; MP3814.

AN OLD FASHIONED GIRL. Vinson Pictures Corp., 1949. Presented by Equity Pictures, Inc. Released through Eagle Lion Films, Inc. 82 min., sd., b&w, 35mm. Based on the novel by Louisa May Alcott.
Summary: A story about a poor girl who becomes a music teacher in Boston in 1870.
Credits: Producer and director, Arthur Dreifuss; adaptation and screenplay, Arthur Dreifuss, McElbert Moore; music director, Herschel Gilbert; supervising editor, Arthur A. Brooks. Cast: Gloria Jean, Jimmy Lydon, John Hubbard, Frances Rafferty, Saundra Berkova.
© Pathe Industries, Inc.; 19Jan49 (in notice: 1948); LP2133.

OLYMPIC WATER WIZARDS. (Sports Review) Twentieth Century-Fox Film Corp., 1948. 9 min., sd., b&w, 35mm.
Summary: At Silver Springs, Fla., women swimming champions—including Brenda Helser, Billie Atherton, Suzanne Zimmerman, Katherine Rawls, Zoe Anne Olsen, Patricia Elsner, Marilyn Sahner, Ann Curtis, Clare Lamore, Nancy Grubb, and Jean Wilson—show their skill.
Credits: Producer, Edmund Reek; music score, L. De Francesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 23Nov48; MP3829.

ON Stage. MP4043. SEE March of Time, vol. 15, no. 1.

ON WATCH. (This Is America, no. 5) RKO Pathe, Inc., 1949. 17 min., sd., b&w, 35mm.
Summary: A report showing how the armed forces are obtaining enlistments, training the men, and equipping them with up-to-date weapons.
Credits: Producer, Jay Bonafield; written by Dudley Hale, Jerome Brondfield; narrator, Arthur Hannes; music, Lehman Engel; editor, David Cooper.
© RKO Pathe, Inc.; 4Mar49; MP4155.

ONE MAN'S MEMORIES. General Pictures Productions, Inc., 1949. Presented by the Insurance Research and Review Service, Inc. 10 min., sd., color, 16mm.
Summary: Describes the various types of insurance which one man carries in order to give his family financial security in the event of his death.
© The Insurance Research & Review Service, Inc.; 15Mar49; MP4048.

ONE STEP AHEAD. Jam Handy Organization, Inc. © 1949. Presented by F. C. Russell Co. 915 feet, color, 16mm.
Summary: Shows the manufacture and installation of the Rusco self-storing storm window, and introduces Rusco awnings and jalousies.
© Jam Handy Organization, Inc.; title & descr., 27May49; 9 prints, 31May49; MU4167.

ONE SUNDAY AFTERNOON. Warner Bros. Pictures, Inc., 1949. 90 min., sd., color, 35mm. Based on the play of the same title by James Hagan. A new version of the motion picture released in 1933 under the same title, and of the 1941 motion picture released under the title, "The Strawberry Blonde."
Summary: A musical about a dentist who finds himself about to pull an aching tooth for the shyster lawyer who stole his girl and sent him to prison. Setting, New York in 1900.
Credits: Producer, Jerry Wald; director, Raoul Walsh; screenplay, Robert L. Richards; original music and lyrics, Ralph Blane; music direction, Ray Heindorf; film editor, Christian Nyby. Cast: Dennis Morgan, Janis Paige, Don DeFore, Dorothy Malone, Ben Blue.
© Warner Bros. Pictures, Inc.; 3Jan49; LP2041.

ONTARIO—LAND OF LAKES. (James A. FitzPatrick's Traveltalks) Loew's, Inc., 1949. An MGM picture. 10 min., sd., color, 35mm.
Summary: A pictorial view of Ontario, showing the old world charm of Ottawa, the religious shrines, the chain of lakes, the capital city of Toronto, and the grandeur of Niagara Falls.
Credits: Produced and narrated by James A. FitzPatrick; photographer, Paul Rogalli; orchestra conducted by Paul Sawtell.
© Loew's, Inc.; 25Jan49; MP3772.

OUR DAILY BREAD. (This Is America, no. 4) RKO Pathe, Inc., 1949. 16 min., sd., b&w, 35mm.
Summary: The story of wheat and the scientific achievements that have made mass production possible.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Ardis Smith; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
© RKO Pathe, Inc.; 4Feb49; MP4069.

OUR LADY AND THE TUMBLER. Teletale Productions, 1948. 11 min., sd., b&w, 16mm.
Summary: The legend of the acrobat who, having no suitable gift to offer on Christmas Day, performs a tumbling act in church.
Credits: Author, Peggy Robb.
© William J. McClellan III, d.b.a. Teletale Productions; 17Dec48; LP2105.

OUTCASTS OF THE TRAIL. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which a robber, after serving a prison term, attempts to make amends for his past misdeeds.
Credits: Associate producer, Melville Tucker; director, Philip Ford; written by Olive Cooper; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Monte Hale, Paul Hurst, Jeff Donnell, Roy Barcroft, John Gallaudet.
© Republic Pictures Corp.; 31May49; LP2320.

OUTLAW COUNTRY. Western Adventure Productions, Inc., 1948. Released by Screen Guild Productions, Inc. 76 min., sd., b&w, 35mm.
Summary: Lash and Fuzzy track down the Frontier Phantom and his gang of counterfeiters.
Credits: Producer, Ron Ormond; director, Ray Taylor; screenplay, Ron Ormond, Ira Webb; music, Walter Greene; film editor, Hugh Winn. Cast: "Lash" La Rue, "Fuzzy" St. John, Dan White, John Merton, Nancy Saunders.
© Western Adventure Productions, Inc.; 15Dec48; LP2057.

OUTPOST IN MOROCCO. Moroccan Pictures, Inc., 1949. Released through United Artists Corp. 92 min., sd., b&w, 35mm.
Summary: A melodrama about the heroics of a captain in the Foreign Legion who quells an Arab uprising. Filmed in North Africa.
Credits: Producers, Samuel Bischoff, Joseph N. Ermolieff; director, Robert Florey; story, Joseph N. Ermolieff; screenplay, Charles Grayson, Paul de Sainte-Colombe; music score, Michel Michelet; film editor, George Arthur. Cast: George Raft, Marie Windsor, Akim Tamiroff, John Litel, Eduard Franz.
© Moroccan Pictures, Inc.; 24Mar49; LP2258.

P

PACEMAKER SERIES.
Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

THE PALEFACE. Paramount Pictures Inc., 1948. 91 min., sd., b&w, 35mm.
Summary: A burlesque of the horse opera. A timid, traveling dentist, mistaken for a federal agent, despite gun duels and an attempted burning at the stake, escapes the Indians on the warpath, outwits the outlaws, and wins the love of a gun-toting cowgirl.
Credits: Producer, Robert L. Welch; director, Norman Z. McLeod; original screenplay, Edmund Hartmann, Frank Tashlin; additional dialogue, Jack Rose; music score, Victor Young; editor, Ellsworth Hoagland. Cast: Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian, Robert Watson.
© Paramount Pictures Inc.; 24Dec48; LP2183.

PANAMA: CROSSROADS OF THE WESTERN WORLD. Coronet, 1947. 11 min., sd., b&w, 16mm.
Summary: Locates Panama and the strategic Canal on the map, shows that the early Spanish influence lingers in the architecture of the country and religious customs of the people, and gives an overall survey of the climate, the industries, and the products of the country.
Credits: Educational collaborator, Clyde Kohn.
© Coronet Instructional Films, a division of Esquire, Inc.; 15Aug47; MP3691.

PAPER FORESTS. (America's Resources Series) Flory Films, Inc., 1948. 11 min., sd., b&w, 16mm.
Summary: Shows every phase of the work of the Canadian lumbermen, from the felling of the trees to the arrival of the logs at the paper mill.
Credits: Director and photographer, Duncan Mac D. Little.
© Flory Films, Inc.; 1Dec48; MP4083.

PARAMOUNT NEWS. Paramount Pictures Inc. 1 reel each, sd., b&w, 35mm.
© Paramount Pictures Inc.
Credits: Narrators, Gregory Abbott, George Putnam, Maurice Joyce, Dennis James.

31. Dec. 11, 1948. New spy evidence. Government seizes microfilms of stolen data [found in pumpkin]. Stars over London [screen luminaries, Billy de Wolfe and others, meet the Royal Family]. President salutes the "Mighty Mo" at Norfolk, Virginia. Christmas comes but once a year. Upset! USC ties mighty Notre Dame.
© 11Dec48; MP3640.

32. Dec. 15, 1948. World's biggest warplane, B-36, gets screen test. Washington: new sensations at spy inquiry [by House Un-American Activities Committee]. Bogus $10 and $20 bills flood big cities. Report from China: evacuation of U. S. civilians from Shanghai; 1200 U. S. marines arrive at Tsingtao.
© 15Dec48; MP3641.

33. Dec. 18, 1948. [Kaman] helicopter magic. Pre-view of tomorrow's flight [in Winsor Locks, Conn.]. Women [Wacs and Waves] in uniform make news. Quebec welcomes a favorite son [Louis St. Laurent, Prime Minister of Canada]. Newfoundland signs to join Canada. Pre-holiday visit with President Truman. Palm Desert, Calif.—wasteland to wonderland.
© 18Dec48; MP3665.

34. Dec. 22, 1948. Gloves in bloom; from New York sidewalks to boxing fame, [Madison Square Boys' Clubs]. "Sinbad" [gorilla] makes debut [in Chicago zoo]. China ship [Kianyga] disaster. UN ends Paris session. Charity at Yuletide [Cardinal Spellman at New York foundling hospital].
© 22Dec48; MP3666.

35. Dec. 25, 1948. Kitty Hawk presented to National Museum. Baby Prince [Charles of Edinburgh] makes debut before cameras [at christening]. Movie celebrities [Alan Ladd, Sue Carol, and Joan Caulfield] home for the holidays. Attorney General Clark urges stronger espionage laws. Pro grid finals; Cleveland routs Buffalo; "Snow Bowl" Eagles down Cardinals in Blizzard [at Philadelphia].
© 25Dec48; MP3678.

36. Dec. 29, 1948. Intersectional basketball thrills big city [at Madison Square Garden]. French raze Red radio towers [in Berlin]. From Paris, a hat to fit your profile. Ku Klux Klan initiation ceremonies [in Georgia; Mrs. Franklin D. Roosevelt cites child membership as hate-breeding].
© 29Dec48; MP3679.

37. Jan. 1, 1949. Headline news stories of 1948: Harry S. Truman, man of the year; revolt in Bogota; Hiss versus Chambers; Oksana Kosenkina; Olympic games; Gandhi, India's last tribute; Palestine, a state is born; the Berlin crisis; the airlift; The UN in 1948.
© 1Jan49; MP3730.

38. Jan. 5, 1949. Atom ore; pitchblende bonzana in Colorado. U.S. returns original Magna Carta to England. Pact signed ending ban on recordings. 1948 in sports.
© 5Jan49; MP3731.

39. Jan. 8, 1949. Football welcomes New Year. 1949 Bowl games; [The Longhorns of Texas meet the Bulldogs of Georgia in the Orange Bowl; Northwestern and California fight in Rose Bowl; Southern Methodists triumph over Oregon in the Cotton Bowl]. Stars over Berlin: Operation Good Cheer. [Prominent American entertainers and public figures bring a touch of home to the men of the Berlin Airlift]
© 8Jan49; MP3760.

40. Jan. 12, 1949. Nature hits hard across the nation. [Blizzard strikes in the Rocky Mountain states, sweeping eastward across the Middle West. 120 homes demolished by tornado in Warren, Ark.] Truman asks: Tax boost, inflation control, Labor Act repeal. President outlines "Fair Deal" program as Congress meets with Democrats in control. Sports highlights: Clemson noses out Missouri [at Jacksonville's Gator Bowl]; Skiing—at your door [on the slopes of Mt. Hood, Oregon]
© 12Jan49; MP3761.

PARAMOUNT NEWS. Cont'd.

41. Jan. 15, 1949. Rockies area hit anew in worst winter. Cairo; last rites for [Nokrashy Pasha], Egypt's slain premier. George C. Marshall—a statesman steps down. Child minister's wedding rite stirs debate.
© 15Jan49; MP3801.

42. Jan. 19, 1949. Russia's big show; 31st anniversary of Bolshevik Revolution. Weather flash; snow in California. Dean Acheson testifies before Senate Committee. U. S. tightens patrol on Mexico border [to check illegal immigration of Mexican laborers]. Curtain time for kiddies [Punch and Judy shows in Austria]
© 19Jan49; MP3802.

43. Jan. 22, 1949. Pilotless jet [Gorgon IV] in longest flight. Rocket ship climbs 13,000 feet in a minute. Lookin' to spring, "Miss Budget" picks cotton. Washington: Truman "joins" a union [American Federation of Musicians]. Paris: Garry Davis opens drive for "world citizens". New York: top U.S. Reds go on trial. Ski jump classic [Fox River Grove, Ill.]; Olympic champ from Norway wins U. S. meet.
© 22Jan49; MP3807.

44. Jan. 26, 1949. The inauguration of Harry S. Truman.
© 26Jan49; MP3808.

45. Jan. 29, 1949. China at the crossroads [Chiang Kai-Shek leaves for a self-imposed exile and General Li Tsung-jen, successor to Chiang, sues for peace with Communists]. Rhodes: Egypt-Israel armistice talks. Palestine: Israel air force at rites for RAF pilot. Near Haifa [young people from Canada, United States, and Mexico arrive to build "all-American" Israel settlement]. Acheson officially takes over [as Secretary of State]. Skate festival [Hollywood Ice Revue].
© 29Jan49; MP3809.

46. Feb. 2, 1949. Film record of Russia's "peace offensive". "Cold war" over best seller ["I Chose Freedom" by Victor Kravchenko]. News on the novel side: [Willa Worthington makes bathing suits of metalic fabrics. Tiny Koala bears in Australia.] Fastest bomber [XB-47] in super-jet take-off.
© 2Feb49; MP3810.

47. Feb. 5, 1949. Israel 8 months after statehood [holds first election]. Canadian Parliament opens. Report from the western blizzard front. Distance Stars from Europe in Millrose meet [at Madison Square Garden].
© 5Feb49; MP3837.

48. Feb. 9, 1949. French say 'merci' for our bounty [with gratitude train] UN commission pushes search for Palestine peace. Senate debates new labor bill. First pictures: Soviet moves all troops from Korea. Norwegian wings 290 feet in U. S. ski meet.
© 9Feb49; MP3838.

49. Feb. 12, 1949. Baseball's $100,000 success story; a guy named Joe [DiMaggio]. Tokyo: Royall begins tour of Pacific defenses. Pilots who fled Russia start tour. Marshall Plan youth [high school students from 14 nations] meet President Truman. Capital hails 'thank you' train [from Paris]. Dramatic first films: retreat from Nanking.
© 12Feb49; MP3839.

50. Feb. 16, 1949. Protests grow over sentencing of Mindszenty. Washington: Dewey gives formula for saving G.O.P. India: one year after death of Gandhi. "Most popular star": fans again pick Crosby. A salute to Brotherhood Week.
© 16Feb49; MP3840.

51. Feb. 19, 1949. Bridge collapses on trains near Paris. Boy Scouts report to the "Boss" [twelve Eagle Scouts visit President Truman]. Cairo students study world's oldest pyramid. Canada's Premier visits Washington for major talks. Bowling Congress [annual tournament in Atlantic City]. Varsity skiing: Washington U. wins from Canada's best [Banff, Alberta]. Yachting special: rough winter skippers in Miami classic [16th annual Lipton Cup Race].
© 19Feb49; MP3885.

52. Feb. 23, 1949. Consistory in Rome [denounces the Hungarian trial of Cardinal Mindszenty]. Baseball's Gardella case. A night at the dog show [73rd Westminster Kennel Club show in New York]. Sky power: President sees Air Force's biggest show [at Andrews Field, Maryland].
© 23Feb49; MP3886.

53. Feb. 26, 1949. Royall reports on the Far East. For Milady, scarves set new style note. Romance rumor links Princess Margaret to a commoner [former Army Captain Tom Egerton]. Bob Hope receives "Achievement Award" [presented by Look Magazine]. Israel makes history: First Assembly convenes in Jerusalem.
© 26Feb49; MP3905.

54. Mar. 2, 1949. 300,000 hear Pope denounce Communism. Israel, Egypt sign armistice. [First films of the inaugural of Dr. Chaim Weizmann as President of Israel.] The economic state of the Union [Leon H. Keyserling surveys America's economic condition].
© 2Mar49; MP3906.

55. Mar. 5, 1949. War report from Greece. Israel, Arabs begin exchange of prisoners. News from Germany: Red troops mark Army Day in Berlin; Fritz Kuhn freed, seeks U.S. citizenship. Fashion debate—hemlines long or short?
© 5Mar49; MP3940.

56. Mar. 9, 1949. Spring and baseball, they'll soon be here [New York Yankees at St. Petersburg, Fla.] Cardinal Spellman leads students digging graves. B-50 hops aroung globe non-stop. The champ hangs up his gloves [Joe Louis officially retires and turns promoter].
© 9Mar49; MP3941.

57. Mar. 12, 1949. Baseball's world champions [Cleveland Indians] look to '49—with [Bob] Hope. Soviet mission forced to quit U.S. zone [Frankfurt]. News diary of the First Family [President Truman receives outgoing and incoming Secretaries of Defense; leaves for Key West, Fla. Margaret Truman christens the "Clipper America".] Security Council votes Israel's admission to UN. Sports spectacle; basketball's greatest "freeze" [Minnesota Lakers vs. Harlem Globe Trotters]
© 12Mar49; MP3948.

58. Mar. 16, 1949. Odom flies Hawaii-N. J.; gas costs $75. Russia returns lend-leased U. S. cruiser [the Milwaukee]. Danish minister [Gustav Rasmussen] in U. S. for pact talks. Axis Sally guilty of treason. Modern version: Great train robbery! [Two desperadoes rob a B&O express near Martinsburg, W. Va.] Smallest engine, smallest car [makes its debut in Munich, Germany].
© 16Mar49; MP3961.

59. Mar. 19, 1949. Baseball's "elder statesman" [Connie Mack in Florida with the Philadelphia Athletics]. Restore temple [at Karnak on the Nile] destroyed by 'quake in 27 B.C. "Canada Day" at West Point. Science news: world's lighest solid [plastic foam]. Czechoslovakia; one year after the Red seizure. Speed in sports: 200-mile cycle derby [Daytona Beach, Fla.]; amateur Grand National [Hunt Steeplechase at Cheltenham, Eng.]
© 19Mar49; MP3983.

60. Mar. 23, 1949. Springtime on skis in Alberta [new ski lift opens at Banff]. Israel's first trans-Atlantic cargo ship [the S. S. Haifa is dedicated in New York. Moshe Sharett, Israeli Foreign Minister, comes to U. S. for conference on the United Jewish Appeal]. For atom workers: remote control hands shown at the Argonne National laboratory in Chicago]. Russians transfer "Milwaukee". [Lend-leased vessel reverts to the American Navy]. Spectacular waterfront fire in California [Army dock and warehouse at Oakland become smoking ruins].
© 23Mar49; MP3962.

61. Mar. 26, 1949. The Atlantic Pact. An analysis of the significant aims embodied in the proposed twenty-year treaty.
© 26Mar49; MP3984.

62. Mar. 30, 1949. West Berlin outlaws Red currency. Graphic report on China's "Last Bastion" [on the island of Formosa]. Easter fashions are "ooh la la." Welcome for Winnie [Churchill arrives in America]. When in Greece, Yankee sees, Yankee does [members of American armed forces sight-see in Athens].
© 30Mar49; MP3985.

63. Apr. 2, 1949. Peace parley [of the Cultural and Scientific Conference for World Peace meeting in New York]. Oscars: Hollywood makes annual awards. Peron takes oath of new constitution. Grand National: 66-1 shot wins classic at Aintree [England].
© 2Apr49; MP4012.

64. Apr. 6, 1949. Water artistry [at Cypress Gardens, Fla., by Willa Worthington, water-ski champion]. Queen Mary docks in New York with Andrei Gromyko and foreign ministers of Belgium, Luxembourg and England aboard. New Defense chief [Louis Johnson] meets the press. UN seeks peace for the entire Middle East. "Gorilla" flees zoo; climbs Eiffel Tower.
© 6Apr49; MP4013.

65. Apr. 9, 1949. Newcomers win titles in National AAU swim meet. Newfoundland welcomed as 10th province. For the cause of peace, twelve nations sign [North Atlantic] pact in Washington.
© 9Apr49; MP4032.

66. Apr. 13, 1949. Nation salutes men in khaki: Army Day, 1949. Tragic hospital fire in [Effingham] Illinois. Mailmen makes "gem" of a delivery [$1,500,000 worth of precious stones]. Pope Pius XII marks 50 years of priesthood. General Assembly [of UN] meets in New York.
© 13Apr49; MP4033.

67. Apr. 16, 1949. The Kathy drama [body of Kathy Fiscus recovered from abandoned well at San Marino, Calif.] Greek king re-opens historic Corinth Canal. China: tension mounts amid bids for peace. Speed in sports: break-neck cycle race [at the Montreuil motor course, France]; dressy turf opening at Longchamp [in Paris].
© 16Apr49; MP4059.

68. Apr. 20, 1949. What price housing? [Analysis of the need for new homes, as Congressional debate on the Government's housing bill is opened.]
© 20Apr49; MP4060.

69. Apr. 23, 1949. Acting UN mediator, Ralph Bunche, arrives in New York from Palestine. Stephen T. Early appointed first Undersecretary of Defense. Burt Lancaster returns to the circus. A day of devotions [Easter]. Baseball gets down to business [President Truman throws the first pitch in the 1949 season; Red Cross distributes booklet "Care and Protection of Dodger Fans"; Grantland Rice selects Boston Red Sox and Pittsburgh Pirates].
© 23Apr49; MP4089.

70. Apr. 27, 1949. DP's stage anti-Communist demonstration [Munich]. Taxes slashed in Canada. News portraits of Farouk and beautiful sisters. Truman rallies nation to bond drive. Erin hails birth of Republic of Ireland.
© 27Apr49; MP4090.

71. Apr. 30, 1949. Olympia wins Wood Memorial by a neck [at Jamaica racetrack]. World's record: [96 painters] paint vet's house in 2 min., 32 seconds.

PARAMOUNT NEWS. Cont'd.
New "cure" reported [Ringling Bros. Barnum & Bailey circus visits Bellevue Hospital]. China: decisive stage of civil war.
© 30Apr49; MP4091.

72. May 4, 1949. California fliers set endurance mark [1008 hours in the air]. Philip Jessup and Andrei Gromyko arrive to open negotiations on lifting Berlin blockade. Secretary of State Acheson speaks before Senate Foreign Relations Committee for ratification of North Atlantic Pact. World Congress of Partisans of Peace assembles in Paris. Steve Belloise scores technical knockout over Jean Stock [Paris].
© 4May49; MP4092.

73. May 7, 1949. Berlin blockade lifted! May Day, U. S. and abroad: orations delivered by Communists and pro-Allies at Brandenburg Gate, Berlin; Communists' parade, and DeGaulle's rightists stage rally in Paris; parades in New York City. Runnin' on water; zany skiers skip over the waves [Cypress Gardens, Fla.] Shanghai—the great exodus. Blossom Festival [Winchester, Va.]; [Bob] Hope bobs for the apple.
© 7May49; MP4139.

74. May 18, 1949. Berlin blockade lifted: [preparations being made in Berlin; New York City is scene of historic agreement.] Freedom's timetable: European Recovery Program; Western European defensive unity; North Atlantic Pact; agreement on Berlin. Frankfort, Germany: report on steps toward Western German Republic. Exclusive interview with Gen. Lucius D. Clay. Tribute to the men of the Berlin airlift.
© 18May49; MP4140.

75. May 21, 1949. $5,000,000 race track fire [Hollywood Park]. Variety Clubs honor [Herbert] Hoover. Report from Shanghai; last-ditch defenses. "Little Four" [Collins quadruplets] born in New York. Ponder, 16-1 wins Kentucky Derby.
© 21May49; MP4158.

76. May 25, 1949. Executions in streets of Shanghai. Hague machine smashed in Jersey City. Israel wins United Nations membership. Marines test "invasion" with helicopters [at Quantico war games]. The amazing Acrojets [F-80 jet planes presented by Air Force].
© 25May49; MP4157.

77. May 28, 1949. Thrill-packed Preakness. Capot beats Palestinian by a head. Berlin freed from the blockade. I am an American: we reaffirm faith in our government. [U. S. citizens restate their allegiance on "I am an American Day."]
© 28May49; MP4209.

78. June 1, 1949. [Hollywood] stars help launch big bond drive [in Indenpendence, Mo.] Washington greets Brazil's chief executive [Eurico Gaspar Dutra] F. D. R., Jr. [of New York] elected to Congress. U.S. salutes hero of the peace: General Clay honored as he retires.
© 1Jun49; MP4210.

PARTNERS IN PROSPERITY. Jam Handy Organization, Inc. © 1949. Presented by The Ralston-Purina Co. 1133 feet, b&w, 35mm.
Summary: Shows how plant design, sales promotion, and training of employees aid Purina dealers in developing a prosperous business in a Texas farming community.
© The Jam Handy Organization, Inc.; title & descr., 27Mar49; 12 prints, 31May49; MU4169.

PATROL AND TROOP CAMPING. Boy Scouts of America, 1948. 19 min., sd., b&w, 16mm.
Summary: Explains the preparation necessary for troop camping, with camping scenes which show some of the best aspects of Scouting.
© Boy Scouts of America; 30Mar48; LP2226.

PATROL AND TROOP HIKING. Boy Scouts of America, 1948. 16 min., sd., b&w, 16mm.
Summary: Contrasts the right and wrong way to conduct hiking activities.
© Boy Scouts of America; 30Mar48; LP2225.

PATROL AND TROOP MEETINGS. Boy Scouts of America, 1948. 15 min., sd., b&w, 16mm.
Summary: Shows a regular meeting of a Boy Scout troop.
© Boy Scouts of America; 30Mar48; LP2224.

PATROL AND TROOP PLANNING PROGRAM. Boy Scouts of America, 1948. 14 min., sd., b&w, 16mm.
Summary: A scoutmaster training film indicating the need for preparatory work and demonstrating the place of the Troop Committee, the parents, the patrol, and the troop in a planned program.
© Boy Scouts of America; 30Mar48; LP2223.

PAY LOADS. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 1 min., sd., b&w, 35mm.
Summary: Introduces the 1949 Chevrolet truck line, and features the versatility of the new 1949 Chevrolet stake truck.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 4 prints, 31May49; MU4176.

PAYING THE PIPER. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Robert McKimson; story, Warren Foster; animation, Manny Gould, John Carey, Charles McKimson, Phil DeLara.
© The Vitaphone Corp.; 15Dec47; MP3966.

PEIPING FAMILY. International Film Foundation, Inc., 1948. 21 min., sd., b&w, 16mm.
Summary: A documentary film showing the traditions and customs of middle-class Chinese life, with emphasis on the struggles of an American-educated Chinese man to support and educate his large family.
Credits: Director, William James; narration written by Basil Beyea.
© International Film Foundation, Inc.; 30Sep48; MP3763.

PERCENT IN EVERYDAY LIFE. Coronet, 1948. 12 min., sd., b&w, 16mm.
Summary: This film motivates an interest in the study of percent, clarifies the meaning of percent, and explains the use of percent in everyday activities. For 6th to 9th grade levels.
Credits: Educational collaborator, H. C. Christofferson.
© David A. Smart; 31Aug48; MP3716.

A PERFECT PAIR. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Introduces the complete line of Dearborn Motors plows, showing a Ford tractor at work with a variety of plows.
© Dearborn Motors Corp.; title, descr., & 5 prints, 13Apr49; MU3993.

PERSONALITY DEVELOPMENT SERIES. Encyclopaedia Britannica Films, Inc. 1948. 1 reel each, sd., b&w, 16mm.
Credits: Collaborator, Lawrence K. Frank. © Encyclopaedia Britannica Films, Inc.

EMERGENCE OF PERSONALITY; BABY MEETS HIS PARENTS. Summary: Shows how the personality of a small child is affected by the way in which he is treated in infancy.
© 28Dec48; MP3822.

HELPING THE CHILD TO FACE THE DON'TS. (Personality Development, pt. 1) Summary: Points out that the reactions of a small child when his mother and his teacher say "Don't" are influential in setting the pattern of his personality.
© 13Dec48; MP3682.

HELPING THE CHILD TO ACCEPT THE DO'S. (Personality Development, pt. 2) Summary: Shows that children in accepting the "Do's" of conventional behaviour are governed largely by their feelings toward the adults who have imposed the rules, and that in conforming to the "Do's" children develop individual patterns of behaviour.
© 13Dec48; MP3683.

PETE SMITH SPECIALTY.
Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.

PHANTASY CARTOON.
Motion pictures in this series, produced by Screen Gems, Inc., are entered separately under their respective titles.

THE PHONOGRAPH. (The Pirro Series, no. 10) Gateway Productions, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: Pat shows his puppet, Pirro, how to play records on the phonograph.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 26Jan49; (in notice: 1948); LP2337.

THE PHYSIOLOGY OF NORMAL MENSTRUATION. Schering Corp., 1948. 29 min., color, sd., 16mm.
Summary: A scientific presentation of the basic physiology of menstruation. A film for the medical profession to be used as a review of the subject for professional groups and as an aid in the instruction of students.
© Schering Corp.; 23Jul48; MP4039.

PICKUPS PAY OFF. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 1 min., sd., b&w, 35mm.
Summary: Shows the diversified uses that can be made of a 1949 Chevrolet pickup truck.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 4 prints, 31May49; MU4180.

PIE IN THE EYE. Vitaphone Corp., 1948. A Warner Bros. short subject. 20 min., sd., b&w, 35mm.
Summary: A slapstick comedy adapted from the old Mack Sennett comedies.
Credits: Narration written by Charles L. Tedford; narrator, Art Gilmore; film editor, DeLeon Anthony.
© The Vitaphone Corp.; 24Dec48; MP3738.

A PIONEER HOME. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: A general view of pioneer life showing the furnishings and physical surroundings of the home, the hard work and simple pleasures of family life. For primary and intermediate grades.
Credits: Educational collaborator, Viola Theman.
© David A. Smart; 17Nov48; MP3721.

THE PIPE OF PLENTY. Jam Handy Organization, Inc. © 1949. Presented by Michigan Consolidated Gas Company. 811 feet, sd., color, 16mm.
Summary: Demonstrates how the Michigan Consolidated Gas Company serves the community, and features the planning and construction of a new pipe line.
© The Jam Handy Organization, Inc.;

THE PIPE OF PLENTY. Cont'd.
title & descr., 27May49; 11 prints, 31May49; MU4181.

THE PIRRO SERIES.
Motion pictures in this series, produced by Gateway Productions, Inc., are entered separately under their respective titles.

PLAYLANDS OF MICHIGAN. (James A. FitzPatrick's Traveltalks) Loew's, Inc., 1949. An MGM picture. 9 min., sd., color, 35mm.
Summary: Views of the wonders of Michigan's resort towns, rivers, and lakes.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Virgil Miller; music arranged by Joseph Nussbaum, conducted by Paul Sawtell.
© Loew's, Inc.; 15Mar49; MP3944.

PLAYTIME IN RIO. (Sports Parade) Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Rio de Janeiro is the setting of this film in which golf, swimming, soccer, horse racing, and the rigorous training of members of the Brazilian police force are featured.
Credits: Narration written by Charles L. Tedford; narrator, Truman Bradley; film editor, L. Lindsay.
© The Vitaphone Corp.; 26Dec48; MP3869.

THE PLOT TO KILL ROOSEVELT. Selected Films, Inc., England. Released in the U. S. by United Artists Corp., 1948. 83 min., sd., b&w, 35mm. Originally entitled "Teheran."
Summary: A ficticious melodrama about an English war correspondent who thwarts a Persian plot to murder Roosevelt at the Teheran Conference in 1943.
Credits: Director, William Freshman. Cast: Derek Farr, Marta Labarr, Manning Whiley, Pamela Stirling, John Slater.
© Selected Films, Inc.; 22Oct48; LP2070.

PLUTO CARTOON.
Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.

PLUTO'S SWEATER. (Pluto Cartoon) Walt Disney Productions, 1948. Distributed by RKO Radio Pictures, Inc. 7 min., sd., color, 35mm.
Credits: Director, Charles Nichols; story, Eric Gurney, Milt Schaffer; music, Oliver Wallace; animation, Phil Duncan, Hugh Fraser, George Nicholas, Dan MacManus.
© Walt Disney Productions; 18May48; LP2347.

POLKA-DOT PUSS. (Tom and Jerry Cartoon) Loew's, Inc., 1949. An MGM cartoon. 8 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge, Ray Patterson, Irven Spence; music, Scott Bradley.
© Loew's, Inc.; 9Feb49; LP2141.

POPEYE THE SAILOR CARTOON.
Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

POPEYE'S PREMIERE. (Popeye the Sailor Cartoon) Paramount Pictures Inc., 1949. 11 min., sd., color, 35mm.
Credits: Story, Bill Turner, I. Klein; animation, Dave Tendlar, John Gentiella.
© Paramount Pictures Inc.; 25Mar49; LP2190.

POPULAR SCIENCE. Paramount Pictures Inc. 1 reel each, sd., color, 35mm.
© Paramount Pictures Inc.
Credits: Producer, Jerry Fairbanks; written by George Brandt; narrator, Gayne Whitman.

J8-1. Solar Secrets. Kitchen appliances, including an air conditioner and an electronic range, are demonstrated. A mechanical whirlwind turns soil on a Texas farm. A New York girl creates dolls who resemble their "mothers". Fred MacMurray demonstrates exercise devices at Bing Crosby's Research Foundation. In Colorado, scientists study solar secrets by means of a total solar eclipse made to order.
© 24Dec48; MP3649.
J8-2. Stocking Yarn. Shows the David Taylor Model Basin near Washington, D. C., where the Navy conducts scientific experiments on model ships and planes; shows the rose gardens of Tyler, Texas, from which flowers are shipped to all parts of the country; and traces the history of the knitting of stockings from the time of Queen Elizabeth to the present.
© 4Feb49; MP3798.
J8-3. White Magic. Shows the processing of gypsum and demonstrates the varied uses of the mineral. A new method for creating Photoware is developed. "Hot rod" enthusiasts compete in home-built racing at El Mirage Dry Lake.
© 1Apr49 (in notice: 1948); MP3959.
J8-4. Air Force Fire Fighters. In Illinois, Arthur Hammerstein, retired, becomes a successful inventor of household gadgets; in Chile, the tunnels of a coal mine extend a thousand miles under the ocean's floor; in Peoria, Illinois, the Department of Agriculture converts corncobs into liquid motor fuel; at Lowry Base in Denver, the Air Force personnel is trained in structural firefighting and aircraft crash rescue work.
© 29Apr49 (in notice: 1948); MP4034.

PORKY CHOPS. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Arthur Davis; animation, Don Williams, Emery Hawkins, Basil Davidovich, J. C. Melendez.
© The Vitaphone Corp.; 18Dec48 (in notice: 1947); MP3804.

PORTRAIT OF JENNIE. Vanguard Films, Inc., 1949. Released through Selznick. 86 min., sd., b&w with sepia and color sequences, 35mm. Based on the novel by Robert Nathan.
Summary: The story of a disillusioned New York painter who falls in love with a vision of a young girl from a bygone day who had drowned in a New England hurricane.
Credits: Producer, David O. Selznick; director, William Dieterle; screenplay, Paul Osborne, Peter Berneis; adaptation, Leonardo Bercovici; music written and conducted by Dimitri Tiomkin, based on themes from the work of Claude Debussy; editor, Gerard Wilson; film editor, William Morgan; photography, Joseph August, special effects, Clarence Slifer. Cast: Jennifer Jones, Joseph Cotton, Ethel Barrymore, Lillian Gish, Cecil Kellaway.
© Vanguard Films, Inc.; 29Mar49 (in notice: 1948); LP2188.

PRAIRIE CHICKENS. Wilding Picture Productions, Inc., 1949. 11 min., sd., color, 16mm.
Summary: Pictures of the Missouri prairie chicken in action.
Credits: Author, Anthony A. Sassano.
© Missouri Conservation Commission; 3Feb49; MP3797.

PRAIRIE PIRATES. Universal Pictures Co., Inc., 1949. 23 min., sd., b&w, 35mm.
Summary: A musical Western.
Credits: Producer and director, Will Cowan; adapted from the screenplay by Sherman L. Lowe; music arranged and conducted by Milton Schwarzwald; film editor, Ted J. Kent. Cast: Tex Williams, Smokey Rogers, Patricia Hall, Deuce Spriggens, William Haade.
© Universal Pictures Co., Inc.; 15Mar49; MP4086.

PRAIRIE WINGS. Wilding Picture Productions, Inc., 1948. 18 min., sd., color, 16mm.
Summary: A film about the ducks and geese in Arkansas' Grand Prairie; the types of ducks found in the region, the techniques involved in many phases of flight, and tactics used in hunting the birds.
Credits: Author, Anthony A. Sassano.
© Ducks Unlimited, Inc.; 25Oct48; MP3686.

PRESERVING FOOD. Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: Shows why preservation of food is necessary, and explains the reasons behind methods of short-term and long-term preservation.
Credits: Educational collaborator, Ritta Whitesel.
© David A. Smart; 17Jun49; MP4234.

PRINCE OF THE PLAINS. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western based on the life of Bat Masterson, a defender of law and order in the early bandit-ridden West.
Credits: Associate producer, Melville Tucker; director, Philip Ford; written by Louise Rousseau, Albert DeMond; music, Stanley Wilson; film editor, Richard L. Van Enger. Cast: Monte Hale, Paul Hurst, Shirley Davis, Roy Barcroft, Rory Mallinson.
© Republic Pictures Corp.; 9May49; LP2294.

PRINCELY INDIA. The Vitaphone Corp., 1949. A Warner Bros. short subject. 20 min., sd., color, 35mm.
Summary: Shows some of the 600 states of India, the men who rule them, the religious ceremonies of the natives, their dances, and the magnificent architecture of the country.
Credits: Written by Owen Crump; narrated by Lou Marcelle.
© The Vitaphone Corp.; 3Jan49; MP3655.

PRINCIPLES OF SCALE DRAWING. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Shows how to make scale drawings, how to interpret the drawings, and how the drawings are used. For junior and senior high school grades.
Credits: Educational collaborator, Harold P. Fawcett.
© David A. Smart; 28Jan49; MP4217.

PRODUCTIVITY—KEY TO PLENTY. Encyclopaedia Britannica Films, Inc., 1949. 20 min., sd., b&w, 16mm.
Summary: Traces the development of machine power in the United States from 1850 to date, emphasizing that the United States has achieved great production, a large income, and a high standard of living because of the mastery of machine power.
Credits: Collaborator, J. Frederic Dewhurst.
© Encyclopaedia Britannica Films, Inc.; 28Mar49; MP3990.

Q

QUAINT QUEBEC. (Movietone Adventures) Twentieth Century-Fox Film Corp., 1949.

QUAINT QUEBEC. Cont'd.
8 min., sd., color, 35mm.
Summary: A visit to Quebec, including scenes of the St. Lawrence, the plains of Abraham, Montmorency Falls, St. Anne de Beaupre, and the Gaspe Peninsula.
Credits: Producer, Edmund Reek; narrator, Lowell Thomas; photographer, Jack Painter; music score, L. De. Francesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 15Apr49 (in notice: 1948); MP4146.

QUATTRO Passi fra le Nuvole. SEE The Bigamist. LP2297.

QUEBEC IN SUMMERTIME. (James A. FitzPatrick's Traveltalks) Loew's, Inc., 1949. An MGM picture. 10 min., sd., color, 35mm.
Summary: Shows many points of interest in the province of Quebec, including Montreal, the city of Quebec, Montmorency Falls, the shrine of Ste. Anne de Beaupre, the Isle of Orleans, the Laurentian Hills, and the St. Lawrence and Saguenay Rivers.
Credits: Producer and narrator, James A. FitzPatrick; music compiled by Lesley Kirk, Joseph Nussbaum; conducted by Paul Sawtell.
© Loew's, Inc.; 29Mar49; MP4006.

QUICK AS A FLASH. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Demonstrates the work of the Dearborn cordwood saw, using the Ford tractor as power.
© Dearborn Motors Corp.; title, descr., & 8 prints, 13Apr49; MU3997.

A QUICK HOOK-UP. Jam Handy Organization, Inc.. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows how implements which can be easily attached to the tractor facilitate farming.
© Dearborn Motors Corp.; title, descr., & 8 prints, 13Apr49; MU3992.

R

RADIO ELECTRONICS.
Motion pictures in this series, produced by De Forest's Training, Inc., are entered separately under their respective titles.

RADIO RECEPTION. (Radio Electronics. Reel lesson 10) De Forest's Training, Inc., 1948. 100 feet, b&w, 16mm.
Summary: Demonstrates how converted sound waves modulate a radiated carrier at the transmitter, and how the carrier is demodulated at the receiver so that the original signals are reproduced by the loudspeaker.
© De Forest's Training, Inc.; 1Oct48; MP3903.

RADIO RIOT. (All Star Comedy) Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy short.
Credits: Producer, Hugh McCollum; director, Edward Bernds; film editor, Henry DeMond. Cast: Harry Von Zell.
© Columbia Pictures Corp.; 10Feb49; LP2182.

RADIO TRANSMISSION. (Radio Electronics. Reel lesson 9) De Forest's Training, Inc., 1948. 100 feet, b&w, 16mm.
Summary: Follows an audio signal from its origin in the broadcast station to its radiation into space.
© De Forest's Training, Inc.; 1Oct48; MP3902.

THE RAINMAKER. SEE Henry, the Rainmaker. LP2145.

A RAINY Day in Hollywood. MP3892. SEE Screen Snapshots.

READY FOR ANYTHING. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows how the farmer uses the Ford tractor and the Dearborn Motors field cultivator for preparing seedbeds, controlling weeds, and cultivating.
© Dearborn Motors Corp.; title, descr., & 7 prints, 13Apr49; MU4004.

READY TO SERVE. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows a tractor at work, emphasizing that it needs to be checked, serviced, and overhauled at regular periods.
© Dearborn Motors Corp.; title, descr., & 5 prints, 13Apr49; MU4000.

THE REAL THING. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Adapted from the story of the same title by Henry James.
Summary: An artist finds that using the "real thing" for a model does not guarantee a successful picture.
Credits: Director, Charles Haas; screenplay Elihu Winer; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 23Mar49; LP2194.

REBEL RABBIT. (Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Robert McKimson; story, Warren Foster; animation, Charles McKimson, Manny Gould, John Carey, Philip DeLara.
© The Vitaphone Corp.; 30Dec47; MP4073.

RED CANYON. Universal Pictures Co., Inc., 1949. Released through Universal-International Pictures Co., Inc. 82 min., sd., color, 35mm. Based on the novel "Wildfire" by Zane Grey.
Summary: A Western in which a rancher's daughter aids the son of a notorious outlaw in training a wild stallion to compete against her father's prize thoroughbred. Setting, southern Utah.
Credits: Producer, Leonard Goldstein; director, George Sherman; screenplay, Maurice Geraghty; music, Walter Scharf; film editor, Otto Ludwig. Cast: Ann Blyth, Howard Duff, George Brent, Edgar Buchanan, John McIntire.
© Universal Pictures Co., Inc.; 15Mar49 (in notice: 1948); LP2271.

THE RED PONY. Chas. K. Feldman Group Productions-Lewis Milestone Productions, Inc., 1949. Released by Republic Pictures Corp. 89 min., sd., color, 35mm. Based on the novel of the same title by John Steinbeck.
Summary: A study of the emotions of a small boy. Experiencing grief and despair over the death of his pony, the boy loses faith in those he loves until the birth of a colt brings him an understanding of life.
Credits: Producer and director, Lewis Milestone; screenplay, John Steinbeck; music, Aaron Copland; film editor, Harry Keller. Cast: Myrna Loy, Robert Mitchum; Louis Calhern, Shepperd Strudwick, Peter Miles.
© Chas. K. Feldman Group Productions, Lewis Milestone Productions, Inc.; 2Feb49; LP2200.

RED Ryder. SEE Ride, Ryder, Ride. LP2140.

THE RED SHOES. The Archers Film Productions, Ltd., London. A J. Arthur Rank presentation. Released in the U. S. through Eagle Lion Films, Inc., 1948. 133 min., sd., color, 35mm.
Summary: A drama about the backstage life of a ballet troupe whose director demands that his dancers sacrifice everything for their art. Featured is a ballet based on the Hans Christian Andersen fairy tale.
Credits: Produced, directed and written by Michael Powell and Emeric Pressburger; additional dialogue, Keith Winter; music, Brian Easdale; choreography, Robert Helpmann; editor, Reginald Mills. Cast: Anton Walbrook, Marius Goring, Moira Shearer, Robert Helpmann, Leonide Massine.
© Independent Producers, Ltd.; 15Oct48; LP2216.

RED STALLION IN THE ROCKIES. Eagle-Lion Films, Inc., 1949. 85 min., sd., color, 35mm.
Summary: In this Western two ex-circus performers capture the stallion which is the leader of a herd of wild horses.
Credits: Producer, Aubrey Schenck; director, Ralph Murphy; story, Francis Rosenwald; screenplay, Tom Reed; music score, Lucien Cailliet; music director, Irving Friedman; film editor, Norman Colbert. Cast: Arthur Franz, Jean Heather, Jim Davis, Ray Collins, Wallace Ford.
© Pathe Industries, Inc.; 2Mar49; LP2184.

RENEGADES OF SONORA. Republic Productions, Inc., 1948. 60 min., sd., b&w, 35mm.
Summary: A Western in which "Rocky" Lane averts an Indian uprising by catching the murderer of an Indian chief.
Credits: Associate producer, Gordon Kay; director, R. G. Springsteen; written by M. Coates Webster; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Frank Fenton, Mauritz Hugo.
© Republic Pictures Corp.; 24Nov48; LP2040.

REST AND HEALTH. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Emphasizes the importance of rest and sleep, showing various ways of obtaining rest, the results of insufficient rest, and how to build correct rest habits. For high school grades.
Credits: Educational collaborators, Dean P. Smiley, Fred V. Hein.
© David A. Smart; 18Feb49; MP4216.

RHAPSODY ON ICE. (Film Novelties) Audio Pictures, Inc., 1949. Presented by Columbia Pictures Corp. 9 min., sd., b&w, 35mm.
Summary: Presents Barbara Ann Scott, 1948 Olympic ice skating champion.
© Columbia Pictures Corp.; 23Dec48; MP3843.

RHYTHM MASTERS. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.
Summary: A musical short presenting a decade of band hits. Includes Jack Teagarden and the orchestras of Henry Busse, Sonny Dunham, Stan Kenton, Frankie Masters, Harry Owens, and Louis Prima.
Credits: Producer and director, Will Cowan.
© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP4088.

RIDE, RYDER, RIDE. Equity Pictures, 1949. Released through Eagle-Lion Films, Inc. 58 min., sd., color, 35mm. Based on the "Red Ryder" comic.
Summary: A Western about the capture of an outlaw and his gang who are attempting to gain control of the town.
Credits: Producer, Jerry Thomas; director, Lewis D. Collins; original screenplay, Paul Franklin; music, Darrell Calker;

RIDE, RYDER, RIDE. Cont'd. music supervision, David Chudnow; film editor, Joseph Gluck. Cast: Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, Edwin Max.

© Pathe Industries, Inc.; 23Feb49 (in notice: 1948); LP2140.

RIDERS OF THE PONY EXPRESS. Kayson Productions, Inc., 1949. Released through Screencraft Pictures, Inc. 51 min., sd., color, 35mm.

Summary: A Western dealing with the difficulties encountered in establishing the Pony Express.

Credits: Producers, Richard Kay, D. A. Anderson; directed and written by Michael Salle; music director, Raoul Kraushaar; film editor, Ray Snyder. Cast: Ken Curtis, Shug Fisher, Cathy Douglas, Billy Benedict, Billy Hammond.

© Kayson Productions, Inc.; 15May49; LP2304.

RIDERS OF THE WHISTLING PINES. Gene Autry Productions, 1949. Released through Columbia Pictures Corp. 70 min., sd., color, 35mm.

Summary: A Western about the solving of a murder perpetrated by a band of timber thieves.

Credits: Producer, Armand Schaefer; director, John English. Cast: Gene Autry, Patricia White, Jimmy Lloyd.

© Gene Autry Productions; 10Mar49; LP2150.

RIKKI, THE BABY MONKEY. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm.

Summary: The life of a baby Rhesus monkey shown in five sequences: Rikki and his family, Rikki has breakfast, Rikki finds a playmate, Rikki has an adventure, Rikki returns home.

Credits: Collaborator, Frederick A. Ulmer, Jr.

© Encyclopaedia Britannica Films, Inc.; 22Apr49; MP4051.

RIMFIRE. Lippert Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 65 min., sd., b&w, 35mm.

Summary: A Western about an undercover agent who, in his search for hidden gold, solves a series of ghostly killings. Setting, a frontier town in the post-Civil war period.

Credits: Producer, Ron Ormond; director, B. Reeves Eason; original story and screenplay, Arthur St. Clair, Frank Wisbar, Ron Ormond; music director, Walter Greene; film editor, Hugh Winn. Cast: James Millican, Mary Beth Hughes, Reed Hadley, Henry Hull, Margie Stapp.

© Lippert Productions, Inc.; 1May49; LP2261.

ROAD BUILDERS. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 1 min., sd., b&w, 35mm.

Summary: Demonstrates the diversified uses that can be made of a 1949 Chevrolet dump truck.

© The Jam Handy Organization, Inc.; title & descr., 27May49; 5 prints, 31May49; MU4175.

ROAD HOUSE. Twentieth Century-Fox Film Corp., 1948. 95 min., sd., b&w, 35mm.

Summary: A triangle melodrama about a torch singer. Setting, a small town on the Canadian border.

Credits: Producer, Edward Chodorov; director, Jean Negulesco; screenplay, Edward Chodorov; story, Margaret Gruen and Oscar Saul; music, Cyril Mockridge, Lionel Newman; editor, James B. Clark. Cast: Ida Lupino, Cornel Wilde, Celeste Holm, Richard Widmark, O. Z. Whitehead.

© Twentieth Century-Fox Film Corp.; 31Oct48; LP2199.

ROBIN HOODLUM. (Fox and Crow Cartoon) Columbia Pictures Corp., 1948. 11 min., sd., color, 35mm.

Credits: Producer, Steve Bosuston; director, John Hubley; story, Sol Barzman, Phil Eastman; animation, Bob Cannon, Willy Pyle, Pat Matthews, Rudy Larriva; music, Del Castillo.

© Columbia Pictures Corp.; 23Dec48; LP2037.

ROMANTIC RUMBOLIA. (Jerky Journeys) Impossible Pictures, Inc., 1949. A Republic cartoon. 8 min., sd., color, 35mm.

Credits: Produced, directed, and written by Leonard Louis Levinson; painted by Paul Julian; narration, Frank Nelson.

© Republic Pictures Corp.; 31May49 (in notice: 1948); LP2318.

ROPE OF SAND. Wallis-Hazen, Inc., 1949. Released through Paramount Pictures Inc. 12 reels, sd., b&w, 35mm.

Summary: The sadistic commandant of a South African diamond company resorts to intrigue, double-dealing, and murder in order to protect his holdings.

Credits: Producer, Hal B. Wallis; director, William Dieterle; story and screenplay, Walter Doniger. Cast: Burt Lancaster, Paul Henreid, Claude Rains, Corinne Calvet, Peter Lorre.

© Wallis-Hazen, Inc.; 3Jun49; LP2315.

ROSE OF THE YUKON. Republic Productions, Inc., 1949. 59 min., sd., b&w, 35mm.

Summary: A melodrama in which an Army Intelligence Officer tracks down and captures a traitorous murderer in Alaska.

Credits: Associate producer, Stephen Auer; director, George Blair; original screenplay, Norman S. Hall; music score, Stanley Wilson; film editor, Harry Keller. Cast: Steve Brodie, Myrna Dell, William Wright, Emory Parnell, Jonathan Hale.

© Republic Pictures Corp.; 10Jan49; LP2090.

ROUGH Sketch. SEE We Were Strangers. LP2310.

ROYAL DUCK SHOOT. (Sports Parade) Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: In India's Bharatpur state, seventy guests of the Maharajah spend the day hunting ducks.

Credits: Written by Charles L. Tedford.

© The Vitaphone Corp.; 29Dec48; MP3868.

RUSTLERS. RKO Radio Pictures, Inc., 1949. 61 min., sd., b&w, 35mm.

Summary: A Western in which a pair of cow-punchers, accused of rustling cattle for ransom, catch the real culprits.

Credits: Producer, Herman Schlom; director, Lesley Selander; original screenplay, Jack Natteford, Luci Ward; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Frank Doyle. Cast: Tim Holt, Richard Martin, Martha Hyer, Steve Brodie, Lois Andrews.

© RKO Radio Pictures, Inc.; 10Apr49; LP2279.

S

SACRED SONGS, AN ORGAN MEDLEY. Walter Tyler and A. Earl Hedrick, 1948. 1 reel, sd., color, 16mm.

Summary: Ruth Tyler plays the organ while pictures of rivers and waterfalls are shown.

Credits: Authors: Walter Tyler, A. Earl Hedrick.

© Walter Tyler, A. Earl Hedrick; 1Dec48; MP3740.

SAFE EXIT. Argo Films, Inc., for the Vonnegut Hardware Co. © 1949. 20 min., sd., b&w, 16mm.

Summary: Presents the need for adequate exits in combating the dangers of fire and panic, illustrating the function of panic exit hardware manufactured by the Von Duprin Division of the Vonnegut Hardware Co.

Credits: Original story and script, Richard Weaver.

© Vonnegut Hardware Co.; title, descr., & 9 prints, 13Jun49; MU4246.

SAFE LIVING AT SCHOOL. Coronet, 1948. 11 min., sd., b&w, 16mm.

Summary: Demonstrates safety in the school in terms of three basic principles: good housekeeping, skillful and correct actions, and courtesy. For primary and high school children.

Credits: Author collaborator, Vivian Weedon.

© David A. Smart; 30Sep48; MP3722.

ST. PETER'S AND THE VATICAN. Salvator M. Burgio, 1948. 38 min., sd., color, 16mm.

Summary: The film shows the Vatican City and the Cathedral of St. Peter at Rome, with scenes of the Ceremony of Canonization.

© Rev. Salvator M. Burgio, C. M.; 1Dec48; MP3991.

SATISFIED SAURIANS. (Lew Lehr's Dribble Puss Parade) Twentieth Century-Fox Film Corp., 1949. 8 min., sd., b&w, 35mm.

Credits: Producer, Edmund Reek; continuity, Valeska Weidig; music score, L. De Francesco.

© Twentieth Century-Fox Film Corp.; 5Mar49; MP4147.

THE SCALE. (The Pirro Series, no. 7) Gateway Productions, Inc., 1949. 10 min., sd., b&w, 16mm.

Summary: Pat explains to his puppet, Pirro, how scales are used, and teaches him how to weigh himself.

Credits: Directed and written by Alvin J. Gordon.

© Gateway Productions, Inc.; 26Jan49 (in notice: 1948); LP2340.

SCHOOLS OF MEXICO. Coronet, 1946. 11 min., sd., b&w, 16mm.

Summary: Shows the Department of Public Education in Mexico City, the National Normal School, the elementary schools, the agricultural schools, and the rural schools and play grounds, all of which aid in teaching democracy and raising the standard of living of the Mexican people.

Credits: Educational collaborator, P. R. Hershey.

© Coronet Instructional Films, a division of Esquire, Inc.; 30Apr46 (in notice: 1945); MP3692.

SCIENTIFIQUIZ. (Pete Smith Specialty. What's Your I. Q.? No. 15) Loew's, Inc., 1949. An MGM picture. 10 min., sd., b&w, 35mm.

Summary: Pete Smith gives information on various subjects, including aviation, insects, and newspapers.

Credits: Producer and narrator, Pete Smith; screenplay, Joe Ansen; film editor, Joseph Dietrick.

© Loew's, Inc.; 29Mar49 (in notice: 1947); MP4009.

SCRAPPY BIRTHDAY. (Walter Lantz Cartune) Walter Lantz Productions, Inc., 1949. Released by United Artists. 7 min., sd., color, 35mm.

Credits: Director, Dick Lundy; story, Ben Hardaway, Henry Allen; animation, Verne Harding, Les Kline; music, Darrell Calker.

© Walter Lantz Productions, Inc.; 8Apr49; MP4093.

SCREEN SNAPSHOTS. Columbia Pictures Corp., 1949. 1 reel each, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Producer and director, Ralph Staub; narrator, Art Baker; music score, Mischa Bakaleinikoff; editor, Edmund Kimber.

Series 28.
Frank Borzage Golf Tournament. © 3Mar49; MP3912.
Hollywood's Happy Homes. © 16Jun49; MP4162.
Hollywood's Santa Claus Lane. © 23Dec48; MP3933.
Medals for Hollywood Stars. © 14Apr49; MP4052.
A Rainy Day in Hollywood. © 27Jan49; MP3892.

SCREEN SONG.
Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

SCREENLINER.
Motion pictures in this series, produced by RKO Pathe, Inc., are entered separately under their respective titles.

SEA LION CAVES. Parris Everett Emery, 1948. 4 min., si., b&w, 16mm.
Summary: Scenes of seals, with close-up shots of their caves.
© Parris Everett Emery; 1Oct48; MP3833.

SEAL ISLAND. (A True-Life Adventure) Walt Disney Productions, 1948. Distributed by RKO Radio Pictures, Inc. 27 min., sd., color, 35mm.
Summary: A study of the characteristics of the fur-bearing Alaskan seals during the mating season when the seals return to the place of their own birth to breed. Filmed on one of the Pribiloff Islands in the Bering Sea by special permission of the Fish and Wild Life Service of the U. S. Department of the Interior.
Credits: Director, James Algar; photographer, Alfred G. Milotte; research, Leo Thiele, Jack Jungmeyer, Elma Milotte; music, Oliver Wallace; narrator, Winston Hibler; film editor, Anthony Gerard.
© Walt Disney Productions; 3Aug48; LP2357.

SEARCH FOR DANGER. Falcon Productions, Inc., 1949. Released through Film Classics, Inc. 64 min., sd., b&w, 35mm. Based on the character, "The Falcon", created by Michael Arlen.
Summary: The Falcon solves the murders that are committed after a gambler absconds with $100,000.
Credits: Associate producer, George Moskov; director, Jack Bernhard; original story, Jerome Epstein; screenplay, Don Martin; music, Kark Hajos; film editor, Asa Boyd Clark. Cast: John Calvert, Albert Dekker, Myrna Dell, Bem Welden, Douglas Fowley.
© Falcon Productions, Inc.; 21Apr49; LP2264.

THE SECRET GARDEN. Loew's, Inc., 1949. An MGM picture. 92 min., sd., b&w with color sequences, 35mm. Based on the novel of the same title by Frances Hodgson Burnett.
Summary: Following the death of her parents in India, a little girl is installed in her wealthy uncle's austere British home and transforms the entire household.
Credits: Producer, Clarence Brown; director, Fred M. Wilcox; screenplay, Robert Ardrey; music score, Bronislau Kaper; film editor, Robert J. Kern.
Cast: Margaret O'Brien, Herbert Marshall, Dean Stockwell, Gladys Cooper, Elsa Lancaster.
© Loew's, Inc.; 10Mar49; LP2237.

SELLING KODAK FLASH BANTAM CAMERAS. Eastman Kodak Co. © 1949. 10 min., sd., color, 16mm.
Summary: A film designed to promote the sale of Kodak Flash Bantam Cameras, indicating new markets and stressing the simplicity and size of the camera.
© Eastman Kodak Co.; title, descr., & 6 prints, 14Apr49; MU3980.

SENOR DROOPY. Loew's, Inc., 1949. An MGM cartoon. 8 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; music, Scott Bradley; animation, Grant Simmons, Walter Clinton, Bob Cannon, Michael Lah, Preston Blair.
© Loew's, Inc.; 22Mar49; LP2197.

SERIES AND PARALLEL CIRCUITS. (Radio Electronics. Reel lesson 2) De Forest's Training, Inc., 1948. 100 feet, b&w, 16mm.
Summary: Demonstrates how the various elements in a circuit can be connected either in series or in parallel, and how the voltage and current are distributed in these systems.
© De Forest's Training, Inc.; 1Oct48; MP3895.

THE SET-UP. RKO Radio Pictures, Inc., 1949. 73 min., sd., b&w, 35mm. Based on a narrative poem by Joseph Moncure March.
Summary: A presentation of the events which take place during the evening of a worn-out prizefighter's last fight. Actual settings are used.
Credits: Producer, Richard Goldstone; director, Robert Wise; screenplay, Art Cohn; music director, C. Bakaleinikoff; film editor, Roland Gross. Cast: Robert Ryan, Audrey Totter, George Tobias, Alan Baxter, Wallace Ford.
© RKO Radio Pictures, Inc.; 15Mar49; LP2147.

SHAKE HANDS WITH SUCCESS. (Screenliner, no. 6) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: Illustrates how characteristics of an individual may be determined from a study of his hands.
Credits: Producer, Duke Goldstone; director, W. Zolly Lerner; original story, Josef Ranald; editor, Henry Coswick.
© RKO Pathe, Inc.; 18Mar49; MP4061.

SHARKING BUT TRUE. Kiekhaefer Corp., 1948. 44 min., sd., color, 16mm.
Summary: Two men fish for bass in Lake Okeechobie, and catch sailfish, dolphin, and barracuda off the coast of Florida. Advertises Mercury motors.
Credits: Written by Jack Camp; photographer, Richard Matt.
© Kiekhaefer Corp.; 15Nov48; MP3825.

SHEP COMES HOME. Lippert Productions, Inc., 1948. Released by Screen Guild Productions, Inc. 62 min., sd., color, 35mm.
Summary: To avoid being separated from his dog, an orphan boy runs away, becomes involved in a murder, and, with the help of his dog, solves the crime.
Credits: Producer, Ron Ormond; director, Ford Beebe; original screenplay, Ford Beebe; music, Walter Greene; film editor, Hugh Winn. Cast: Robert Lowery, Billy Kimbley, Martin Garralaga, Margia Dean, Flame.
© Lippert Productions, Inc.; 5Dec48 (in notice: 1949); LP2084.

SHERIFF OF WICHITA. Republic Pictures Corp., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which the sheriff recovers a stolen payroll and apprehends the criminals.
Credits: Associate producer, Gordon Kay; director, R. G. Springsteen; written by Bob Williams; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Lyn Wilde, Clayton Moore.
© Republic Pictures Corp.; 11Feb49; LP2137.

SHOCKPROOF. Columbia Pictures Corp., 1949. 79 min., sd., b&w, 35mm.
Summary: A romantic melodrama about a murderess and a parole officer.
Credits: Associate producer, Earl McEvoy; director, Douglas Sirk; written by Helen Deutsch, Samuel Fuller; music score, George Dunning; music director, M. W. Stoloff; film editor, Gene Havlick.
Cast: Cornel Wilde, Patricia Knight, John Baragrey, Esther Minciotti, Howard St. John.
© Columbia Pictures Corp.; 7Jan49; LP2038.

SING AND BE HAPPY SERIES.
Motion pictures in this series, produced by Universal Pictures Co., Inc., are entered separately under their respective titles.

SING WHILE YOU WORK. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 1 reel, sd., b&w, 35mm.
Summary: A musical short which features "Anchors Away," "Casey Jones," "Coming in on a Wing and a Prayer," and "I'm Sitting on Top of the World." Designed for audience participation.
Credits: Director, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson; voices, The Hastings Quartette.
© Universal International Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3850.

THE SIRE de Maletroit's Door. SEE Lord Maletroit's Door. LP2163.

SITKA SUE. (Vera Vague Laff Tour Series. No. 1) Columbia Pictures Corp., 1949. 11 min., sd., b&w, 35mm.
Credits: Producer and director, Ralph Staub; written by Larry Rhine; music director, Mischa Bakaleinikoff; film editor, Edmund Kimber. Cast: Vera Vague.
© Columbia Pictures Corp.; 20Jan49 (in notice: 1948); LP2127.

SIX GUN MUSIC. Universal Pictures Co., Inc., 1949. 25 min., sd., b&w, 35mm.
Summary: A musical Western about two sisters who go west to take possession of their ranch but mistakenly settle on a neighbor's property.
Credits: Producer, Will Cowan; director, Nate Watt; story and screenplay, Luci Ward; music arranged and conducted by Milton Schwarzwald; film editor, Frank Gross. Cast: "Tex" Williams, Lina Romay, "Smokey" Rogers, Patricia Alphin, "Deuce" Spriggens.
© Universal Pictures Co., Inc.; 31Jan49; LP2365.

SKI TIPS. Aetna Life Affiliated Companies, 1948. Produced for the Aetna Casualty & Surety Co. 22 min., sd., color, 16mm.
Summary: Explains the purpose of the National Ski Patrol System, and demonstrates that safe skiing demands a high degree of coordination, control, confidence, and common sense.
Credits: Narrator, Lowell Thomas.
© The Aetna Life Affiliated Companies; 15Nov48; MP3929.

SKIP-ALONG-TELA-SCRIPT. McCullough-Taubman, Associates. © 1949. 25 ft.
Summary: A spot commercial for reproduction on television or motion picture screen using pictures and illustrated words.
© McCullough-Taubman, Associates, a Michigan co-partnership consisting of William D. McCullough & Lester Taubman; title, descr., & 2 prints, 25Apr49; MU4017.

A SLEEPLESS Night. SEE Heckle and Jeckle, the Talking Magpies, in A Sleepless Night. LP2066.

SLIGHTLY FRENCH. Columbia Pictures Corp., 1949. 81 min., sd., sepia, 35mm.

Summary: This musical comedy about the eccentricities of Hollywood concerns the success of a carnival girl who poses as a French actress.

Credits: Producer, Irving Starr; director, Douglas Sirk; story, Herbert Fields; screenplay, Karen DeWolf; music director, M. W. Stoloff; music score, George Duning; songs, Allan Roberts, Lester Lee; film editor, Al Clark. Cast: Dorothy Lamour, Don Ameche, Janis Carter, Willard Parker, Adele Jergens, Jeanne Manet.

© Columbia Pictures Corp.; 17Feb49; LP2104.

SMOOTH SAILING. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.

Summary: Demonstrates how readily the Dearborn Motors disc plow can be attached to the Ford tractor, transported to the field, and put to work.

© Dearborn Motors Corp.; title, descr., & 4 prints, 13Apr49; MU3996.

THE SNAKE PIT. Twentieth Century-Fox Film Corp., 1948. 108 min., sd., b&w, 35mm. Based on the novel by Mary Jane Ward.

Summary: A semi-documentary study of the treatment of the insane. A young woman loses her mind, is committed to a state institution, and eventually is released as cured.

Credits: Producers, Anatole Litvak, Robert Bassler; director, Anatole Litvak; screenplay, Frank Partos, Millen Brand; music director, Alfred Newman; editor, Dorothy Spencer. Cast: Olivia de Havilland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan.

© Twentieth Century-Fox Film Corp.; 4Nov48; LP2124.

SNO' TIME FOR LEARNING. (Grantland Rice Sportlight) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.

Summary: Views of Middlebury College and the picturesque countryside of the Champlain Valley of Vermont.

Credits: Narrator, Dennis James; photographer, Russel T. Ervin.

© Paramount Pictures Inc.; 21Jan49; MP3741.

SO DEAR TO MY HEART. Walt Disney Productions, 1948. Released through RKO Radio Pictures, Inc. 82 min., sd., color, 35mm. Based on the novel of the same title by Sterling North.

Summary: A musical comedy about a small boy and his black lamb. Live action and cartoon characters. Setting, the Indiana backwoods at the turn of the century.

Credits: Associate producer, Perce Pearce; photoplay director, Harold Schuster; cartoon director, Hamilton Luske; screenplay, John Tucker Battle; adaptation, Maurice Rapf, Ted Sears; cartoon story, Marc Davis, Ken Anderson, William Peed; music score, Paul Smith; vocal director, Ken Darby; orchestration, Ed Plumb; music editor, Al Teeter; animators, Eric Larson, John Lounsbery, Hal King, and others; film editors, Thomas Scott, Lloyd L. Richardson. Cast: Burl Ives, Bobby Driscoll, Beulah Bondi, Luana Patten, Harry Carey.

© Walt Disney Productions; 12Aug48; LP2366.

SO MUCH FOR SO LITTLE. Warner Bros. Cartoons, Inc. © 1949. Prepared for the Federal Security Agency, Public Health Service. 11 min., sd., color, 35mm.

Summary: This film explains the importance of adequate health service as a means to overcoming general health and sanitation problems.

Credits: Authors, Charles M. Jones, Isadore Freleng.

© Warner Bros. Cartoons, Inc.; title, descr. & 5 prints, 16Mar49; MU3934.

SO YOU WANT TO BE A BABY SITTER. (Joe McDoakes Comedy) Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: Joe's adventures as a baby sitter.

Credits: Directed and written by Richard Bare; narrator, Art Gilmore.

© The Vitaphone Corp.; 28Dec48; MP3806.

SO YOU WANT TO BE POPULAR. (Joe McDoakes Comedy) Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: A comedy in which Joe McDoakes has his personality overhauled.

Credits: Directed and written by Richard Bare; narrator, Art Gilmore.

© The Vitaphone Corp.; 15Dec48; MP3965.

SOFTBALL FOR BOYS. Coronet, 1948. 10 min., sd., b&w, 16mm.

Summary: A demonstration and analysis of the principles of team work and of the various techniques of play—pitching, catching, batting, base-running, sliding, and fielding.

Credits: Educational collaborator, Arthur T. Noren.

© David A. Smart; 27Oct48; MP3709.

SOLAR Secrets. MP3649. SEE Popular Science. J8-1.

SOLIDS, LIQUIDS, AND GASES. Young America Films, Inc., 1949. 10 min., sd., b&w, 16mm.

Summary: Identifies solids, liquids, and gases, illustrating how matter exists in these three forms. Demonstrates how a substance can be changed from one of these forms to another by the presence or absence of heat. For elementary school science classes.

Credits: Adviser, Gerald S. Craig.

© Young America Films, Inc.; 15Apr49; MP3975.

SON OF A BAD MAN. Western Adventure Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 64 min., sd., b&w, 35mm.

Summary: A Western in which a U. S. Marshal discovers the identity of the mysterious El Sombre who is spreading terror throughout the town.

Credits: Producer, Ron Ormond; director, Ray Taylor; original screenplay, Ron Ormond, Ira Webb; additional dialogue, Guy Tedesco; music, Walter Greene; film editor, Hugh Winn. Cast: Lash La Rue, "Fuzzy" St. John, Michael Whalen, Noel Neill, Jack Ingram.

© Western Adventure Productions, Inc.; 15Apr49; LP2262.

SON OF BILLY THE KID. Western Adventure Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 65 min., sd., b&w, 35mm.

Summary: A Western which shows that, contrary to popular belief, Billv the Kid was not killed in 1881. Assuming another name he becomes a respected banker, and, with his son, assists the authorities in catching a gang of robbers.

Credits: Producer, Ron Ormond; director, Ray Taylor; original screenplay, Ron Ormond, Ira Webb; additional dialogue, Guy Tedesco; music, Walter Greene; film editor, Hugh Winn. Cast: Lash La Rue, "Fuzzy" St. John, June Carr, Johnny James, Marion Colby.

© Western Adventure Productions, Inc.; 20Apr49; LP2260.

A SONG IS BORN. Samuel Goldwyn Productions, Inc., 1947. Released by RKO Radio Pictures, Inc. 113 min., sd., color, 35mm. Based on the story "From A to Z" by Billy Wilder and Thomas Monroe. A new version of the 1941 motion picture "Ball of Fire."

Summary: A musical comedy. A group of dignified scholars who are writing a history of music study modern jazz.

Credits: Producer, Samuel Goldwyn; director, Howard Hawks; words and music, Don Raye, Gene de Paul; orchestrations, Sonny Burke; musical directors, Emil Newman, Hugo Friedhofer; film editor, Daniel Mandell. Cast: Danny Kaye, Virginia Mayo, Benny Goodman, Tommy Dorsey, Louis Armstrong, Lionel Hampton, Charlie Barnet, Mel Powell.

© Samuel Goldwyn Productions, Inc.; 31Dec47; LP2076.

SONG OF INDIA. Columbia Pictures Corp., 1949. 77 min., sd., sepia, 35mm.

Summary: A jungle adventure in which a prince in the Combi jungle attempts to thwart the efforts of a rival prince to capture big game for a zoological park.

Credits: Producer and director, Albert Rogell; screenplay, Art Arthur, Kenneth Perkins; original story, Jerome Odlum. Cast: Sabu, Gail Russell, Turhan Bey, Anthony Caruso, Aminta Dyne.

© Columbia Pictures Corp.; 24Feb49; LP2120.

SONGS OF ROMANCE. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 1 reel, sd., b&w, 35mm.

Summary: A musical short featuring "My Darling Clementine," "If I Had You," and "Jeannine, I Dream of Lilac Time." Designed for audience participation.

Credits: Producer and director, Will Cowan; voices, The King's Men.

© Universal Pictures Co., Inc.; 31Jan49; MP3856.

SONGS OF THE SEASON. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 8 min., sd., b&w, 35mm.

Summary: A musical short featuring "In the Good Old Summertime," "Singin' in the Rain," "Shine on Harvest Moon," and "Winter Wonderland." Designed for audience participation.

Credits: Director, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson; voices, The Rhythm Masters.

© Universal International Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3854.

SOUTH OF ST. LOUIS. United States Pictures, Inc., 1949. Released through Warner Bros. Pictures, Inc. 88 min., sd., color, 35mm.

Summary: A Western melodrama about three ranchers who become involved in gun-smuggling. Setting, the Texas-Mexican border during the Civil War.

Credits: Producer, Milton Sperling, director, Ray Enright; written by Zachary Gold and James R. Webb; music, Max Steiner; film editor, Clarence Kolster. Cast: Joel McCrea, Alexis Smith, Zachary Scott, Dorothy Malone, Douglas Kennedy.

© United States Pictures, Inc.; 12Mar49; LP2210.

SPAIN: THE LAND AND THE PEOPLE. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Shows various aspects of life in Spain—including scenes of Madrid, central Spain, Seville, and the Guadalquivir Valley—and shows how a typical family lives on a farm near Seville. For intermediate, junior high, and senior high school grades.

Credits: Educational collaborator, W. R. McConnell.

© David A. Smart; 22Jun49; MP4229.

SPANISH CHILDREN. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm.

Summary: The social and economic

SPANISH CHILDREN. Cont'd.
conditions in southern Spain are exemplified by the daily activities of a rural family.
Credits: Collaborator, Harold S. Kemp.
© Encyclopaedia Britannica Films, Inc.; 31Dec48; MP3823.

SPEAKING OF ANIMALS. Paramount Pictures Inc., 1949. 1 reel each, sd., b&w, 35mm. © Paramount Pictures Inc.
Credits: Producer, Jerry Fairbanks; director, Manny Gould; script, Charles Shows; narrator, Ken Carpenter; animation, Anna Osborn.

Y8-2. Calling all Animals. © 7Jan49; MP3667.
Y8-3. Meet the Champ. © 11Feb49; MP3858.
Y8-4. Hocus Focus. © 22Apr49; MP4011.
Y8-5. Goin' Hollywood. © 14Jun49; MP4160.

SPEED COUNTS. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows the Dearborn Motors mower at work in an alfalfa field, with the farmer easily adjusting the cutter bar from the tractor seat.
© Dearborn Motors Corp.; title, descr., & 4 prints, 13Apr49; MU3999.

SPOONHANDLE. SEE Deep Waters. LP2059.

SPORT OF MILLIONS. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: A tour of race tracks throughout the world.
Credits: Narrator, Knox Manning.
© The Vitaphone Corp.; 20Mar49; MP3970.

SPORTS NEWS REVIEW.
Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

SPORTS PARADE.
Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

SPORTS REVIEW.
Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

SPORTSCOPE.
Motion pictures in this series, produced by RKO Pathe, Inc., are entered separately under their respective titles.

SPRING SONG. (Screen Song) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, I. Sparber; story, I. Klein; animation, Myron Waldman, Larry Liverman.
© Paramount Pictures Inc.; 3Jun49; LP2336.

START. Shell Oil Co., Inc. © 1949. 1 reel, sd., color.
Summary: Depicts in animation the basic fundamentals of selling, using case histories of salesman of Shell Oil Co., Inc.
© Shell Oil Co., Inc.; title & descr., 27May49, 4 prints, 9May49; MU4137.

STATE DEPARTMENT—FILE 649. Film Classics, Inc., 1949. 88 min., sd., color, 35mm.
Summary: The story of a young American Foreign Service officer who meets his death while resisting the Mongolian invasion forces in North China.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original story and screenplay, Milton Raison; music score, Lucien Cailliet; music supervision, David Chudnow; film editor, Holbrook N. Todd. Cast: William Lundigan, Virginia Bruce, Jonathan Hale, Frank Ferguson, Richard Loo.
© Film Classics, Inc.; 17Jan49; LP2110.

STEAM FOR POWER. Audio Productions, Inc., for Babcock & Wilcox Co., 1949. 43 min., sd., color, 16mm.
Summary: With animation and actual photography, the film describes the history of the steam engine from the first Newcomen engine to the present steam turbines and high pressure boilers.
© Babcock & Wilcox Co.; 6May49 (in notice: 1948); MP4190.

STORK MARKET. (Screen Song) Paramount Pictures Inc., 1949. 1 reel, sd., color, 35mm.
Credits: Director, Seymour Kneitel; animation, Al Eugster, Wm. B. Patteng.
© Paramount Pictures Inc.; 8Apr49; LP2209.

STRANGE Deception. SEE The Accused. LP2069.

THE STRANGE MRS. CRANE. John Sutherland Productions, Inc., 1948. Released through Eagle Lion Films, Inc. 60 min., sd., b&w, 35mm.
Summary: A crime melodrama. An innocent girl is tried for a murder which was committed by the forelady of the jury.
Credits: Producer, John Sutherland; director, Sherman Scott; screenplay, Al Martin; original story, Frank Burt, Robert Libott; music director, Paul J. Smith; film editor, Martin Cohn. Cast: Marjorie Lord, Robert Shayne, Pierre Watkin, James Seay, Ruth Brady.
© Pathe Industries, Inc.; 18Dec48; LP2134.

THE STRATTON STORY. Loew's, Inc., 1949. An MGM picture. 106 min., sd., b&w, 35mm.
Summary: A human interest drama about Monty Stratton's triumphant return to professional baseball after losing a leg in a hunting accident.
Credits: Producer, Jack Cummings; director, Sam Wood; story, Douglas Morrow; screenplay, Douglas Morrow, Guy Trosper; music director, Adolph Deutsch; film editor, Ben Lewis. Cast: James Stewart, June Allyson, Frank Morgan, Agnes Moorehead, Bill Williams.
© Loew's, Inc.; 15Mar49; LP2196.

THE STRAWBERRY Blonde. SEE One Sunday Afternoon. LP2041.

STREETS OF LAREDO. Paramount Pictures Inc., 1949. 92 min., sd., color, 35mm. Based on a story by Louis Stevens and Elizabeth Hill.
Summary: A Western melodrama about conflicting loyalties. When three jovial badmen become separated, two join the Texas Rangers and the third continues his life of banditry.
Credits: Producer, Robert Fellows; director, Leslie Fenton; screenplay, Charles Marquis Warren; music score, Victor Young; film editor, Archie Marshek. Cast: William Holden, William Bendix, Macdonald Carey, Mona Freeman, Stanley Ridges.
© Paramount Pictures Inc.; 27May49; LP2314.

STREETS OF SAN FRANCISCO. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A melodrama about the redemption of a gangster's delinquent son who is befriended by a police officer.
Credits: Associate producer, Sidney Picker; director, George Blair; screenplay, John K. Butler; story, Gordon Kahn, Adele Buffington; music, Stanley Wilson; film editor, Harry Keller. Cast: Robert Armstrong, Mae Clarke, Gary Gray, Wally Cassell, Richard Benedict.
© Republic Pictures Corp.; 9May49; LP2333.

THE STRICK ROOF. © 1949. 1 reel, sd., b&w, 35mm.
Summary: Shows how the Strick trailers are designed to set new standards of ease and economy of operation for the trucking industry.
Credits: Author: Joseph Strick.
© Strick Film Co.; title, descr. & 2 prints, 27May49; MU4117.

STUFF FOR STUFF. (John Nesbitt's Passing Parade) Loew's, Inc., 1949. A Philip Ragan production. 11 min., sd., b&w, 35mm.
Summary: Traces the rise of large quantity production and world trade, emphasizing that full production and a revival of two-way world trade are necessary for future prosperity and peace.
© Loew's, Inc.; 29Mar49; MP4008.

THE STUPOR SALESMAN. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Arthur Davis; story, Lloyd Turner, William Scott; animation, J. C. Melendez, Don Williams, Emery Hawkins, Basil Davidovich.
© The Vitaphone Corp.; 10Dec48; MP3669.

THE SUBSTITUTE. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story by François Coppee.
Summary: A reformed thief allows himself to be imprisoned for a theft which he did not commit in order that the real thief can lead the sort of life that he admires but could never live.
Credits: Produced, directed and written by Charles Haas; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 17Mar49; LP2181.

SUBTRACTION IS EASY. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Explains how to do subtraction, and demonstrates the application of subtraction to everyday life.
Credits: Educational collaborator, F. Lynwood Wren.
© David A. Smart; 9Dec48; MP3720.

THE SUGAR PLUM TREE. Wilding Picture Productions, Inc., 1948. 54 min., sd., b&w, 16mm.
Summary: A couple meet when they jointly win a run-down farm on a radio program. They improve the farm, combat soil erosion, disagree, and eventually find happiness together.
Credits: Director, Frank Stroyer; screenplay, Leo Rosencrans; film editor, Glen McGowan.
© Deere & Co.; 13Oct48; LP2099.

THE SUN COMES UP. Loew's, Inc., 1948. An MGM Picture. 93 min., sd., color, 35mm. Based on a novel by Marjorie Kinnan Rawlings.
Summary: After the accidental death of her young son, a widowed concert-singer gives up her career and retires to the hill country where she meets and adopts an orphan boy.
Credits: Producer, Robert Sisk; director, Richard Thorpe; screenplay, William Ludwig, Margaret Fitts; music score, Andre Previn; film editor, Irvine Warburton. Cast: Jeanette MacDonald,

THE SUN COMES UP. Cont'd. Lloyd Nolan, Claude Jarman, Jr., Lewis Stone, Lassie.
© Loew's, Inc.; 23Dec48; LP2073.

SUNK IN THE SINK. (All Star Comedy) 1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy about domestic difficulties.
Credits: Cast: Andy Clyde.
© Columbia Pictures Corp.; 10Mar49; LP2179.

SUNSWEET PLAYLETS. All-Scope Pictures, Inc., 1949. Prepared for California Prune and Apricot Growers Association. 6 80-second animated cartoons, sd., color, 35mm.
Summary: Advertising films: Tree Ripened. Good for You—Nutritive, Fresh from the Farm, Easy to Prepare—Eat 'Em Raw. Features an original cartoon character "Sunny Sweet."
© California Prune and Apricot Growers Assn.; 10Jan49; J5561.

SUPER CUE MEN. (Pete Smith Specialty) Loew's, Inc., 1949. An MGM picture. 8 min., sd., b&w, 35mm.
Summary: Jimmie Caras and Willie Mosconi demonstrate their skill at pocket-billiards.
Credits: Producer and narrator, Pete Smith; director, David Barclay; script, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
© Loew's, Inc.; 18Jan49 (in notice: 1948); LP2098.

THE SUPREME COURT. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates the relation of the Supreme Court to the "plain citizen," and depicts the Court as the guardian of our Constitutional rights. For high school and college students and adults.
Credits: Educational collaborator, Marshall Dimock.
© David A. Smart; 21Dec48; MP3728.

SUSANNA PASS. Republic Productions, Inc., 1949. 67 min., sd., color, 35mm.
Summary: A Western in which a game warden investigates the mysterious dynamiting of a fish hatchery and solves a murder.
Credits: Associate producer, Edward J. White; director, William Witney; written by Sloan Nibley, John K. Butler; music director, Morton Scott; film editor, Tony Martinelli. Cast: Roy Rogers, Dale Evans, Estilita Rodriguez, Martin Garralaga, Trigger.
© Republic Pictures Corp.; 9May49; LP2293.

THE SWAN OF TUONELA. (David L. Loew Musicolor Short) Musicolor, Inc., 1949. Released by United Artists. 1 reel, sd., color, 35mm.
Summary: A musical short presenting "The Swan of Tuonela" by Jean Sibelius.
Credits: Werner Janssen, producer, and conductor of the Janssen Symphony Orchestra of Los Angeles; opening music, Petr Tchaikovsky.
© Musicolor, Inc.; 7Jan49 (in notice: 1946); MP4014.

SWEET BUSINESS. Norris, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: Demonstrates how to increase sales of Norris candies by correct display of merchandise. Training film for retail clerks.
© Norris, Inc.; 21Sep48; MP4018.

THE SWIM PARADE. (Sports News Review) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Swimming and diving stars display their talents in this cavalcade of water sports, and show the bathing fashions which were in vogue from the gay nineties to the present day.
Credits: Directed and written by Robert Youngson; narrator, Dan Donaldson.
© The Vitaphone Corp.; 20Mar49; MP3972.

SYMPHONIE PASTORALE. Produced by Gibe Films, Inc., Paris, for Pathe Cinema. Released in the U. S. through Films International of America, Inc., 1948. 105 min., sd., b&w, 35mm. Based on "La Symphonie Pastorale" by André Gide.
Summary: A tragedy about a married clergyman and a blind orphan girl who commits suicide when she realizes that the pastor's fatherly affection has developed into an overpowering love.
Credits: Producer, J. Bercholz; director, Jean Delannoy; adaptation, Jean Delannoy, Jean Aurenche; dialogue, Pierre Bost, Jean Aurenche; English titles, Justin O'Brien; music, Georges Auric. Cast: Michele Morgan, Pierre Blanchar, Line Noro, Louvigny, Jean Desailly.
© William Marshall, Inc.; 2Sep48; LP2092.

SYMPHONY IN SPINACH. (Popeye the Sailor Cartoon) Paramount Pictures Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, Bill Turner, Larry Riley; animation, Tom Johnson, John Gentiella.
© Paramount Pictures Inc.; 31Dec48; LP2052.

SYMPHONY IN SWING. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Duke Ellington and his orchestra.
© Universal Pictures Co., Inc.; 28Apr49; MP4087.

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TAKE ME OUT TO THE BALL GAME. Loew's, Inc., 1949. An MGM picture. 93 min., sd., color, 35mm.
Summary: A song and dance comedy about a baseball team. Setting, Florida in 1910.
Credits: Producer, Arthur Freed; director, Busby Berkeley; story, Gene Kelly, Stanley Donen; screenplay, Harry Tugend, George Wells; music director, Adolph Deutsch; film editor, Blanche Sewell. Cast: Frank Sinatra, Esther Williams, Gene Kelly, Betty Garrett, Edward Arnold.
© Loew's, Inc.; 1Mar49; LP2174.

TAKE Three Tenses. SEE Enchantment. LP2049.

TALE OF THE NAVAJOS. Loew's, Inc., 1948. An MGM picture. 58 min., sd., color, 35mm.
Summary: A documentary study of the legends and folkways of the Navajos. Filmed in the Navajo country of Arizona.
Credits: Producer, John A. Haeseler, story, Harry Chandlee, John A. Haeseler; narrator, Edwin Jerome; music, Lan Adomian; music director, Jack Shaindlin.
© Loew's, Inc.; 18Nov48 (in notice: 1946); LP2205.

THE TALKING HOIST. Cinecraft Productions, Inc., 1949. Presented by Yale and Towne Manufacturing Co. 14 min., sd., color, 16mm.
Summary: Shows the features of the Yale Load King Wire Rope Electric Hoist.
Credits: Author, Bernard A. West.
© The Yale & Towne Manufacturing Co.; 14Feb49; MP3949.

TARZAN'S MAGIC FOUNTAIN. Sol Lesser Productions, Inc., 1948. Released through RKO Radio Pictures, Inc. 73 min., sd., b&w, 35mm. Based on characters created by Edgar Rice Burroughs.
Summary: A jungle adventure in which Tarzan saves the African natives' "fountain of youth" from commercial exploitation.
Credits: Producer, Sol Lesser; director, Lee Sholem; screenplay, Curt Siodmak, Harry Chandlee; music, Alexander Laszlo; film editor, Merrill White. Cast: Lex Barker, Brenda Joyce, Albert Dekker, Evelyn Ankers, Charles Drake.
© Sol Lesser Productions, Inc.; 31Dec48; LP2168.

TARZAN'S NEW YORK ADVENTURE. Loew's, Inc., 1942. An MGM picture. 71 min., sd., b&w, 35mm. Based on characters created by Edgar Rice Burroughs.
Summary: On a vacation in New York Tarzan resorts to jungle tactics when police methods fail, and finds "Boy" who had been taken by a circus.
Credits: Producer, Frederick Stephani; director, Richard Thorpe; story, Myles Connolly; screenplay, William R. Lipman, Myles Connolly; music score, David Snell; film editor, Gene Ruggiero. Cast: Johnny Weissmuller, Maureen O'Sullivan, John Sheffield, Virginia Grey, Charles Bickford.
© Loew's, Inc.; 20Mar42; LP2061.

TEA FOR TWO HUNDRED. (Donald Duck Cartoon) Walt Disney Productions, 1948. 7 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Nick George, Bill Berg; animation, Judge Whitaker, Volus Jones, Bob Carlson, Bill Justice; music, Oliver Wallace.
© Walt Disney Productions; 7Sep48; LP2143.

TED FIO RITO AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
© Universal Pictures Co., Inc.; 28Apr49; MP4084.

TED WEEMS AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
© Universal Pictures Co., Inc.; 31Jan49; MP3853.

TEHERAN. SEE The Plot to Kill Roosevelt. LP2070.

TELEFAIRYTALE.
Motion pictures in this series, produced by Universal Teletales Corp., are entered separately under their respective titles.

THE TELEPHONE. (The Pirro Series, no. 6) Gateway Productions, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: Pat shows his puppet, Pirro, how people can talk to each other on the telephone.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 26Jan49 (in notice: 1948); LP2341.

THE TENDER YEARS. Alson Productions, Inc., 1947. Released by Twentieth Century-Fox Film Corp. 81 min., sd., b&w, 35mm.
Summary: Because of his son's interest in a mistreated boxer, a minister becomes involved in a legal case with the owner of dogs trained for pit-fighting. Setting, a small mid-western town in the 1880's.

THE TENDER YEARS. Cont'd.
Credits: Producer, Edward L. Alperson; director, Harold Schuster; screenplay, Jack Jungmeyer, Jr., Arnold Belgard; adapted by Abem Finkel from a story by Jack Jungmeyer, Jr.; music composed and conducted by Edward Farrell. Cast: Joe E. Brown; Richard Lyon, Noreen Nash, Charles Drake, Josephine Hutchinson.
© Twentieth Century-Fox Film Corp.; 24Oct47; LP2306.

TENNIS RACQUET. (Goofy Cartoon) Walt Disney Productions, 1948. Distributed by RKO Radio Pictures, Inc. 1 reel, sd., color, 35mm.
Credits: Director, Jack Kinney; story, Dick Kinney; music, Oliver Wallace; animation, Wolfgang Reitherman, Ed Aardal, John Sibley, Jack Boyd.
© Walt Disney Productions; 18Aug48; LP2348.

TERRYTOON.
Motion pictures in this series, produced by Terrytoons, Inc., are entered separately under their respective titles.

A TEST OF SLUDGE SOLVENTS. Brilco Laboratories. © 1949.
Summary: A test of sludge solvents conducted by Foster D. Snell, inc. Advertises Brilco Sludge Solvent.
© Brilco Laboratories; title, descr., & 6 prints, 10Mar49; MU3845.

THAT WONDERFUL URGE. Twentieth Century-Fox Film Corp., 1948. 82 min., sd., b&w, 35mm. Based on a story by William R. Lipman and Frederick Stephani. A new version of the 1937 motion picture "Love Is News".
Summary: When a tabloid reporter writes lurid stories about the private life of an heiress, she retaliates by announcing her marriage to the reporter.
Credits: Producer, Fred Kohlmar; director, Robert Sinclair; screenplay, Jay Dratler; music director, Lionel Newman; editor, Louis Loeffler. Cast: Tyrone Power, Gene Tierney, Reginald Gardiner, Arleen Whelan, Lucile Watson.
© Twentieth Century-Fox Film Corp.; 21Dec48; LP2125.

THERE Was a Little Man. SEE The Luck of the Irish. LP2113.

THERE'S MONEY IN IT. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Demonstrates that the Ford tractor is adaptable to all sorts of farm work.
© Dearborn Motors Corp.; title, descr., & 4 prints, 13Apr49; MU4003.

THE THERMOMETER. (The Pirro Series, no. 2) Gateway Productions, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: Pat explains to his puppet, Pirro, what a thermometer is.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 15Jan49 (in notice: 1948); LP2345.

THEY WENT THAT A-WAY. (Variety View, no. 177) Universal Pictures Co., Inc., 1949. 9 min., sd., b&w, 35mm.
Summary: The adventures of four South American coati-mundis that settle on a ranch in Texas.
Credits: Producer, Thomas Mead; director, John A. Haesler; narrator, Tom Shirley.
© Universal Pictures Co., Inc.; 15Mar49 (in notice: 1948); MP4057.

THIS IS AMERICA.
Motion pictures in this series, produced by RKO Pathe, Inc., are entered separately under their respective titles.

THIS IS NYLON. Apex Film Corp. © 1948. Presented by Nylon, division of Dupont.
Summary: Shows how nylon was discovered, how it is made, and the variety of manufactured articles for which it is being used.
Credits: Producer, Jack Chertok; director, William J. Thiele; screenplay, Francis P. Scannell, William S. Dutton, William J. Thiele; music, Mahlon Merrick; film editor, Jack Ruggiero.
© Apex Film Corp.; title & descr., 23Dec48; 3 scenes, 25Apr49; MU4021.

THIS IS OIL.
Motion pictures in this series, produced by Shell Oil Company, Inc., are entered separately under their respective titles.

THIS WAS A WOMAN. Excelsior Film Productions, Ltd., London. Released in the U. S. through Twentieth Century-Fox Film Corp., 1949. 102 min., sd., b&w, 35mm. Based on a stage play by Joan Morgan.
Summary: A portrait of a scheming woman who dominates her family, attempts to wreck her daughter's marriage, poisons her husband, and is eventually undone by her son.
Credits: Producer, Marcel Hellman; director, Tim Whelan; screenplay, Val Valentine; music, Mischa Spoliansky; editor, E. B. Jarvis. Cast: Sonia Dresdel, Barbara White, Walter Fitzgerald, Cyril Raymond, Marjorie Rhodes, Emrys Jones.
© Twentieth Century-Fox Film Corp.; 18Jan49; LP2233.

THOSE GOOD OLD DAYS. (Pete Smith Specialty) Loew's, Inc., 1949. An MGM picture. 9 min., sd., b&w, 35mm.
Summary: A comedy short that compares present day living with that of the good old days.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; based on an idea suggested by Robert Abel; film editor, Joseph Dietrick. Cast: Dave O'Brien.
© Loew's, Inc.; 29Mar49 (in notice: 1947); LP2235.

THE THREE MINNIES: SOTA, TONKA, AND HA HA! (Jerky Journeys) Impossible Pictures, Inc., 1949. A Republic cartoon. 8 min., sd., color, 35mm.
Credits: Produced, directed, and written by Leonard Louis Levinson; drawn by Art Heinemann; painted by Peter Alvarado, Robert Gribbroek; narration, Frank Nelson.
© Republic Pictures Corp.; 19Apr49 (in notice: 1948); LP2243.

THE THREE PIGS. (Walter Lantz Cartune) Walter Lantz Productions, Inc., 1949. 1 reel, sd., color, 35mm.
© Walter Lantz Productions, Inc.; 20May49 (in notice: 1948); LP2355.

THRILLS OF MUSIC. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Producer and director, Harry Foster; editor, Dan Heiss.

Series 3.
2. Ray Eberle and His Orchestra.
© 4Nov48; MP3875.
3. Louis Prima and His Orchestra.
© 16Dec48; MP3842.
4. Buddy Rich and His Orchestra.
© 20Jan49; MP3836.
5. Charlie Spivak and His Orchestra.
© 24Mar49; MP4138.

THRILLS OF THE SURF. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm.
Summary: Scenes of surfing, Australia's most popular sport.
© Encyclopaedia Britannica Films, Inc.; 20May49; MP4164.

THUNDER Gods Gold. SEE Lust for Gold. LP2301.

THUNDER IN THE PINES. Lippert Productions, Inc., 1948. Released through Screen Guild Productions, Inc. 61 min., sd., color, 35mm.
Summary: A melodrama about two feuding lumberjacks who unite in defense of each other's rights.
Credits: Producer, William Stephens; director, Robert Edwards; original story, Jo Pagano; screenplay, Maurice Tombragel; music score, Ralph Stanley; film editor, Edward Mann. Cast: George Reeves, Ralph Byrd, Greg McClure, Michael Whalen, Denise Darcel.
© Lippert Productions, Inc.; 5Dec48; LP2085.

TIN CAN CRAFT. Boy Scouts of America, 1948. 11 min., sd., b&w, 16mm.
Summary: Ben Hunt shows how to cut, bend, and twist tin cans into serviceable cooking utensils.
© Boy Scouts of America; 30May48; LP2228.

TOM AND JERRY CARTOON.
Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.

TOMBEOR Nostre Dame. SEE Our Lady and the Tumbler. LP2105.

TOUCH AND GO. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Demonstrates the ease of attaching farming equipments to the Ford tractor, and the simplicity of adjusting the implement by means of the touch control lever.
© Dearborn Motors Corp.; title, descr., & 4 prints, 13Apr49; MU3995.

THE TOURNAMENT OF ROSES ANNUAL FESTIVAL, PASADENA, CALIFORNIA, 1949. Arthur H. Hart, 1949. 14 min., sd., b&w, 16mm.
Summary: Scenes of the flower bedecked floats and the general street parade.
© Arthur H. Hart; 10Jan49; MP3826.

TRAIL'S END. Monogram Pictures Corp., 1949. 55 min., sd., b&w, 35mm.
Summary: A Western in which a cowhand traps the real murderer after the police imprison an innocent man on circumstantial evidence.
Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, John C. Fuller. Cast: Johnny Mack Brown, Max Terhune, Kay Morley, Douglas Evans, Zon Murray.
© Monogram Pictures Corp.; 3Apr49; LP2274.

TRAPPED BY A BLONDE. (All Star Comedy) Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy about a camping trip.
Credits: Producer, Hugh McCollum; director, Del Lord. Cast: Hugh Herbert.
© Columbia Pictures Corp.; 7Apr49; LP2221.

TREACHERY RIDES THE TRAIL. Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: A Wild West drama as enacted by a juvenile cast.
Credits: Director, Charles Moore; narration written by Charles Tedford; narrator, Art Gilmore.
© The Vitaphone Corp.; 20Mar49; MP3968.

THE TREASURE OF FRANCHARD. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the

THE TREASURE OF FRANCHARD. Cont'd. story by Robert Louis Stevenson.
Summary: A street urchin, adopted by a bankrupt doctor, hides the treasure which the doctor finds at the Franchard Castle until the doctor, humbled and wiser, understands the true value of riches.
Credits: Producer, Stanley Rubin; director, Sobey Martin; screenplay, Edward Huebsch; music, William Lava.
© Realm Television Productions, Inc.; 4Apr49; LP2251.

LOS TRES FANTASMAS. Sabates, S.A., 1948. 2 min., sd., color, 35mm.
Summary: An animated cartoon used in the promotion of the detergent product, ACE.
Credits: Author, Jose M. Viana.
© Sabates, S.A.; 13Sep48; MP3790.

A TRIP THROUGH SPACE. Hoffberg Productions, Inc., 1949. 3 reels, sd., b&w, 35mm.
Summary: In an imaginary trip through the universe, representative heavenly bodies are visited, and the relationship between them is observed.
Credits: Producer and director, C. H. Williamson; narrator, John Snagge.
© Hoffberg Productions, Inc.; 25Apr49 (in notice: 1948); MP4035.

TROUBLE PREFERRED. Twentieth Century-Fox Film Corp., 1948. 63 min., sd., b&w, 35mm.
Summary: A melodrama in which two rookie policewomen investigate an alleged attempt at suicide and reunite a family.
Credits: Producer, Sol M. Wurtzel; director, James Tinling; written by Arnold Belgard; music score, Lucien Caillet; music supervision, David Chudnow; film editor, Roy Livingston. Cast: Peggy Knudsen, Lynne Roberts, Charles Russell, Paul Langton, Marcia Mae Jones.
© Twentieth Century-Fox Film Corp.; 10Nov48; LP2094.

THE TRUCK OF MY DREAMS. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 1789 feet, color, 16mm.
Summary: Shows the features of the 1949 Chevrolet truck.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 9 prints, 31May49; MU4172.

TRUCK ROADEO. Aetna Casualty & Surety Co., 1948. Produced in cooperation with the Motor Transport Association of Connecticut, Inc. 22 min., sd., color, 16mm.
Summary: Competing truck drivers demonstrate their skill in the annual Truck Roadeo conducted by the Motor Transport Association of Connecticut.
© Aetna Casualty & Surety Co.; 1Jan49; MP3928.

TRUE-LIFE ADVENTURE. Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.

TUCKER'S People. SEE Force Of Evil. MP3762.

TUCSON. Twentieth Century-Fox Film Corp., 1949. 64 min., sd., b&w, 35mm.
Summary: A comedy, with music, which deals with college life at the University of Arizona and the intercollegiate rodeo held annually at Tucson.
Credits: Producer, Sol M. Wurtzel; director, William Claxton; written by Arnold Belgard; music score, Darrell Calker; music supervisor, David Chudnow; film editor, Frank A. Baldridge. Cast: Jimmy Lydon, Penny Edwards, Charles Russell, Joe Sawyer, Deanna Wayne.
© Twentieth Century-Fox Film Corp.; 4Mar49 (in notice: 1948); LP2330.

TULSA. Eagle Lion Films, Inc., 1949. 90 min., sd., color, 35mm.
Summary: A drama depicting the struggle of the cattleman against the fast-growing oil industry in Oklahoma in the 1920's.
Credits: Producer, Walter Wanger; director, Stuart Heisler; screenplay, Frank Nugent, Curtis Kenyon; suggested by a story by Richard Wormser; music, Frank Skinner; music conductor, Charles Previn; orchestrations, David Tamkin; editor, Terrell Morse. Cast: Susan Hayward, Robert Preston, Pedro Armendariz, Lloyd Gough, Chill Wills.
© Pathe Industries, Inc.; 13Apr49 (in notice: 1948); LP2305.

TUNA CLIPPER. Monogram Pictures Corp., 1949. 77 min., sd., b&w, 35mm.
Summary: To help pay for a friend's gambling debt a teen-aged boy accepts work on a Portuguese fishing boat. Filmed off the coast of Southern California.
Credits: Produced, Linsley Parson; director, William Beaudine; original screenplay, W. Scott Darling; music score, Eddie Kay; photographer, William Sickner; film editor, Ace Herman. Cast: Roddy McDowell, Elena Verdugo, Roland Winters, Rick Vallin, Dickie Moore.
© Monogram Pictures Corp.; 10Apr49; LP2276.

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UNDERCOVER MAN. Columbia Pictures Corp., 1949. 85 min., sd., b&w, 35mm.
Summary: A melodrama in which a Treasury Agent, while gathering evidence for income tax evasion charges against a gang leader, solves some murders and apprehends a gangster.
Credits: Producer, Robert Rossen; director, Joseph H. Lewis; script, Sidney Boehm; film editor, Al Clark. Cast: Glenn Ford, Nina Foch, James Whitmore, Barry Kelley.
© Columbia Pictures Corp.; 15Mar49; LP2161.

UNFAITHFULLY YOURS. Twentieth Century-Fox Film Corp., 1948. 105 min., sd., b&w, 35mm.
Summary: A satirical farce about a British symphony orchestra conductor who suspects his wife of infidelity.
Credits: Produced, directed, and written by Preston Sturges; music director, Alfred Newman; editor, Robert Fritch. Cast: Rex Harrison, Linda Darnell, Barbara Lawrence, Rudy Valee, Kurt Kreuger.
© Twentieth Century-Fox Film Corp.; 5Nov48; LP2117.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co., Inc. 1 reel each, sd., b&w, 35mm.
© Universal Pictures Co., Inc.

Volume 21.

197. Nov. 23, 1948. Navy sinks cruiser "Pensacola" off coast of Washington. British hail new Prince [son born to Elizabeth and Philip]. Mrs. FDR gets Oxford degree. Truman meets the press [at vacation headquarters, Key West, Fla.] Canada's new Prime Minister [Louis Saint Laurent is sworn in]. Western style baby contest [Las Vegas, Nevada]. Football thrills: Alabama upsets Georgia Tech.
© 23Nov48; MP3643.

198. Nov. 26, 1948. Truman sees Marshall on crisis [conference on the international situation]. Navy tests twin jet fighter [the Chance Vought XF7U]. Midwest hit by blizzard. Football highlights: Harvard beats Yale, 20-7; S.M.U. defeats Baylor, 13-6; Michigan stops Ohio State; North Carolina tops Duke.
© 26Nov48; MP3644.

199. Nov. 30, 1948. Salt harvest from the sea [Puerto Rico]. Wrist camera demonstrated [Germany]. World's smallest plane [the Wee-Bee tested in San Diego] Beauty and the beasts [Jane Fulton arrives by plane in New York with two lion cubs]. Spectacular ice revue [Sonja Henie in Indianapolis]. French groaners mix it [wrestling exhibition in Paris].
© 30Nov48; MP3645.

200. Dec. 2, 1948. Navy battles Army to 21-21 tie. Preview for Santa Claus [thousands thrill to parades in New York, Philadelphia and Hollywood]. Father Flanagan [of Boy's Town] honored [by Variety Clubs in Omaha]. Georgia tops Georgia Tech.
© 2Dec48; MP3646.

201. Dec. 7, 1948. Suchow falls to Communists as Mme. Chiang seeks U.S. aid. Highlights in the film world: [Queen Elizabeth greets film stars in London]; [Donald O'Connor crowns "Helen of Troy" in Los Angeles beauty contest]; ["Miss Alaska" arrives in Hollywood]. New [reversible] propeller slows airplane. The "Squirrel Cage" jeep [tested at Quantico, Va.] Penn State tops Washington State. Skiers get "jump" on season [at Cypress Gardens].
© 7Dec48; MP3647.

202. Dec. 9, 1948. Probe new microfilm spy data. Hoffman off for China visit [prior to making recommendations for possible U.S. aid]. First Lady of the army [Col. Mary Hallaren takes the oath of office]. Santa rides into Holland. U.S.C. battles Irish to draw. Wrestling free-for-all [Montreal]. School gridders in 6-6 tie [in Philadelphia].
© 9Dec48; MP3648.

203. Dec. 14, 1948. Crisis in the Far East [Nationalist troops fight encirclement on the road to Nanking]. Widen spy case probe [Sumner Welles appears before Un-American Activities Committee]. Dutch try Nazi hangmen of Amersfoort. Cuba's President [Carlo Prio] in U.S. [Truman greets Prio]. Fashions for the holidays. [Mme. Elanora Garnett in New York]. Catty style show held [7th annual Cat Show in Brooklyn].
© 14Dec48; MP3673.

204. Dec. 16, 1948. Incident in the Negeb Desert [medical supplies for Egyptian troops held up by Israeli. President Chaim Weizman visits Jerusalem. Novel [Kaman] helicopter tested [in Windsor Locks, Conn.]. Aluminum shoes new fad [in Austria]. Legion chief [Perry Brown] comes home [Beaumont, Texas]. Santa holds open house in Savage, Md. Pro football thriller [Buffalo Bills vs. Baltimore Colts].
© 16Dec48; MP3674.

205. Dec. 21, 1948. Thousands lost off China; refugee ship strikes mine. United Nations adjourns [General Assembly comes to an end in Paris]. Israel prisoners returned [Jewish prisoners of the Arabs exchanged]. "Sinbad" [baby gorilla at the Chicago Lincoln Park Zoo] gets a bath. Small fry slugfest [Madison Square Boys Club, New York]. Holiday greetings: [Children of foreign diplomats send Christmas greetings. Children from the Foundling Home are guests of Cardinal Spellman]
© 21Dec48; MP3764.

206. Dec. 23, 1948. The Royal christening of "Bonnie Prince Charlie" by the Archbishop of Canterbury. Aviation in the news: "Kitty Hawk" enshrined [in the Smithsonian Institution, Washington]; the carrier, Rendova, rescues 33 airmen forced down in the Pacific; President Truman presents the Collier Trophy to supersonic fliers. Blizzard cripples East [New York buried under 20 inches of snow]. Pro-foot-ball finals: Eagles edge Cards, 7-0; Browns rout Bills, 49-7.
© 23Dec48; MP3765.

207. Dec. 28, 1948. Jap war criminals hang. GI's in Germany play Santa. War brides beat deadline [46 brides arrive by air in New York]. New gold [for China] from stolen coins. [Lashley] quads have their first communion. The world of sports: "The Angel" startles Spain [during a wrest-

UNIVERSAL INTERNATIONAL NEWSREEL. Cont'd.

ling bout in Barcelona]; Marines win grid title [at College Park, Md.]
© 28Dec48; MP3766.

208. Dec. 30, 1948. Fliers await new rescue attempt on Greenland icecap. [Engineers] topple 168-foot [Shinnecock] Lighthouse [at Hampton Bays, L. I.] Guns cut up for scrap. Petrillo signs new disk pact [with manufacturers]. Truman goes for a walk [in Independence, Mo.] 86 candles for Connie Mack. College swim stars shine [at 10th annual East-West Swim Forum at Coral Gables, Fla.] Financial chaos in China. [Forty patients flown home for the holidays from Gonzales Warm Springs Foundation, in Texas.]
© 30Dec48; MP3767.

209. Jan. 4, 1949. UN debates Indonesia crisis.. Flames gut Montreal store. Dutch feels scars of war. Breed new strain of [Siberian] Husky. [English] bull pup for Leathernecks. The world of sports: Basque weight-lifters vie [in Spain]; Santa Anita season opens [with California Breeder's Championship Stakes].
© 4Jan49; MP3768.

Volume 22.

210. Jan. 6, 1949. Earthquake rocks [penal colony on Maria Madre] Island, Mexico. Airlift fliers entertained [in Berlin]. Highlights of the Bowl games: The Rose Bowl [Northwestern Wildcats beat California]; the Sugar Bowl [Oklahoma beats the Tarheels]; the Cotton Bowl [Southern Methodists beat Oregon]; the Orange Bowl [Texas beats Georgia].
© 6Jan49; MP3769.

211. Jan. 11, 1949. Truman asks increased taxes in message to new Congress. [In Seattle] 11 Yale men die in crash. Scores dead in tornado [in Warren, Ark.] Tokyo raider [Rev. Mr. Deshazer returns] in peace role. Sporting highlights: [Tommy Bruen swims in a hole in the ice at Lac Des Sables, Canada]; KO's feature "Gloves" tilts [at Ridgewood Arena, Brooklyn].
© 11Jan49; MP3770.

212. Jan. 13, 1949. Marshall resigns State post; [Dean Acheson named by President to replace Marshall]. Last rites for Premier Nokrashy Pasha in Cairo. Tragedy mars air show [in Miami]. Four-year-old minister [Marjoe Gortner, performs wedding ceremony]. 18,000 Mummers parade [in Philadelphia]. Miss Press Photographer [Jean Crow] selected. Revelry marks annual [Chelsea] Arts Ball [in London]. Florida Governor inaugural [Fuller Warren takes oath as 30th governor].
© 13Jan49; MP3771.

213. Jan. 14, 1949. California shivers as Florida sizzles. France says thanks [for Friendship Train]. Destroyers come out of mothballs. Kids steal show [German children see Punch and Judy show]. Mangrum cops Los Angeles Open [golf tournament]. It's ice time [Silver Skates at Madison Square Garden].
© 14Jan49; MP3877.

214. Jan. 18, 1949. Top Reds go on trial [in New York]. The March of Dimes. Truman "joins" union. Traffic signal talks [London]. Pigeons strut [550 birds of 35 varieties at pigeon show in Montreal]. Chihuahuas on parade [in Miami]. Ski jumpers soar in [Norge Ski Club] meet. Aviation in the news [Gorgon IV, pilotless ram-jet aircraft tested by Navy; Air Force's X-1 rocket plane climbs 23,000 feet in two minutes].
© 18Jan49; MP3878.

215. Jan. 20, 1949. The inauguration: Truman takes oath of office; denounces Communism in speech.
© 20Jan49; MP3879.

216. Jan. 25, 1949. Volcano in action [Paracutin in Mexico]. Acheson is sworn in [as Secretary of State]. Fights end dive for cross [in Greek church ceremony in New York]. Chamois hunting in the Alps. [Holstein] bull in a China shop [Hamilton, Ontario]. Jack Frost fleet sails [in ice regatta at Fox Lake, Ill.] Sonja [Henie] in gala ice review.
© 25Jan49; MP3880.

217. Feb. 3, 1949. Operation Hay-lift [to save starving livestock of western ranges]. Italian art on display [Wildenstein Galleries]. New jet bomber [Boeing XB-47] tested. Italy sends ships to Soviet. Metallic bathing suits. Ski jump chills and spills [Dubuque, Iowa]. Water skiers over the jumps [Cypress Gardens, Fla.]
© 3Feb49; MP3881.

218. Feb. 8, 1949. Greek Reds wipe out town [Naoussa]. Dominion Parliament opens [at Ottawa]. Blizzard toll rises in West. Gas blast wrecks [Chicago] plant. March of Dimes parade. Track stars shine in meet [Millrose Games]. Learning how not to ski.
© 8Feb49; MP3882.

219. Feb. 10, 1949. U.S. hails French gift train. Soviet troops quit Korea. New sonic plane [X-4] tested. Snowmobile in Arctic debut. March of Dimes style show. Texas holds Citrus Fiesta. Spanish fly-weights mix it [Luis Romero vs. Luis de Santiago]. New U.S. ski-jump record [of 290 feet set by Sverre Kongsgaard on Olympian Hill, Wash.]
© 10Feb49; MP4191.

220. Feb. 15, 1949. Cardinal Mindszenty faces death penalty. Navy's air giant spans continent with 90 aboard. Thousands flee Nanking. Thank You train at Capital [Washington]. Rodeo rough stuff [Palm Springs]. Ice skating championships [Mid-Atlantic titles at Newburgh, N. Y.]. Joe [DiMaggio] ends hold out.
© 15Feb49; MP4192.

221. Feb. 17, 1949. A split party [Dewey gives reasons for defeat before 900 Republicans at the Lincoln Day Dinner]. Athenagoras heads Orthodox church. Record narcotic haul [New York City]. "Fourty" years old [Badgett quads celebrate tenth birthday]. India [pays tribute to Gandhi a year after his assassination]. Leavenworth, Wash. [winning ski jump of 260 ft. made by George Thrane].
© 17Feb49; MP4193.

222. Feb. 22, 1949. Canadian chief [Prime Minister Saint Laurent] visits Truman. Winter sets the keynote [winter pageant at St. Paul]. Don't spare the strikes [57 day bowling tournament in Atlantic City]. Brotherhood Week.
© 22Feb49; MP4194.

223. Feb. 24, 1949. President reviews air might parade. Operation Snowball [82d fighter group at Manchester, N. H.]. DeGaulle sounds warning of coup. Help to China [sent from Bangor, Wash.] Makeup magic [makeup artists display skills in Holland]. Boxer is top dog [Westminster Kennel club show in New York].
© 24Feb49; MP4195.

224. Mar. 1, 1949. Final mission for flying forts [B-17's make crash landings on water to determine damage]. Margaret [Truman] is 25. Gone with dynamite [navy blimp dirigible hangar demolished scientifically at Hoama, Ja.] Honeymoon fashions. Mop-up rebellion [London char women on strike]. Governor General [Alexander] snowshoes [in Canada]. Scampering on skiis [Bruno Engler at Banff]
© 1Mar49; MP4196.

225. Mar. 3, 1949. Israel inaugurates first president. Pre-Lenten levity [Mardi Gras in New Orleans]. France's merci [Thank You train arrives in Los Angeles]. Papal protests [against Communist foes of the Church who convicted Cardinal Mindzsenty]. Athletes get the gate [Ogden starting gate used at Madison Square Garden]. Soaring without wings [ski jumpers]. Magic on ice [Dick Button keeps world figure skating crown in Paris].
© 3Mar49; MP4197.

226. Mar. 8, 1949. Milestones in aviation [Caroline Mars carries 218 passengers from San Diego to Alameda; Martin Mauler takes off with 9,000 lbs. of bombs and rockets; towing winch yanks gliders off ground at 25 mph]. Volcano eruption [Mauna Loa]. U.S. envoy [Selden Chapin] returns [from Hungary]. Princess on skis [Holland's Princesses Beatrix and Irene in Austria]. 30 die in train wreck [Spain]. Huskies start training [175 oarsmen vie for places on Washington State championship crew]. Ski record falls [Iron Mountain, Mich.]
© 8Mar49; MP4198.

227. Mar. 10, 1949. [B-50] bomber circles world non-stop. Cardinal [Spellman] provides own grave-diggers [during strike]. Battering rams. Clinging. barnacles [removed from a whaling ship in drydock]. Negro rights get a boost [Gene Tunney and Levi Jackson are chairman and vice-chairman of Urban League's Campaign]. New Orleans celebrates [Mardi Gras]. Chapeaux madame [Paris millinery styles].
© 10Mar49; MP4199.

228. Mar. 15, 1949. Cold war victory. Portugese re-elect President [Carmino]. Uranium discovery [Saint Sylvestre, France]. Israel approved as UN member. Gale batters Dutch coast. The Life of Riley [premiere in Cincinnati]. Pyramid [Clubs] sweep country.
© 15Mar49; MP4200.

229. Mar. 17, 1949. Odom sets nonstop air mark. Axis Sally guilty. Lewes, Del. [Cruiser Milwaukee returned from Russia]. Holland carnival. [Joe Louis retires as heavyweight champion]. Prime Minister Atlee inspects operations of Berlin air lift. President Truman receives degree from Rollins College. Rugged hats [made from carpet]. Hare and hounds [hunt in Spain].
© 17Mar49; MP4201.

230. Mar. 22, 1949. Restoration of [Temple of] Karnak [at Luxor, Egypt]. Truman vacation [Key West]. International fires [Amsterdam, Holland; South London; Bronx, New York]. Motorbike race [won by Don Evans, Daytona Beach, Fla.]. Flea weight pugs [children boxing in New York City]. Steeplechase [Cheltenham, Eng.]
© 22Mar49; MP4202.

231. Mar. 24, 1949. Atlantic Defense Pact is mapped. 67 war orphans find U. S. haven. Zionist appeal for Palestine. First Israeli ship dedicated. British clothes rationing ended. Fire destroys Army pier [Oakland, Calif.] The Irish are on the march [New York City]. Ski meet [Snoquolmie, Wash.].
© 24Mar49; MP4203.

232. Mar. 29, 1949. Cradle of atom open to public [Oak Ridge, Tenn.] Texas gets swank hotel. President Truman wins "Oscar" [for his mimicry of radio commentator]. That rocket didn't rocket [new experiment by Jene Maynor in Chicago] Put-puts in the mud [motorcycle race in Seattle]. Hair-raising finals [San Francisco wins over Loyola at Twelfth Invitation College Basketball title].
© 29Mar49; MP4204.

233. Mar. 31, 1949. 5,000 riot in London. Conference [of the Cultural and Scientific Conference for World Peace] arouses criticism. Chinese troops train U.S. fashion. Two celebrities from England [Winston Churchill and family and J. Arthur Rank arrive in New York]. The Greeks have a word for it [American servicemen entertained by dances in Athens]. An ancient horse show [Verona]. Bike obstacle race [Spain]. Spellman appeal [for Catholic charities].
© 31Mar49; MP4205.

234. Apr. 5, 1949. Pickets protest leftist parley [of the Cultural and Scientific Conference for World Peace].

UNIVERSAL INTERNATIONAL NEWSREEL. Cont'd.

Greek independence day [celebrated in New York City]. Tornadoes kill 29 [in the south and southwest U.S.] Argentina gets new constitution. Academy awards. Grand National Steeple Chase [England].
© 5Apr49; MP4206.

UNKNOWN ISLAND. Albert Jay Cohen Productions, Inc., 1948. Released through Film Classics, Inc. 76 min., sd., color, 35mm.

Summary: An adventure story about the discovery of living prehistoric monsters on an uncharted island in the Pacific.

Credits: Producer, Albert J. Cohen; director, Jack Bernhard; original story, Robert T. Shannon; screenplay, Robert T. Shannon, Jack Harvey; music, Ralph Stanley; film editor, Harry Gerstad. Cast: Virginia Grey, Philip Reed, Richard Denning, Barton MacLane, Richard Wessel.
© Albert Jay Cohen Productions, Inc.; 1Dec48; LP2087.

UNUSUAL OCCUPATIONS. Paramount Pictures Inc., 1949. 1 reel each, sd., color, 35mm. © Paramount Pictures Inc.

Credits: Producer, Jerry Fairbanks; written by George Brandt; narrator, Ken Carpenter.

L8-2. Featuring the Early Bird. In Taxco, Mexico, hand-wrought silver ornaments are made by native artists; in Williamsburg, Va., cabinetmaking, spinning, and wig-making are done in the manner of the 18th century; in Portsmouth, Eng., former submarine commander, G. V. Galwey, builds model ships; Billy Parker of Oklahoma flies planes of 1910 and 1912.
© 11Mar49; MP4010.

L8-3. Featuring the Flying Dancers. Near Chicago, members of a rifle club use hand-molded bullets in their muzzle-loading rifles; in Oshkosh, Wis., Beatrice Tonnesen converts coal clinkers into works of art; in Nogales, Ariz., Ray Hulbert and his aides make bamboo reeds for musical instruments; in Oakland, Calif., elderly women go for a weekly row on Lake Merritt; at Papantla, near Veracruz, Mexico, Totonaca Indians perform a ceremonial "Flying Pole" dance.
© 11Mar49; MP3911.

L8-4. Featuring the Fall Guy. In the patio of Casa Pereira at Mexico City, fireworks are made for holidays and fiestas; at Boulder, Colo., Oscar Crockett makes spurs from hand forged steel; at Saint Ignace, Mich., Chief "Joe Shomen" operates the only totem pole factory in the United States; Beatrice Metesh of Lockport, Ill., is the pitcher on a semi-pro baseball team of men; in a New York department store, Mike Reynolds falls down the chutes to clear the jammed packages on their way to the shipping department.
© 15Apr49; MP3982.

L8-5. Featuring Flying Grandmother. In Sutton, England, cricket bats are made; in the swamp lands near Mexico City, reeds are gathered and woven into a variety of products; in New York City, Joseph Burger has a collection of footwear dating back to 2000 B.C.; in Philadelphia, Miss Florence Schippert sculptures models of famous dogs; near Deming, New Mexico, Mrs. Margaret Todhunter supervises her "Diamond L" ranch from her airplane.
© 3Jun49; MP4161.

V

THE VACUUM CLEANER. (The Pirro Series, no. 8) Gateway Productions, Inc., 1949. 10 min., sd., b&w, 16mm.

Summary: Pat shows his puppet, Pirro, how the vacuum cleaner works.

Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 26Jan49 (in notice: 1948); LP2339.

VARIETY VIEW. Motion pictures in this series, produced by Universal Pictures Co., Inc., are entered separately under their respective titles.

THE VATICAN OF POPE PIUS XII. Time, Inc., 1948. 2 reels, sd., b&w, 16mm. Revised version.

Summary: Pictures the pomp and ceremony of religious life in the Vatican, the physical capital of a great spiritual empire which is defying Communism.
© Time, Inc.; 15Oct48; MP3677.

VERA VAGUE LAFF TOUR SERIES. Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

A VISIT TO IRELAND. Coronet, 1948. 11 min., sd., b&w, 16mm.

Summary: Shows country and city life in Ireland, including scenes from the life of a typical family in Dublin.

Credits: Educational collaborator, Seamus O'Duilearga.
© David A. Smart; 28Sep48; MP3704.

W

WADERS OF THE DEEP. (Sportscope, no. 6) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.

Summary: Shows various water sports at Waikiki Beach, at Wakulla Springs, Fla., and at Silver Springs, Fla.

Credits: Producer, Jay Bonafield; narrator, Andre Baruch; editor, Harold Oteri.
© RKO Pathe, Inc.; 11Feb49; MP4067.

WAKE OF THE RED WITCH. Republic Productions, Inc., 1949. 106 min., sd., b&w, 35mm. Based on the novel by Garland Roark.

Summary: A sea adventure in which a ship's captain and a prosperous trader are rivals in the pursuit of gold, pearls, and women. Setting, the Dutch East Indies in the 1860's.

Credits: Associate producer, Edmund Grainger; director, Edward Ludwig; screenplay, Harry Brown, Kenneth Gamet; music, Nathan Scott; film editor, Richard L. Van Enger. Cast: John Wayne, Gail Russell, Gig Young, Adele Mara, Luther Adler.
© Republic Pictures Corp.; 24Feb49; LP2138.

THE WALKING HILLS. Columbia Pictures Corp., 1949. 78 min., sd., b&w, 35mm.

Summary: A Western about a search for gold hidden in a wagon train buried in the sand dunes. Filmed in Death Valley National Park.

Credits: Producer, Harry Joe Brown; director, John Sturges; story and screenplay, Alan LeMay; additional dialogue, Virginia Roddick; music score, Arthur Morton, music director, M. W. Stoloff; film editor, William Lyon. Cast: Randolph Scott, Ella Raines, William Bishop, Edgar Buchanan, Arthur Kennedy.
© Columbia Pictures Corp.; 25Feb49; LP2149.

THE WALLS OF JERICHO. Twentieth Century-Fox Film Corp., 1948. 106 min., sd., b&w, 35mm. Based on the novel of the same name by Paul Wellman.

Summary: A study of life in a small-town, featuring a man's struggle for political success while racked by unhappy personal conflicts. Setting, Kansas, in 1908.

Credits: Producer, Lamar Trotti; director, John M. Stahl; screenplay, Lamar Trotti; music, Cyril Mockridge; music director, Lionel Newman; orchestra arrangements, Herbert Spencer, Maurice de Packh; film editor, James B. Clark. Cast: Cornel Wilde, Linda Darnell, Anne Baxter, Kirk Douglas, Ann Dvorak.
© Twentieth Century-Fox Film Corp.; 4Aug48; LP2031.

WALTER LANTZ CARTUNE. Motion pictures in this series, produced by Walter Lantz Productions, Inc., are entered separately under their respective titles.

WARNER PATHE NEWS. Warner News, Inc. 1 reel each, sd., b&w, 35mm. © Warner News, Inc.

29. Nov. 29, 1948. People in the news [The Truman return to Washington; Truman welcomes Secretary Marshall home from Europe; Mrs. Kasenkina leaves hospital; Salvador Dali studies Rome's ruins]. Aviation news [Navy's ZF7U-1 "Flying Wing"; the giant Constitution]. Berlin GI's take lessons in Russian. Small fry fashions from France. Baby bedlam in Florida [with four-month-old chimp]. Football [Michigan-Ohio State; North Carolina-Duke].
© 29Nov48; MP3876.

30. Dec. 2, 1948. UN news [East and West clash in Paris over outlawing of atom bomb]. Red fliers [who fled Russia are interviewed in Austria]. Levi Jackson [first Negro captain of the Yale football team]. Santa Claus [stops off in Canada] The latest in cameras: the smallest camera; the fastest camera. The "Wee-Bee" [the world's smallest piloted plane, makes test run in California]. Tropical ice harvest [salt harvested in Puerto Rico]. Pitt upsets Penn State.
© 2Dec48; MP3661.

31. Dec. 6, 1948. Army-Navy game of the year. [President Truman among spectators at Philadelphia as Navy ties score]. Cornell upsets Penn. Tulane swamps LSU. Nation-wide news: Santa Claus arrives. Variety Clubs honor Boys' Town founder [unveil a statue of Father Flanagan].
© 6Dec48; MP3650.

32. Dec. 9, 1948. Battle for Suchow [Nationalists abandon city]. Key elections split Berlin. Mme. Chiang Kai-Shek arrives in U.S. to seek aid for China. Former Queen Wilhelmina plants trees. President Truman and Secretary Marshall meet with America's European recovery experts in Washington. The "Kitty Hawk" comes home [to Smithsonian Institute] The two-way [brake] propeller. Browns beat '49ers. Water skiing at Cypress Gardens, Fla.
© 9Dec48; MP3651.

33. Dec. 13, 1948. The Collier's All-America [football team selected by top college coaches. Washington press corps honors capitol's outstanding fathers and daughters, including Harry Truman and daughter Margaret. WAC director Colonel Mary Hallaren becomes first woman officer sworn into the regular Army. Whittaker Chambers reveals microfilms said to be top secret State Department documents. The people of France thank America for the Friendship Train.] London's worst fog. Livestock championship [49th International Livestock Exposition at Chicago].
© 13Dec48; MP3652.

34. Dec. 16, 1948. Reds routed in Berlin elections. Americans flee Red tide in China. [U.S. marines sail into Tsingtao. President Truman welcomes Cuba's President Prio. Barkley and Warren meet in Los Angeles. Doak Walker is named year's outstanding football player.]

WARNER PATHE NEWS. Cont'd.
Unusual automobiles [the Phibian and two-in-one car from Italy]. T-men nab passer of "near perfect" bills [in Baltimore]. Wild geese. Great Americans—Clara Barton.

© 16Dec48; MP3653.

35. Dec. 20, 1948. Christmas, 1948. The Boys' Choir of New York's St. Thomas Church sings "Silent Night." In Europe, Japan, Canada, and Mexico cameramen record Christmas spirit of Peace on Earth, Good Will Toward Men. Citation still winning in California [Tanforan Handicap]. Bills vs. Colts [for AAC's eastern championship].

© 20Dec48; MP3654.

36. Dec. 23, 1948. Florida fashions. 2,900 Chinese die in sea tragedy. UN ends Paris session. Americas investigate Costa Rica invasion. [Cardinal Spellman gives party for] kids at Christmas. Endurance flyers. Great events: Washington crosses the Delaware, Dec. 25, 1776.

© 23Dec48; MP3736.

37. Dec. 27, 1948. First pictures of royal baby [Prince Charles of Edinburgh]. 33 saved in Pacific rescue. People in the news: [Alger Hiss indicted for perjury; General De Gaulle outlines program; Barbara Ann Scott makes professional debut in New York]. Year's biggest snow blankets East coast. America remembers Kitty Hawk flight. Football: Browns-Bills; Eagles-Cards.

© 27Dec48; MP3816.

38. Dec. 30, 1948. Airlift Christmas [Christmas gifts for Berlin children]. People in the news: [President Truman promotes Colonel Landry; General Bradley honored by chief of Italy's General Staff; Italy's President Einaudi pays official visit to Vatican; Madame Schiaparelli shows hat creations]. Teen-age fashions. [Miniature] clockword community [displayed in San Francisco]. Marines vs. soldiers [inter-service football].

© 30Dec48; MP3817.

39. Jan. 3, 1949. Race to rescue airmen on icecap. Berlin keeps warm [during blockade]. Shanghai gold rush. Truman at home. Paris ski fashions. [Michelangelo's] "David" comes to U.S. Aussies a-weigh [weight-lifting championship].

© 3Jan49; MP3818.

40. Jan. 6, 1949. News of 1948 in review.

© 6Jan49; MP3861.

41. Jan. 10, 1949. Bowl games: Rose Bowl, Sugar Bowl, Cotton Bowl. 81st Congress opens. Rescued airmen arrive in New York. "Airlift follies" for Berlin GI's. Puerto Rico installs 1st elected governor.

© 10Jan49; MP3862.

42. Jan. 13, 1949. President reports to 81st Congress. Tornado levels Arkansas town. Royalty [Edward VIII of England and Leopold III of Belgium] on the Riviera. Germans ask for world citizenship. Ships in the news [Queen Mary repaired in England; German liner, New York, raised at Kiel]. Boxing; Golden Gloves. Great American: Alexander Hamilton.

© 13Jan49; MP3863.

43. Jan. 17, 1949. Marshall resigns; Acheson named Secretary of State. Miami air show. Strange news from abroad [hobble skirts in Paris; London plumber atop a Piccadilly statue]. People in the news [Egypt pays tribute to assassinated Premier Nokrashy Pasha; Yoshihisa Kuzu freed as General MacArthur grants amnesty to 19; barbecue follows inauguration of Florida's governor, Fuller Warren]. Photographers pick a queen [Jeanne Crow].

© 17Jan49; MP3864.

44. Jan. 20, 1949. Senate hears Dean Acheson. Caronia ends maiden voyage. Snow blankets California. France sends U.S. "Gratitude Train". Moppet melodrama [refugee children in Germany see first puppet show]. Sports [25th Silver Skates races in New York; basketball team of St. Louis University vs. Long Island University]. Great American: John Hancock.

© 20Jan49; MP3865.

45. Jan. 24, 1949. Air news [Air Force's XF-1 climbs at three miles a minute; Navy's Ram-jet Robot sets record; Bill Odom sets new mark]. Reds go on trial [Federal Court in New York]. [Planes] rescue starving cattle. Paris hats for 1949. "Miss March of Dimes". Bitsy bow-wows [Mexican chihauhua show in Miami]. Norge ski meet.

© 24Jan49; MP3866.

46. Jan. 27, 1949. The inauguration of President Truman. Includes pre-inauguration festivities, scenes from the inaugurations of Wilson, Coolidge, Hoover, and Franklin Roosevelt, the inaugural parade, and the President's address.

© 27Jan49; MP4104.

47. Jan. 31, 1949. People in the news: Dean Acheson sworn in as Secretary of State; French Foreign Minister Schumann honored at London reception; Paris hails Winston Churchill; Mildred Gillars [Axis Sally] starts trial for treason. The [Italian] car that flies. New York critics make film awards. Diamond fashions. Ice sports [International Championships for iceboats at Fox Lake, Ill.; Sonja Henie in ice revue in New York].

© 31Jan49; MP4023.

48. Feb. 3, 1949. Overseas news: in Berlin, West installs anti-Red government and coal is located under the city; in Monte Carlo, Monacan army has ceremonial review; in Marseilles, construction begins on skyscraper on stilts. Koala bear sanctuary [Australia]. United States-Canada pulp project opens. Bathing suits of metal. Sports: baseball [Rip Sewell's Florida baseball school; Lou Boudreau signs two-year contract]; water ski jumpers [Cypress Gardens, Fla.] Great American: Thomas Alva Edison.

© 3Feb49; MP4024.

49. Feb. 7, 1949. Report from Israel. Clipper survives mid-air crash. Three-mile parade spurs March of Dimes [Los Angeles]. Parliament opens in Canada. Sports [Millrose Games; Down Hill Ski Championships in the French Alps; Santa Anita Maturity].

© 7Feb49; MP4025.

50. Feb. 10, 1949. New York hails "Gratitude Train." Fashions in color. A U.S. soldier is buried at home [in Japan]. 19 nations map unity in Asia. Sports [Marcel Choisnet sets gliding record in French Alps; trotting races; skiers at Mount Blanc; France, compete for European ski jumping crown]. Great Americans quiz: Benjamin Franklin.

© 10Feb49; MP4026.

51. Feb. 14, 1949. "Gratitude Train" starts historic U.S. journey. People in the news: Norway's Foreign Minister Lange arrives in America; two escaped Russian fliers arrive in Washington; General MacArthur welcomes Secretary Royall in Tokyo; National Conference of Christians and Jews honors Irene Dunne and Ned Depinet. Last days of Nanking. Biggest airliner [92-ton Constitution] hops continent. Sports: rodeo championship [Palm Springs, Calif.]

© 14Feb49; MP4027.

52. Feb. 17, 1949. Nation protests Mindszenty sentence. People in the news: General Eisenhower, on leave of absence from Columbia University, is welcomed in Washington; Mrs. Truman sees new portraits of husband and daughter; General Marshall returns to Washington; Chinese nationalist government transfers Japanese prisoners of war; Governor Dewey gives his version of Republican defeat. Paris gloves. A special feature [an incident in life of George Washington, in observance of National Brotherhood Week]. Sports: ski jumping [Leavenworth, Wash., and Duluth, Minn.]

© 17Feb49; MP4028.

53. Feb. 21, 1949. Washington welcomes Canadian Premier [Louis St. Laurent]. Hitler's chancellory blown up by Russians. Kids' pet show [Madison Square Garden]. Flying Wing sets record. School days in the pyramids [Step Pyramid is classroom for Cairo University students]. Sports [in New York, Holland's Slykhuis captures Baxter Mile; American Bowling Congress opens in Atlantic City; St. Paul's Winter Carnival]. A special feature [in cooperation with the American Heart Association].

© 21Feb49; MP4029.

54. Feb. 24, 1949. Greatest air show [at Andrews Field, Md., to show Congress where Air Force money goes]. New tire: no tube, no blowout. People in the news: Holland's Prince Bernhard and daughters vacation in Swiss Alps; Berlin's Mayor Reuter goes Paris; General De Gaulle's RPF Party holds convention [in Lille]. Gratitude Train speeds west. Sports [slow motion pictures of Fanny Blankers-Koen; Westminster Kennel Club Show in New York]. Great Americans quiz; Daniel Webster.

© 24Feb49; MP4030.

55. Feb. 28, 1949. Israel's new government meets for first time. Overseas news: [London charwomen request raise; in Berlin, Western Allies tighten their counter-blocade against Russians; workmen get the city of Viareggio, Italy, ready for carnival]. Navy blasts giant hangar [Houma, La.]. Pets in the news [pet sparrow in Los Angeles; flea actors in Paris; uncooked rooster, chef's specialty in Tours, Paris]. Sports [surf board riders off Mokopuu Point in Hawaii; motorcycle on skis at Liberty, N. Y.; winter games in Czechoslovakia].

© 28Feb49; MP4031.

56. Mar. 3, 1949. Israeli president inaugurated. Reds deport Anna Strong as spy. Fritz Kuhn freed by German court. Chicago photogs pick a queen. West Coast hails Gratitude Train. Pope denounces Mindszenty trial. Santa Anita derby. World's bobsled titles. Ski jumping championships.

© 3Mar49; MP4094.

57. Mar. 7, 1949. Berlin: giant parade marks Red Army Day. Labor Party wins key British election. Mauna Loa volcano on the rampage. POW's freed in Holy Land truce. Air news: Caroline Mars sets passenger mark, 222 mph; the Navy Mauler, a flying arsenal. Nasshau: cliff diving in the Bahamas. Fort Myer, Va.: Army's world boxing championships. Iron Mountain, Mich.: five record leaps in one ski meet. Santa Anita handicap. San Francisco: "Merci train" arrives.

© 7Mar49; MP4095.

58. Mar. 10, 1949. B-50 flies around the world, non-stop. Reds fail to stop Churchill speech. Army convicts 5 in Germany spy ring. DP's cross U.S. on long voyage home. Mardi Gras merriment reigns supreme. French beach styles have a new twist. Bavaria: western zone ski championships. Do you remember--styles of 1927?

© 10Mar49; MP4096.

59. Mar. 14, 1949. UN Security Council votes on Israel. Blockaded Reds quit U.S. zone. Netherlands: dramatic pictures of rescue at sea. New York: FBI arrests Red spy suspects. Washington: Johnson takes over from Secretary Forrestal. Tokyo: another Red flyer deserts to U. S. zone. Winnipeg, Man.: Canadian university honors Mrs. F. D. Roosevelt. New York: press fetes Marshall and Acheson. Washington: 75-passenger stratocruiser christened. Boston Braves hit spring training trail. World champion Indians open '49 season. West's best slug it out in Golden Gloves.

© 14Mar49; MP4097.

WARNER PATHE NEWS. Cont'd.

60. Mar. 17, 1949. Views of the airlift to Berlin. Axis Sally found guilty of treason. Train robbers captured in gun battle. Bill Odom sets flivver plane record. Rollins College honors President Truman. Ice breaks, floods threaten midwest. Brazilian bark visits Golden Gate. Russia returns lend-lease cruiser. U.S.S. Tarawa heads for moth balls. Joe Louis gets himself a new job. Whitefish, Mont.: the downhill skiing championships. Great American quiz: Daniel Boone.
© 17Mar49; MP4098.

61. Mar. 21, 1949. U. S. parades armed might in Germany. Truman and Vinson relax in the [Florida] sun. Egypt restores fabulous Karnak temple. New Jap police force marches on review. Brownsville, Tex.: two nations hail film premiere. Parisian lives as though today were 1800. Paris spring fashions. New York: kids battle for boxing crowns. Australia: dramatic wild horse roundup. Daytona Beach, Fla.: national motorcycle championship race. Pittsburgh Pirates start training.
© 21Mar49; MP4099.

62. Mar. 24, 1949. $1,000,000 Oakland pier fire. Eight Atlantic Pact nations meet. S.S. Haifa enters Israel-U.S. service. Cruiser leased to Russia rejoins Navy. "Orphan airlift" flies 67 to new homes. British workers start U.S. study tour. Navy jet builds push-button paradise. American judo girl rolls her own. "Hobby horses" star in colorful derby. Great American quiz: Stephen Decatur.
© 24Mar49; MP4100.

63. Mar. 28, 1949. Acheson praises Atlantic Pact. France mourns General Giraud. Hirohito opens Japanese Parliament. British fleet in Mediterranean war games. Truman honors press; press honors Truman. Foreign press picks best films of 1948. Seattle: motorcycle racing in the mud. New York: basketball; national invitation finals. Do you remember?--Treaty of Versailles. Nation hails $20,000,000 [Houston] Texas hotel.
© 28Mar49; MP4105.

64. Mar. 31, 1949. Churchill arrives in U.S. Shostakovitch and Reds in New York for conference. In the news: French Army Chief of Staff; Lord Mayor of Berlin; Greek King's Honor Guard. Allies ban Soviet money in Berlin. Canada trains paratroops for Arctic. Lavish evening gowns from France. Racing: French thorobreds in action [at Chantilly]. New York: eastern college finals in basketball.
© 31Mar49; MP4106.

65. Apr. 4, 1949. Filmdom gives Oscars for 1948's best. 66-1 shot wins Grand National. Washington: Churchill visits wartime U.S.. colleagues. Argentina celebrates new constitution. Fleet Admiral Leahy, retiring, decorated. Teen-aged girl heroine gets a dream house. Johnson sworn in as Defense Secretary. Seattle: intercollegiate basketball championship. New York: meet the sweepstakes winners.
© 4Apr49; MP4107.

66. Apr. 7, 1949. Europe's top diplomats here: Foreign Minister Ernest Bevin; Premier Paul-Henri Spaak; Gromyko here for UN Assembly. Annual French tidal wave arrives on time. Spring is sheer beauty to sheep ranchers. Vacation fashions in the Bahamas. Golden Gloves; East-West finals. Paris: world's toughest sport-Rugby football. Cypress Gardens, Fla.: women's champ is a water-ski wizard. Great Americans quiz: Robert E. Peary. Bing Crosby asks help for cancer drive.
© 7Apr49; MP4108.

67. Apr. 11, 1949. Atlantic Pact signed. Churchill [speaks] on Russia [at the Massachusetts Institute of Technology, Boston]. Daytona Beach, Fla.: National AAU swim championships. New York: All-star basketball; East nips West.
© 11Apr49; MP4109.

69. Apr. 18, 1949. The tragedy of Kathy Fiscus. Church explodes; 6 dead, 47 hurt. Key West, Fla.: U.S. joint chiefs of staff meet. Burbank, Calif.: France honors Harry M. Warner. Britain's Bevin sails for home. Ex-Reds fete Greek King and Queen. Clay reviews U.S. might in Germany. Sydney, Australia: an Easter feature; rock-a-bye rabbit. A dog plays the pinball machines. Sam Snead wins Masters Golf crown. Annapolis: Navy kids set pace in boxing classic.
© 18Apr49; MP4110.

70. Apr. 21, 1949. Quake rocks Northwest. Truman marks fourth year as president. Israeli President arrives in U.S. Delaware Bay: ships burn after collision in fog. Norway launches new liner in Holland. Paris introduces the "hobo handbag." Rome: blindfolded boxers dance in the dark. Hemlines are up on Dior's newest look. Europe's kids say thanks for CARE.
© 21Apr49; MP4111.

71. Apr. 25, 1949. Flivver fliers smash world endurance mark. Easter 1949: sunrise service in the Hollywood Bowl; GI's and Germans attend first joint rites [in Berlin]; record crowds jam the Easter parade [in New York City]. Do you remember: 1890's Easter parade? Liberty Bend, Mo.: engineers move mighty Missouri River. Ex-Premier "miracle" draws big crowds. New York: Palestine mediator home to report. San Juan, P. R.: world's largest trade school opens. Pitcher Truman opens baseball season.
© 25Apr49; MP4112.

72. Apr. 28, 1949. The Irish Republic is born. Secretary Hull leaves the hospital. Yankee Stadium: plaque unveiled to immortal "Babe." Egypt's royalty opens "world's fair." New bill keeps aid flowing to Europe. Truman lauds bond drive "forty-niners." Square dance craze sweeps Japan. Berlin: 1383-flight day sets airlift record. Newhall, Calif.: flying jalopies in race thriller. Great American quiz: James Madison.
© 28Apr49; MP4113.

73. May 2, 1949. Shelled British ships reach Shanghai. The Trumans are hosts to the Weizmanns. Acheson asks for one and one-half billion dollars for arms for Europe. King George meets Dominion premiers. Shirley Temple celebrates 21st birthday. Acrobats defy death 13 floors over city. New Brunswick, N. J.: 96 men paint a house in two and one-half minutes. Gruelling Paris-Roubaix bicycle race. Los Angeles: "hell drivers" star in thrill show. Derby favorite wins Wood Memorial.
© 2May49; MP4114.

WATER WONDERLAND. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Famous resorts in Southern California provide the settings for the water sports that are highlighted in this film.
Credits: Director, Virgil E. Ellsworth; written by Charles Tedford; narrator, Art Gilmore.
© The Vitaphone Corp.; 4Mar49; MP3964.

WATER WORKS FOR US. Young America Films, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: Explains the basic principle of water pressure and shows the many ways in which water works for us. For elementary school science classes.
Credits: Advisers, Gerald S. Craig, Helen Warrin.
© Leonard Peck Productions; 15Mar49; MP4063.

WATERLOO ROAD. Gainsborough Pictures, Ltd., London., 1945. A J. Arthur Rank presentation. Released in the U. S. by Eagle Lion Films, Inc., 1949. 77 min., sd., b&w, 35mm.
Summary: A semi-documentary drama which probes the domestic problems that arise in wartime as a result of loneliness and difficult living conditions. Setting, London during World War II.
Credits: Producer, Edward Black; directed and written by Sidney Gilliat; story, Val Valentine; music director, Louis Levy; editor, Alfred Roome.
Cast: John Mills, Stewart Granger, Alastair Sim, Joy Shelton, Alison Leggatt.
© General Film Distributors, Ltd.; 20Jan49; LP2249. Published in England 7Feb45.

WAY OF THE PADRES. (Movietone Adventures) Twentieth Century-Fox Film Corp., 1948. 8 min., sd., color, 35mm.
Summary: Shows the present day appearance of the country traversed by the friars of the old missions: Mt. Whitney and its mountain trails, Death Valley, Imperial Valley, and Palm Springs with its rodeo grounds and western pageantry. The municipal buildings of Los Angeles and Hollywood, the homes of the stars, the 20th Century-Fox lot, the radio studios, and Grauman's Chinese Theatre, are viewed from a blimp. In the heart of the mission country, the Rancheros Visitadores, in traditional costumes, line up for the blessing of the Franciscan friars.
Credits: Producer, Edmund Reek; photographer, Jack Kuhne; music score, L. De Francesco; Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 15Sep48; MP3657.

WAYS TO GOOD HABITS. Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: Illustrates that recognition of bad habits and continued effort to correct them is necessary in building good habits.
Credits: Educational collaborator: William E. Young.
© David A. Smart; 15Feb49; MP4235.

WE DISCOVER FRACTIONS. Coronet, 1948. 11 min., sd., color, 16mm.
Summary: Introduces the idea of dividing a unit into equal parts, equips the student with appropriate symbols for the idea, and by example shows the division of concrete units (e.g. boards, apples, and pies) into fractions. For the intermediate grades.
Credits: Educational collaborator, Harold P. Fawcett.
© Coronet Instructional Films, a division of Esquire, Inc.; 2Jan48; MP3689.

WE GO TO SCHOOL. Coronet, 1948. 10 min., sd., b&w, 16mm.
Summary: Shows the activities of typical seven-year-old school children in the classroom and on the play-ground.
Credits: Educational collaborator, Frederick G. Neel.
© David A. Smart; 3Aug48; MP3718.

WE VISIT THE SEASHORE. Young America Films, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: This educational film for primary school children shows the activities of a young boy and girl during a typical day at the beach.
© Young America Films, Inc.; 30Dec48; MP3743.

WE WERE STRANGERS. Horizon Pictures, 1949. Released by Columbia Pictures Corp, 106 min., sd., b&w, 35mm. Based on an episode in the novel "Rough Sketch," by Robert Sylvester.
Summary: A group of underground revolutionists organize in order to overthrow the tyrannical leaders of the Machado government in Cuba in the early 1930's.
Credits: Producer, S. P. Eagle; director, John Huston; screenplay, Peter Viertel,

WE WERE STRANGERS. Cont'd.
John Huston; music director, M. W. Stoloff; music score, George Antheil; film editor, Al Clark. Cast: Jennifer Jones, John Garfield, Pedro Armendariz, Gilbert Roland, Ramon Novarro.
© Columbia Pictures Corp.; 2May49; LP2310.

WEATHER AT A GLANCE. © 1948. 47 feet, b&w, 8mm.
Summary: Varying weather conditions in Maryland and in other states. A map giving comparative temperatures in different cities of the United States is shown.
Credits: Author; John Schneider.
© John Schneider III; title, descr., & 4Jan49; 1 reel, 14Dec48; MU3642.

THE WEATHER GIRL. Edward C. Gruber. © 1949. 200 ft., 16mm.
Summary: A television commercial, with twelve different weather forecasts to be used with advertisements of the sponsor's products.
© Edward C. Gruber; title, descr., & 4 prints, 28Feb49; MU3821.

A WEEKEND AT WHITE SULPHUR. Time, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: Sketches the historical background of the Greenbrier Hotel at White Sulphur Springs, West Virginia, and includes scenes of guests spending a weekend at the hotel in 1948.
© Time, Inc.; 3Sep48; MP3846.

THE WENCH (La Bagarre) Georges Legrand Productions, France, 1948. Released in the U. S. through Spalter International Pictures, Inc., 1949. 90 min., sd., b&w, 35mm.
Summary: The voluptuous affairs of a young cocotte who bedevils a wealthy farmer into making her his heiress.
Credits: Producer, Georges Legrand; director, Henri Calef; music, Joseph Kosma. Cast: Maria Casares, Roger Piguat, Jean Murat, Jean Brochard, Orane Demazis.
© Spalter International Pictures, Inc.; 12Mar49; LP2238. Published in France, 6Nov48.

WEST OF LARAMIE. Universal Pictures CO., Inc., 1949. 23 min., sd., b&w, 35mm.
Summary: A musical Western about homesteading in Wyoming.
Credits: Producer and director, Will Cowan; adapted from the screenplay by Bennett Cohn; music arranged and conducted by Milton Schwarzwald; film editor, E. Curtis. Cast: "Tex" Williams, "Smokey" Rogers, Patricia Alphin, "Deuce" Spriggens, Patricia Hall.
© Universal Pictures Co., Inc.; 15Mar49; LP2364.

WHAT I WANT NEXT. (Pete Smith Specialty) Loew's, Inc., 1949. An MGM picture. 8 min., sd., b&w, 35mm.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; based on material appearing in Science Illustrated Magazine; film editor, Joseph Dietrick.
© Loew's, Inc.; 31Jan49 (in notice: 1948); LP2097.

WHAT IS A CORPORATION? Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Explains the three principal types of business ownership—single proprietorship, partnership, and corporation—and shows the advantages and disadvantages of each type. For high school and college students and adults.
Credits: Educational collaborator, Raymond E. Glos.
© David A. Smart; 17Jun49; MP4222.

WHAT IS SCIENCE? Coronet, 1947. 10 min., sd., b&w, 16mm.
Summary: Explains that science is knowledge of the world about us. Two children, curious about common phenomena, conduct simple experiments and find their answers by using the scientific method: by observing, experimenting, drawing conclusions, and testing the results. For intermediate and junior high school pupils.
Credits: Educational collaborator, N. E. Bingham.
© Coronet Instructional Films, a division of Esquire, Inc.; 3Oct47; MP3690.

WHEEL SENSE. Transfilm, Inc., 1949. 21 min., sd., color, 16mm.
Summary: The story of Torpedo Jones, an Indianapolis race driver, who tells young drivers the dangers of reckless driving and teaches them proper driving procedures. Designed for use in high school driver-training classes.
Credits: Producer, Walter Lowendahl; director, Marvin Rothenberg; written by Burton Rowles, Jr.; editor, Robert Klaeger.
© The Studebaker Corp.; 18Jan49; MP4187.

WHEN MY BABY SMILES AT ME. Twentieth Century-Fox Film Corp., 1948. 98 min., sd., color, 35mm. Based on the play "Burlesque" by George Manker Watters.
Summary: This musical of backstage life is about the marital vicissitudes of an alcoholic comedian.
Credits: Producer, George Jessel; director, Walter Lang; screenplay, Lamar Trotti; adaptation, Elizabeth Reinhardt; music director, Alfred Newman; editor, Barbara McLean. Cast: Betty Grable, Dan Dailey, Jack Oakie, June Havoc, Richard Arlen.
© Twentieth Century-Fox Film Corp.; 5Nov48; LP2130.

WHIPLASH. Warner Bros. Pictures, Inc., 1949. 91 min., sd., b&w, 35mm.
Summary: A prizefighter, after a series of battles in and out of the ring, retires from boxing and becomes a painter.
Credits: Producer, William Jacobs; director, Lew Seiler; original story, Kenneth Earl; screenplay, Maurice Geraghty, Harriet Frank, Jr.; adaptation, Gordon Kahn; music, Franz Waxman; music director, Leo F. Forbstein; film editor, Frank Magee. Cast: Dane Clark, Alexis Smith, Zachary Scott, Eve Arden, Jeffrey Lynn.
© Warner Bros. Pictures, Inc.; 15Jan49; LP2089.

WHISPERING SMITH. Paramount Pictures Inc., 1949. 88 min., sd., color, 35mm. Based on a novel by Frank H. Spearman.
Summary: A Western in which a soft-spoken railroad agent outshoots a gang of train-robbers. Setting, the frontier country of 1890.
Credits: Associate producer, Mel Epstein; director, Leslie Fenton; screenplay, Frank Butler, Karl Kamb; music score, Adolph Deutsch; editor, Archie Marshek. Cast: Alan Ladd, Robert Preston, Brenda Marshall, Donald Crisp, William Demarest.
© Paramount Pictures Inc.; 18Feb49; LP2128.

WHO DONE IT? Columbia Pictures Corp., 1949. 17 min., sd., b&w, 35mm.
Summary: The adventures of the Three Stooges as detectives.
Credits: Producer, Hugh McCollum; direction and screenplay, Edward Bernds; film editor, Henry DeMond. Cast: The Three Stooges.
© Columbia Pictures Corp.; 3Mar49; LP2153.

WHO GETS THE CREDIT? Wilding Picture Productions, Inc., 1949. 8 min., sd., b&w, 16mm.
Summary: Explains the purpose and policies of small-loan companies.
Credits: Author, James P. Prindle.
© National Consumer Finance Association; 17Jan49; LP2122.

WHOOSIT. Dorland, Inc., 1948. 1 min., each; sd., b&w, 16mm.
Summary: One-minut film spots for A.S. Beck. Men's Shoes. Series A.
Credits: Authors; Mark Lawrence, Howard G. Barnes.
© Dorland, Inc.

No. 1. © 6Oct48; MP3774.
No. 2. © 6Oct48; MP3775.
No. 3. © 19Nov48; MP3776.
No. 4. © 26Nov48; MP3777.
No. 5. © 12Nov48; MP3778.
No. 6. © 5Nov48; MP3779.

WHO'S DELINQUENT? (This Is America, no. 13) RKO Pathe, Inc., 1948. 16 min., sd., b&w, 35mm.
Summary: Shows that lack of recreational facilities and crowded schools contribute to juvenile delinquency in a typical American town and calls for community action.
Credits: Producer, Jay Bonafield; director, Edward Montagne; written by Ardis Smith; narrator, Dwight Weist; music supervision, Herman Fuchs; editor, David Cooper.
© RKO Pathe, Inc.; 15Oct48; MP3658.

WHY PLAY LEAP FROG? John Sutherland Productions, Inc., 1949. 10., sd., color, 16mm.
Summary: Demonstrates the relationship between wages and prices, and concludes that only with increased productivity can wages outstrip prices. An animated cartoon.
© Harding College; 1Mar49; MP4165.

WILD AND WOODY. (Walter Lantz Cartune) Walter Lantz Productions, Inc., 1948. Released through United Artists. 6 min., sd., color, 35mm.
Credits: Director, Dick Lundy; story, Ben Hardaway, Heck Allen; animation, Ed Love, Pat Matthews; music, Darrell Calker.
© Walter Lantz Productions, Inc.; 31Dec48; MP3742.

WILD Calendar. SEE Caught. LP2203.

WILDFIRE. SEE Red Canyon. LP2271.

WILLIE Weather's "Weather at a Glance" SEE Weather at a Glance. MU3642.

THE WINDOW. RKO Radio Pictures, Inc., 1949. 73 min., sd., b&w, 35mm. Based on the story "The Boy Who Cried Wolf" by Cornell Woolrich.
Summary: A drama of terror. When an imaginative boy gives an eye-witness account of a murder, no one believes him except the murderers, who decide to kill him. Filmed in a tenement district in New York.
Credits: Producer, Frederic Ullman, Jr.; director, Ted Tetzlaff; screenplay, Mel Dinelli; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Frederic Knudtson. Cast: Bobby Driscoll, Barbara Hale, Arthur Kennedy, Paul Stewart, Ruth Roman.
© RKO Radio Pictures, Inc.; 10May49; LP2327.

WINDS AND THEIR CAUSES. Coronet, 1948. 12 min., sd., b&w, 16mm.
Summary: When his gasoline-powered model airplane crashes over a bare field, Pete becomes interested in winds and obtains information from personal observation, from books, and from an aviator.
Credits: Educational collaborator, Walter A. Thurber.
© David A. Smart; 14Dec48; MP3723.

WINGS TO NEW YORK. Prepared for Pan American World Airways, Atlantic Division, by Charles D. Beeland Company. © 1948. 1145 feet, sd.
Summary: Arriving in New York by Pan American's Flying Clipper a visitor sees many things of interest in the Wonder City.

WINGS TO NEW YORK. Cont'd.
© Pan American Airways, Inc.; title & descr., 16Feb49; 2 prints, 21Dec48; MU3795.

WINTER STORAGE. (Donald Duck Cartoon) Walt Disney Productions, 1948. Distributed by RKO Radio Pictures, Inc. 7 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Bill Berg, Nick George; music, Oliver Wallace; animation, Bob Carlson, Bill Justice, Volus Jones, Jack Boyd.
© Walt Disney Productions; 11Jun48; LP2351.

WISE QUACKERS. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, I. Freleng; story, Ted Pierce; animation, Manuel Perez, Gerry Chiniquy, Pete Burness, Ken Champion, Virgil Ross.
© The Vitaphone Corp.; 27Dec48; MP3737.

WITH THE GREATEST OF EASE. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows that Ford tractors with the Dearborn Motors lift-type tamden disc harrows are fast, convenient, and inexpensive for the farmer to operate.
© Dearborn Motors Corp.; title, descr., & 5 prints, 13Apr49; MU4002.

A WOMAN'S SECRET. RKO Radio Pictures, Inc., 1949. A Dore Schary presentation. 85 min., sd., b&w, 35mm. Based on the novel "Mortgage on Life" by Vicki Baum.
Summary: A mystery melodrama in which an innocent ex-singer confesses to the shooting of her successful protégée.
Credits: Produced and written by Herman J. Mankiewicz; director, Nicholas Ray; music, Frederick Hollander; music director, C. Bakaleinikoff; film editor, Sherman Todd. Cast: Maureen O'Hara, Melvyn Douglas, Gloria Grahame, Bill Williams, Victor Jory.
© RKO Radio Pictures, Inc.; 9Mar49; LP2213.

THE WONDERFUL STORY OF SANTA CLAUS. Fantasy Productions, 1948. 16 min., sd., color, 16mm.
Summary: A Christmas story about Santa Claus and his helpers.
Credits: Producer and director, James Blakeley; original story, Patrick D. Dignan.
© Fantasy Productions; 6Dec48; LP2186.

WOODY Woodpecker in Wild and Woody. SEE Wild and Woody. MP3742.

WORK MEASUREMENT FILM. Ralph M. Barnes, 1949. 16 min., sd., b&w, 35mm.
Summary: Explains the need for performance rating, and illustrates the range of working speeds among factory employees. Includes studies showing performance of miscellaneous factory operations at various rates of speed.
© Ralph M. Barnes; 29Mar49; MP4185.

WORKS OF CHARLES DICKENS. Hoffberg Productions, Inc., 1949. 20 min., sd., b&w, 35mm.
Summary: A memoir of Charles Dickens, presenting sequences from his novels filmed in their actual settings.
Credits: Producer, Edwin J. Fancey; director, John G. Taylor; commentary, Frederick Allen; photographer, Billie Williams; editor, Jack Wilman.
© Hoffberg Productions, Inc.; 25Apr49 (in notice: 1948); MP4038.

WORLD FRIENDSHIP. International Film Foundation, Inc., 1949. Presented by the Girl Guides and Girl Scouts. 20 min., sd., color, 16mm.
Summary: Shows how world friendship and understanding grows out of the camp experiences of the girls from Brazil, Canada, and the United States who are attending the camp for Girl Guides and Girl Scouts which is held in conjunction with the Conference of the World Association of Girl Guides and Girl Scouts in Cooperstown, New York, in 1948.
Credits: Director, Francis Thompson; narration by Basil Beyea; narrator, Tony Kraber; music, Gene Forrell.
© Girl Scouts of the United States of America; 15Mar49; LP2254.

WORLD JAMBOREE—1947. Boy Scouts of America, 1948. 32 min., sd., color, 16mm.
Summary: A young American Scout describes the World Jamboree held in France in the summer of 1947.
© Boy Scouts of America; 15Oct48; MP4050.

THE WORLD OF SPORTS.
Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

X Y Z

YANKEE SKI DOODLE. (Sports Review) Twentieth Century-Fox Film Corp., 1948. 9 min., sd., b&w, 35mm.
Summary: Scenes of skiing in the New England states. Rene Revoire, Carl Acker, and Sepp Ruschp demonstrate various styles of skiing.
Credits: Producer, Edmund Reek; directed and written by Tom Cummiskey; narrator, George C. Putnam; music score, Louis De Francesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 21Dec48; MP3815.

THE YEAR AROUND. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: A musical short featuring "I'm Always Chasing Rainbows," "In the Shade of the Old Apple Tree," "Moonlight Bay," and "Jingle Bells." Designed for audience participation.
Credits: Producer and director, Will Cowan; voices, The King's Men.
© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3857.

A YEAR OF PROGRESS. Jam Handy Organization, Inc. © 1949. Presented by Dearborn Motors Corp. 2587 feet, b&w, 35mm.
Summary: Shows behind-the-scene activities of the Dearborn Motors Corporation.
© Dearborn Motors Corp.; title & descr., 27May49; 10 prints, 31May49; MU4174.

THE YEARS BETWEEN. Boy Scouts of America, 1948. 17 min., sd., b&w, 16mm.
Summary: Explains the general place of Scouting in the years between babyhood and manhood.
© Boy Scouts of America; 15Apr48; LP2227.

YEARS OF DECISION. American Optical Co. © 1949. 33 min., sd., 16mm.
Summary: Traces the development of the American Optical Company from 1923 to 1948.
© American Optical Co., a voluntary association; title, descr., & 5 prints, 30Mar49; MU3943.

YELLOW SKY. Twentieth Century-Fox Film Corp., 1948. 98 min., sd., b&w, 35mm. Based on a story by W. R. Burnett.
Summary: Six bank robbers take refuge in a desert ghost town, the only inhabitants of which are a girl and her gold-hoarding grandfather. Greed for the gold leads to a battle among the outlaws. Setting, Arizona in 1867.
Credits: Producer, Lamar Trotti; director, William A. Wellman; screenplay, Lamar Trotti; music director, Alfred Newman. Editor, Harmon Jones. Cast: Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur, John Russell.
© Twentieth Century-Fox Film Corp.; 21Dec48; LP2095.

YOU AND YOUR WORK. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Illustrates how a worker's satisfaction and pride in his work depends on his attitude and approach to his job. For high school and college students and adults.
Credits: Educational collaborator, John N. Given.
© David A. Smart; 29Dec48; MP4245.

YOU WERE NEVER DUCKIER. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Charles M. Jones; story, Ted Pierce; animation, Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan.
© The Vitaphone Corp.; 18Dec48; MP3803.

THE YOUNGER BROTHERS. Warner Bros. Pictures, Inc., 1949. 77 min., sd., color 35mm.
Summary: A ficticious melodrama in which the four Younger brothers, reformed and awaiting parole in the state of Minnesota, are framed as the bandits in a bank robbery.
Credits: Producer, Saul Elkins; director, Edwin L. Marin; story, Morton Grant; screenplay, Edna Anhalt; music, William Lava; orchestrations, Charles Maxwell; film editor, Frederick Richards. Cast: Wayne Morris, Janis Paige, Bruce Bennett, Geraldine Brooks, Robert Hutton.
© Warner Bros. Pictures, Inc.; 1Jun49 (in notice: 1948); LP2312.

YOUR FACE IS YOUR FORTUNE. © 1949. 17 min., sd., color, 16mm.
Summary: A practical demonstration of the procedure for facial make-up for a gala evening.
Credits: Author, Germaine Kellerman.
© Germaine Kellerman, Harold E. Brackett; title, descr. & 6 prints, 9Feb49; MU3784.

YOUR FAMILY. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: Encourages the establishing of a happy home by developing an appreciation and understanding of the family as a unit and of the individual as a member of that unit. For use in the primary grades.
Credits: Educational collaborator, Viola Theman.
© David A. Smart; 27Oct48; MP3696.

YOUR THRIFT HABITS. Coronet, 1948. 11 min., sd., b&w, 16mm.
Summary: A demonstration of the benefits to be derived from a budget which includes systematic savings.
Credits: Educational collaborator, Paul L. Salsgiver.
© David A. Smart; 31Aug48; MP3727.

THE ZOO. Encyclopaedia Britannica Films, Inc., 1949. 11 min., sd., color, 16mm.
Summary: A visit to the Chicago Zoological Park, showing some of the animals found there, their characteristic actions, their unique coloration, and their feeding habits. For kindergarten, primary, and middle grades.
Credits: Collaborator, Robert Bean.
© Encyclopaedia Britannica Films, Inc.; 24Jan49; MP3811.

CLASSIFIED LIST

A classified list of theatrical (35mm.), non-theatrical (mostly 16mm.) and television pictures registered for copyright from January 1, 1949, through June 30, 1949. See main section of this issue for full descriptions of the titles listed below.

THEATRICAL FILMS

Feature Pictures

The Accused
Adventure in Baltimore
The Adventures of Don Juan
Affairs of a Rogue
Alaska Patrol
Alias Nick Beal
Amazon Quest
Any Number Can Play
Apartment for Peggy
Arctic Fury
Arctic Manhunt
Bad Boy
Bad Men of Tombstone
The Barkleys of Broadway
Belle Starr's Daughter
The Big Cat
Big Jack
The Bigamist
Blondie's Big Deal
Bomba, the Jungle Boy
Boston Blackie's Chinese Venture
The Bribe
Bride of Vengeance
Brothers in the Saddle
Bungalow 13
C-Man
A Canterbury Tale
Captain Boycott
Caught
Challenge of the Range
Champion
Chicken Every Sunday
City Across the River
The Clay Pigeon
Colorado Territory
Command Decision
A Connecticut Yankee in King Arthur's Court
Cover-Up
Crashing Thru
The Creeper
The Crime Doctor's Diary
Criss Cross
The Crooked Way
The Cry of the City
The Dark Past
Daughter of the Jungle
Daughter of the West
Dead Man's Gold
Death Valley Gunfighter
The Decision of Christopher Blake
Deep Waters
Desert Vigilante
Duke of Chicago
Dynamite
Edward, My Son
El Paso
Enchantment
Escape
Every Girl Should Be Married
Family Honeymoon
The Fan
The Far Frontier
The Feathered Serpent
Fighting Fools
Flamingo Road
Flaxy Martin
Force of Evil
Frontier Investigator
Frontier Revenge
The Gay Intruders
The Girl from Manhattan
The Green Promise
Gun Law Justice
Gun Runner
Gun Smugglers
He Walked By Night
Hellfire
Henry, the Rainmaker
Hideout
Highway 13
Home in San Antone
Homicide
Hungry Hill
I Cheated the Law
I Shot Jesse James
Illegal Entry
Impact
Jigsaw
Joan of Arc
Joe Palooka in the Big Fight
John Loves Mary
The Judge
The Judge Steps Out
Jungle Jim
Jungle Patrol
A Kiss in the Dark
Knock on Any Door
Ladies of the Chorus
Laramie
The Last Bandit
Last of the Wild Horses
The Law of the Barbary Coast
Law of the Golden West
Law of the West
A Letter to Three Wives
The Life of Riley
Little Women
Loaded Pistols
The Lost Tribe
Louisiana Story
The Lovable Cheat
The Luck of the Irish
The Lucky Stiff
Lust for Gold
Ma and Pa Kettle
Macbeth
Make Believe Ballroom
Man-Eater of Kumaon
Manhattan Angel
Mexican Hayride
Miss Mink of 1949
Mr. Soft Touch
Mother Is a Freshman
The Mutineers
My Brother Jonathan
My Dream Is Yours
My Own True Love
Neptune's Daughter
Night unto Night
Night Wind
The O'Flynn
An Old Fashioned Girl
One Sunday Afternoon
Outcasts of the Trail
Outlaw Country
Outpost in Morocco
The Paleface
The Plot to Kill Roosevelt
Portrait of Jennie
Prince of the Plains
Red Canyon
The Red Pony
The Red Shoes
Red Stallion in the Rockies
Renegades of Sonora
Ride, Ryder, Ride
Riders of the Pony Express
Riders of the Whistling Pines
Rimfire
Road House
Rope of Sand
Rose of the Yukon
Rustlers
Search for Danger
The Secret Garden
The Set-Up
Shep Comes Home
Sheriff of Wichita
Shockproof
Slightly French
The Snake Pit
So Dear to My Heart
Son of a Bad Man
Son of Billy the Kid
A Song Is Born
Song of India
South of St. Louis
State Department--File 649
The Strange Mrs. Crane
The Stratton Story
Streets of Laredo
Streets of San Francisco
The Sun Comes Up
Susanna Pass
Symphonie Pastorale
Take Me Out to the Ball Game
Tale of the Navajos
Tarzan's Magic Fountain
Tarzan's New York Adventure
The Tender Years
That Wonderful Urge
This Was a Woman
Thunder in the Pines
Trail's End
Trouble Preferred
Tucson
Tulsa
Tuna Clipper
Undercover Man
Unfaithfully Yours
Unknown Island
Wake of the Red Witch
The Walking Hills
The Walls of Jericho
Waterloo Road
We Were Strangers
The Wench
When My Baby Smiles at Me
Whiplash
Whispering Smith
The Window
A Woman's Secret
Yellow Sky
The Younger Brothers

Animated Cartoons

A Haunting We Will Go (Noveltoon)
Awful Orphan (Merrie Melodies)
Bad Luck Blackie (Tom and Jerry)
The Bee-Deviled Bruin (Merrie Melodies)
Beyond Civilization to Texas (Jerky Journeys)
Bowery Bugs (Bugs Bunny)
Bubble Bee (Pluto)
Bungle in the Jungle (Jerky Journeys)
Comin' Round the Mountain (Screen Song)
Coo-Coo Bird Dog (Phantasy)
Curtain Razor (Merrie Melodies)
Daffy Duck Hunt (Merrie Melodies)
The Emerald Isle (Screen Song)
Fisherman's Luck (Walter Lantz)
Flop Goes the Weasel (Blue Ribbon)
The Funshine State (Screen Song)
Goggle Fishing Bear (Barney Bear)
The Hard Boiled Egg (Terrytoon)
Hare-Do (Bugs Bunny)
Hatch Up Your Troubles (Tom and Jerry)
He Was Her Man (Blue Ribbon)
Heckle and Jeckle, the Talking Magpies, in A Sleepless Night (Terrytoon)
Heckle and Jeckle, the Talking Magpies, in Free Enterprise (Terrytoon)
Heckle and Jeckle, the Talking Magpies, in Magpie Madness (Terrytoon)
Hep Cat Symphony (Noveltoon)
Holiday for Drumsticks (Merrie Melodies)
Honey Harvester (Donald Duck)
Hop, Skip and a Chump (Blue Ribbon)
The House of Tomorrow
Little Cut Up (Noveltoon)
The Little Orphan (Tom and Jerry)
Little Red School Mouse (Noveltoon)
Long-Haired Hare (Bugs Bunny)
The Lost Dream (Noveltoon)
Lumberjack and Jill (Popeye the Sailor)
The Magic Fluke (Fox and Crow)
Meet King Joe
Mighty Mouse in Love's Labor Won (Terrytoon)

THEATRICAL FILMS:

Animated Cartoons (Con't)

Mighty Mouse in The Mysterious Stranger (Terrytoon)
Mississippi Hare (Bugs Bunny)
The Mountain Flower (Walter Lantz)
Mouse Wreckers (Merrie Melodies)
A Mutt in a Rut (Noveltoon)
Paying the Piper (Merrie Melodies)
Pluto's Sweater (Pluto)
Polka-Dot Puss (Tom and Jerry)
Popeye's Premiere (Popeye the Sailor)
Porky Chops (Merrie Melodies)
Rebel Rabbit (Bugs Bunny)
Robin Hoodlum (Fox and Crow)
Romantic Rumbolia (Jerky Journeys)
Scrappy Birthday (Walter Lantz)
Senor Droopy
Spring Song (Screen Song)
Stork Market (Screen Song)
The Stupor Salesman (Merrie Melodies)
Symphony in Spinach (Popeye the Sailor)
Tea for Two Hundred (Donald Duck)
Tennis Racquet (Goofy)
The Three Minnies: Sota, Tonka, and Ha Ha! (Jerky Journeys)
The Three Pigs (Walter Lantz)
Wild and Woody (Walter Lantz)
Winter Storage (Donald Duck)
Wise Quackers (Merrie Melodies)
You Were Never Duckier (Merrie Melodies)

Short Subjects

Annie Was a Wonder (John Nesbitt's Passing Parade)
At the Stroke of Twelve
Backstage Follies (Leon Errol)
Batter Up (Sports News Review)
Berlin Powderkeg (This Is America)
Best of Breed (Grantland Rice Sportlight)
Block Party (Screenliner)
Bolero
The Cactus Cut-up (Leon Errol)
Calgary Stampede
Call of the Canyon (Variety View)
Calling on Michigan (James A. FitzPatrick's Traveltalks)
Camera Angles
Canadian Roughriders (Sportscope)
Candid Microphone
The Champagne Music of Lawrence Welk and His Orchestra
Cheating in Gambling
Cheyenne Cowboy
Cinderella Horse (Sports Parade)
Circus Town
Clap Your Hands (Sing and Be Happy Series)
Clues to Adventure (John Nesbitt's Passing Parade)
Community Sing
County Fair (This Is America)
Cradle of the Republic
Crime on Their Hands
Dad Always Pays (Leon Errol)
Desire to Live
Drums of India
Dude Rancheroos (Sports Parade)
Dynasty of Wonders (Variety View)
English Outings (Sports Parade)
Fighting Tarpon (Sportscope)
Fishing for Fun (Pete Smith Specialty)
Flashing Fins (The World of Sports)
Foaled for Fame (Sports Review)
Football Headliners of 1948
Game Birds (Sportscope)
The Ghost Talks
Girls in White (This Is America)
Heart of Paris
Heart to Heart
Heart Troubles
He's in Again (All Star Comedy)
I Found a Dog (My Pal)
I Remember You (Pacemaker)
In the Driver's Seat (Grantland Rice Sportlight)
Inch by Inch (Variety View)
It Pays To Be Ignorant (Screenliner)
Jan August and His Piano Magic (Screenliner)
Just a Little North (Variety View)
The Lambertville Story (Pacemaker)
Landscape of the Norse (Movietone Adventures)
Les Brown and the Band of Renown
Let's Go to the Movies
Let's Sing a Love Song (Sing and Be Happy Series)
Liebestraum
The MacAdemy Awards (Pacemaker)
Make Mine Monica (Pacemaker)
March of Time
Memories of Shakespeare
Men of the Shooting Stars (Screenliner)
Minstrel Mania (Sing and Be Happy Series)
Miss in a Mess (All Star Comedy)
Mr. Adam's Bomb
Mr. Whitney Had a Notion (John Nesbitt's Passing Parade)
Mrs. Golf (The World of Sports)
Movie Memories (Screenliner)
Movies Are Adventure
My Silent Love (Pacemaker)
Mysterious Ceylon
A Nation on Skis (Sports Parade)
Neptune's Playground (Sports Review)
Olympic Water Wizards (Sports Review)
On Watch (This Is America)
Ontario--"Land of Lakes" (James A. FitzPatrick's Traveltalks)
Our Daily Bread (This Is America)
Pie in the Eye
Playlands of Michigan (James A. FitzPatrick's Traveltalks)
Playtime in Rio (Sports Parade)
Popular Science
Prairie Pirates
Princely India
Quaint Quebec (Movietone Adventures)
Quebec in Summertime (James A. FitzPatrick's Traveltalks)
Radio Riot (All Star Comedy)
Rhapsody on Ice
Rhythm Masters
Royal Duck Shoot (Sports Parade)
Satisfied Saurians (Lew Lehr's Dribble Puss Parade)
Scientifiquiz (Pete Smith Specialty)
Screen Snapshots
Seal Island (A True-Life Adventure)
Shake Hands with Success (Screenliner)
Sing While You Work (Sing and Be Happy Series)
Sitka Sue (Vera Vague Laff Tour Series)
Six Gun Music
Sno' Time for Learning (Grantland Rice Sportlight)
So Much for So Little
So You Want to Be a Baby Sitter (Joe McDoakes Comedy)
So You Want to Be Popular (Joe McDoakes Comedy)
Songs of Romance (Sing and Be Happy Series)
Songs of the Season (Sing and Be Happy Series)
Speaking of Animals
Sport of Millions (Sports Parade)
Stuff for Stuff (John Nesbitt's Passing Parade)
Sunk in the Sink (All Star Comedy)
Super Cue Men (Pete Smith Specialty)
The Swan of Tuonela
The Swim Parade (Sports News Review)
Symphony in Swing
Ted Fio Rito and His Orchestra
Ted Weems and His Orchestra
They Went That A-way (Variety View)
Those Good Old Days (Pete Smith Speciality)
Thrills of Music
Trapped by a Blonde (All Star Comedy)
Treachery Rides the Trail
A Trip Through Space
Unusual Occupations
Waders of the Deep (Sportscope)
Water Wonderland (Sports Parade)
Way of the Padres (Movietone Adventures)
West of Laramie
What I Want Next (Pete Smith Speciality)
Who Done It?
Who's Delinquent? (This Is America)
Works of Charles Dickens
Yankee Ski Doodle (Sports Review)
The Year Around (Sing and Be Happy Series)

Serials

Batman and Robin
Bruce Gentry
Congo Bill
Ghost of Zorro
King of the Rocket Men

Newsreels

Movietone News
News of the Day
Paramount News
Universal International Newsreel
Warner Pathe News

NON-THEATRICAL FILMS

Classroom Films

(Films designed primarily for use in school and college classrooms)

Accounting and Calculating Machines
Addition Is Easy
Air All Around Us
Alaska, a Modern Frontier
Algebra in Everyday Life
Alternating Current Principles
Ancient Rome
Ants
Archery for Girls
Arctic Borderlands in Winter
Attitudes and Health
Australia
Background for Literature: The Lady of the Lake
Background for Reading: Stories of Holland
Banks and Credit
Basketball for Girls--Fundamentals
Basketball for Girls--Game Play
Bone Marrow
Build Your Vocabulary
Building an Outline
Bushland Symphony
Camouflage in Nature by Form and Color Matching
Camouflage in Nature by Pattern Matching
Capitalism
Carbon and Its Compounds
Cardio Vascular Anomiles
Choosing Your Occupation
Cities: Why They Grow
Cleanliness and Health
Consumer Protection
Counseling—Its Tools and Techniques
Court Reporting
Craftsmanship in Clay: Simple Slab Methods
A Day with English Children
Describing an Incident
Developing Leadership
Developing Responsibility
Discussion in Democracy
Electromagnetic Waves
Electromagnets
Electron Theory
Electronic Tubes
Elementary Stage Technique
Emergence of Personality
Energy in Our Rivers
English Children
Exercise and Health
Family Life

NON-THEATRICAL FILMS

Classroom Films (Con't)

Federal Taxation
Find the Infromation
Finding the Right Job
Geometry and You
Helping the Child to Accept the Do's
Helping the Child to Face the Don'ts
How To Be Well Groomed
How To Write Your Term Paper
How We Elect Our Representatives
How We Get Our Power
Iberian Peninsula
Improving Your Posture
Inductance and Capicitance
Installment Buying
Introductions
Judy Learns about Milk
Kitty Cleans Up
Law and Social Controls
Let's Count
Let's Look at Animals
Life in a Fishing Village
Life in Hot, Dry Lands (California)
Life in Lowlands (The Netherlands)
Life in Mediterranean Lands (California)
Life in the Central Valley of California
Life on a French Farm
Light and Shadow
Magnets and Magnetism
Making the Most of School
Measurement of Electricity
The Microscope and Its Use
The Miracle Machine of the Age
Modern Business Machines
Modern Hawaii
The Nature of Light
Ohm's Law
Panama: Crossroads of the Western World
Percent in Everyday Life
The Physiology of Normal Menstruation
A Pioneer Home
Preserving Food
Principles of Scale Drawing
Productivity--Key to Plenty
Radio Reception
Radio Transmission
Rest and Health
Rikki, the Baby Monkey
Safe Living at School
Schools of Mexico
Series and Parallel Circuits
Softball for Boys
Solids, Liquids and Gases
Spain: the Land and the People
Spanish Children
Subtraction Is Easy
The Supreme Court
Thrills of the Surf
A Visit to Ireland
Water Works for Us
Ways to Good Habits
We Discover Fractions
We Go to School
We Visit the Seashore
What Is a Corporation?
What Is Science?
Wheel Sense
Winds and Their Causes
You and Your Work
Your Family
Your Thrift Habits
The Zoo

Informational and Recreational Films

(Films of general interest)

"A" for "Achievement"
Airlift to Berlin
Alaska: Global Crossroads
All Together
Back of Every Promise
Back to Life
Bees and Honey
Better Work Methods
Beyond the Land
Beyond the Line of Duty
Birth of an Oil Field
Bosco's Buckfever
Broken Strings
Camping for Girl Scouts
The Cheese Family Album
Coal Country
Construction Ahead
Desire to Live
The Doctor Speaks His Mind
Early Does It
The Egg and You
Fire in Miniature
Flight into Time
Going Places
Handle with Care
Harmony of the Bees
It Can Be You
Kahop of Kukuanaland
Knifecraft
Let's Count the Cost
Life Insurance Occupations
Life Lines
Little Red Riding Hood
Making an Indian Tipi
Making Indian Moccasins
Meet King Joe
Memories of Shakespeare
The Miracle of Christmas
Muscle Beach
New Voices
Ohio Wildlife
Paper Forests
Patrol and Troop Camping
Patrol and Troop Hiking
Patrol and Troop Meetings
Patrol and Troop Planning Program
Peiping Family
Prairie Chickens
Prairie Wings
Sacred Songs, an Organ Medley
St. Peter's and the Vatican
Sea Lion Caves
Ski Tips
Steam for Power
Tin Can Craft
The Tournament of Roses Annual Festival, Pasadena, California
A Trip through Space
Truck Roadeo
The Vatican of Pope Pius XII
A Weekend at White Sulphur
Why Play Leap Frog?
Wings to New York
The Wonderful Story of Santa Claus
Works of Charles Dickens
World Friendship
World Jamboree--1947
The Years Between
Your Face Is Your Fortune

Industrial Films

(Films sponsored principally by industrial firms; prepared for advertising or training purposes)

"A" for "Achievement"
American Homes
And in Return
Back of Every Promise
Back to Life
Better Work Methods
Beyond the Land
Birth of an Oil Field
in Cases ~~of~~ Point
The Cheese Family Album
Chemical Weed Control
Counseling--Its Tools and Techniques
Delivery Time
The Drama of Portland Cement
Early Does It
Easy as Pie
The Egg and You
An Estate Is Born
Every Seventh Family
Experiments on Wild Beer
El Ferrocarril
A Film Report on the Generation of Metallic Bearing Surfaces
Fire in Miniature
Flight into Time
Fundamentals in Action
Handle with Care
Harvest Time
The Hole Story
The Home You'll Love to Live in
Human Mileage
It All Depends
It Could Be You
It's a Habit!
It's a Snap
Juanito y Su Perro
Knucklehead
Ladders, Scaffolds and Floor Openings
The Last Word
Let's Count the Cost
Life Lines
The Light in Your Life
Lucky Junior
Machine Shoemaking
The Maid
Millions of Masterpieces
Miracle on Mulberry Street
Muscle Beach
Ohio Wildlife
One Man's Memories
One Step Ahead
Partners in Prosperity
Pay Loads
A Perfect Pair
Pickups Pay Off
The Pipe of Plenty
Quick as a Flash
A Quick Hook-up
Ready for Anything
Ready To Serve
Road Builders
Safe Exit
Selling Kodak Flash Bantam Cameras
Sharking but True
Ski Tips
Smooth Sailing
Speed Counts
Start
Steam for Power
The Strick Roof
The Sugar Plum Tree
Sweet Business
The Talking Hoist
A Test of Sludge Solvents
There's Money in It
This Is Nylon
Touch and Go
Los Tres Fantasmas
The Truck of My Dreams
Truck Roadeo
A Weekend at White Sulphur
Who Gets the Credit?
Wings to New York
With the Greatest of Ease
Work Measurement Film
A Year of Progress
Years of Decision

TELEVISION FILMS

The Adventure of the Speckled Band
The Alarm Clock (Pirro Series)
The Blackboard (Pirro Series)
A Capture
Chiquita Banana Minute Movie Playlets.
  1. Chiquita Banana's Reception
  2. Chiquita Banana on Television
  3. Chiquita Banana on the Air
  4. Chiquita Banana Goes North
  5. Chiquita Banana Helps the Pie Man
  6. Chiquita Banana's Fan
  7. Chiquita Banana Convinces the Cannibal
  8. Chiquita Banana's Star Attraction
  9. Chiquita Banana's Magic
  10. Chiquita Banana's School for Brides
  11. Chiquita Banana's Beauty Treatment
  12. Chiquita Banana Tells a Fortune
  13. Chiquita Banana Wins a Medal
  14. Chiquita Banana Makes a Better Breakfast
The Comic Strips of Television
The Diamond Necklace
Gettelman Milwaukee Beer--Dancing Bottle
Hello Pirro (Pirro Series)
I. Q. U.
The Invisible Wound
The Lamp (Pirro Series)
Little Red Riding Hood (Telefairytale)
Lord Maletroit's Door
Mlle Fifi
The Magnet (Pirro Series)
The Mummy's Foot
Our Lady and the Tumbler
The Phonograph (Pirro Series)
The Real Thing
The Scale (Pirro Series)
Skip-Along-Tela-Script
The Substitute
Sunsweet Playlets
The Telephone (Pirro Series)
The Thermometer (Pirro Series)
The Treasure of Franchard
The Vacuum Cleaner (Pirro Series)
Weather at a Glance
The Weather Girl
Whoosit

RENEWALS

An alphabetical list of the titles of all motion pictures in which the subsisting copyright registrations were renewed during the period January 1, 1949, through June 30, 1949.

A

ACROSS THE CONTINENT, a photoplay in six reels by Famous Players-Lasky Corp. © 26Apr22, L17830. R46988, 27Apr49, Paramount Pictures, inc. (PWH)

ALL'S FAIR IN LOVE, a photoplay in five reels by Goldwyn Pictures Corp. © 27Jul21, L16788. R48042, 19May49, Loew's, inc. (PWH)

ANY WIFE, a photoplay in five reels by Fox Film Corp. © 1Jan22, L17464. R43826, 8Feb49, Twentieth Century-Fox Film Corp. (PWH)

ARABIAN LOVE, a photoplay in five reels by Fox Film Corp. © 9Apr22, L17824. R47459, 9May49, Twentieth Century-Fox Film Corp. (PWH)

B

THE BACHELOR DADDY, a photoplay in seven reels by Famous Players-Lasky Corp. © 6May22, L17871. R47935, 23May49, Paramount Pictures, inc. (PWH)

THE BARNSTORMERS, a photoplay in two reels by Fox Film Corp. © 26Mar22, L17739. R46640, 18Apr49, Twentieth Century-Fox Film Corp. (PWH)

BEATING THE GAME, a photoplay in six reels by Goldwyn Pictures Corp. © 27Jul21, L16790. R48044, 19May49, Loew's, inc. (PWH)

BEYOND THE ROCKS, a photoplay in seven reels by Famous Players-Lasky Corp. © 17May22, L17892. R47936, 23May49, Paramount Pictures, inc. (PWH)

BLACK ROSES, a photoplay in six reels by Robertson-Cole Co. © 22May21, L16700. R46441, 9Feb49, RKO Radio Pictures, inc. (PWH)

BOBBED HAIR, photoplay in five reels by Realart Pictures Corp. © 12Mar22, L17646. R46975, 25Apr49, Paramount Pictures, inc. (PWH)

BOUGHT AND PAID FOR, a photoplay in six reels by Famous Players-Lasky Corp. © 22Mar22, L17693. R46976, 25Apr49, Paramount Pictures, inc. (PWH)

THE BROADWAY PEACOCK, a photoplay in five reels by Fox Film Corp. © 19Feb22, L17708. R44826, 11Mar49, Twentieth Century-Fox Film Corp. (PWH)

BUCKING THE LINE, a photoplay in five reels by Fox Film Corp. © 6Nov21, L17254. R43812, 1Feb49, Twentieth Century-Fox Film Corp. (PWH)

BUSINESS IS BUSINESS, a photoplay in two reels by Fox Film Corp. © 4Dec21, L17408. R43819, 1Feb49, Twentieth Century-Fox Film Corp. (PWH)

C

THE CALL OF THE NORTH, a photoplay in five reels by Famous Players-Lasky Corp. © 29Nov21, L17248. R42968, 19Jan49, Paramount Pictures, inc. (PWH)

THE CHARMING DECEIVER, a photoplay in five reels by the Vitagraph Company of America. © 25Mar21, L16315. R46310, 21Mar49, Warner Bros. Pictures, inc. (PCB)

CHASING THE MOON, a photoplay in six reels by Fox Film Corp. © 26Feb22, L17636. R44822, 11Mar49, Twentieth Century-Fox Film Corp. (PWH)

THE CHAUFFEUR, a photoplay in two reels by Fox Film Corp. © 25Dec21, L17482. R43830, 1Feb49, Twentieth Century-Fox Film Corp. (PWH)

THE CHICKEN thief. SEE Judge Rummy in "The chicken thief." R42611.

CLOSED DOORS, a photoplay in five reels by the Vitagraph Company of America. © 27May21, L16590. R47011, 2May49, Warner Bros. Pictures, inc. (PCB)

COUSIN KATE, a photoplay in five parts by the Vitagraph Company of America. © 8Dec20, L15899. R45445, 7Dec48, Warner Bros. Pictures, inc. (PCB)

THE CRADLE, a photoplay in five reels by Famous Players-Lasky Corp. © 28Dec21, L17460. R42974, 19Jan49, Paramount Pictures, inc. (PWH)

THE CRIMSON CHALLENGE, a photoplay in five reels by Famous Players-Lasky Corp. © 4Apr22, L17725. R46979, 25Apr49, Paramount Pictures, inc. (PWH)

D

DANGEROUS CURVE AHEAD, a photoplay in six reels by Goldwyn Pictures Corp. © 27Jul21, L16785. R48049, 19May49, Loew's, inc. (PWH)

DESERT BLOSSOMS, a photoplay in five reels by Fox Film Corp. © 13Nov21, L17253. R43811, 1Feb49, Twentieth Century-Fox Film Corp. (PWH)

THE DEVIL WITHIN, a photoplay in six reels by Fox Film Corp. © 20Nov21, L17287. R43816, 1Feb49, Twentieth Century-Fox Film Corp. (PWH)

DIAMOND ADRIFT, a photoplay in five parts by the Vitagraph Company of America. © 24Dec20, L15960. R45446, 10Dec48, Warner Bros. Pictures, inc. (PCB)

DON'T TELL EVERYTHING, a photoplay in five reels by Famous Players-Lasky Corp. © 15Nov21, L17186. R41420, 9Dec48, Paramount Pictures, inc. (PWH)

E

ELOPE IF YOU MUST, a photoplay in five reels by Fox Film Corp. © 2Apr22, L17823. R47458, 9May49, Twentieth Century-Fox Film Corp. (PWH)

EXCUSE ME, SHERIFF, a photoplay in two reels by Fox Film Corp. © 7May22, L17859. R48536, 3Jun49, Twentieth Century-Fox Film Corp. (PWH)

EXIT THE VAMP, a photoplay in five reels by Famous Players-Lasky Corp. © 12Nov21, L17187. R41421, 9Dec48, Paramount Pictures, inc. (PWH)

EXTRA! EXTRA! A photoplay in five reels by Fox Film Corp. © 5Mar22, L17682. R46637, 18Apr49, Twentieth Century-Fox Film Corp. (PWH)

EXTRAVAGANCE, a photoplay in six parts by Metro Pictures Corp. © 7Mar21, L16237. R42605, 13Dec48, Loew's, inc. (PWH)

F

FALSE ALARM, a photoplay in two reels by Fox Film Corp. © 15Jan22, L17484. R43832, 8Feb49, Twentieth Century-Fox Film Corp. (PWH)

FATHERLY love. SEE Happy Hooligan in "Fatherly love." R42609.

FIGHTING FATE, a photoplay in fifteen episodes by the Vitagraph Company of America. Two reels each. Renewed by Warner Bros. Pictures, inc. (PCB)

2. Playing the game. © 24Nov20, L15844. R45442, 24Nov48.
3. A modern Daniel. © 24Nov20, L15845. R45443, 24Nov48.
4. A desperate dilemma. © 11Dec20, L15908. R45444, 24Nov48.
6. The crown jewel clue. © 27Jan21, L16069. R45447, 27Jan49.
7. A demon's bluff. © 10Feb21, L16124. R45448, 27Jan49.
8. The treasure hunt. © 19Feb21, L16155. R45449, 27Jan49.
9. The air avenger. © 21Feb21, L16168. R45450, 27Jan49.

FIGHTING FATE. Cont'd.
11. A choice of death. © 18Mar21, L16299. R45452, 8Mar49.
12. Indian vengeance. © 19Mar21, L16313. R45453, 8Mar49.
13. Mystery mountain. © 25Mar21, L16314. R45454, 8Mar49.
14. When thieves fall out. © 4Apr21, L16352. R45456, 28Mar49.
15. Cleaning the blot. © 7Apr21, L16378. R45457, 28Mar49.

THE FIGHTING STREAK, a photoplay in five reels by Fox Film Corp. © 14May22, L17905. R48537, 3Jun49, Twentieth Century-Fox Film Corp. (PWH)

FINE FEATHERS, a photoplay in six reels, by Metro Pictures Corp. © 20Jun21, L16696. R45691, 25Mar49, Loew's, inc. (PWH)

FIRST LOVE, a photoplay in five reels by Realart Pictures Corp. © 22Nov21, L17229. R41422, 9Dec48, Paramount Pictures, inc. (PWH)

FOOL DAYS, a photoplay in two reels by Fox Film Corp. © 25Dec21, L17481. R43829, 1Feb49, Twentieth Century-Fox Film Corp. (PWH)

FOOL'S PARADISE, a photoplay in nine reels by Famous Players-Lasky Corp. © 23Dec21, L17420. R42973, 19Jan49, Paramount Pictures, inc. (PWH)

FOR THE DEFENSE, a photoplay in five reels by Famous Players-Lasky Corp. © 21Mar22, L17893. R46984, 26Apr49, Paramount Pictures, inc. (PWH)

FOR THOSE WE LOVE, a photoplay in six reels by Goldwyn Pictures Corp. © 27Jul21, L16786. R48041, 19May49, Loew's, inc. (PWH)

FOREVER, a photoplay in seven reels by Famous Players-Lasky Corp. © 5Mar22, L17662. R45151, 14Mar49, Paramount Pictures, inc. (PWH)

THE FOUR HORSEMEN OF THE APOCALYPSE, a photoplay in eleven parts by Metro Pictures Corp. © 24Mar21, L16308. R42606, 13Dec48, Loew's, inc. (PWH)

G

THE GAME CHICKEN, a photoplay in five reels by Realart Pictures Corp. © 7Mar22, L17623. R45150, 14Mar49, Paramount Pictures, inc. (PWH)

GLEAM O' DAWN, a photoplay in five reels by Fox Film Corp. © 22Jan22, L17602. R43834, 8Feb49, Twentieth Century-Fox Film Corp. (PWH)

THE GOAT, a photoplay in two reels by Buster Keaton. © 17May21, L16562. R47217, 29Apr49, Loew's, inc. (PWH)

THE GOLDEN SNARE, a photoplay in six reels by Associated First National Pictures, inc. © 21Jun21, L16695. R48187, 26May49, Warner Bros. Pictures, inc. (PCB)

GOLDWYN-BRAY PICTOGRAPH. A series of motion pictures by Bray Pictures Corp. 1 reel each. Renewed by Loew's, inc. (PWH)
478. © 20Jun21, M1977. R45505, 24Mar49.
479. © 20Jun21, M1978. R45506, 24Mar49.
480. © 20Jun21, M1979. R45507, 24Mar49.
481. © 20Jun21, M1980. R45508, 24Mar49.

GOOD WOMEN, a photoplay in six reels by Robertson-Cole Co. © 3Apr21, L16465. R44191, 9Feb49, RKO Radio Pictures, inc. (PWH)

THE GREEN TEMPTATION, a photoplay in six reels by Famous Players-Lasky Corp. © 29Mar22, L17705. R46978, 25Apr49, Paramount Pictures, inc. (PWH)

H

HAPPY HOOLIGAN IN "FATHERLY LOVE", a motion picture in one reel by International Film Service Co., inc. © 3Jan21, M1839. R42609, 22Nov48, Loew's, inc. (PWH)

HAPPY HOOLIGAN IN "ROLL YOUR OWN", a motion picture in one reel by International Film Service Co., inc. © 3Jan21, M1846. R42610, 22Nov48, Loew's, inc. (PWH)

THE HAPPY PEST, a photoplay in two reels by Fox Film Corp. © 6Nov21, L17256. R43814, 1Feb49, Twentieth Century-Fox Film Corp. (PWH)

THE HEART OF MARYLAND, a photoplay in seven reels by the Vitagraph Company of America. © 16Mar21, L16289. R45173, 15Mar49, Warner Bros. Pictures, inc. (PWH)

THE HEART SPECIALIST, a photoplay in five reels by Realart Pictures Corp. © 28Mar22, L17704. R46977, 25Apr49, Paramount Pictures, inc. (PWH)

HER HUSBAND'S TRADEMARK, a photoplay in five reels by Famous Players-Lasky Corp. © 14Feb22, L17562. R45147, 14Mar49, Paramount Pictures, inc. (PWH)

HER OWN MONEY, a photoplay in five reels by Famous Players-Lasky Corp. © 20Dec21, L17377. R42970, 19Jan49, Paramount Pictures, inc. (PWH)

HIS WIFE'S SON, a photoplay in two reels by Fox Film Corp. © 23Apr22, L17854. R47463, 9May49, Twentieth Century-Fox Film Corp. (PWH)

HOLD THE LINE, a photoplay in two reels by Fox Film Corp. © 29Jan22, L17583. R43833, 8Feb49, Twentieth Century-Fox Film Corp. (PWH)

HOME STUFF, a photoplay in five reels, by Metro Pictures Corp. © 10Jun21, L16674. R45690, 25Mar49, Loew's, inc. (PWH)

A HOMESPUN VAMP, a photoplay in five reels by Realart Pictures Corp. © 6Dec21, L17334. R46974, 25Apr49, Paramount Pictures, inc. (PWH)

I

THE INNER CHAMBER, a photoplay in six reels by the Vitagraph Company of America. © 19Jul21, L16768. R49101, 20Jun49, Warner Bros. Pictures, inc. (PCB)

IRON TO GOLD, a photoplay in five reels by Fox Film Corp. © 12Mar22, L17683. R46638, 18Apr49, Twentieth Century-Fox Film Corp. (PWH)

IS MATRIMONY A FAILURE? A photoplay in six reels by Famous Players-Lasky Corp. © 12Apr22, L17757. R46982, 25Apr49, Paramount Pictures, inc. (PWH)

IT CAN BE DONE, a photoplay in five parts by the Vitagraph Company of America. © 4Apr21, L16353. R45458, 28Mar49, Warner Bros. Pictures, inc. (PCB)

IT ISN'T BEING DONE THIS SEASON, a photoplay in five parts by the Vitagraph Company of America. © 9Feb21, L16125. R45451, 7Feb49, Warner Bros. Pictures, inc. (PCB)

J

JACKIE, a photoplay in five reels by Fox Film Corp. © 27Nov21, L17409. R43320, 1Feb49, Twentieth Century-Fox Film Corp. (PWH)

THE JOLT, a photoplay in five reels by Fox Film Corp. © 20Nov21, L17289. R43818, 1Feb49, Twentieth Century-Fox Film Corp. (PWH)

JUDGE RUMMY IN "THE CHICKEN THIEF", a motion picture in one reel by International Film Service Co., inc. © 17Jan21, M1855. R42611, 22Nov48, Loew's, inc. (PWH)

JUDGE RUMMY IN "TOO MUCH PEP", a motion picture in one reel by International Film Service Co., inc. © 4Jan21, M1832. R42608, 22Nov48, Loew's, inc. (PWH)

L

THE LANE THAT HAD NO TURNING, a photoplay in five reels by Famous Players-Lasky Corp. © 17Jan22, L17472. R42976, 19Jan49, Paramount Pictures, inc. (PWH)

THE LAST CARD, a photoplay in six reels, by Metro Pictures Corp. © 22Jun21, L17931. R45692, 29Mar49, Loew's, inc. (PWH)

LAUGHING GAS, a photoplay in two reels by Fox Film Corp. © 12Mar22, L17740. R46641, 18Apr49, Twentieth Century-Fox Film Corp. (PWH)

THE LAW AND THE WOMAN, a photoplay in seven reels by Famous Players-Lasky Corp. © 14Dec21, L17376. R42969, 19Jan49, Paramount Pictures, inc. (PWH)

LIFE'S DARN FUNNY, a photoplay in six reels by Metro Pictures Corp. © 25Jul21, L16807. R48045, 19May49, Loew's, inc. (PWH)

THE LITTLE FOOL, a photoplay in six parts by Metro Pictures Corp. © 24Mar21, L16309. R42607, 13Dec48, Loew's, inc. (PWH)

THE LITTLE MINISTER, a photoplay in six reels by Famous Players-Lasky Corp. © 21Dec21, L17404. R42972, 19Jan49, Paramount Pictures, inc. (PWH)

LITTLE MISS SMILES, a photoplay in five reels by Fox Film Corp. © 15Jan22, L17483. R43831, 8Feb49, Twentieth Century-Fox Film Corp. (PWH)

LIVE AND LET LIVE, a photoplay in six reels by Robertson-Cole Co. © 3Jul21, L16875. R44193, 9Feb49, RKO Radio Pictures, inc. (PWH)

LOVE AND WAR, a photoplay in two reels by Fox Film Corp. © 20Nov21, L17255. R43813, 1Feb49, Twentieth Century-Fox Film Corp. (PWH)

THE LOVE CHARM, a photoplay in five reels by Realart Pictures Corp. © 9Nov21, L17178. R41419, 9Dec48, Paramount Pictures, inc. (PWH)

LURE OF YOUTH, a photoplay in six parts by Metro Pictures Corp. © 15Jan21, L16023. R42602, 14Jan49, Loew's, inc. (PWH)

M

MADE IN HEAVEN, a photoplay in five reels by Goldwyn Pictures Corp. © 17Apr21, L16546. R45227, 24Mar49, Loew's, inc. (PWH)

THE MAN WHO, a photoplay in six reels by Metro Pictures Corp. © 5Jul21, L16738. R48039, 19May49, Loew's, inc. (PWH)

THE MEN OF ZANZIBAR, a photoplay in five reels by Fox Film Corp. © 21May22, L18014. R48538, 3Jun49, Twentieth Century-Fox Film Corp. (PWH)

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- The Big Cat. LP2316.
- A Canterbury Tale. LP2248.
- He Walked by Night. LP2291.
- An Old Fashioned Girl. LP2133.
- The Red Shoes. LP2216.
- Red Stallion in the Rockies. LP2184.
- Ride, Ryder, Ride. LP2140.
- The Strange Mrs. Crane. LP2134.
- Tulsa. LP2305.
- Waterloo Road. LP2249.

EASTMAN Kodak Company. SEE
Selling Kodak Flash Bantam Cameras. MU3980.

EMERALD Productions, Inc. SEE The Judge. LP2058.

EMERY, Parris Everett. SEE Sea Lion Caves. MP3833.

ENCYCLOPAEDIA Britannica Films, Inc. SEE
Ants. MP3824.
Australia. MP3793.
Bushland Symphony. MP4163.
Emergence of Personality. MP3822.
English Children. MP3890.
Helping the Child To Accept the Do's. MP3683.
Helping the Child To Face the Don'ts. MP3682.
Iberian Peninsula. MP3792.
Personality Development Series.
  Baby Meets His Parents. MP3822.
  Emergence of Personality. MP3822.
  Helping the Child To Accept the Do's. MP3683.
  Helping the Child To Face the Don'ts. MP3682.
Productivity—Key to Plenty. MP3990.
Rikki, the Baby Monkey. MP4051.
Spanish Children. MP3823.
Thrills of the Surf. MP4164.
The Zoo. MP3811.

ENTERPRISE Productions, Inc. SEE
Caught. LP2203.
Force Of Evil. MP3762.

EPSTEIN, Julius J. SEE Chicken Every Sunday. LP2193.

EPSTEIN, Philip G. SEE Chicken Every Sunday. LP2193.

EQUITY Pictures, Inc. SEE
An Old Fashioned Girl. LP2133.
Ride, Ryder, Ride. LP2140.

EXCELSIOR Film Productions, Ltd. SEE
This Was a Woman. LP2233.

F

F. C. Russell Company. SEE Russell (F. C.) Company.

FACT-Filmorganization. SEE Heart to Heart. MP4007.

FAIRBANKS Pictures, Inc. SEE The O'Flynn. LP2071.

FALCON Productions, Inc. SEE Search for Danger. LP2264.

FANTASY Productions. SEE The Wonderful Story of Santa Claus. LP2186.

FELDMAN (Chas K.) Group Productions. SEE The Red Pony. LP2200.

FIELDS, Dorothy. SEE Mexican Hayride. LP2079.

FIELDS, Herbert. SEE Mexican Hayride. LP2079.

FILM Classics, Inc. SEE
Alaska Patrol. LP2159.
Amazon Quest. LP2284.
C-Man. LP2286.
Daughter of the West. LP2283.
The Judge. LP2088.
The Lovable Cheat. LP2317.
Search for Danger. LP2264.
State Department—File 649. LP2110.
Unknown Island. LP2087.

FILMS International of America, Inc. SEE Symphonie Pastorale. LP2092.

FISHER, Ham. SEE Joe Palooka in the Big Fight. LP2172.

FLAHERTY (Robert J.) Productions, Inc. SEE Louisiana Story. LP2093.

FLORY Films, Inc. SEE
Airlift to Berlin. MP4081.
Alaska: Global Crossroads. MP4082.
Coal Country. MP4080.
Paper Forests. MP4083.

FÖLDES, Jolán. Make You a Good Wife. SEE My Own True Love. LP2112.

FREEMAN, Devery. SEE A Kiss in the Dark. LP2255.

FREEMAN, Everett. SEE A Kiss in the Dark. LP2255.

FRYE, Gordon T. SEE Broken Strings. MP3637.

FULLER, Buell. SEE Bosco's Buckfever. MU3676.

FULLER, John. SEE Bosco's Buckfever. MU3676.

G

GAINSBOROUGH Pictures, Ltd. SEE Waterloo Road. LP2249.

GALSWORTHY, John. SEE Escape. LP2307.

GATEWAY Productions, Inc. SEE
The Alarm Clock. LP2344.
The Blackboard. LP2338.
Hello, Pirro. LP2346.
The Lamp. LP2343.
The Magnet. LP2342.
The Phonograph. LP2337.
The Telephone. LP2341.
The Scale. LP2340.
The Thermometer. LP2345.
The Vacuum Cleaner. LP2339.

GAUTIER, Theophile. SEE The Mummy's Foot. LP2176.

GENE Autry Productions. SEE Autry (Gene) Productions.

GENERAL Electric Company. SEE
The Light in Your Life. MU4189.

GENERAL Film Distributors, Ltd. SEE
Hungry Hill. LP2056.
Waterloo Road. LP2249.

GENERAL Motors Corporation. Chevrolet Motor Division. SEE
Delivery Time. MU4178.
Fundamentals in Action. MU4170.
It All Depends. MU4171.
It Could Be You. MU4183.
The Last Word. MU4168.
Millions of Masterpieces. MU4173.
Pay Loads. MU4176.
Pickups Pay Off. MU4180.
Road Builders. MU4175.
The Truck of My Dreams. MU4172.

GENERAL Pictures Productions, Inc. SEE
in Cases ~~of~~ Point. MP4166.
An Estate Is Born. MP4049.
One Man's Memories. MP4048.

THE GENERAL Tire and Rubber Company. SEE Human Mileage. LP2121.

GEORGES Legrand Productions. SEE Legrand (Georges) Productions.

GIBE Films, Inc. SEE Symphonie Pastorale. LP2092.

GIBSON, Stanley. SEE Cardio Vascular Anomilies. MP3773.

GIDE, André Paul Guillaume. SEE Symphonie Pastorale. LP2092.

GINSBURY, Norman. The First Gentleman. SEE Affairs of a Rogue. LP2103.

GIRL Scouts, Inc. SEE
Camping for Girl Scouts. MP4019.
World Friendship LP2254.

GLENN McCarthy Productions. SEE McCarthy (Glenn) Productions.

GLYNN, John H. SEE Bone Marrow. MU3670.

GODDEN, Rumer. Take Three Tenses. SEE Enchantment. LP2049.

GOLDWYN (Samuel) Productions, inc. SEE
Enchantment. LP2049.
A Song is Born. LP2076.

GORDON, Alvin J. SEE
The Alarm Clock. LP2344.
The Blackboard. LP2338.
Hello, Pirro. LP2346.
The Lamp. LP2343.
The Magnet. LP2342.
The Phonograph. LP2337.
The Scale. LP2340.
The Telephone. LP2341.
The Thermometer. LP2345.
The Vacuum Cleaner. LP2339.

GRANT, Marshall. SEE
Realm Television Productions, Inc.

GRANT (Marshall) Pictures, Inc. SEE
Realm Television Productions, Inc.

GREEN, Eddie. SEE Mr. Adam's Bomb. LU2253.

GREY, Zane. Wildfire. SEE Red Canyon. LP2271.

GRIFFITH, Barbara. SEE Orphans of the Storm (R)

GRIFFITH, Evelyn Baldwin. SEE Orphans of the Storm (R)

GRIFFITH, Lynn. SEE Orphans of the Storm (R)

GRIFFITH, Myrtil Seaman. SEE Orphans of the Storm (R)

GRIFFITH, Ruth. SEE Orphans of the Storm (R)

GRIFFITH, Willard. SEE Orphans of the Storm (R)

GRUBER, Edward C. SEE The Weather Girl. MU3821.

H

HAGAN, James. SEE One Sunday Afternoon. LP2041.

HAINES, William Wister. SEE Command Decision. LP2074.

HANDY (Jam) Organization, Inc. SEE
Chemical Weed Control. MU4177.
Delivery Time. MU4178.
Easy as Pie. MU3998.
A Film Report on the Generation of Metallic Bearing Surfaces. MU4182.
Fundamentals in Action. MU4170.
Harvest Time. MU3994.
The Hole Story. MU4001.
It All Depends. MU4171.
It Could Be You. MU4183.
It's a Habit! MU4184.
The Last Word. MU4168.
Lucky Junior. MU4179.
Millions of Masterpieces. MU4173.
One Step Ahead. MU4167.
Partners in Prosperity. MU4169.
Pay Loads. MU4176.
A Perfect Pair. MU3993.
Pickups Pay Off. MU4180.
The Pipe of Plenty. MU4181.
Quick as a Flash. MU3997.
A Quick Hook-up. MU3992.

HANDY (Jam) Organization, Inc. Cont'd.
Ready for Anything. MU4004.
Ready To Serve. MU4000.
Road Builders. MU4175.
Smooth Sailing. MU3996.
Speed Counts. MU3999.
There's Money in It. MU4003.
Touch and Go. MU3995.
The Truck of My Dreams. MU4172.
With the Greatest of Ease. MU4002.
A Year of Progress. MU4174.

HARDING College, Searcy, Ark. SEE
Going Places. MP3796.
Meet King Joe. MP3889.
Why Play Leap Frog? MP4165.

HARRIS, Eleanor. SEE Every Girl Should be Married. LP2047.

HART, Arthur H. SEE The Tournament of Roses Annual Festival, Pasadena, California, 1949. MP3826.

HART, Moss. Christopher Blake. SEE The Decision of Christopher Blake. LP2042.

HARTER Corporation. SEE It's a Habit! MU4184.

HEARST Metrotone News, Inc. SEE News Of the Day.

HEDRICK, A. Earl. SEE Sacred Songs. MP3740.

HELSETH, Henry Edward. The Chair for Martin Rome. SEE The Cry of the City. LP2075.

HERBERT Kerkow, Inc. SEE Kerkow (Herbert) Inc.

HETH, Edward Harris. SEE Any Number Can Play. LP2363.

HICKMAN, J. C. SEE The Miracle Machine of the Age. MU3974.

HILL, Elizabeth. SEE Streets of Laredo. LP2314.

HOFFBERG Productions, Inc. SEE
Desire to Live. MP4036.
Memories of Shakespeare. MP4037.
A Trip Through Space. MP4035.
Works of Charles Dickens. MP4038.

HOPLEY-Woolrich, Cornell George. The Boy Who Cried Wolf. SEE The Window. LP2327.

HORIZON Pictures. SEE We Were Strangers. LP2310.

I

IMPOSSIBLE Pictures, Inc. SEE
Beyond Civilization to Texas. LP2319.
Bungle in the Jungle. LP2360.
Romantic Rumbolia. LP2318.
The Three Minnies. LP2243.

INDEPENDENT Film Distributors, Ltd. SEE A Canterbury Tale. LP2248.

INDEPENDENT Producers, Ltd. SEE The Red Shoes. LP2216.

INDIANA. University. Audio Visual Center. SEE Craftsmanship in Clay: Simple Slab Methods. MP4247 .

INDIVIDUAL Pictures, Ltd. SEE Captain Boycott. LP2063.

INSURANCE Research and Review Service, Inc. SEE
in Cases ~~of~~ Point. MP4166.
An Estate Is Born. MP4049.
One Man's Memories. MP4048.

INTERNATIONAL Film Foundation, Inc. SEE
Peiping Family. MP3763.
World Friendship. LP2254.

J

JAM Handy Organization, Inc. SEE Handy (Jam) Organization, Inc.

JAMES, Henry. SEE The Real Thing. LP2194.

JOHN Sutherland Productions, Inc. SEE Sutherland (John) Productions, Inc.

JONES, Arthur. SEE Introductions. MP3685.

JONES, Constance Bridges. There Was a Little Man. SEE The Luck of the Irish. LP2113.

JONES, Guy Pearce. There Was a Little Man. SEE The Luck of the Irish. LP2113.

K

KANE, Bob. SEE Batman and Robin.

KAYSON Productions, Inc. SEE Riders of the Pony Express. LP2304.

KEEL, Emma Lee Wahmann. SEE Little Red Riding Hood. LU2202.

KELLERMAN, Germaine. SEE Your Face Is Your Fortune. MU3784.

KERKOW (Herbert) Inc. SEE Flight Into Time. MP3828.

KEY Productions, Inc. SEE Kitty Cleans up. MP4065.

KIEKHAEFER Corporation. SEE Sharking but True. MP3825.

KING Features Syndicate. SEE Jungle Jim. LP2033.

KISFALUDI, Karoly. SEE The Invisible Wound. LP2180.

KLEMPNER, John. SEE A Letter to Three Wives. LP2208.

KRAFT Foods Company. SEE The Cheese Family Album. LP2257.

KRASNA, Norman. SEE John Loves Mary. LP2106.

L

LA BREA Productions, Inc. SEE The Crooked Way. LP2289.

LANGLEY, Noel. SEE Edward, My Son. LP2268.

LANTZ (Walter) Productions. SEE
Fisherman's Luck. LP2356.
The Mountain Flower. LP2354.
Scrappy Birthday. MP4093.
The Three Pigs. LP2355.
Wild and Woody. MP3742.

LARDNER, Ring Wilmer. SEE Champion. LP2185.

LATHROP, Mary Helen Wahmann. SEE Little Red Riding Hood. LU2202.

LAUREL Films, Inc. SEE C-Man. LP2286.

LEGRAND (Georges) Productions. SEE The Wench. LP2238.

LEONARD Peck Productions. SEE Peck (Leonard) Productions.

LERNER, Carl. SEE American Homes. MU4116.

LESSER (Sol) Productions, Inc. SEE Tarzan's Magic Fountain. LP2168.

LEWIS Milestone Productions, Inc. SEE Milestone (Lewis) Productions, Inc.

LIPMAN, William R. SEE That Wonderful Urge. LP2125.

LIPPERT Productions, Inc. SEE
Highway 13. LP2211.
I Shot Jesse James. LP2212.
Rimfire. LP2261.
Shep Comes Home. LP2084.
Thunder in the Pines. LP2085.

LITERARY Classics Productions. SEE Macbeth. LP2039.

LOEW'S Incorporated. SEE
All's Fair in Love (R)
Annie Was a Wonder. LP2096.
Any Number Can Play. LP2363.
Bad Luck Blackie. MP3729.
The Barkleys of Broadway. LP2204.
Beating the Game (R)
Big Jack. LP2175.
The Bribe. LP2100.
Calling on Michigan. MP3834.
Clues to Adventure. LP2325.
Command Decision. LP2074.
Dangerous Curve Ahead (R)
Edward, My Son. LP2268.
Extravagance (R)
Fine Feathers (R)
Fishing for Fun. MP4053.
For Those We Love (R)
The Four Horsemen of the Apocalypse (R)
The Goat (R)
Goggle Fishing Bear. LP2055.
Goldwyn-Bray Pictograph (R)
Happy Hooligan in "Fatherly Love" (R)
Happy Hooligan in "Roll Your Own" (R)
Hatch Up Your Troubles. LP2236.
Heart to Heart. MP4007.
Home Stuff (R)
The House of Tomorrow. LP2323.
Judge Rummy in "The Chicken Thief" (R)
Judge Rummy in "Too Much Pep" (R)
The Last Card (R)
Life's Darn Funny (R)
The Little Fool (R)
The Little Orphan. LP2267.
Little Women. LP2131.
Lure of Youth (R)
Made in Heaven (R)
The Man Who (R)
Meet King Joe. LP2234.
A Message from Mars (R)
Mr. Whitney Had a Notion. LP2326.
Neptune's Daughter. LP2324.
The Off-shore Pirate (R)
The Old Nest (R)
Ontario—Land Of Lakes. MP3772.
Over the Wire (R)
Playlands of Michigan. MP3944.
Polka-Dot Puss. LP2141.
Prisoners of Love (R)
Quebec in Summertime. MP4006.
Scientifiquiz. MP4009.
The Secret Garden. LP2237.
Senor Droopy. LP2197.
Sherlock Brown (R)
Snowblind (R)
The Stratton Story. LP2196.
Stuff for Stuff. MP4008.
The Sun Comes Up. LP2073.
Super Cue Men. LP2098.
Take Me Out to the Ball Game. LP2174.
Tale of the Navajos. LP2205.
Tarzan's New York Adventure. LP2061.
Those Good Old Days. LP2235.
The Uncharted Sea (R)
What I Want Next. LP2097.
Without Limit (R)

LONG, Julius. SEE The Judge. LP2088.

LOPERT Films, Inc. SEE Louisiana Story. LP2093.

M

McCARTHY (Glenn) Productions. SEE The Green Promise. LP2280.

McCARTHY, Justin Huntly. SEE The O'Flynn. LP2071.

McCLELLAN, William J. SEE Our Lady and the Tumbler. LP2105.

McCULLOUGH, William D. SEE Skip-Along-Tela-Script. MU4017.

McCULLOUGH-Taubman, Associates. SEE Skip-Along-Tela-Script. MU4017.

MacDONALD, Betty (Bard). The Egg and I. SEE Ma and Pa Kettle. LP2270.

MARCH, Joseph Moncure. SEE The Set-UP. LP2147.

MARCIN, Max. SEE The Crime Doctor's Diary. LP2239.

MARSHALL Grant. SEE Grant (Marshall)

MARSHALL (William) Inc. SEE Symphonie Pastorale. LP2092.

MARTIN Mooney Productions, Inc. SEE Mooney (Martin) Productions, Inc.

MARVIN, Donn. SEE The Miracle of Christmas. LP2352.

MASTER Motion Picture Company. SEE Fire in Miniature. MU4042.

MAUPASSANT, Guy de. SEE
The Diamond Necklace. LP2177.
Mlle Fifi. LP2164.

MEAD Johnson & Company. SEE Cardio Vascular Anomiles. MP3773.

MERCURY Productions. SEE Macbeth. LP2039.

METRO-Goldwyn-Meyer. SEE Loew's, Inc.

MICHAEL Curtiz Productions. SEE Curtiz (Michael) Productions.

MICHIGAN Consolidated Gas Company. SEE The Pipe of Plenty. MU4181.

MICHIGAN State Medical Society. SEE Lucky Junior. MU4179.

MICROMATIC Hone Corporation. SEE A Film Report on the Generation of Metallic Bearing Surfaces. MU4182.

MILESTONE (Lewis) Productions, Inc. SEE The Red Pony. LP2200.

MISSOURI. Conservation Commission. SEE Prairie Chickens. MP3797.

MONAGHAN, James. Last of the Badmen. SEE Bad Men of Tombstone. LP2109.

MONOGRAM Pictures Corporation. SEE
Bad Boy. LP2132.
Bomba, the Jungle Boy. LP2244.
Crashing Thru. LP2170.
The Feathered Serpent. LP2171.
Fighting Fools. LP2275.
Gun Law Justice. LP2245.
Gun Runner. LP2144.
Henry, the Rainmaker. LP2145.
Joe Palooka in the Big Fight. LP2172.
Law of the West. LP2173.
Trail's End. LP2274.
Tuna Clipper. LP2276.

MONROE, Robert. No Blade Too Sharp. SEE The Crooked Way. LP2289.

MONROE, Thomas. From A to Z. SEE A Song Is Born. LP2076.

MONTY Shaff Productions, Inc. SEE Shaff (Monty) Productions, Inc.

MOONEY (Martin) Productions, Inc. SEE Daughter of the West. LP2283.

MOORE, Ruth. Spoonhandle. SEE Deep Waters. LP2059.

MORGAN, Joan. SEE This Was a Woman. LP2233.

MORLEY, Robert. SEE Edward, My Son. LP2268.

MOROCCAN Pictures, Inc. SEE Outpost In Morocco. LP2258.

MOSS (William) Pictures, Inc. SEE The Big Cat. LP2316.

MOTION Picture Productions, Inc. SEE And in Return. MP3765.

MOTLEY, Willard. SEE Knock On Any Door. LP2162.

MOTOR Transport Association of Connecticut, Inc. SEE Truck Roadeo. MP3928.

MOVIETONEWS, Inc. SEE Movietone News.

MUSICOLOR, Inc. SEE
Bolero. MP4188.
Liebestraum. MP3860.
The Swan of Tuonela. MP4014.

N

NATHAN, Robert. SEE Portrait of Jennie. LP2188.

NATIONAL Consumer Finance Association. SEE
Every Seventh Family. LP2215.
Who Gets the Credit? LP2122.

NEBEL, Frederick. SEE The Bribe. LP2100.

NORRIS, Inc. SEE Sweet Business. MP4018.

NORTH, Sterling. SEE So Dear to My Heart. LP2366.

O

ORMOS, Lillian Malcove. SEE How We Get Our Power. MP3832.

P

PAL, George. SEE Birth of an Oil Field. MP3888.

PAN American Airways, Inc. SEE Wings to New York. MU3795.

PARAMOUNT Pictures Inc. SEE
A Haunting We Will Go. LP2309.
The Accused. LP2069.
Across the Continent (R)
Alias Nick Beal. LP2135.
The Bachelor Daddy (R)
Best of Breed. MP3960.
Beyond the Rocks (R)
Bobbed Hair (R)
Bought and Paid for (R)
Bride of Vengeance. LP2292.
The Call of the North (R)
Comin' Round the Mountain. MP3887.
A Connecticut Yankee in King Arthur's Court. LP2265.
The Cradle (R)
The Crimson Challenge (R)
Don't Tell Everything (R)
Dynamite. LP2091.
El Paso. LP2217.
The Emerald Isle. MP3831.
Exit the Vamp (R)
First Love (R)
Fool's Paradise (R)
For the Defense (R)
Forever (R)
The Funshine State. MP3668.
The Game Chicken (R)
The Green Temptation (R)
The Heart Specialist (R)
Hep Cat Symphony. LP2111.
Her Husband's Trademark (R)
Her Own Money (R)
A Homespun Vamp (R)
I Remember You. LP2187.
In the Driver's Seat. MP3835.
Is Matrimony a Failure? (R)
The Lambertville Story. MP4101.
The Lane That Had No Turning (R)
The Law and the Woman (R)
Little Cut Up. LP2081.
The Little Minister (R)
Little Red School Mouse. LP2220.
The Lost Dream. LP2189.
The Love Charm (R)
Lumberjack and Jill. LP2321.
The MacAdemy Awards. LP2129.
Make Mine Monica. LP2065.
Midnight (R)
Miss Lulu Bett (R)
Morals (R)
Moran of the Lady Letty (R)
A Mutt in a Rut. LP2322.
My Own True Love. LP2112.
My Silent Love. LP2240.
Nancy from Nowhere (R)
One Glorious Day (R)
The Paleface. LP2183.
Paramount News.
Popeye's Premiere. LP2190.
Popular Science.
A Prince There Was (R)
Rent Free (R)
Rope of Sand. LP2315.
Saturday Night (R)
The Sleep Walker (R)
Sno' Time for Learning. MP3741.
The Spanish Jade (R)
Speaking of Animals.
Spring Song. LP2336.
Stork Market. LP2209.
Streets of Laredo. LP2314.
Symphony in Spinach. LP2052.
Through a Glass Window (R)
Tillie, a Mennonite Maid (R)
Too Much Wife (R)
The Top of New York (R)
The Truthful Liar (R)
Unusual Occupations.
Whispering Smith. LP2128.
The World's Champion (R)

PASADENA Playhouse Association. SEE Elementary Stage Technique. MP4020.

PATHE Cinema. SEE
Symphonie Pastorale. LP2092.

PATHE Industries, Inc. SEE
The Big Cat. LP2316.
He Walked by Night. LP2291.
An Old Fashioned Girl. LP2133.
Red Stallion in the Rockies. LP2184.
Ride, Ryder, Ride. LP2140.
The Strange Mrs. Crane. LP2134.
Tulsa. LP2305.

PAX Enterprise, Inc. SEE The Bigamist. LP2297.

PECK (Leonard) Productions. SEE
Air All Around Us. MP3957.
Judy Learns about Milk. MP3958.
Light and Shadow. MP4064.
Water Works for Us. MP4063.

PENNSYLVANIA. Department of Highways. SEE Construction Ahead. MP3788.

PENNSYLVANIA. State college. SEE Construction Ahead. MP3788.

PLYMOUTH Productions, Inc. SEE Arctic Fury. LP2353.

PORTER, William. SEE Hideout. LP2201.

PORTLAND Cement Association. SEE
The Drama of Portland Cement. MP4148.
The Home You'll Love To Live In. MP3956.

PORTLAND Stenotype School. SEE The Miracle Machine of the Age. MU3974.

PRESTIGE Pictures. SEE Hungry Hill. LP2056.

R

RKO Pathe, Inc. SEE
"A" for "Achievement." MP4040.
Berlin Powderkeg. MP3977.
Beyond the Line of Duty. MP3684.
Block Party. MP3660.
Canadian Roughriders. MP4156.
County Fair. MP3659.
Fighting Tarpon. MP3794.
Football Headliners of 1948. MP3884.
Game Birds. MP3978.
Girls in White. MP3883.
It Can Be You. MP3939.
It Pays To Be Ignorant. MP3938.
Jan August and His Piano Magic. MP3681.
Men of the Shooting Stars. MP4041.
Movie Memories. MP3979.
On Watch. MP4155.
Our Daily Bread. MP4069.
Shake Hands with Success. MP4061.
Waders of the Deep. MP4067.
Who's Delinquent? MP3658.

RKO Radio Pictures, Inc. SEE
Adventure In Baltimore. LP2281.
Backstage Follies. LP2048.
Black Roses (R)
Brothers in the Saddle. LP2167.
Bubble Bee. LP2349.
The Cactus Cut-Up. LP2290.
The Clay Pigeon. LP2169.
Dad Always Pays. LP2166.
Every Girl Should be Married. LP2047.
Good Women (R)
The Green Promise. LP2280.
Gun Smugglers. LP2101.
Heart Troubles. LP2214.
Honey Harvester. LP2350.
I Found a Dog. LP2278.
Joan of Arc. LP2050.
The Judge Steps Out. LP2328.
Let's Go to the Movies. MP4068.
Live and Let Live (R)
Nobody's Kid (R)
Pluto's Sweater. LP2347.
Rustlers. LP2279.
Salvage (R)
Seal Island. LP2357.
The Set-Up. LP2147.
So Dear to My Heart. LP2366.
A Song is Born. LP2076.
Sting of the Lash (R)
Tarzan's Magic Fountain. LP2168.
Tea for Two Hundred. LP2143.
Tennis Racquet. LP2348.
What's a Wife Worth? (R)
A Wife's Awakening (R)
The Window. LP2327.
Winter Storage. LP2351.
A Woman's Secret. LP2213.
The Wonderman (R)

RAGAN (Philip) Associates. SEE Stuff for Stuff. MP4008.

RALSTON-Purina Company. SEE Partners in Prosperity. MU4169.

RAWLINGS, Marjorie Kinnan. SEE The Sun Comes Up. LP2073.

RAY (Reid H.) Film Industries, Inc. SEE Early Does It. MP3955.

REALM Television Productions, Inc. SEE
The Adventure of the Speckled Band. LP2252.
A Capture. LP2195.
The Diamond Necklace. LP2177.
The Invisible Wound. LP2180.
Lord Maletroit's Door. LP2163.
Mlle Fifi. LP2164.
The Mummy's Foot. LP2176.
The Real Thing. LP2194.
The Substitute. LP2181.
The Treasure of Franchard. LP2251.

RED Cross. U. S. American National Red Cross. SEE It Can Be You. MP3939.

REICHARD, Geraldine Griffith. SEE Orphans of the Storm (R)

REID H. Ray Film Industries, Inc. SEE Ray (Reid H.) Film Industries, Inc.

RELIANCE Pictures, Inc. SEE The Creeper. LP2045.

REPUBLIC Pictures Corporation.
and
REPUBLIC Productions, Inc. SEE
Beyond Civilization to Texas. LP2319.
Bungle in the Jungle. LP2360.
Daughter of the Jungle. LP2136.
Death Valley Gunfighter. LP2222.
Duke of Chicago. LP2242.
The Far Frontier. LP2077.
Frontier Investigator. LP2296.
Ghost of Zorro. LP2269, LP2332.
Hellfire. LP2359.
Hideout. LP2201.
King of the Rocket Men.
The Last Bandit. LP2361.
Law of the Golden West. LP2295.
Macbeth. LP2039.
Outcasts of the Trail. LP2320.
Prince of the Plains. LP2294.
The Red Pony. LP2200.
Renegades of Sonora. LP2040.
Romantic Rumbolia. LP2318.
Rose of the Yukon. LP2090.
Sheriff of Wichita. LP2137.
Streets of San Francisco. LP2333.
Susanna Pass. LP2293.
The Three Minnies. LP2243.
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VOLUME 3, PARTS 12–13, NUMBER 2

Motion Pictures
and Filmstrips

JULY–DECEMBER

1949

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Motion Pictures
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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list of motion pictures and filmstrips registered in the Copyright Office from July 1, 1949, through December 31, 1949. Filmstrips, which are registered in Class J, are also listed with photographs in Parts 7–11A of the *Catalog*. Renewal registrations of motion pictures made in this period are listed in a separate section of this catalog as well as in Part 14A of the *Catalog of Copyright Entries*. Renewals for filmstrips are listed only in Part 14A.

Arrangement and Entry.—This catalog is divided into five parts. The main section, Motion Pictures and Filmstrips, is arranged alphabetically by title. It contains brief entries for filmstrips and complete descriptions of motion pictures—feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. The descriptions of motion pictures include the production statement, the date of release, the physical characteristics of the film itself—running time or number of reels, width, etc.—and, as applicable, the series to which the individual picture belongs, the published literary work on which the motion picture was based, a summary of its content, the leading credits and actors, and copyright data. Cross-references from the titles of literary works and from other titles connected with the motion pictures are included in the main section.

In the second section, Classified List, the titles listed in the main section are arranged under headings which indicate the general nature or intended use of the films.

The third section, Subject Index for Non-Theatrical Films, lists under broad subject headings all published non-theatrical films registered for copyright during the year 1949. Titles of those pictures which are described in the Motion Picture catalog for January–June 1949 are followed by an asterisk.

The fourth section, Renewals, consists of a list of the motion pictures for which subsisting copyrights were renewed during the period covered by the catalog. In addition to title, the descriptions give the length of the film in reels, the name of the legal author, which is usually the original producing company, and copyright data as explained below.

The last section is an Index of Claimants, Producing Companies, Sponsors, and Authors for all motion pictures and filmstrips listed in the main section of this catalog. Authors of the published literary works on which the motion pictures were based are included if known. In some instances, the American distributors of films of foreign origin are included. The index includes also the renewal claimants of pictures listed in the Renewals section. The symbol (R) following a title indicates that the description of that picture is to be found in the Renewals section of this catalog.

Copyright Data.—The portion of the entry giving the facts of copyright registration about the motion picture or filmstrip begins with the copyright symbol ©. For published motion pictures and published filmstrips the symbol is followed by the name of the claimant, the date of publication as given in the copyright application, and the registration number. For unpublished motion pictures, the statement gives the name of the claimant, the date of receipt in the Copyright Office of the title, description, and representative prints taken from the motion picture, and the registration number. For unpublished filmstrips the statement gives the name of the claimant, the date of receipt in the Copyright Office of one copy, and the registration number. For renewals, the statement gives the original copyright date and registration number, the renewal registration number, the date of the receipt of the application for renewal, the name of the renewal claimant, and a symbol which indicates the basis of the renewal claim.

Deposit of Copies.—In the case of every copyright entry listed in the *Catalog*, the deposit of copies (or copy) as required by Title 17, U. S. C., secs. 12, 23 or 215 has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 3 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should henceforward be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as subscriptions to continue until further notice, or (2) as orders for individual issues. All orders should state clearly the title and inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either in advance (accompanying the order) or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* for one year may be secured on a subscription basis for $20.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
aka	—also known as
b&w	—black and white
(C)	—child or children of the deceased
©	—copyright claimed by
dba	—doing business as
descr.	—description
(E)	—executor(s) of the author
ft.	—feet
min.	—minutes
mm.	—millimeters
(NK)	—next of kin of the author who is not living, there being no will.
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author.
pseud.	—pseudonym
(PWH)	—proprietor of copyright in a work made for hire.
sd.	—sound
si.	—silent
ta	—trading as
(W)	—widow
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF MOTION PICTURES AND FILMSTRIPS

July–December 1949

Class J—Filmstrips		115
Class L—Published motion picture photoplays	337	
Unpublished motion picture photoplays	10	
		347
Class M—Published motion pictures other than photoplays	558	
Unpublished motion pictures other than photoplays	44	
		602
Total		1, 064
Renewals of works originally registered in Class L and Class M		153

The above figures show the registrations for motion pictures and filmstrips for July–December 1949, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

MOTION PICTURES AND FILMSTRIPS

An alphabetical list under title of all motion pictures and filmstrips registered for copyright from July 1, 1949, through December 31, 1949.

A

ABANDONED. Universal Pictures Co., Inc., 1949. 79 min., sd., b&w, 35mm.

Summary: A melodrama presented in semi-documentary style exposing the sale of illegitimate babies by adoption racketeers.

Credits: Producer, Jerry Bresler; director, Joe Newman; story and screenplay, Irwin Gielgud; music, Walter Scharf; film editor, Edward Curtiss. Cast: Dennis O'Keefe, Gale Storm, Jeff Chandler, Meg Randall, Raymond Burr.

© Universal Pictures Co., Inc.; 8Sep49; LP2560.

ABBOTT AND COSTELLO MEET THE KILLER: BORIS KARLOFF. Universal Pictures Co., Inc., 1949. 84 min., sd., b&w, 35mm.

Summary: A slapstick murder mystery about disappearing bodies, assorted killers, bottomless pits, and a phony swami.

Credits: Producer, Robert Arthur; director, Charles T. Barton; story, Hugh Wedlock, Jr., Howard Snyder; screenplay, Hugh Wedlock, Jr., Howard Snyder, John Grant; music, Milton Schwarzwald; film editor, Edward Curtiss. Cast: Bud Abbott, Lou Costello, Boris Karloff, Lenore Aubert, Gar Moore.

© Universal Pictures Co., Inc.; 8Sep49; LP2561.

ABOARD THE FLATTOP MIDWAY. (Movietone Adventures) Twentieth Century-Fox Film Corp., 1949. 11 min., sd., b&w, 35mm.

Summary: Shows the Flattop Midway on maneuvers in the Caribbean, and demonstrates takeoffs and landings of fighter plans F8F and carrier jets.

Credits: Producer, Edmund Reek; narrator, Joe King; cameraman, Jack Painter; music score, L. deFrancesco; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 12Oct49; MP4821.

ACROSS THE RIO GRANDE. Monogram Pictures Corp., 1949. 55 min., sd., b&w, 35mm.

Summary: A Western about the capture of outlaws who are smuggling gold ore into the United States from Mexico.

Credits: Producer, Louis Gray; director, Oliver Drake; original screenplay, Ronald Davidson; music director, Edward Kay; film editor, John C. Fuller. Cast: Jimmy Wakely, "Cannonball' Taylor, Reno Browne, Riley Hill, Moore.

© Monogram Pictures Corp.; 15May49; LP2416.

ACTIVE Vasomotion. MP4483. SEE Subcutaneous Blood Flow in the Bat's Wing.

ADAM'S RIB. Loew's, Inc., 1949. An MGM picture. 101 min., sd., b&w, 35mm.

Summary: A marital comedy. On opposing sides in a bitter court battle, a district attorney and his lawyer-wife match wits on equal rights for women.

Credits: Producer, Lawrence Weingarten; director, George Cukor; screenplay, Ruth Gordon, Garson Kanin; music, Mikos Rozsa; film editor, George Boemler. Cast: Spencer Tracy, Katharine Hepburn, Judy Holliday, Tom Ewell, David Wayne.

© Loew's, Inc.; 1Nov49; LP2615.

ADVANCED Salesmanship. SEE Lacy Slides. MU4777.

THE ADVENTURE OF THE SPECKLED BAND. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Adapted from the story of the same title by A. Conan Doyle.

Summary: Sherlock Holmes solves one murder and prevents another when he discovers that a doctor possesses a trained swamp adder.

Credits: Producer, Stanley Rubin; director, Sobey Martin; screenplay, Walter Doniger; music, William Lava; editor, Daniel Cahn.

© Realm Television Productions, Inc.; 27Jun49; LP2423.

THE ADVENTURES OF ICHABOD AND MR. TOAD. Walt Disney Productions, 1949. Distributed by RKO Radio Pictures, Inc. 68 min., sd., color, 35mm. Based on "The Wind in the Willows" by Kenneth Grahame, and "The Sketch Book" by Washington Irving.

Summary: The reckless and irresponsible Mr. Toad's passion for excitement leads him into difficulties with the law. After a wild ride, with the Headless Horseman in hot pursuit, Ichabod Crane vanishes. An animated cartoon.

Credits: Production supervisor, Ben Sharpsteen; directors, Jack Kinney, Clyde Geronimi, James Algar; story, Erdman Penner, and others; animation, Frank Thomas, Fred Moore, George Rowley, and others; music director, Oliver Wallace; film editor, John O. Young. Cast: Bing Crosby relating the story of "Ichabod Crane" and Basil Rathbone narrating the story of "Mr. Toad."

© Walt Disney Productions; 1Jun49; LP2432.

ADVENTURES OF SIR GALAHAD. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; director, Spencer Bennet; screenplay, George Plympton, Lewis Clay, David Mathews; film editor, Earl Turner, Dwight Caldwell.

1. The Stolen Sword. © 22Dec49; LP2708.

AFFAIRS of Adelaide. SEE The Forbidden Street. LP2450.

AGAINST THE WIND. Ealing Studios, Ltd., London, 1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 95 min., sd., b&w, 35mm.

Summary: A melodrama told in semi-documentary style: A group of people, trained for espionage by British Intelligence in 1943, parachute into Belgium to destroy Gestapo records and free an important British agent.

Credits: Producer, Michael Balcon; director, Charles Crichton; original story, J. Elder Wills; adaptation, Michael Pertwee; screenplay, T. E. B. Clarke; additional dialogue, Paul Vincent Carroll; music composed by Leslie Bridgewater, played by the Philharmonia Orchestra, conducted by Ernest Living; editor, Alan Osbiston. Cast: Robert Beatty, Jack Warner, Simone Signoret, Gordon Jackson, Paul Dupuis.

© Ealing Studios, Ltd.; 1Jun49 (in notice: 1948); LP2539. Published in England, 25Feb48.

AHOY, DAVY JONES. (Movietone Adventures) Twentieth Century-Fox Film Corp., 1949. 11 min., sd., b&w, 35mm.

Summary: Demonstrates various types of equipment used in deep sea diving. Photographed at Weekiwachee Springs, Fla.

Credits: Producer, Edmund Reek; narrator, George C. Putnam; cameraman, Jack Kuhne; music score, L. deFrancesco; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 1Jul49; MP4822.

AIRLINE GLAMOUR GIRLS. (Screenliner, no. 11) RKO Pathe, Inc., 1949. 9 min., sd., b&w, 35mm.

Summary: Follows a prospective airline hostess through the course of training at the McConnell Hostess School in Minneapolis.

Credits: Producer, Burton Benjamin; director and photographer, Howard Winner; narrator, Andre Baruch; music, Nathaniel Shilkret; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 5Aug49; MP4635.

ALADDIN'S LAMP. Walter Lantz Productions, Inc., 1949. Prepared for the Coca-Cola Company. 1 reel, sd., color, 35mm.

Summary: When Aladdin finds the magic lamp in a treasure-filled cave, he makes a wish and receives a bottle of Coca-Cola An animated cartoon.

© Walter Lantz Productions, Inc.; 22Jul49 (in notice: 1948); LP2611.

ALCOHOL AND THE HUMAN BODY. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm.

Summary: Shows how alcohol is made, how it affects the body, and how alcoholics are being treated medically.

ALCOHOL AND THE HUMAN BODY. Cont'd.
Credits: Collaborator, Anton J. Carlson.
© Encyclopaedia Britannica Films, Inc.; 13Jun49; MP4260.

ALIAS THE CHAMP. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A prizefight melodrama in which Gorgeous George grapples with racketeers and rival wrestlers.
Credits: Associate producer, Stephen Auer; director, George Blair; written by Albert DeMond; music, Stanley Wilson; film editor, Harold Minter. Cast: Robert Rockwell, Barbra Fuller, Audrey Long, Jim Nolan, Gorgeous George.
© Republic Pictures Corp.; 5Oct49; LP2564.

THE ALIEN Corn. SEE Quartet. LP2468.

ALIMONY. Orbit Productions, Inc., 1949. Presented by Equity Pictures, Inc. Released through Eagle Lion Films, Inc. 71 min., sd., b&w, 35mm.
Summary: After wrecking the marriage of a young song writer, an unscrupulous woman is outsmarted by her millionaire husband.
Credits: Producer, Constantin J. David; director, Alfred Zeisler; original story, Sherman L. Lowe, Royal K. Cole; screenplay, Lawrence Lipton, George Bricker, Sherman L. Lowe; music score, Alexander Laszlo; film editor, Joseph Gluck. Cast: Martha Vickers, John Beal, Hillary Brooke, Laurie Lind, Leonid Kinskey.
© Pathe Industries, Inc.; 24Jun49; LP2404.

ALL CHILDREN NEED GUIDANCE. Filmstrips. Color. (Teach-O-Film strips) Developed in co-operation with Childcraft. © Popular Science Publishing Company, Inc.

1. Child Needs and Guidance. 54 frames. © 1May49; JP5981.
2. The Why and How of Guidance. 49 frames. © 1May49; JP5989.

ALL IN A NUTSHELL. (Donald Duck Cartoon) Walt Disney Productions, 1948. Released through RKO Radio Pictures, Inc. 7 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Bill Berg, Nick George; animation, Bill Justice, Bob Carlson, Judge Whitaker, Jack Boyd; music, Oliver Wallace.
© Walt Disney Productions; 30Aug48; LP2586.

ALL IRONED OUT. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the General Electric Rotary Ironer.
© General Electric Co.; 22Apr49; MP4408.

ALL STAR COMEDY.
Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

ALL-STEEL PLUS. Filmstrip. b&w. By The Jam Handy Organization, Inc. © Superior Coach Corp.; 1c 15Aug49; JU5722.

ALL THEM BISCUITS. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.
Summary: "All Them Biscuits" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4533.

ALL WET. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the General Electric All Automatic Washer.
© General Electric Co.; 22Apr49; MP4397.

ALLERGY: IMMUNOLOGY--DIAGNOSIS--TREATMENT. Wyeth, Inc. © 1949. 1 reel, sd., b&w.
Summary: A pictorial study of the immuno-chemistry of allergies.
Credits: Producer, Joseph P. Hackel; illustrator, E. Madsen; narrator, Phil Clarke.
© Wyeth, Inc.; title; descr., & 31 prints, 12Sep49; MU4479.

ALWAYS LEAVE THEM LAUGHING. Warner Bros. Pictures, Inc., 1949. 116 min., sd., b&w, 35mm.
Summary: A comedy in which both the glamour and the hard knocks of show business are represented in the story of a comedian's rise to stardom.
Credits: Producer, Jerry Wald; director, Roy Del Ruth; story, Max Shulman, Richard Mealand; screenplay, Melville Shavelson, Jack Rose; music director, Ray Heindorf; music, Sammy Cahn; film editor, Clarence Kolster. Cast: Milton Berle, Virginia Mayo, Ruth Roman, Bert Lahr, Alan Hale.
© Warner Bros. Pictures, Inc.; 28Nov49; LP2637.

AMERICAN HERITAGE OF HOSPITALITY. Columbia Pictures Corp., 1949. 11 min., sd., color, 35mm.
Summary: Describes American eating customs, showing the contribution foreign-born citizens have made to our recipes. Includes scenes of Antoines in New Orleans, San Francisco's Fisherman's Wharf, etc.
Credits: Producer, B. K. Blake; director, George Blake; story, Gerry Kirk; narration, Joan Martin; music, Jack Shaindlin; film editor, Leonard Anderson.
© Columbia Pictures Corp.; 9Dec49; MP4782.

ANGELS IN DISGUISE. Monogram Pictures Corp., 1949. 63 min., sd., b&w, 35mm.
Summary: The Bowery Boys' investigation of a murder leads to the capture of the Loop gang.
Credits: Producer, Jan Grippo; director, Jean Yarbrough; screenplay, Charles R. Marion, Gerald Schnitzer, Bert Lawrence; music director, Edward Kay; film editor, William Austin. Cast: Leo Gorcey, Huntz Hall, Gabriel Dell, Mickey Knox, Edward Ryan.
© Monogram Pictures Corp.; 11Sep49; LP2644.

ANIMALS GROWING UP. Encyclopaedia Britannica Films, Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: Shows stages in the development of chickens, puppies, and a calf. For primary and middle grades.
Credits: Collaborator, Wilbur L. Beauchamp.
© Encyclopaedia Britannica Films, Inc.; 31May49; MP4263.

ANIMATED ARITHMETIC FOR BEGINNERS. © 1949. 17 min., sd., b&w, 16mm.
Summary: Designed for use in primary grades, this film introduces the child to addition and subtraction.
Credits: Author, Constance Elizabeth Amsden.
© Constance Elizabeth Amsden; title, descr., & 2 prints, 12Sep49; MU4454.

ANNA LUCASTA. Security Pictures, Inc., 1949. Released through Columbia Pictures Corp. 86 min., sd., b&w, 35mm. Based on the play of the same title by Philip Yordan.
Summary: A greedy and shiftless Polish family in a Pennsylvania mill town recall their banished daughter from her life on the Brooklyn waterfront and entice a respectable Polish farmer into marrying her.
Credits: Producer, Philip Yordan; director, Irving Rapper; screenplay, Philip Yordan, Arthur Laurents; music score, David Diamond; music director, Morris Stoloff; film editor, Charles Nelson. Cast: Paulette Goddard, William Bishop, Oscar Homolka, John Ireland, Broderick Crawford.
© Security Pictures, Inc.; 19Aug49; LP2499.

APACHE CHIEF. Lippert Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: An Apache Indian leader subdues the war-loving faction of the tribe to maintain peace with the United States.
Credits: Producer, Leonard S. Picker; director, Frank McDonald; screenplay, George D. Green; music director, Albert Glasser; film editor, Stanley Frazen. Cast: Alan Curtis, Tom Neal, Russell Hayden, Carol Thurston, Fuzzy Knight.
© Apac Corp.; 28Nov49; LP2667.

APPLICATION OF CARBOLOY TOOLS AND TROUBLE SHOOTING. Filmstrip. b&w. By Elwood Clinton Howell. © Carboloy Co., Inc.; 21Jul49; JP5785.

ARE YOU A GOOD CITIZEN? Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: An explanation and demonstration of the minimum requirements of good citizenship. For high school, college, and adult groups.
Credits: Educational collaborator, Jerome G. Kerwin.
© David A. Smart; 12Jul49; MP4496.

ARGENTINA. For German version see Argentinien. MP4615.

ARGENTINIEN; Menchen in Buenos Aires. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm. German version of "Argentina; People of Buenos Aires."
Summary: Depicts Buenos Aires in its role as hub of a nation's commercial, industrial, and agricultural activities. Shows such typical citizens as a grain broker at his executive duties, and a packing plant employee at home and at work. Includes scenes of the vast pampas region, the center of Argentina's agricultural wealth. For middle grades, high school, and adult groups.
Credits: Collaborator, Earle K. James.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4615.

ARSON, INC. Lippert Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 64 min., sd., b&w, 35mm.
Summary: An undercover agent of a metropolitan fire department tracks down a gang of thieves who mask their thefts behind willful arson. Setting: Los Angeles.
Credits: Producer, William Stephens; director, William Berke; original story, Arthur Caesar; screenplay, Maurice Tombragel; music composed and conducted by Raoul Kraushaar; editor, Edward Mann. Cast: Robert Lowery, Anne Gwynne, Edward Brophy, Marcia Mae Jones, Douglas Fowley.
© Lippert Productions, Inc.; 5Jul49; LP2409.

THE ASSASSIN. General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm.
Summary: The treachery of an overthrown South American dictator leads to his death at the hands of the very man who had arranged his escape.
Credits: Producer, director, and screenplay, John Reinhardt; film editor, Victor C. Lewis, Jr.
© General Television Enterprises, Inc.; 7Dec49; LP2679.

THE ATKINS Story. SEE Easy Money. LP2535.

THE ATOM at Work. JP5966. SEE Your Atomic World, no. 2.

ATOMENERGIE. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm. German version of "Atomic Energy."
Summary: Identifies parts and structure of atoms; defines electronic or chemical energy and nuclear energy; explains the three known forms of atomic energy release--natural radioactivity, nuclear synthesis, and nuclear fission; and illustrates the relationship between atomic energy from the sun and chemical energy stored and released in photosynthesis and combustion. For high school, college, and adult groups.
Credits: Collaborator, Willard F. Libby.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4618.

ATOMIC Energy. For German version see Atomenergie. MP4618.

ATTITUDE. JP5677. SEE Selling Is My Business, no. 1.

B

BAD OL' PUTTY-TAT. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, I. Freleng; voice, Mel Blanc; animation, Gerry Chiniquy, Manuel Perez, Ken Champion, Virgil Ross.
© The Vitaphone Corp.; 5Aug49 (in notice: 1948); MP4379.

BAGDAD. Universal International Pictures Co., Inc., 1949. 82 min., sd., color, 35mm.
Summary: The daughter of a murdered Arab leader avenges her father's death at the hands of a band of desert marauders.
Credits: Producer, Robert Arthur; director, Charles Lamont; story, Tamara Hovey; screenplay, Robert Hardy Andrews; music director, Milton Schwarzwald; film editor, Russell Schoengarth. Cast: Maureen O'Hara, Paul Christian, Vincent Price, John Sutton, Jeff Corey.
© Universal Pictures Co., Inc.; 28Nov49; LP2696.

THE BALMY SWAMI. (Popeye the Sailor Cartoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, George Rufle; music, Winston Sharples.
© Paramount Pictures Inc.; 22Jul49; LP2574.

BANDIT KING OF TEXAS. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: Rocky Lane outwits a gang of murdering racketeers who operate on the western frontier.
Credits: Associate producer, Gordon Kay; director, Fred C. Brannon; written by Olive Cooper; music, Stanley Wilson; film editor, Irving M. Schoenberg. Cast: Allan "Rocky" Lane, Eddy Waller, Helene Stanley, Jim Nolan, Harry Lauter.
© Republic Pictures Corp.; 17Aug49; LP2508.

BANDITS OF EL DORADO. Columbia Pictures Corp., 1949. 6 reels, sd., b&w, 35mm.
Summary: A Western in which an undercover agent poses as a killer in order to trap a gang of notorious criminals.
Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, George L. Lewis, Fred Sears, John Dehner.
© Columbia Pictures Corp.; 30Sep49; LP2541.

THE BANDWAGON. SEE Dancing in the Dark. LP2693.

BARKING DOGS DON'T FITE. (Popeye the Sailor Cartoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, John Gentiella; music, Winston Sharples.
© Paramount Pictures Inc.; 28Oct49; LP2606.

BASHFUL ROMEO. (Comedy Special, no. 2) RKO Radio Pictures, Inc., 1949. 16 min., sd., b&w., 35mm.
Summary: A traveling salesman becomes involved with a jealous husband.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams. Cast: Gil Lamb, Betty Underwood, Lee Trent, Leonid Kinskey, Elaine Riley.
© RKO Radio Pictures, Inc.; 25Nov49; LP2672.

BASKETBALL HEADLINERS OF 1949. RKO Pathe, Inc., 1949. 15 min., sd., b&w, 35mm.
Summary: Scenes of the outstanding basketball games of the 1949 season.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; editor, David Cooper.
© RKO Pathe, Inc.; 22Apr49; MP4273.

BATMAN AND ROBIN. Columbia Pictures Corp., 1949. 2 reels each, sd., b&w, 35mm. Based on the characters created by Bob Kane in the cartoon strip of the same title. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; director, Spencer Bennet; written by George H. Plympton, Joseph P. Poland, Royal K. Cole.
4. © 23Jun49; LP2397.
5. © 23Jun49; LP2398.
6. © 30Jun49; LP2456.
7. © 7Jul49; LP2399.
8. © 14Jul49; LP2400.
9. © 21Jul49; LP2436.
10. © 28Jul49; LP2474.
11. © 4Aug49; LP2475.
12. © 11Aug49; LP2654.
13. © 18Aug49; LP2490.
14. © 25Aug49; LP2543.
15. © 1Sep49; LP2544.

BATTLEGROUND. Loew's, Inc., 1949. An MGM picture. 118 min., sd., b&w, 35mm.
Summary: A war melodrama presenting a character study of battle-wearied foot soldiers on the fighting front, depicting their grumblings, aspirations, and extraordinary courage. Setting, the Battle of the Bulge, at Bastogne, in 1944.
Credits: Producer, Dore Schary; director, William A. Wellman; story and screenplay, Robert Pirosh; music score, Lennie Hayton; film editor, John Dunning. Cast: Van Johnson, John Hodiak, Ricardo Montalban, George Murphy, the "Screaming Eagles" of the 101st Airborne Division.
© Loew's, Inc.; 19Oct49; LP2594.

BEAR FEAT. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe.
© The Vitaphone Corp.; 13Dec49 (in notice: 1948); MP4841.

LA BEAUTE DU DIABLE (The Beauty of the Devil) Presented by Universalia Productions. © 1949. 10 reels, sd.
Summary: A retelling of the old legend in which Faust, the aging professor, sells his soul to the devil in exchange for youth and love.
Credits: Producer, Salvo d'Angelo; screenplay, René Clair, Armand Salacrou. Cast: Michel Simon, Gerard Philipe, Nicole Besnard, Simone Valere, Carlo Ninchi.
© Metropolitan Film Export Corp.; title, descr., and 5 prints; 13Dec49; LU2664.

THE BEAUTIFUL BLONDE FROM BASHFUL BEND. Twentieth Century-Fox Film Corp., 1949. 77 min., sd., color, 35mm. Based on a story by Earl Felton.
Summary: A slapstick musical about a trigger-happy gambling-hall queen. Setting, the West in 1885.
Credits: Produced, directed, and written by Preston Sturges; music, Cyril Mockridge; film editor, Robert Fritch. Cast: Betty Grable, Cesar Romero, Rudy Vallee, Olga San Juan, Sterling Holloway.
© Twentieth Century-Fox Film Corp., 24May49; LP2492.

BEAUTY AND THE BLADE. (Sports Review) Twentieth Century-Fox Film Corp., 1949. 9 min., sd., b&w, 35mm.
Summary: A demonstration of the ice skating skill of the Olympic champions, Barbara Ann Scott and Dick Button, in the six types of School Figures and Figure Skating.
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music, Lucio Agostini; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 15Mar49 (in notice: 1948); MP4350.

BEHAVIOR of Blood and Vascular Components. MP4484. SEE Subcutaneous Blood Flow in the Bat's Wing.

BELVEDERE. SEE Mr. Belvedere Goes to College. LP2451.

BENJAMIN FRANKLIN. Emerson Film Corp., 1949. Released by Encyclopaedia Britannica Films, Inc., 1949. 2 reels, sd., b&w, 16mm.
Summary: Portrays highlights in the life of Benjamin Franklin, depicting his early struggles as an apprentice, his later successes as publisher and author, his experiments in science, his growing ability as a statesman and diplomat, and his experiences as American representative to England and France. For junior and senior high school and adult groups.
Credits: Collaborator, Carl Van Doren.
© Emerson Film Corp.; 27Sep49; MP4734.

BEYOND THE FOREST. Warner Bros. Pictures, Inc., 1949. 96 min., sd., b&w, 35mm. Based on Stuart Engstrand's novel of the same title.
Summary: A selfish and ruthless woman, bored by her life as the wife of a lumbertown doctor, commits adultery and murder in her vain attempt to attain wealth and excitement in Chicago.
Credits: Producer, Henry Blanke; director, King Vidor; screenplay, Lenore Coffee; music, Max Steiner; orchestral arrangements, Murray Cutter; film editor, Rudi Fehr. Cast: Bette Davis, Joseph Cotten, David Brian, Ruth Roman, Minor Watson.
© Warner Bros. Pictures, Inc.; 18Nov49; LP2634.

BIG BUSINESS. Filmstrip. b&w. By Vogue-Wright Studios, Inc. © Firestone Tire and Rubber Co.; 29Jul49; JP5928.

THE BIG DAY. Filmstrip. b&w. By the Jam Handy Organization, Inc. © General Motors Corp., Frigidaire Division; 1c 15Aug49; JU5719.

THE BIG DRIP. (Screen Song) Paramount Pictures Inc., 1949. 8 min., sd., color, 35mm.
Credits: Director, I. Sparber; story, Larz Bourne, Larry Riley; animation, Myron Waldman, Nick Taufri; music, Winston Sharples.
© Paramount Pictures Inc.; 25Nov49; LP2655.

THE BIG FLAME-UP. (Screen Song) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, I. Sparber; story, 1. Klein; music, Winston Sharples; animation, Dave Tendlar, Martin Taras.

THE BIG FLAME-UP. Cont'd.

© Paramount Pictures Inc.; 30Sep49; MP4587.

THE BIG STEAL. RKO Radio Pictures, Inc., 1949. 71 min., sd., b&w, 35mm. Based on the story "The Road to Carmichael's" by Richard Wormser.

Summary: A mystery melodrama in which an army payroll thief is pursued to his hiding place in the Sierra Madre mountains. Filmed in Mexico.

Credits: Producer, Jack J. Gross; director, Don Siegel; screenplay, Geoffrey Homes, Gerald Drayson Adams; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley. Cast: Robert Mitchum, Jane Greer, William Bendix, Patric Knowles, Ramon Novarro.

© RKO Radio Pictures, Inc.; 23Jun49; LP2381.

BILLING. Filmstrip. Color. By Charles Ferdinand Graf, Jr. © International Business Machines Corp.; 30Jun49; JP5970.

THE BIRTHDAY OF THE INFANTA. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story of the same title by Oscar Wilde.

Summary: A dwarf, captured from his forest home to become the companion of the beautiful young Infanta of Spain, dies of a broken heart when he sees a mirrored reflection of his own hideousness.

Credits: Producers, Stanley Rubin, Louis Lantz; director, Sobey Martin; screenplay, Oscar Saul; editor, Edward Mann.

© Realm Television Productions, Inc.; 27Jun49; LP2421.

THE BISHOP'S EXPERIMENT. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on an incident in the novel "Les Misérables" by Victor Hugo.

Summary: An ex-convict, embittered by poverty, inhumanity, and brutality, is reclaimed through a stubborn bishop's trust in him. Setting, a French village in 1860.

Credits: Producer, Stanley Rubin; director, Charles Haas; screenplay, Bess Taffel; editor, Jodie Copelan.

© Realm Television Productions, Inc.; 27Jun49; LP2418.

BLACK MAGIC. Edward Small Productions, Inc., 1949. Released through United Artists Corp. 105 min., sd., b&w, 35mm. Based on the novel "Mémoires d'un Médecin" by Alexandre Dumas.

Summary: The hypnotist, Cagliostro, pursues a flamboyant course in 18th-century, France. Filmed in Italy.

Credits: Producer and director, Gregory Ratoff; screenplay, Charles Bennett; additional scenes and dialogue, Richard Schayer; music score, Paul Sawtell; film editors, James McKay, Fred Feitshans. Cast: Orson Welles, Nancy Guild, Akim Tamiroff, Frank Latimore, Valentina Cortese.

© Edward Small Productions, Inc.; 19Aug49; LP2506.

BLACK MIDNIGHT. Monogram Pictures Corp., 1949. 66 min., sd., b&w, 35mm.

Summary: A Western about a young rancher and a wild stallion.

Credits: Producer, Lindsley Parsons; director, Oscar Boetticher; story, Clint Johnston; screenplay, Erna Lazarus, Scott Darling; music editor, Edward Kay; film editor, Ace Herman. Cast: Roddy McDowall, Damian O'Flynn, Lynn Thomas, Kirby Grant, Gordon Jones.

© Monogram Pictures Corp.; 25Sep49; LP2629.

BLANCHE FURY. Cineguild, Ltd., London, 1947. Presented by J. Arthur Rank. Released in the U. S. by Eagle Lion Films, Inc., 1949. 93 min., sd., color, 35mm. Based on the novel of the same title by Joseph Shearing.

Summary: A drama of greed, illicit love, and murder on an English estate in the early 19th century. Based on the famous Rush murder.

Credits: Producer, Anthony Havelock-Allan; director, Marc Allegret; screenplay, Audrey Lindop, Cecil McGivern; dialogue, Hugh Mills; music score, Clifton Webb; music director, Muir Mathieson; music played by the Philharmonia Orchestra; editor, Jack Harris. Cast: Stewart Granger, Valerie Hobson, Walter Fitzgerald, Michael Gouch, Maurice Denham.

© Independent Producers, Ltd.; 28Jan49 (in notice: 1947); LP2469.

THE BLANK Wall. SEE The Reckless Moment. LP2575

THE BLAZING TRAIL. Columbia Pictures Corp., 1949. 57 min., sd., b&w, 35mm.

Summary: A Western in which the Durango Kid unmasks the killer of a wealthy rancher.

Credits: Producer, Colbert Clark; director, Ray Nazarro; screenplay, Barry Shipman; editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Marjorie Stapp, Fred Sears, Steve Darrell.

© Columbia Pictures Corp.; 5Jul49; LP2369.

BLONDIE HITS THE JACKPOT. Columbia Pictures Corp., 1949. 66 min., sd., b&w, 35mm. Based on Chic Young's "Blondie" comic.

Summary: A comedy about the firing and rehiring of Dagwood.

Credits: Producer, Ted Richmond; director, Edward Bernds; story and screenplay, Jack Henley; music director, Mischa Bakaleinikoff; film editor, Henry Batista. Cast: Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan.

© Columbia Pictures Corp.; 29Sep49; LP2546.

BLUE RIBBON CARTOON. Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

BOILING OVER. General Electric Co., 1949. 1/2 min., sd., color, 35mm.

Summary: Shows how cooking problems are solved by using a General Electric Stratoliner Range.

© General Electric Co.; 22Apr49; MP4407.

BONES, BONES, BONES. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.

Summary: "Bones, Bones, Bones" is sung by The Striders, a Negro male quartet.

© Video Varieties Corp.; title & descr., 13Sep49; 4 prints, 18May49; MU4528.

BONNIE PRINCE CHARLIE. London Film Productions, Ltd. Released in the U. S., 1949. 119 min., sd., color, 35mm.

Summary: Landing in Scotland with seven men, the young Prince leads the clans in the misadventurous uprising of 1745, is thoroughly routed, and eludes capture by escaping to France.

Credits: Producer, Edward Black; director, Anthony Kimmins; screenplay, Clemence Dane; music composed by Ian Whyte, played by the London Film Symphony Orchestra, directed by Dr. Hubert Clifford; editor, Grace Garland. Cast: David Niven, Margaret Leighton, Morland Graham, John Laurie, Judy Campbell.

© London Film Productions, Inc.; 28Oct49; LP2592. Published in England, 27Oct48.

BORDER INCIDENT. Loew's, Inc., 1949. An MGM picture. 95 min., sd., b&w, 35mm.

Summary: Combining forces, the U. S. and Mexican immigration authorities trap a gang of murdering smugglers.

Credits: Producer, Nicholas Nayfack; director, Anthony Mann; story, John C. Higgins, George Zuckerman; screenplay, John C. Higgins; music director, Andre Previn; film editor, Conrad A. Nervig. Cast: Ricardo Montalban, George Murphy, Howard Da Silva, James Mitchell, Arnold Moss.

© Loew's, Inc.; 25Aug49; LP2505.

BOTTLE OF WINE. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.

Summary: "Bottle of Wine" is sung by The Striders, a Negro male quartet.

© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4536.

THE BOY AND THE EAGLE. RKO Pathe, Inc., 1949. 15 min., sd., color, 35mm.

Summary: A bald eagle nursed back to health by a crippled boy helps him regain his courage to walk again.

Credits: Producer and director, William R. Lasky; original story and screenplay, Daniel Pratt Mannix; narrator, Dickie Moore; music director, Nathaniel Shilkret; editorial supervisor, Jay Bonafield. Cast: Dickie Moore.

© RKO Pathe, Inc.; 30Sep49; MP4638.

BRAND OF FEAR. Monogram Pictures Corp., 1949. 56 min., sd., b&w, 35mm.

Summary: A Western in which Jimmy and "Cannonball" come to the aid of the sheriff whose efforts to enforce law and order are stymied when the outlaws blackmail him.

Credits: Producer, Louis Gray; director, Oliver Drake; original screenplay, Basil Dickey; music director, Edward Kay; film editor, Carl Pierson. Cast: Jimmy Wakely, "Cannonball" Taylor, Gail Davis, Tom London, Marshall Reed.

© Monogram Pictures Corp.; 10Jul49; LP2531.

BRAZING CARBOLOY TOOLS. Filmstrip. b&w. By Elwood Clinton Howell. © Carboloy Co., Inc.; 21Jul49; JP5781.

BREAKDOWN BLUES. General Electric Co., 1949. 1/2 min., sd., color, 35mm.

Summary: An old mechanical refrigerator is compared to the General Electric refrigerator.

© General Electric Co.; 22Apr49; MP4399.

BRIDE FOR SALE. Crest Productions, Inc., 1949. Released by RKO Radio Pictures, Inc. 87 min., sd., b&w, 35mm.

Summary: A farce in which a joint plot to teach a career girl a lesson backfires when both of the would-be teachers fall in love with her.

Credits: Producer, Jack Skirball; director, William D. Russell; story, Joseph Fields, Frederick Kohner; screenplay, Bruce Manning, Islin Auster; music director, C. Bakaleinikoff; music, Frederick Hollander; film editor, Frederic Knidtson. Cast: Claudette Colbert, Robert Young, George Brent, Max Baer, Gus Schilling.

© RKO Radio Pictures, Inc.; 13Nov49; LP2675.

BRIMSTONE. Republic Productions, Inc., 1949. 90 min., sd., color, 35mm.

Summary: A Western in which a stage-robbing cattleman, the local homesteaders, and the forces of law and order battle it out.

Credits: Associate producer-director, Joseph Kane; story, Norman S. Hall; screenplay, Thames Williamson; music,

Nathan Scott; film editor, Arthur Roberts. Cast: Rod Cameron, Adrian Booth, Walter Brennan, Forrest Tucker, Jack Holt.
© Republic Pictures Corp.; 17Aug49; LP2511.

BRINGING CHRIST TO THE HOME. Filmstrip. b&w. By The Jam Handy Organization, Inc. © Tidings Publication; 1c 15Aug49; JU5724

BRINGING Up Father. SEE Jiggs and Maggie in Jackpot Jitters. LP2523.

BRITANNIA MEWS. SEE The Forbidden Street. LP2450.

BUCK FEVER. Michigan Department of Conservation, 1949. 21 min., sd., color, 16mm.
Summary: Shows the extensive preparations which are made for a successful deer-hunting trip in Michigan.
Credits: Photographer, Walter E. Hastings; scenario and editor, C. J. Tinker.
© Michigan Department of Conservation, Education Division; 22Oct49; MP4823.

BUGS BUNNY SPECIAL.
Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

BUILDING A HOUSE. Filmstrip. b&w.
© Encyclopaedia Britannica Films Inc.; 24Jun49; JP5702.

BUILDING AMERICA'S ORCHESTRAS—PATTERN IN STRINGS. Musilog Corporation of America, 1949. 14 min., sd., b&w, 16mm.
Summary: A teaching film designed to show to orchestra members the finger patterns for stringed instruments.
Credits: Producer, Fleming Roberts; Phillips.
© Musilog Corporation of America; 16Aug49; MP4704.

BUILT TO BE BEST. Filmstrip. b&w. By The Jam Handy Organization, Inc.
© Superior Coach Corp.; 1c 4Aug49; JU5699.

A BURNT OFFERING. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Shows how the beginner can learn to cook easily with a General Electric Stratoliner Range.
© General Electric Co.; 22Apr49; MP4405.

BUSHLAND SYMPHONY. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, si., b&w, 16mm.
Summary: Scenes of kangaroos, Koala bears, and the variety of birds which inhabit a wild life preserve in western New South Wales.
© Encyclopaedia Britannica Films, Inc.; 13Jun49; MP4346.

BUTTER TROUBLE. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Shows how the butter conditioner adds to the usefulness of General Electric's modern refrigerator.
© General Electric Co.; 22Apr49; MP4412.

BUY THE WAY. Filmstrip. b&w. By The Jam Handy Organization, Inc. © The S. S. Kresge Co.; 1c 4Aug49; JU5697.

BYE, BYE, BABY. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.
Summary: "Bye, Bye, Baby" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4522.

BYE, BYE, BLUE BEARD. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Arthur Davis; story, Sid Marcus; animation, Basil Davidovich, J. C. Melendez, Don Williams, Emery Hawkins.
© The Vitaphone Corp.; 25Oct49; MP4644.

C

CAFE SOCIETY. (Cavalcade of Broadway) Columbia Pictures Corp., 1949. 11 min., sd., b&w, 35mm.
Credits: Producer and director, Harry Foster; editor, Dan Heiss. Cast: Earl Wilson.
© Columbia Pictures Corp.; 17Nov49; MP4742.

CALLING ALL BUNDLES. Filmstrip. b&w. By Vogue-Wright Studios, Inc. © Procter and Gamble; 18Jul49; JP5816.

CALUMET BLUEBLOODS. (Sportscope, no. 12) RKO Pathe, Inc., 1949. 9 min., sd., b&w, 35mm.
Summary: Scenes of Calumet Farm, a breeding farm for thoroughbred race horses near Lexington, Ky. Shows the last pictures of Pensive, sire of Ponder, and includes shots of Derby winners that were trained at the farm.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Clem McCarthy; music supervisor, Herman Fuchs; editor, Gene Milford.
© RKO Pathe, Inc.; 29Jul49; MP4636.

CAMPUS CAPERS. (Noveltoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Bill Tytla; story, Carl Meyer, Jack Mercer; animation, George Germanetti, Steve Muffatti.
© Paramount Pictures Inc.; 1Jul49; LP2385.

CANADA UNLIMITED. (This Is America, no. 11) RKO Pathe, Inc., 1949. 15 min., sd., b&w, 35mm.
Summary: Tells the story of Canada's natural resources, showing how the citizens, immigrants, and displaced persons have worked together to utilize these resources to make Canada a leader in world affairs. Includes scenes of Canada's leading cities and other places of interest.
Credits: Producer, Jay Bonafield; director, David Cooper; written by Ardis Smith; narrator, Dwight Weist; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 19Aug49; MP4731.

CANADIAN PACIFIC. Twentieth Century-Fox Film Corp., 1949. 95 min., sd., color, 35mm.
Summary: This melodrama about railroad pioneering in the Canadian Rockies features dynamite explosions, violent fist-fights, and an all-out battle between the railroad workers and hostile Indians.
Credits: Producer, Nat Holt; director, Edwin L. Marin; original story, Jack DeWitt; screenplay, Jack DeWitt, Kenneth Gamet; music, Dimitri Tiomkin; film editor, Philip Martin. Cast: Randolph Scott, Jane Wyatt, J. Carroll Naish, Victor Jory, Nancy Olson.
© Twentieth Century-Fox Film Corp.; 9Feb49; LP2395.

CANDID MICROPHONE. Columbia Pictures Corp., 1949. 1 reel, sd., b&w, 35mm. Based on the Allen A. Funt radio production of the same title. © Columbia Pictures Corp.
Credits: Producers, The Blakes; music, Jack Shaindlin; editor, Dan Heiss. Cast: Allen Funt.

Series 1.
3. © 28Nov49; MP4743.

CARBON ARC PROJECTION. National Carbon Co., Inc., 1948. 38 min., sd., color, 16mm.
Summary: Shows what the carbon arc is, how it operates, and why it is the light source best fitted for motion-picture projection and production.
Credits: Director, Norman Wright; photographer, Winton C. Hoch.
© National Carbon Co., Inc.; 27Aug48; MP4254. Prev. reg. 3May48; MU2939.

CARE OF THE SKIN. Encyclopaedia Britannica Films, Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: Demonstrates good habits of skin hygiene and illustrates common skin ailments. Animated drawings show the structure of the skin and explain why the use of soap is necessary. For primary and middle grades.
Credits: Collaborator, Francis Eugene Senear.
© Encyclopaedia Britannica Films, Inc.; 22Aug49; MP4558.

CARIBBEAN CAPERS. (Pacemaker Series) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: The adventures of Tom Ewell in Willemstadt, capital city of Curacao, principal island of the Dutch West Indies.
Credits: Directed and written by Justin Herman; narrator, Dennis James; editor, Robert Blauvelt.
© Paramount Pictures Inc.; 11Nov49; MP4715.

THE CAT AND THE MERMOUSE. (Tom and Jerry Cartoon) Loew's, Inc., 1949. An MGM cartoon. 8 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge, Ray Patterson, Irven Spence, Al Grandmain; music, Scott Bradley.
© Loew's, Inc.; 11Aug49; LP2500.

THE CATNIP GANG. SEE Mighty Mouse in the Catnip Gang. LP2704.

CAT-TASTROPHY. (Color Rhapsody) Screen Gems, Inc., 1949. 6 min., sd., color, 35mm.
Credits: Producers, Raymond Katz, Henry Binder; director, Sid Marcus; story, Cal Howard, Dave Monahan; animation, Ben Lloyd, Howard Swift, Roy Jenkins; music, Darrell Calker.
© Screen Gems, Inc.; 30Jun49 (in notice: 1947); LP2435.

CAVALCADE OF BROADWAY.
Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story of the same title by Samuel Langhorne Clemens.
Summary: A gambler's pet jumping frog is defeated in a contest when a sly stranger fills its gullet with quail shot.
Credits: Producer, Elihu Winer; director, Sobey Martin; screenplay, Elihu Winer, Paul Trivers; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 27Jun49; LP2430.

THE CELL: STRUCTURAL UNIT OF LIFE. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Presents through the lens of the microscope the living, simple cell.
Credits: Educational collaborators: Walter A. Thurber, William B. Clemens.
© David A. Smart; 15Feb49; MP4274.

CHALLENGE TO LASSIE. Loew's, Inc., 1949. An MGM picture. 76 min., sd., CHALLENGE TO LASSIE. Cont'd. color, 35mm. Based on the novel "Greyfriar's Bobby" by Eleanor Atkinson.

Summary: A drama about a collie dog and her adventures in Edinburgh in 1860.

Credits: Producer, Robert Sisk; director, Richard Thorpe; screenplay, William Ludwig; music score, Andre Previn; film editor, George White. Cast: Edmund Gwen, Donald Crisp, Geraldine Brooks, Reginald Owen, Lassie.

© Loew's, Inc., 25Oct49; LP2595.

CHARGE THAT TO MY ACCOUNT. C. O. Baptista Films, 1949. 22 min., sd., b&w, 16mm.

Summary: Dr. Harry A. Ironside's illustrated sermon on the book of Philemon.

© C. O. Baptista Films; 1Mar49 (in notice: 1948); MP4541.

CHARLES DICKENS: BACKGROUND FOR HIS WORKS. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Presents the London in which Dickens lived and portrays the settings and social conditions about which he wrote. For junior and senior high school grades.

Credits: Educational collaborator, J. Paul Leonard.

© David A. Smart; 12Jul49; MP4500.

CHARLIE BARNET AND HIS BAND. (Movietone Melodies) Twentieth Century-Fox Film Corp., 1949. 11 min., sd., b&w, 35mm.

Credits: Producer, Edmund Reek; directed and written by Charles Skinner; film editor, Arthur Lincer. Cast: Charlie Barnet and His Band, Bunny Briggs, Frances Lynne.

© Twentieth Century-Fox Film Corp.; 22Jun49; MP4706.

CHEVROLET MAINTENANCE. Filmstrip. b&w. By John "Jim" William Symonds. © Peter Kiewit Sons' Co.; 20Apr49; JP6046.

THE CHEVROLET STORY ON INTEGRAL REAR FENDER DESIGN. (Parts 1-2) Filmstrip. b&w. By The Jam Handy Organization, Inc. © General Motors Corp., Chevrolet Motor Division; 1c 4Aug49; JU5694.

CHILD Needs and Guidance. JP5981. SEE All Children Need Guidance, no. 1.

CHURCH VOCATIONS. Vocational Guidance Films, Inc., 1949. 11 min., sd., b&w, 16mm.

Summary: Portrays the duties and the opportunities for service of a minister and other church workers.

Credits: Manuscript by Arthur P. Twogood.

© Vocational Guidance Films, Inc.; 15Aug49; MP4508.

CIRCUS DAY IN OUR TOWN. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm.

Summary: Describes the excitement and drama of circus day, showing the preparations necessary for staging the big show. Depicts highlights of the performance of the circus animals, the acrobats, and the clowns. For primary and middle grades.

Credits: Collaborator, Grace Storm.

© Encyclopaedia Britannica Films, Inc.; 16Nov49; MP4844.

THE CISCO Kid. SEE

The Daring Caballero. LP2480.
The Gay Amigo. LP2484.
Valiant Hombre. LP2479.

CITY CHILDREN AT PLAY. Filmstrip. Color. By William Gottlieb. © Muse Photos; 15Oct48; JP6053.

THE CITY OF CHILDREN. (John Nesbitt's Passing Parade) Loew's, Inc., 1949. An MGM picture. 10 min., sd., b&w, 35mm.

Summary: The model community of Mooseheart, Ill., offers friendship, encouragement, and hope to parentless children.

Credits: Written and narrated by John Nesbitt; music director, Rudolph G. Kopp; film editor, Frank E. Hull.

© Loew's, Inc.; 31Aug49; LP2501.

CLOTHESLINE BLUES. General Electric Co., 1949. 1/2 min., sd., color, 35mm.

Summary: Shows how the General Electric Automatic Clothes Dryer solves washday problems.

© General Electric Co.; 22Apr49; MP4413.

CLUNKED IN THE CLINK. (All Star Comedy) Columbia Pictures Corp., 1949. 10 min., sd., b&w, 35mm.

Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Edwin Bryant. Cast: Vera Vague.

© Columbia Pictures Corp.; 28Nov49; LP2639.

COLD FEET. General Electric Co., 1949. 1/2 min., sd., color, 35mm.

Summary: Demonstrates the General Electric Automatic Electric Water Heater with glass fiber insulation.

© General Electric Co.; 22Apr49; MP4401.

A COLD Romance. SEE Mighty Mouse in a Cold Romance. LP2444.

COLONEL STARBOTTLE FOR THE PLAINTIFF. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story "Colonel Starbottle's Client" by Bret Harte.

Summary: A comedy in which a gifted lawyer of the Old West wins a highly irregular breach of promise suit for a charming client.

Credits: Produced and written by Elihu Winer; director, Charles Haas; editor, Jodie Copelan.

© Realm Television Productions, Inc.; 27Jun49; LP2422.

COLONEL Starbottle's Client. SEE Colonel Starbottle for the Plaintiff. LP2422.

THE COLONEL'S Lady. SEE Quartet. LP2468.

COLOR RHAPSODY.

Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

COLORADO SKIS. © 1949. 3000 ft., color, 16mm.

Summary: Scenes of Colorado ski and mountain areas, including St. Mary's Glacier, Berthoud Pass, Aspen, Steamboat Springs, Montezuma Basin, and Grand Lake.

© Stephen Smithson Koch, using the name Steve Koch; title, descr., & 2 prints, 1Dec49; MU4773.

COMBATING CORROSION WITH METAL FROM THE SEA. Filmstrip. b&w. By The Jam Handy Organization, Inc. © Dowell Inc.; 1c 15Aug49; JU5725.

COME Be My Love. SEE Once More, My Darling. LP2528.

COME ON, MULE. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.

Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "Come on Mule."

© Video Varieties Corp.; title & descr., 13Sep49; 4 prints, 18May49; MU4520.

COME TO THE STABLE. Twentieth Century-Fox Film Corp., 1949. 94 min., sd., b&w, 35mm. Based on a story by Clare Boothe Luce.

Summary: Pious innocence triumphs over worldliness in this comedy about two nuns who obtain aid from a gangster, a song-writer, and a painter in order to establish a children's hospital. Setting, a small town in Connecticut.

Credits: Producer, Samuel G. Engel; director, Henry Koster; screenplay, Oscar Millard, Sally Benson; music, Cyril Mockridge; music director, Lionel Newman; film editor, William Reynolds. Cast: Loretta Young, Celeste Holm, Hugh Marlowe, Elsa Lanchester, Thomas Gomez.

© Twentieth Century-Fox Film Corp.; 28Jul49; LP2617.

COMEDY SPECIALS.

Motion pictures in this series, produced by RKO Radio Pictures, Inc., are entered separately under their respective titles.

THE COMMON COLD. Encyclopaedia Britannica Films, Inc., 1949. 11 min., sd., b&w, 16mm.

Summary: Identifies the major aspects of the common cold—exposure, symptoms, treatment, and after-effects. For middle and primary grades.

Credits: Collaborator, Thomas Francis, Jr.

© Encyclopaedia Britannica Films, Inc.; 2Jun49; MP4261.

COMMUNITY SING. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, B. K. Blake.

Series 13.
6. © 7Jul49; MP4363.

A CONFESSION ON NEW YEAR'S EVE. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on a work by Hermann Sudermann.

Summary: A drama of thwarted love.

Credits: Producer, Stanley Rubin; director, Sobey Martin; screenplay, Elihu Winer; editor, Jodie Copelan.

© Realm Television Productions, Inc.; 27Jun49; LP2420.

CONQUERING the Airways. JP6001. SEE Transportation Around the World.

CONSPIRATOR. Loew's, Inc., 1949. An MGM picture. 87 min., sd., b&w, 35mm. Based on the novel of the same title by Humphrey Slater.

Summary: A political drama in which a Communist attempts to murder his bride who suspects him of subversive activities. Filmed in England.

Credits: Producer, Arthur Hornblow, Jr.; director, Victor Saville; screenplay, Sally Benson; adaptation, Sally Benson, Gerard Fairlie; music composed and conducted by John Wooldridge, played by the Philharmonia Orchestra; film editor, Frank Clarke. Cast: Robert Taylor, Elizabeth Taylor, Robert Flemyng, Harold Warrender, Honor Blackman.

© Loew's, Inc.; 1Nov49; LP2616.

COOKING: KITCHEN SAFETY. Centron Corp., Inc., 1949. 11 min., sd., b&w, 16mm.

Summary: Illustrates the common safety hazards that exist in every kitchen, and demonstrates simple precautions that can be taken to prevent accidents. For high school and college classes.

Credits: Author, Charles E. Lacey; adviser, Edna A. Hill.

© Centron Corp., Inc.; 28Sep49; MP4750.

COOKING: MEASURING. Centron Corp., Inc., 1949. 11 min., sd., b&w, 16mm.

Summary: Explains why cooks must be

careful in measuring, illustrates some of the measuring devices used in the kitchen, and demonstrates the correct procedures for measuring dry solids, liquids, and fats. For high school and college classes.
Credits: Author: Arthur H. Wolf; adviser, Edna A. Hill.
© Centron Corp., Inc.; 2May49; MP4752.

COOKING: PLANNING AND ORGANIZATION. Centron Corp., Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: Shows a well-ordered kitchen in which the equipment and cooking utensils are efficiently arranged, and illustrates how scientific planning and the use of such devices as the time-chart are effective in preparing meals. For high school and college classes.
Credits: Author, Arthur H. Wolf; adviser, Edna A. Hill.
© Centron Corp., Inc.; 11Apr49; MP4754.

COOKING: TERMS AND WHAT THEY MEAN. Centron Corp., Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: Cites some of the most commonly misused and misunderstood cooking terms, and explains what they mean. Designed to assist students in understanding the terminology used in recipes. For high school and college classes.
Credits: Author, Charles E. Lacey; adviser, Edna A. Hill.
© Centron Corp., Inc.; 22Sep49; MP4755.

COTTON. Filmstrip. b&w. © Encyclopaedia Britannica Films, Inc.; 24Jun49; JP5701.

THE COUNTERFEIT CAT. Loew's, Inc., 1949. An MGM cartoon. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan, Jack Cosgriff; animation, Michael Lah, Grant Simmons, Walter Clinton; music, Scott Bradley.
© Loew's, Inc.; 7Dec49 (in notice: 1950); LP2706.

THE COUNTERPUNCH. SEE Joe Palooka in the Counterpunch. LP2549.

COUNTY GOVERNMENT. Pictorial Research, Inc., 1949. Presented by the United States Information Service. 3 reels, sd., b&w, 16mm.
Summary: Explains the functions and purposes of the various branches of county government, and shows some of the services provided to the people by agencies in Westchester County, N. Y.
© Pictorial Research, Inc.; 15Jun49; MP4434.

THE COURTING OF BELL. General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm. Based on a work by J. M. Barrie.
Summary: A comedy in which a seemingly dull country boy very cleverly wins the girl away from his friend.
Credits: Producer and director, Frank Wisbar; screenplay, Peggy Chantler; film editor, Holbrook N. Todd.
© General Television Enterprises, Inc.; 7Dec49; LP2678.

THE COWBOY AND THE INDIANS. Gene Autry Productions, 1949. Released through Columbia Pictures Corp. 68 min., sd., sepia, 35mm.
Summary: Gene Autry brings help to a starving Indian tribe long-swindled by a dishonest trader.
Credits: Producer, Armand Schaefer; director, John English; screenplay, Dwight Cummins, Dorothy Yost; film editor, Henry Batista. Cast: Gene Autry, Sheila Ryan, Frank Richards, Hank Patterson, Jay Silverheels.
© Gene Autry Productions; 30Sep49; LP2668.

COWBOY AND THE PRIZE FIGHTER. Equity Pictures, Inc., 1949. Released through Eagle Lion Films, Inc. 60 min., sd., color, 35mm. Based on the "Red Ryder" comic strip.
Credits: Producer, Jerry Thomas; director, Lewis D. Collins; screenplay, Jerry Thomas; music composed and directed by Ralph Kraushaar; music supervision, David Chudnow; film editor, Joseph P. Gluck. Cast: Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, Lou Nova.
© Pathe Industries, Inc.; 5Dec49; LP2710.

COWBOYS AND BRONCBUSTERS. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, si., b&w, 8mm.
Summary: A city boy visits a western cattle ranch and learns about modern ranching methods.
© Encyclopaedia Britannica Films, Inc.; 24Oct49; MP4781.

COYOTE CANYON. Universal International Pictures Co., Inc., 1949. 3 reels, sd., b&w, 35mm.
Summary: A musical Western.
Credits: Producer and director, Will Cowan; story, Norton S. Parker; screenplay, Joseph O'Donnell; music, Joe Gershenson; film editor, Russell Schoengarth. Cast: "Tex" Williams, "Smokey" Rogers, "Deuce" Spriggens, Donna Martell, George Eldridge.
© Universal Pictures Co., Inc.; 29Nov49; LP2701.

CRAFTSMANSHIP in Clay Series. SEE Glaze Application. MP4486.

THE CREED IN THE LITURGICAL YEAR. Filmstrip. b&w. By Raymond Galoyer. © Catechetical Guild Educational Society; 15Oct49; JP5923.

CRICKET ON THE HEARTH. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on Charles Dickens' story of the same title.
Summary: The well-known cricket contributes toward bringing happiness to a typical assortment of Dickens' characters.
Credits: Producer, Eugene Lourie; director, Sobey Martin; screenplay, Louis Lantz; editor, Jodie Copelan.
© Realm Television Productions, Inc.; 27Jun49; LP2478.

THE CRUISE of the Prairie Queen. SEE Leave It to Henry. LP2393.

D

D-8 TRACTOR LUBRICATION. Filmstrip. b&w. By John "Jim" William Symonds. © Peter Kiewit Sons' Co.; 20Apr49; JP6048.

D-8 TRACTOR MAINTENANCE. Filmstrip. b&w. By John "Jim" William Symonds. © Peter Kiewit Sons' Co.; 22Apr49; JP6045.

THE DALTON GANG. Lippert Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 59 min., sd., b&w, 35mm.
Summary: A Western about the apprehension of the vicious Dalton gang which is terrorizing the countryside.
Credits: Producer, Ron Ormond; written and directed by Ford Beebe; music director, Walter Greene; film editor, Hugh Winn. Cast: Don Barry, Robert Lowery, James Millican, Greg McClure, Betty Adams.
© Lippert Productions, Inc.; 22Oct49; LP2590.

DANCING IN THE DARK. Twentieth Century-Fox Film Corp., 1949. 92 min., sd., color, 35mm. Based on the play, "The Bandwagon," by George Simon Kaufman, Howard Dietz, and Arthur Schwartz.
Summary: A musical comedy-drama about a once-famous middle-aged film star who unknowingly becomes interested in the career of his estranged daughter.
Credits: Producer, George Jessel; director, Irving Reis; screenplay, Mary C. McCall; adaptation, Marion Turk; music director, Alfred Newman; film editor, Louis Loeffler. Cast: William Powell, Mark Stevens, Betsy Drake, Adolphe Menjou, Randy Stuart.
© Twentieth Century-Fox Film Corp.; 2Dec49; LP2693.

A DANGEROUS PROFESSION. RKO Radio Pictures, Inc., 1949. 79 min., sd., b&w, 35mm.
Summary: A mystery melodrama in which a bail-bondsman investigates a murder. Setting: Los Angeles.
Credits: Producer, Robert Sparks; director, Ted Tetzlaff; screenplay, Martin Rackin, Warren Duff; music director, C. Bakaleinikoff; music, Frederick Hollander; film editor, Frederic Knudtson. Cast: George Raft, Ella Raines, Pat O'Brien, Bill Williams, Jim Backus.
© RKO Radio Pictures, Inc.; 30Nov49; LP2686.

DAREDEVILS ON WHEELS. (The Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Scenes of motorcycle racing in England, including the international tourist trophy road-race.
Credits: Written by Charles L. Tedford; narrator, Art Gilmore; editor, Rex Steele.
© The Vitaphone Corp.; 11Aug49; MP4690.

THE DARING CABALLERO. Inter-American Productions, Inc., 1949. Released by United Artists Corp. 60 min., sd., b&w, 35mm. Based on the Cisco Kid character created by O. Henry [pseud. of William Sydney Porter]
Summary: A Western in which the Cisco Kid and his faithful Pancho save an innocent bank president from hanging.
Credits: Producer, Philip N. Krasne; director, Wallace Fox; original story, Frances Kavanaugh; screenplay, Betty Burbridge; music composed and directed by Albert Glasser; film editor, Marty Cohn. Cast: Duncan Renaldo, Leo Carrillo, Kippee Valez, Charles Halton, Pedro de Cordoba.
© Inter-American Productions, Inc.; 24Jun49; LP2480.

DAYBREAK. International Film Foundation, Inc., 1949. 2 reels, sd., b&w, 16mm.
Summary: A former divinity student released from a Russian prison camp struggles to find his mother in an Austrian village, and in his search regains his lost faith in God.
Credits: Director and photographer, George Justin; written and supervised by Charles Rockwell; narrator, Robert Clarke.
© Church World Service, Inc.; 15Apr49; MP4367.

DEADLY IS THE FEMALE. United Artists Corp., 1949. 87 min., sd., b&w, 35mm. Based on MacKinlay Kantor's story, "Gun Crazy."
Summary: A young man with a mania for guns becomes a criminal in order to hold the love of an unscrupulous woman.
Credits: Producers, Frank and Maurice King; director, Joseph H. Lewis; screenplay, MacKinlay Kantor, Millard Kaufman; music director, Victor Young; film editor, Harry Gerstad. Cast: Peggy Cummins, John Dall, Barry Kroeger, Morris Carnovsky, Anabel Shaw.
© Pioneer Pictures Corp.; 23Dec49; LP2712.

DECIMALS AND PERCENTAGE. Filmstrip. Color. © Modern Teaching Aids; 15Nov49; JP6054.

DEL COURTNEY AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Del Courtney, the Bobby True trio, Pat Alphin, the Wilson sisters, Ray Adams.
© Universal Pictures Co., Inc.; 12Jul49; LP2391.

DEPUTY MARSHAL. Lippert Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 73 min., sd., b&w, 35mm. Based on the novel of the same title by Charles Heckelmann.
Summary: A musical Western in which a deputy marshal outwits and outmaneuvers the outlaws who are trying to gain control of valuable ranch lands.
Credits: Producer, William Stephens; direction and screenplay, William Berke; music director, Mahlon Merrick; music supervisor, David Chudnow; film editor, Edward Mann. Cast: Jon Hall, Frances Langford, Dick Foran, Julie Bishop, Joe Sawyer.
© Lippert Productions, Inc.; 15Oct49; LP2589.

DESIGNING AND GRINDING CHIP BREAKERS, CARBOLOY TOOLS. Filmstrip. b&w. By Elwood Clinton Howell. © Carboloy Co., Inc.; 21Jul49; JP5782.

DESIGNING SINGLE POINT CARBOLOY TOOLS. Filmstrip. b&w. By Elwood Clinton Howell. © Carboloy Co., Inc.; 21Jul49; JP5783.

THE DEVIL'S HENCHMEN. Columbia Pictures Corp., 1949. 69 min., sd., b&w, 35mm.
Summary: A story of smuggling and murder on the Los Angeles waterfront.
Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; screenplay, Eric Taylor; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Cast: Warner Baxter, Mary Beth Hughes, Mike Mazurki, Peggy Converse, Regis Toomey.
© Columbia Pictures Corp.; 26Aug49; LP2485.

DIGESTION of Foods. For German version see Die Verdauung der Nahrung. MP4617.

THE DI GIORGIO STORY. Di Giorgio Fruit Corp., 1949. 1 reel, sd., color, 16mm.
Summary: How Joseph Di Giorgio made the desert of the San Joaquin Valley in California into a fertile farming area.
Credits: Author, William Dunham Thorp.
© Di Giorgio Fruit Corp.; 23Apr49; LP2465.

DIRT ON THE SHIRT. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Portrays the gentle washing action of the General Electric Wringer Washer.
© General Electric Co.; 22Apr49; MP4419.

DISH DRUDGERY. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Features the work-saving values of the General Electric Dishwasher.
© General Electric Co.; 22Apr49; MP4406.

THE DOCTOR AND THE GIRL. Loew's, Inc., 1949. An MGM picture. 97 min., sd., b&w, 35mm. Based on a literary work by Maxence van der Meersch.
Summary: Because of his love for a poor girl, a young doctor gives up a brilliant future to become a humanitarian.
Credits: Producer, Pandro S. Berman; director, Curtis Bernhardt; screenplay, Theodore Reeves; music director, Rudolph G. Kopp; film editor, Ferris Webster. Cast: Glenn Ford, Charles Coburn, Gloria de Haven, Janet Leigh, Bruce Bennett.
© Loew's, Inc.; 7Sep49; LP2507.

DOG OF THE WILD. (My Pal, no. 1) RKO Radio Pictures, Inc., 1949. 21 min., sd., b&w, 35mm.
Summary: A lonely boy finds comradeship in the stray dog that saves his life.
Credits: Producer, George Bilson; director, Frank McDonald; screenplay, Hattie Bilson; film editor, Edward W. Williams. Cast: Gary Gray, Jonathan Hale, Norman Ollestad, Anne Nagel, Flame.
© RKO Radio Pictures, Inc.; 7Oct49; LP2673.

DOGGONE TIRED. Loew's, Inc., 1949. An MGM cartoon. 8 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan, Jack Cosgriff; animation, Bob Cannon, Michael Lah, Grant Simmons, Walter Clinton; music, Scott Bradley.
© Loew's, Inc.; 17Jun49 (in notice: 1948); LP2459.

DOLWYN. London Film Productions, Ltd., 1949. 95 min., sd., b&w, 35mm. Released in England under the title "The Last Days of Dolwyn."
Summary: A local-color story of the people of a tiny Welsh village who fear upheaval from their valley-home, which is to be flooded in order to provide water for nearby Lancashire. Setting, Wales in 1892.
Credits: Producer, Anatole de Grunwald; written and directed by Emlyn Williams; music, John Greenwood; editor, Maurice Rootes. Cast: Dame Edith Evans, Richard Burton, Anthony James, Emlyn Williams, Alan Aynesworth.
© London Film Productions, Inc.; 29Aug49; LP2593. Published in England, 21Apr49.

DONALD DUCK CARTOON. Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.

DON'T BRING YOUR BLUES TO ME. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "Don't Bring Your Blues to Me."
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4523.

DON'T TAKE IT TO HEART. Two Cities Films, Ltd., London, 1944. Released in the U. S. through Eagle Lion Films, Inc., 1949. 90 min., sd., b&w, 35mm.
Summary: A bomb hit on an English castle releases a 16th century ghost who, with the help of a young lawyer, straightens out a dispute between a landowner and the villagers. A satirical comedy on the English nobility.
Credits: Producer, Sydney Box; written and directed by Jeffrey Dell; music, Mischa Spoliansky; film editor, Frederick Wilson. Cast: Richard Greene, Patricia Medina, Wylie Watson, Brefni O'Rorke, Edward Rigby.
© General Film Distributors, Ltd.; 24Jun49; LP2532. Published in England, 15Nov44.

THE DOOLINS OF OKLAHOMA. Producers-Actors Corp., 1949. Released through Columbia Pictures Corp. 90 min., sd., b&w, 35mm.
Summary: A Western about the lawless exploits of the Doolin gang.
Credits: Producer, Harry Joe Brown; director, Gordon Douglas; screenplay, Kenneth Gamet; music score, Paul Sawtell; music director, M. W. Stoloff; film editor, Charles Nelson. Cast: Randolph Scott, George Macready, Louise Allbritton, John Ireland, Virginia Huston.
© Producers Actors Corp.; 7Jul49; LP2384.

DOUGH FOR THE DO-DO. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Voice characterizations, Mel Blanc; music director, Carl Stalling.
© The Vitaphone Corp.; 30Aug49 (in notice: 1948); MP4502.

DOWN DAKOTA WAY. Republic Productions, Inc., 1949. 67 min., sd., color, 35mm.
Summary: A Western in which Roy Rogers foils a plot to market diseased cattle.
Credits: Associate producer, Edward J. White; director, William Witney; written by John K. Butler, Sloan Nibley; music, R. Dale Butts; film editor, Tony Martinelli. Cast: Roy Rogers, Dale Evans, Pat Brady, Montie Montana, Elisabeth Risdon.
© Republic Pictures Corp.; 8Sep49; LP2530.

DOWN MEMORY LANE. Eagle Lion Films, Inc., 1949. 73 min., sd., b&w, 35mm.
Summary: A revue presenting a series of musical acts and comedy sequences clipped from early Mack Sennett silent and sound pictures.
Credits: Producer, Aubrey Schenck; director, Phil Karlson.
© Pathe Industries, Inc.; 12Aug49; LP2605.

DOWN THE NILE. Vitaphone Corp., 1949. A Warner Bros. short subject. 20 min., sd., color, 35mm.
Summary: A tour along the banks of the Nile River from the Congo regions to the Mediterranean Sea, including scenes of Cairo, the temples of Karnak, the Egyptian obelisks, the temple of Ramses, King Tut's tomb, the Sphinx, and the giant pyramids.
Credits: Supervisor, Gordon Hollingshead; written by Owen Crump; narrator, Art Gilmore; editor, Marshall Eyanson.
© Vitaphone Corp.; 5Aug49; MP4378.

DOWN TO THE SEA IN SHIPS. Twentieth Century-Fox Film Corp., 1949. 120 min., sd., b&w, 35mm. An adaptation of the 1922 motion picture of the same title.
Summary: A story of adventure on a New Bedford whaling ship in 1887. Shipped as a cabin boy, the captain's school-aged grandson learns the traditions and disciplines of seafaring life under the sympathetic tutelage of the young first-mate and the harsh command of the captain.
Credits: Producer, Louis D. Lighton; director, Henry Hathaway; story, Sy Bartlett; screenplay, John Lee Mahin, Sy Bartlett; music director, Alfred Newman; film editor, Dorothy Spencer. Cast: Richard Widmark, Lionel Barrymore, Dean Stockwell, Cecil Kellaway, Gene Lockhart.
© Twentieth Century-Fox Film Corp.; 16Feb49; LP2443.

DRAWING FOR BEGINNERS. Young America Films, Inc., 1949. 11 min. each, sd., b&w, 16mm.
Summary: Shows how a great many objects can be drawn using the circle, the rectangle, the square, or the triangle as the basic form for the drawing. For Elementary school art education classes.
Credits: Artist, Eugene Byrnes; advisers, Elise Ruffini, Harriet Knapp.
© Eugene Byrnes; 30Sep49.

The Circle. MP4700.
The Rectangle. MP4699.
The Square. MP4701.
The Triangle. MP4702.

DREAM KITCHEN. General Electric Co., 1949. 1/2 min., sd., color, 35mm. Summary: Explains how appliances for a General Electric all-electric kitchen can be purchased a piece at a time, if necessary. © General Electric Co.; 22Apr49; MP4414.

DREAM MENUS. General Electric Co., 1949. 1/2 min., sd., color, 35mm. Summary: Demonstrates the economy and convenience of the General Electric Home Freezer. © General Electric Co.; 22Apr49; MP4417.

DREI KLEINE KAETZCHEN. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm. German version of "Three Little Kittens." Summary: Traces the development and early experiences of three kittens from birth until they are taken from their mother. For primary and middle grades. Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Peardon. © Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4613.

DROOLER'S DELIGHT. (Walter Lantz Cartune) Walter Lantz Productions, Inc., 1949. Released through United Artists Corp. 7 min., sd., color, 35mm. Credits: Director, Dick Lundy; story, Ben Hardaway, Heck Allen; animation, Ed Love; music, Darrell Calker. © Walter Lantz Productions, Inc.; 26Aug49; MP4478.

DROOPY CARTOON. Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.

E

EACH DAWN I CROW. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm. Credits: Director, I. Freleng; story, Ted Pierce; animation, Virgil Ross, Gerry Chiniquy, Manuel Perez, Ken Champion. © The Vitaphone Corp.; 23Sep49 (in notice: 1948); MP4583.

EARLY SETTLERS OF NEW ENGLAND. Filmstrip. b&w. © Encyclopaedia Britannica Films, Inc.; 21Sep49; JP5865.

EASY LIVING. RKO Radio Pictures, Inc., 1949. 77 min., sd., b&w, 35mm. Based on Irwin Shaw's story, "Education of the Heart." Summary: A professional football player copes successfully with a selfish wife and a weak heart. Credits: Producer, Robert Sparks; director, Jacques Tourneur; screenplay, Charles Schnee; music director, C. Bakaleinikoff; music, Roy Webb; film editor, Frederic Knudtson. Cast: Victor Mature, Lucille Ball, Lizabeth Scott, Sonny Tufts, Lloyd Nolan. © RKO Radio Pictures, Inc.; 24Aug49; LP2527.

EASY MONEY. Gainsborough Pictures, Ltd., London, 1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 94 min., sd., b&w, 35mm. "The Stafford Family Story" based on the play "Easy Money" by Arnold Ridley. Summary: Four episodes dealing with the reactions of winners of a football pool--a suburban family in "The Stafford Family Story," a hen-pecked clerk in "The Atkins Story," a conniving couple in "The Night Club Story," and a fiddle player in "The Revolt of the Double-Basses." Credits: Producers, Sydney Box, A. Frank Bundy; director, Bernard Knowles; screenplay, Muriel and Sydney Box; music composed by Temple Abady, played by the London Symphony Orchestra, conducted by Muir Mathieson; editor, V. Sagovsky. Cast: Greta Gynt, Dennis Price, Jack Warner, Mervyn Johns, Edward Rigby. © Gainsborough Pictures, Ltd.; 12Feb49 (in notice: 1947); LP2535. Published in England, 4Feb48.

EDUCATION of the Heart. SEE Easy Living. LP2527.

EGMONT. Ambassador Films, Inc., 1948. 1 reel, sd., b&w, 16mm. Summary: The Vienna Philharmonic Orchestra conducted by Willy Schmidt-Gentner plays Beethoven's "Egmont" in the Great Hall of the Belvedere Castle in Vienna. Paintings by artists connected with the period of Count Egmont are shown. Credits: Producer, Eugen Sharin; director, Leopold Hainisch. © Ambassador Films, Inc.; 1Dec48; MP4370.

ELECTROMAGNETS. Young America Films, Inc., 1949. 11 min., sd., b&w, 16mm. Summary: Explains the principle of the electromagnet and points out how it is used in doorbells, telephones, and electric motors. For elementary school science classes. Credits: Adviser, Gerald S. Craig. © Young America Films, Inc.; 30Sep49; MP4559.

ELEMENTS OF DESIGN: LINE. Lewis Jacobs and Paul Harrison, 1949. 1 reel, sd., b&w, 16mm. Summary: A teaching film which describes the line as the first element of design, showing various types of lines as found in our surroundings. Includes animation. © Lewis Jacobs; 15Nov49; MP4802.

EMPEROR WALTZ. Ambassador Films, Inc., 1948. 1 reel, sd., b&w, 16mm. Summary: The Vienna Philharmonic Orchestra, conducted by Alois Melchar, plays the "Emperor Waltz" by Johann Strauss. Credits: Producer, Eugen Sharin; director, Leopold Hainisch. © Ambassador Films, Inc.; 1Dec48; MP4482.

ENGINES, Rails, and Roads. JP5991. SEE Transportation Around the World.

AN EQUAL CHANCE. Time, Inc., for the New York State Commission Against Discrimination, 1949. 1 reel, sd., b&w, 35mm. Summary: Shows how the New York State Commission Against Discrimination has been able to help those who have been discriminated against to get and hold jobs. Emphasizes that individuals of diverse backgrounds and races can work together peaceably. © New York State Commission Against Discrimination; 15Aug49; MP4608.

ERDOEL. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm. German version of "Petroleum." Summary: Portrays the vital role of petroleum in today's economic and political life. Shows how oil is used for transportation, heating, and manufacturing; explains how seismographs are used in exploring for oil, how drilling is carried on, and how oil is refined; and illustrates how the world's petroleum resources are distributed. For junior and senior high school and adult groups. Credits: Collaborator, Lester E. Klimm. © Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4612.

ESPECIALLY FOR YOU. Filmstrip. Color. By The Jam Handy Organization, Inc. © General Motors Corp., Frigidaire Division; 1c 15Aug49; JU5718.

EYEWITNESS IN ATHENS. Union Films, 1949. 1 reel, sd., b&w, 16mm. Summary: The story of what is happening in Greece today. Shows the role of the United States foreign policy in support of the government and points the way to a democratic solution. © Carl A. Marzani, dba Union Films; 25Aug49; MP4831.

F

F. D. R. WAS MY SKIPPER. Paul D. Rust, 1949. 11 min., sd., b&w, 16mm. Summary: The story of a holiday cruise taken by President Franklin D. Roosevelt in 1933. Credits: Director, Paul D. Rust; story, Ruth Bingham. © Paul D. Rust, Jr.; 29Nov49; MP4835.

THE FACTS of Life. SEE Quartet. LP2468.

FAILURE IN GERMANY. Union Films, 1949. 1 reel, sd., b&w, 16mm. Summary: The film shows the role of the State Department in rebuilding Germany and suggests changes in our occupation policy. © Carl A. Marzani, dba Union Films; 25Aug49; MP4830.

THE FALLEN IDOL. London Films Productions, Ltd., 1949. Presented by David O. Selznick and Alexander Korda. Released in the U. S. through Selznick Releasing Organization. 94 min., sd., b&w, 35mm. Based on a story by Graham Greene. Summary: A suspense drama about an embassy butler who is detested by his shrewish wife, idolized by the Ambassador's small son, and loved by an embassy typist. Certain that the butler has murdered his wife when she falls accidentally to her death, the child spins a tangle of incriminating lies in the belief that he is protecting his friend. Credits: Producer and director, Carol Reed; screenplay, Graham Greene; additional dialogue, Lesley Storm, William Templeton; music composed by William Alwyn; music director, Hubert Clifford; editor, Oswald Hafenrichter. Cast: Bobby Henrey, Ralph Richardson, Michele Morgan, Sonia Dresdel, Denis O'Dea, Dora Bryan. © Vanguard Films, Inc.; 26Jul49; LP2441. Published in England 29Sep48.

FARM FOOLERY. (Screen Song) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm. Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Al Eugster, Bill Hudson; music, Winston Sharples. © Paramount Pictures Inc.; 5Aug49; LP2473.

FARMING Pays Off. MP4517. SEE March of Time, v. 15, no. 8.

FASHIONS OF YESTERYEAR. (Movietone's Feminine World) Twentieth Century-Fox Film Corp., 1949. 8 min., sd., b&w, 35mm. Summary: Portrays the fashions of yesteryear from 1850 to 1929. Credits: Producer, Edmund Reek; written and narrated by Ilka Chase; music score, L. deFrancesco; film editor, Valeska Weidig. © Twentieth Century-Fox Film Corp.; 26Aug49 (in notice: 1948); MP4804.

FAST AND FURRY-OUS. (Looney Tunes) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Phil Monroe, Lloyd Vaughan, Ben Washam.
© The Vitaphone Corp.; 16Sep49 (in notice: 1948); MP4504.

FATHER WAS A FULLBACK. Twentieth Century-Fox Film Corp., 1949. 84 min., sd., b&w, 35mm. Based on a play by Clifford Goldsmith.
Summary: A comedy in which a college football coach solves the problems of his losing team and his beau-less daughter.
Credits: Producer, Fred Kohlmar, director, John M. Stahl; screenplay, Aleen Leslie, Casey Robinson, Mary Loos, Richard Sale; music director, Lionel Newman; film editor, J. Watson Webb. Cast: Fred MacMurray, Maureen O'Hara, Betty Lynn, Rudy Vallee, Thelma Ritter.
© Twentieth Century-Fox Film Corp.; 16Sep49; LP2670.

FEELING ALL RIGHT. Southern Educational Film Production Service, for the Mississippi State Board of Health, 1949. 32 min., sd., b&w, 16mm.
Summary: A dramatization of a young Negro's experience with syphillis, with emphasis on the treatment and cure of the disease.
Credits: Producer, William T. Clifford; original story, Nicholas C. Read, George C. Stoney.
© Mississippi State Board of Health; 1Feb49 (in notice: 1948); MP4607.

FEUDIN' RHYTHM. Columbia Pictures Corp., 1949. 65 min., sd., b&w, 35mm.
Summary: A comedy in which a successful television show helps in solving both family and financial problems.
Credits: Producer, Colbert Clark; director, Edward Bernds; screenplay, Barry Shipman; film editor, Paul Borofsky. Cast: Eddie Arnold, Gloria Henry, Kirby Grant.
© Columbia Pictures Corp.; 14Dec49; LP2680.

FEULIN' AROUND. Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy in which the Three Stooges experiment with chemicals.
Credits: Producer, Hugh McCollum; director, Edward Bernds; story and screenplay, Elwood Ullman; film editor, Henry Baptista. Cast: The Three Stooges.
© Columbia Pictures Corp.; 7Jul49; LP2388.

THE FIGHT for Better Schools. MP4620. SEE March of Time, v. 15, no. 10.

FIGHTING ATHLETES. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: The Indian Army participates in ancient battle drills and modern sports.
Credits: Narration written by Saul Elkins; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele.
© The Vitaphone Corp.; 7Oct49; MP4581.

THE FIGHTING KENTUCKIAN. Republic Productions, Inc., 1949. 100 min., sd., b&w, 35mm.
Summary: A melodrama in which a Kentucky Regiment champions a band of French settlers who are being cheated out of their lands. Setting: Alabama after the War of 1812.
Credits: Producer, John Wayne; written and directed by George Waggner; music, George Antheil; film editor, Richard L. Van Enger. Cast: John Wayne, Vera Ralston, Philip Dorn, Oliver Hardy, Marie Windsor.
© Republic Pictures Corp.; 9Sep49; LP2570.

FIGHTING MAN OF THE PLAINS. Nat Holt Productions, 1949. Released by Twentieth Century-Fox Film Corp. 94 min., sd., color, 35mm. Based on Frank Gruber's novel, "Fighting Man."
Summary: A Western in which a fugitive who assumes a new identity as town marshal breaks a land-fraud scheme before he is recognized. Setting: Post-Civil-War Kansas.
Credits: Producer, Nat Holt, director, Edwin L. Marvin; screenplay, Frank Gruber; music, Paul Sawtell; film editor, Philip Martin. Cast: Randolph Scott, Bill Williams, Victor Jory, Jane Nigh, Douglas Kennedy.
© Twentieth Century-Fox Film Corp.; 13Oct49; LP2669.

THE FIGHTING REDHEAD. Equity Pictures, Inc. Released through Eagle Lion Films, Inc., 1949. 61 min., sd., color, 35mm. Based on the "Red Ryder" comic strip.
Summary: Red Ryder helps a hotheaded girl find the murderer of her father.
Credits: Producer, Jerry Thomas; director, Lewis D. Collins; screenplay, Thomas Evans; music director, David Chudnow; music, Darrell Calker; film editor, Joseph P. Gluck. Cast: Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, Peggy Stewart.
© Pathe Industries, Inc.; 1Oct49; LP2677.

THE FILE ON THELMA JORDAN. Wallis-Hazen, Inc., 1949. Released through Paramount Pictures Inc. 100 min., sd., b&w, 35mm.
Summary: A tragedy about an assistant district attorney who defends a young woman guilty of murder.
Credits: Producer, Hal B. Wallis; director, Robert Siodmak; story, Marty Holland; screenplay, Ketti Frings; music, Victor Young; editor, Warren Low. Cast: Barbara Stanwyck, Wendell Corey, Paul Kelly, Joan Tetzel, Stanley Ridges.
© Wallis-Hazen, Inc.; 1Aug49; LP2455.

THE FIREBOAT. Filmstrip. b&w.
© Young America Films, Inc.; 8Aug49; JP5775.

FLAME OF YOUTH. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A melodrama about a gang of juvenile delinquents.
Credits: Associate producer, Lou Brock; director, R. G. Springsteen; story, Albert DeMond; screenplay, Robert Libott, Frank Burt, Bradford Ropes; music, Stanley Wilson; film editor, Robert Leeds. Cast: Barbra Fuller, Ray McDonald, Danni Nolan, Tony Barrett, Carol Brannan.
© Republic Pictures Corp.; 5Oct49; LP2563.

FLAMING FURY. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A criminal ring which sets fire to business establishments in order to share the profits from the insurance is apprehended by the Arson Bureau of Los Angeles. Based on a combination of actual cases.
Credits: Associate producer, Sidney Picker; director, George Blair; written by John K. Butler; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Roy Roberts, George Cooper, David Wolfe, Billy Wayne, Peter Brocco.
© Republic Pictures Corp.; 19Jul49; LP2449.

FLATBOATMEN OF THE FRONTIER. Filmstrip. b&w. © Encyclopaedia Britannica Films, Inc.; 21Sep49; JP5869.

FLICKA, RICKA, AND DICKA STORIES. Filmstrips. Color. 21 frames each. (Teach-O-Film strips) Developed in co-operation with Albert Whitman & Co. © Popular Science Publishing Co., Inc., 1Sep49.

Flicka, Ricka, Dicka, and a Little Dog. JP5983.
Flicka, Ricka, Dicka, and the Girl Next Door. JP5985.
Flicka, Ricka, Dicka, and the New Dotted Dresses. JP6005.
Flicka, Ricka, Dicka, and the Strawberries. JP6006.
Flicka, Ricka, Dicka, and the Three Kittens. JP6002.
Flicka, Ricka, Dicka, and Their New Friend. JP6004.

FLUNG BY A FLING. (All Star Comedy) Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy about two married men at a Legion convention.
Credits: Producer and director, Jules White; story, John Grey; screenplay, Jules White; film editor, Edwin Bryant. Cast: Gus Schilling, Richard Lane.
© Columbia Pictures Corp.; 12May49; LP2375.

FLY TYING. Arnold and Johnson Productions, 1948. 16 min., sd., color, 16mm.
Summary: Describes in detail how to tie a representative dry fly, and shows close-ups of different types of artificial flies.
© Arnold & Johnson Productions; 1Oct48; MP4384.

FLY'S LAST FLIGHT. (Popeye the Sailor Cartoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Tom Johnson, Frank Endres; music, Winston Sharples.
© Paramount Pictures Inc.; 23Dec49; LP2709.

FOLLOW ME QUIETLY. RKO Radio Pictures, Inc., 1949. 59 min., sd., b&w, 35mm.
Summary: A murder mystery in which a killer strangles his victims on rainy nights.
Credits: Producer, Herman Schlom; director, Richard O. Fleischer; story, Francis Rosenwald, Anthony Mann; screenplay, Lillie Hayward; music director, C. Bakaleinikoff; music, Leonid Raab; film editor, Elmo Williams. Cast: William Lundigan, Dorothy Patrick, Jeff Corey, Nestor Paiva, Charles D. Brown.
© RKO Radio Pictures, Inc.; 6Jul49; LP2463.

FOLLOW US. Pictorial Research, Inc., 1949. Presented by U. S. Army and the U. S. Air Force Recruiting Service. 2 reels, sd., b&w, 16mm.
Summary: Life and training at an Army Officer Candidate School.
Credits: Director, John Barnwell.
© Louis De Rochemont Associates, Inc.; 15May49; MP4435.

THE FOOTBALL FAN. (Pacemaker Series) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: Satirizes a radio broadcast of a football game.
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; editors, Robert Blauvelt, Frank W. Madden.
© Paramount Pictures Inc.; 9Sep49; MP4515.

FOOTBALL THRILLS, no. 12. (Pete Smith Specialty) Loew's, Inc., 1949. An MGM picture. 9 min., sd., b&w, 35mm.
Summary: A review of the highlights of

college football during the 1948 season.

Credits: Producer and narrator, Pete Smith; music director, Andre Previn; film editor, Joseph Dietrick.

© Loew's, Inc., 30Aug49; MP4450.

FOR SCENT-IMENTAL REASONS. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe.

© The Vitaphone Corp.; 28Nov49 (in notice: 1948); MP4741.

THE FORBIDDEN STREET. Twentieth Century-Fox Film Corp., 1949. 91 min., sd., b&w, 35mm. Based on the novel "Britannia Mews" by Margery Sharp. Previously issued under the titles "Britannia Mews," "Affairs of Adelaide," and "Impulse."

Summary: Defying her well-to-do family, a young woman marries a dissolute painter. Setting, the London slums in the 1880's. Filmed in England.

Credits: Producer, William Perlberg; director, Jean Negulesco; screenplay, Ring Lardner, Jr.; music score, Malcolm Arnold; music director, Muir Mathieson. Cast: Dana Andrews, Maureen O'Hara, Dame Sybil Thorndike, Fay Compton, A. E. Matthews.

© Twentieth Century-Fox Film Corp.; 13May49; LP2450.

FOREST CONSERVATION. (The Living Forest Series, no. 3) The Conservation Foundation in association with the New York Zoological Society, 1949. Released by Encyclopaedia Britannica Films, Inc. 1 reel, sd., color, 16mm.

Summary: Calls attention to the many ways in which man has depleted the forest, and shows what is being done in order to conserve forest resources. For junior and senior high school and adult groups.

© The New York Zoological Society; 8Sep49; MP4730.

THE FOREST GROWS. (The Living Forest Series, no. 1) The Conservation Foundation in association with the New York Zoological Society, 1949. Released by Encyclopaedia Britannica Films, Inc. 1 reel, sd., color, 16mm.

Summary: Presents the story of how our forests grow, describing the various elements that contribute to the mature forest. Explains forest zones in relation to temperature and rainfall, and defines the phrase "the climax forest" in terms of the species that predominate when the forest is mature. For junior and senior high school and adult groups.

© The New York Zoological Society; 8Sep49; MP4729.

THE FOREST PRODUCES. (The Living Forest Series, no. 2) The Conservation Foundation in association with the New York Zoological Society, 1949. Released by Encyclopaedia Britannica Films, Inc. 1 reel, sd., color, 16mm.

Summary: Portrays the development by the forest of the great life-giving resources which man exploits. Describes timber and how it grows; explains the watershed's vast underground reservoir; and enumerates the recreational facilities provided by the forest. For junior and senior high school and adult groups.

© The New York Zoological Society; 8Sep49; MP4728.

FORGOTTEN WOMEN. Monogram Pictures Corp., 1949. 65 min., sd., b&w, 35mm.

Summary: A drama showing how the unhappy domestic problems of four young women are solved.

Credits: Produced, Jeffrey Bernerd; director, William Beaudine; screenplay, W. Scott Darling; music director, Edward J. Kay; film editor, Roy Livingston. Cast: Elyse Knox, Edward Norris, Robert Shayne, Theodora Lynch, Veda Ann Borg.

© Monogram Pictures Corp.; 17Jul49; LP2548.

THE FORSYTE Saga. SEE That Forsyte Woman. LP2596.

THE FOUNTAINHEAD. Warner Bros. Pictures, Inc., 1949. 114 min., sd., b&w, 35mm. Based on the novel of the same title by Ayn Rand.

Summary: A drama depicting an unconventional architect's struggle to maintain his personal integrity in the face of opposition.

Credits: Producer, Henry Blanke; director, King Vidor; screenplay, Ayn Rand; music, Max Steiner; film editor, David Weisbart. Cast: Gary Cooper, Patricia Neal, Raymond Massey, Kent Smith, Robert Douglas.

© Warner Bros. Pictures, Inc.; 9Jul49; LP2389.

FRANKIE Carle and His Orchestra. MP4344. SEE Thrills of Music, series 3, no. 6.

FRAUD FIGHTERS. (This Is America, no. 7) RKO Pathe, Inc., 1949. 16 min., sd., b&w, 35mm.

Summary: An inside story of how the U. S. Government strives to enforce its food and drug codes. Shows the Food and Drug Administration of the Federal Security Administration examining medicines, cosmetics, and food.

Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.

© RKO Pathe, Inc.; 29Apr49; MP4272.

FREE FOR ALL. Universal International Pictures Co., Inc., 1949. 83 min., sd., b&w, 35mm.

Summary: A comedy about a young inventor who becomes entangled in Washington red tape and big business when he tries to patent a formula for turning water into gasoline.

Credits: Producer, Robert Buckner; director, Charles T. Barton; story, Henry Clyde Lewis; screenplay, Robert Buckner; film editor, Ralph Dawson. Cast: Robert Cummings, Ann Blyth, Percy Kilbride, Ray Collins, Donald Woods.

© Universal Pictures Co., Inc.; 29Nov49; LP2703.

THE FREIGHTER. Filmstrip. b&w.

© Young America Films, Inc.; 8Aug49; JP5779.

FRI IDROTT HOPP. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm. Swedish version of "Jumps and Pole Vault."

Summary: Analyzes championship form in the high jump, broad-jump, pole vault, and the hop, step, and jump.

Credits: Collaborators, The Amateur Athletic Union, Lawson Robertson, Dean Cromwell, Brutus Hamilton.

© Encyclopaedia Britannica Films, Inc.; 21Sep49; MP4632.

FROM LIVERPOOL TO STRATFORD. (James A. FitzPatrick Traveltalk) Loew's, Inc., 1949. An MGM picture. 9 min., sd., color, 35mm.

Summary: A camera tour of the great harbor of Liverpool, the ancient towns of Chester and Warwick, the blitzed city of Coventry, and the Shakespearean center, Stratford-on-Avon.

Credits: Produced and narrated by James A. FitzPatrick; music, Nat Finston; photographers, Hone Glendinning, Virgil Miller.

© Loew's, Inc.; 23Aug49 (in notice: 1946); MP4451.

FRONT AND CENTER. Filmstrip. Color.

© The Coca-Cola Co.; 10Sep49; JP5945.

FUCHS FABELN. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm.

Summary: These fables of the fox's misadventures with the grapes, the crow, and the stork point up the moral lesson that greed does not pay. For primary grades.

Credits: Collaborator, Grace Storm.

© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4619.

FUNCTIONAL PHOTOGRAPHY IN INDUSTRY. Eastman Kodak Co. © 1949. 1277 ft., color & b&w, 16mm.

Summary: Demonstrates to industrial engineers and plant managers the uses for photography in industry and science.

© Eastman Kodak Co.; title, descr., & 12 prints, 14Nov49; MU4705.

FUTURE CHAMPS. (Sports Review) Twentieth Century-Fox Film Corp., 1949. 9 min., sd., b&w, 35mm.

Summary: Children display their skill in the water at Silver Springs and on the ski-runs of Iron Mountain, Mich.

Credits: Producer, Edmund Reek; narrator, Mel Allen; music score, L. deFrancesco; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 27May49; MP4449.

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GAS FOR HOME AND INDUSTRY. Encyclopaedia Britannica Films, Inc., 1949. 2 reels, sd., b&w, 16mm.

Summary: Explains the role of fuel gas as a source of energy in our modern society, describes production of various types of manufactured gas, and shows how natural gas is obtained from wells and distributed to cities. The importance of gas is discussed and future technological developments in the manufacture of gas are suggested. For junior and senior high school and adult groups.

Credits: Collaborator, Wilbur L. Beauchamp.

© Encyclopaedia Britannica Films, Inc.; 28Oct49; MP4779.

GAS GOES TO MARKET. © 1949. 27 min., sd., 16mm.

Summary: Shows the construction, operation, and maintenance of the large natural gas pipeline system of the Tennessee Gas Transmission Company, which extends from the San Salvador Field near Edinburg, Texas, to Kenova, W. Va.

© Bob Bailey; title, descr., & 2 prints, 29Nov49; MU4732.

GAS GOES TO MARKET. Bob Bailey, 1949. 27 min., sd., color, 16mm.

Credits: Produced and photographed by Bob Bailey, John Bransby.

© Bob Bailey; 17Dec49; MP4848.

THE GAY AMIGO. Inter-American Productions, Inc., 1949. Released by United Artists Corp. 62 min., sd., b&w, 35mm. Based on the Cisco Kid character created by O. Henry [pseud. of William Sydney Porter]

Summary: The Cisco Kid and Pancho match brains and bullets with a gang of border bandits.

Credits: Producer, Philip N. Krasne; director, Wallace Fox; original screenplay, Doris Schroeder; music composer and director, Albert Glasser; film editor, Martin Cohn. Cast: Duncan Renaldo, Leo Carrillo, Armida, Joe Sawyer, Walter Baldwin.

© Inter-American Productions, Inc.; 13May49 (in notice: 1948); LP2484.

GENE KRUPA AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 2 reels, sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Gene Krupa, Frank Ross, Bill Black, Dolores Hawkins.
© Universal Pictures Co., Inc.; 12Jul49; LP2390.

THE GIRL and the Gorilla. SEE Zamba. LP2623.

THE GIRL FROM JONES BEACH. Warner Bros., Pictures Corp., 1949. 78 min., sd., b&w, 35mm.
Summary: A comedy about a commercial artist, a composite portrait of twelve models, a comely school teacher, and a frustrated television agent.
Credits: Producer, Alex Gottlieb; director, Peter Godfrey; original story, Allen Boretz; screenplay, I. A. L. Diamond; music, David Buttolph; film editor, Rudi Fehr. Cast: Ronald Reagan, Virginia Mayo, Eddie Bracken, Dona Drake, Henry Travers.
© Warner Bros. Pictures Corp.; 16Jul49; LP2408.

GLAZE APPLICATION. (Craftsmanship in Clay Series, no. 2) Audio-Visual Center, Indiana Univ., 1949. 11 min., sd., color, 16mm.
Summary: A demonstration of the four methods of applying glaze to ceramic pieces: dipping, pouring, brushing, and spraying.
Credits: Producer, W. Roger Zinn; director, Harold Otwell; script, Karl Martz; narrator, Dan Sherwood.
© Indiana University; 28Jul49; MP4486.

GLIMPSES OF OLD ENGLAND. (James A. FitzPatrick Traveltalk) Loew's, Inc., 1949. An MGM picture. 9 min., sd., color, 35mm.
Summary: Scenes of the Cotswold Hills District and the valley of the Wye River, including views of the old stone homes, Tinburn Abbey and La Cock Abbey.
Credits: Producer and narrator, James A. FitzPatrick; photographers, Hone Glendinning, Virgil Miller; music score supervised by Nat Finston.
© Loew's, Inc.; 25Sep49 (in notice: 1947); MP4564.

GLOBAL GEOGRAPHY SHORT-CUTS. Filmstrip. b&w. © Felix Locher; 16Sep49; JP5832.

THE GOLD Hunters. SEE Trail of the Yukon. LP2547.

THE GOLDEN STALLION. Republic Productions, Inc., 1949. 67 min., sd., color, 35mm.
Summary: A Western about the clever schemes of a gang of smugglers who are using a herd of wild horses to transport diamonds across the Mexican border.
Credits: Associate producer, Edward J. White; director, William Witney; written by Sloan Nibley; music, Nathan Scott; film editor, Tony Martinelli. Cast: Roy Rogers, Dale Evans, Estelita Rodriguez, Pat Brady, Douglas Evans.
© Republic Pictures Corp.; 28Oct49; LP2602.

GOLF MASTERS. (Sportscope, no. 9) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: Shows the techniques of some of the outstanding golf masters, including Ben Hogan, Byron Nelson, Carey Middlecoff, Ed Dudley, Joe Kirkwood, Horton Smith, and Dick Metz.
Credits: Producer, Jay Bonafield; narrator, Andre Baruch; editor, Harold Oteri.
© RKO Pathe, Inc.; 6May49; MP4269.

THE GOLFER SPORTS JACKET. Tomlin Film Productions, Inc., 1949. Presented by the Singer Sewing Machine Co. 32 min., sd., color, 16mm.
Summary: The manufacture of McGregor jackets. Emphasizes that the Engineering Department of the Singer Sewing Machine Company is responsible for the mass production of custom-quality jackets.
Credits: Director, Carl A. Tomlin; script, Karl A. Barleben; narrator, Ray Morgan; music arrangement, Harry D. Glass; photographer, Everett Dunn, Henry E. Lykes; factory scenes photographed with cooperation of David D. Doniger & Co., Inc.
© Tomlin Film Productions, Inc.; 12May49; MP4255.

GOODBYE TO GARBAGE. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the General Electric Disposall.
© General Electric Co.; 22Apr49; MP4402.

GOOFY CARTOON.
Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.

GOOFY GYMNASTICS. (Goofy cartoon) Walt Disney Productions, 1948. Released through RKO Radio Pictures, Inc. 6 min., sd., color, 35mm.
Credits: Director, Jack Kinney; story, Dick Kinney; animation, John Sibley, Ed Aardal, Wolfgang Reitherman, Dan MacManus; music, Oliver Wallace.
© Walt Disney Productions; 8Oct48; LP2584.

GRAND CANYON. Lippert Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 65 min., sd., sepia, 35mm.
Summary: A comedy about a troupe of actors who are sent to the Grand Canyon by a movie company for location shooting.
Credits: Producer, Carl K. Hittleman; director, Paul Landres; original story, Carl K. Hittleman; screenplay, Jack Harvey, Milton Luban; music score, Albert Glasser; film editor, Paul Landres. Cast: Richard Arlen, Mary Beth Hughes, Reed Hadley, James Millican, Olin Howlin.
© Lippert Productions, Inc.; 1Oct49; LP2591.

GRANTLAND RICE SPORTLIGHT.
Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

GRAPE NUTTY. (Color Rhapsody) Screen Gems, Inc., 1949. 6 min., sd., color, 35mm.
Credits: Producers, Raymond Katz, Henry Binder; director, Al Lovy; story, Cal Howard; animation, Dave Monahan, Chic Otterstrom, Paul Sommer, Jay Sarbry; music, Darrell Calker.
© Screen Gems, Inc.; 14Apr49 (in notice: 1947); LP2472.

GRASPING. René A. Spitz, 1949. 22 min., sd., b&w, 16mm.
Summary: A study of the development of grasping in infants during the first year.
© René A. Spitz, M. D.; 21Jun49; MP4253.

THE GRAY HOUNDED HARE. (Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Robert McKimson; story, Warren Foster; animation, John Carey, Charles McKimson, Phil DeLara, Manny Gould; music director, Carl Stalling.
© The Vitaphone Corp.; 15Aug49 (in notice: 1948); MP4506.

THE GREAT DAN PATCH. W. R. Frank Productions, 1949. Released through United Artists Corp. 94 min., sd., b&w, 35mm.
Summary: The life and times of the spectacular horse which broke all championship pacing records in the early 1900's.
Credits: Producer, John Taintor Foote; director, Joe Newman; screenplay, John Taintor Foote; music score, Rudy Schrager; music director, David Chudnow; film editor, Fred W. Berger. Cast: Dennis O'Keefe, Gail Russell, Ruth Warrick, Charlotte Greenwood, Henry Hull.
© W. R. Frank Productions; 22Jul49; LP2411.

THE GREAT GATSBY. Paramount Pictures Inc., 1949. 91 min., sd., b&w, 35mm. Based on the novel of the same title by F. Scott Fitzgerald and the play by Owen Davis. A remake of the silent picture of 1926.
Summary: A drama reflecting the reckless extravagance of the Prohibition Era. After accumulating a fortune as a bootlegger, a returned soldier finds that money cannot buy happiness.
Credits: Producer, Richard Maibaum; director, Elliott Nugent; screenplay, Cyril Hume, Richard Maibaum; music score, Robert Emmett Dolan; editor, Ellsworth Hoagland. Cast: Alan Ladd, Betty Field, Macdonald Carey, Ruth Hussey, Barry Sullivan.
© Paramount Pictures Inc.; 5Aug49; LP2471.

THE GREAT SINNER. Loew's, Inc., 1949. An MGM picture. 110 min., sd., b&w, 35mm.
Summary: Attempting to cure an adventuress of the gambling habit, a Russian novelist develops a passion for gambling which effects his moral and economic disintegration. Setting, Wiesbaden, 1860. Presumably based on the life of Dostoevsky.
Credits: Producer, Gottfried Reinhardt; director, Robert Siodmak; original story, Ladislas Fodor, Rene Fueloep-Miller; screenplay, Ladislas Fodor, Christopher Isherwood; music score, Bronislau Kaper; film editor, Harold F. Kress. Cast: Gregory Peck, Ava Gardner, Melvyn Douglas, Walter Huston, Ethel Barrymore, Frank Morgan, Agnes Moorehead.
© Loew's, Inc.; 6Jul49; LP2452.

THE GREEN GRASS GROWS ALL AROUND. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.
Summary: "The Green Grass Grows All Around" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4538.

THE GREENER YARD. (Donald Duck Cartoon) Walt Disney Productions, 1948. Released through RKO Radio Pictures, Inc. 7 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Bill Berg, Milt Banta; animation, Volus Jones, Bill Justice, Judge Whitaker, Dan MacManus; music, Oliver Wallace.
© Walt Disney Productions; 19Nov48; LP2582.

GREYFRIAR'S Bobby. SEE Challenge to Lassie. LP2595.

GRINDING AND USE OF BASIC lathe TOOL CUTTER BITS. Burton Holmes Films, Inc. © 1949. 22 min., sd., color, 16mm.
Summary: Demonstrates the proper way to grind and use cutter bits, to rough and finish turn a surface, to machine a neck or groove, and to cut screw threads.
© South Bend Lathe Works; title, descr., & 2 prints, 27Jun49; MU4487.

GRINDING SINGLE POINT CARBOLOY TOOLS.
Filmstrip. b&w. By Elwood Clinton Howell. © Carboloy Co., Inc.; 21Jul49; JP5784.

GROCERY SALES PAY OFF. Filmstrip. b&w. By The Jam Handy Organization, Inc. © Falstaff Brewing Corp.; 1c 15Aug49; JU5720.

GROWING AN ORANGE TREE. Filmstrip. Color. By Percy Warman Mestman. © United Photography Service; 23Sep48 (in notice: 1949); JP5658.

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THE HAIL MARY; the most beautiful prayer to Our Blessed Mother. Filmstrip. b&w. By Raymond Galoyer. © Catechetical Guild Educational Society; 15Oct49; JP5924.

HANDS OF TALENT. (Screenliner, no. 2) RKO Pathe, Inc., 1949. 9 min., sd., b&w, 35mm.

Summary: Dr. Ranald, a hand analyst, explains the talents which he sees in the hands of a young pianist and in the hands of such famous people as Helen Hayes, Fritz Kreisler, and George Gershwin.

Credits: Producer, Duke Goldstone; director, W. Zolley Lerne; original story, Josef Ranald; screenplay, Harold Tarshis; editor, Henry Coswick.

© RKO Pathe, Inc.; 7Oct49; MP4798.

HAPPY HOLIDAYS. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Shows swimming, sailing, and fishing at Acapulco, Mexico, climaxed by a humorous turtle race.

Credits: Director, Ted Stauffer; written by Charles L. Tedford; narrator, Art Gilmore; editor, Tex Steele.

© The Vitaphone Corp.; 13Dec49; MP4840.

THE HARBOR. Filmstrip. b&w. © Young America Films, Inc.; 8Aug49; JP5780.

HARE and Tortoise. For German version see Hase und Schildkroete. MP4611.

HASE UND SCHILDKROETE. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm. German version of "Hare and Tortoise."

Summary: The tortoise wins again in this dramatization of the well-known Aesop fable. For primary grades.

Credits: Collaborator, Grace Storm.

© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4611.

THE HASH SLINGER. Filmstrip. Color. © Leondrus Hartford Boggan; 7Oct49; JP5946.

HAUNTED TRAILS. Monogram Pictures Corp., 1949. 60 min., sd., b&w, 35mm.

Summary: Whip Wilson revenges his brother's murder by the Rankin gang.

Credits: Director, Lambert Hillyer; screenplay, Adele Buffington; musical director, Edward Kay; film editor, John C. Fuller. Cast: Whip Wilson, Andy Clyde, Reno Browne, William H. Ruhl, Dennis Moore.

© Monogram Pictures Corp.; 21Aug49; LP2636.

HE TOOK MY WHIPPING. Filmstrip. Color. Produced by Gospel Slide & Film Service. (Tabernacle pictures) Editor: Adam Birnie Hunter. Artist: Lloyd Lamb. © Adam Birnie Hunter; 1Sep49; JP6010.

HEAVENLY DAZE. Columbia Pictures Corp., 1949. 17 min., sd., b&w, 35mm.

Summary: A slapstick comedy about the complications which arise when one of the Stooges dies and tries to enter heaven.

Credits: Producer and director, Jules White; film editor, Edwin Bryant. Cast: The Three Stooges.

© Columbia Pictures Corp.; 20Jul49 (in notice: 1947); LP2403.

HEAVENLY PUSS. (Tom and Jerry Cartoon) Loew's, Inc., 1949. An MGM cartoon. 8 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ray Patterson, Irven Spence, Kenneth Muse, Ed Barge; music, Scott Bradley.

© Loew's, Inc.; 17Jun49 (in notice: 1948); LP2458.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN HULA HULA LAND. (Terrytoon) Terrytoons, Inc., 1949. Released through Twentieth Century-Fox Corp. 7 min., sd., color, 35mm.

Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 22Jun49; LP2620.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE LION HUNT. (Terrytoon) Terrytoons, Inc., 1949. Released through Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm.

Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 13May49; LP2621.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE STOWAWAYS. (Terrytoon) Terrytoons, Inc., 1949. Distributed by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 1Jul49; LP2445.

HELICOPTER MAGIC. (Screenliner, no. 8) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.

Summary: Traces the development of the helicopter and illustrates how it has proven itself useful.

Credits: Producer, Burton Benjamin; narrator, Arthur Hannes; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 13May49; MP4268.

HENHOUSE HENERY. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster; animator, Manny Gould, John Carey, Charles McKimson, Peter Burness, Philip DeLara.

© The Vitaphone Corp.; 7Jul49 (in notice: 1948); MP4321.

HENHOUSE HENERY. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster; animation, Manny Gould, John Carey, Charles McKimson, Pete Burness, Phil DeLara.

© The Vitaphone Corp.; 7Nov49 (in notice: 1948); MP4724.

HENRY WADSWORTH LONGFELLOW. Emerson Film Corp., 1949. Released by Encyclopaedia Britannica Films, Inc. 17 min., sd., b&w, 16mm.

Summary: Portrays representative events in the life of Longfellow, describing his early love for poetry and his growth as a teacher, scholar, and poet. Interposes selections from his poems and depicts incidents which inspired him to write several of his best known works. For junior and senior high school and adult groups.

Credits: Collaborator, Howard M. Jones.

© Emerson Film Corp.; 27Sep49; MP4737.

THE HEP CAT. (Blue Ribbon Cartoon) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.

© The Vitaphone Corp.; 16Nov49 (in notice: 1942); MP4726.

HERMAN'S HERD. Universal International Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Woody Herman and his Orchestra, The Mello-larks, Patricia Lynn, Terry Gibbs, Margaret Brown.

© Universal Pictures Co., Inc.; 29Nov49; LP2700.

HIGH DIVING HARE. (Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Tedd Pierce; animation, Gerry Chiniquy, Manuel Perez, Ken Champion, Virgil Ross, Pete Burness.

© The Vitaphone Corp.; 7Oct49 (in notice: 1947); MP4584.

HIGH ON A HILL. Filmstrip. b&w. By Mabel O'Donnell. Photographer: Eric Bender. © Row, Peterson and Co.; 30Jun49; JP5647.

HIGH, WIDE, AND LOW. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.

Summary: "High, Wide, and Low" is sung by The Striders, a Negro male quartet.

© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4537.

HIGHLAND GAMES. (The Sports Parade) Vitaphone Corp.; Warner Bros. Cartoons, short subject. 10 min., sd., color, 35mm.

Summary: Sport highlights in Scotland, including high jumping, pole vaulting, hammer throwing, tossing and caber, wrestling, folk dancing, and the Walker Cup golf competitions.

Credits: Written by Charles L. Tedford; narrator, Marvin Miller; editor, Rex Steele.

© The Vitaphone Corp.; 2Aug49; MP4376.

HIPPETY HOPPER. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster; animation, Pete Burness, John Carey, Charles McKimson, Phil DeLara.

© The Vitaphone Corp.; 13Dec49 (in notice: 1948); MP4842.

HIS BAITING BEAUTY. Columbia Pictures Corp., 1949. 2 reels, sd., b&w, 35mm.

Summary: A slapstick comedy.

Credits: Producer, Hugh McCollum; director, Edward Bernds; screenplay, Edward Ullman; film editor, Henry DeMond. Cast: Harry Von Zell.

© Columbia Pictures Corp.; 19Dec49; LP2688.

HISS AND MAKE UP. (Blue Ribbon Cartoon) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.

© The Vitaphone Corp.; 31Oct49 (in notice: 1943); MP4647.

HISTORY OF AREA MEASURES. Filmstrip. b&w. © Young America Films, Inc.; 15Oct49; JP5881.

HISTORY OF LINEAR MEASURES. Filmstrip. b&w. © Young America Films, Inc.; 15Oct49; JP5879.

HISTORY OF OUR CALENDAR. Filmstrip. b&w. © Young America Films, Inc.; 15Oct49; JP5880.

HISTORY OF OUR NUMBER SYSTEM. Filmstrip. b&w. © Young America Films, Inc.; 15Oct49; JP5883.

HISTORY OF TELLING TIME. Filmstrip. b&w. © Young America Films, Inc.; 15Oct49; JP5882.

HISTORY OF WEIGHT AND VOLUME MEASURES. Filmstrip. b&w. © Young America Films, Inc.; 15Oct49; JP5884.

HITS OF THE NINETIES. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: A musical short featuring the songs "Somebody Loves Me," "I'll Take You Home Again Kathleen," "When You Were Sweet Sixteen," "After the Ball," and "Ta-ra-ra-boom-dee-ay" Designed for audience participation.
Credits: Director, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson; voices, The Rhythm Masters.
© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948): MP4319.

HOCUS POCUS. Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy in which the Three Stooges are hypnotized by a magician.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant. Cast: The Three Stooges.
© Columbia Pictures Corp.; 5May49; LP2402.

HOLD THAT BABY. Monogram Pictures Corp., 1949. 64 min., sd., b&w, 35mm.
Summary: A comedy-melodrama in which the Bowery Boys become the unwilling kidnappers of a baby.
Credits: Producer, Jan Grippo; director, Reginald LeBorg; original story and screenplay, Charles B. Marion, Gerald Schnitzer; additional dialogue, Bert Lawrence; music director, Edward Kay; film editor, William Austin. Cast: Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, John Kellogg.
© Monogram Pictures Corp.; 26Jun49; LP2394.

HOLIDAY AFFAIR. RKO Radio Pictures, Inc., 1949. 87 min., sd., b&w, 35mm.
Summary: A comedy drama involving a war-widow with a small son, an easy-going toy salesman, and a stuffy young lawyer. Setting: New York during the Christmas season.
Credits: Producer and director, Don Hartman; story, John D. Weaver; screenplay, Isobel Lennart; music director, C. Bakaleinikoff; music, Roy Webb; film editor, Harry Marker. Cast: Robert Mitchum, Janet Leigh, Wendell Cory, Gordon Gebert, Griff Barnett.
© RKO Radio Pictures, Inc.; 23Nov49; LP2674.

HOLIDAY FOR DANNY. (This Is America, no. 1) RKO Pathe, Inc., 1949. 17 min., sd., b&w, 35mm.
Summary: A camera study of a city boy who spends his vacation on a farm supported by the Fresh Air Fund. It shows the daily activities which help him to change from a skeptical city kid to a boy who finds real living on a farm.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; original story, Jean Meredith Stevens; written by Jerome Brondfield; narrator, Ann Dere; music supervisor, Herman Fuchs; editor, David Cooper.
© RKO Pathe, Inc.; 16Sep49; MP4797.

HOLIDAY IN HAVANA. Columbia Pictures Corp., 1949. 73 min., sd., b&w, 35mm.
Summary: A musical about Havana's annual carnival and rhumba competition.
Credits: Producer, Ted Richmond; director, Jean Yarbrough; story, Morton Grant; screenplay, Robert Lees, Frederic I. Rinaldo, Karen DeWolf; music supervisor, Paul Mertz; film editor, Henry Batista. Cast: Desi Arnaz, Mary Hatcher, Ann Doran, Stevan Geray, Minerva Urecal.
© Columbia Pictures Corp.; 30Sep49; LP2542.

THE HOLY SPIRIT. Filmstrip. b&w. By Raymond Galoyer. © Catechetical Guild Educational Society; 15Oct49; JP5922.

HOME AND THE RANGE. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Shows the speed and convenience of cooking with a General Electric Speedster Range.
© General Electric Co.; 22Apr49; MP4409.

HOME OF THE BRAVE. Screen Plays II Corp., 1949. Released by United Artists Corp. 88 min., sd., b&w, 35mm. Based on the play of the same title by Arthur Laurents.
Summary: A drama dealing with the subject of Negro discrimination. Setting, a Pacific Island during World War II.
Credits: Producer, Stanley Kramer; director, Mark Robson; screenplay, Carl Foreman; music composed and directed by Dimitri Tiomkin; film editor, Harry Gerstad. Cast: Douglas Dick, Steve Brodie, Jeff Corey, Lloyd Bridges, Frank Lovejoy.
© Screen Plays II Corp.; 17Jun49; LP2476.

HOODOO. (This Is America, no. 10) RKO Pathe, Inc., 1949. 16 min., sd., b&w, 35mm.
Summary: Tells the origin of various superstitions that have persisted into the 20th century.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written and supervised by Phil Reisman, Jr.; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, David Cooper.
© RKO Pathe, Inc.; 22Jul49; MP4545.

HOODS UP. Filmstrip, b&w. By Vogue-Wright Studios, Inc. © Firestone Tire and Rubber Co.; 29Jul49; JP5926.

HOPE FOR CHINA. China Inland Mission. © 1949. 44 min., sd., color, 16mm.
Summary: Presents the missionary needs of China and the contribution being made by the China Inland Mission.
Credits: Author, Ford L. Canfield.
© China Inland Mission; title, descr., & 20 prints, 19Dec49; MU4800.

HORSE AND BUGGY DAYS. Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.
Summary: Presents melodies of the nineties as sung by Lillian Russell, Eddie Foy, Weber and Fields, Harrigan and Hart, and others.
Credits: Supervisor, Gordon Hollingshead; narration written by Owen Crump; narrator, Art Gilmore; editor, DeLeon Anthony.
© The Vitaphone Corp.; 25Oct49 (in notice: 1940); MP4641.

HORSEMEN OF THE SIERRAS. Columbia Pictures Corp., 1949. 6 reels, sd., b&w, 35mm.
Summary: The Durango Kid's investigation of the title to a ranch leads him to the solution of a murder.
Credits: Producer, Colbert Clark; director, Fred F. Sears; written by Barry Shipman; film editor, Paul Borofsky. Cast: Charles Starrett.
© Columbia Pictures Corp.; 20Sep49; LP2521.

HORSEMEN OF THE WESTERN TRAILS. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm.
Summary: Emphasizes the importance of horses in the West for riding the range for a living and for pleasure. Shows the breaking of horses to the saddle, the training of horses for rounding-up cattle, and a young cowgirl and her palomino horse preparing for a rodeo.
© Encyclopaedia Britannica Films, Inc.; 10Nov49; MP4845.

HORSESHOE WIZARDRY. (The World of Sports) Columbia Pictures Corp., 1949. 9 min., sd., b&w, 35mm.
Summary: Presents Jimmy Risk, known as the "Rajah of the Ringers," who performs amazing feats with the horseshoes.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra; music, Jack Shandlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 22Sep49; MP4639.

HORTON HATCHES THE EGG. (Blue Ribbon Cartoon) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
© The Vitaphone Corp.; 31Oct49 (in notice: 1942); MP4646.

HOT AIR ACES. (Popeye the Sailor Cartoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, I. Sparber; story, Al Klein; animation, Al Eugster, Bill Hudson.
© Paramount Pictures Inc.; 24Jun49; LP2439.

THE HOUSE ACROSS THE STREET. Warner Bros. Pictures, Inc., 1949. 69 min., sd., b&w, 35mm.
Summary: A newspaper editor crusades against crime and solves a murder.
Credits: Producer, Saul Elkins; director, Richard Bare; story, Roy Chanslor; screenplay, Russell Hughes; music, William Lava; film editor, Frank Magee. Cast: Wayne Morris, Janis Paige, Bruce Bennett, Alan Hale, James Mitchell.
© Warner Bros. Pictures, Inc.; 10Sep49; LP2514.

HOUSE OF STRANGERS. Twentieth Century-Fox Film Corp., 1949. 101 min., sd., b&w, 35mm.
Summary: A drama about the disintegration of an Italian-American family, portraying the violence, hatred, and vengeance which result from a tyrannical banker's relations to his four sons.
Credits: Producer, Sol C. Siegel; director, Joseph L. Mankiewicz; screenplay, Philip Yordan; music, Daniele Amfitheatrof; film editor, Harmon Jones. Cast: Edward G. Robinson, Susan Hayward, Richard Conte, Luther Adler, Paul Valentine.
© Twentieth Century-Fox Film Corp.; 30Jun49; LP2467.

HOW COME? (Pete Smith Specialty) Loew's, Inc., 1949. An MGM picture. 10 min., sd., b&w, 35mm.
Summary: A comedy short which shows how quirks in human nature induce people to ask "How come?"
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick. Cast: Dave O'Brien.
© Loew's, Inc.; 27Oct49; MP4710.

HOW TO BLOCK IN FOOTBALL. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, si., b&w, 8mm.
Summary: Illustrates various techniques for effective blocking in football.
© Encyclopaedia Britannica Films, Inc.; 8Sep49; MP4561.

HOW TO HANDLE THE BASKETBALL. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, si., b&w, 8mm.

Summary: Stresses the fact that a winning basketball offensive demands proficiency in all ball-handling skills, illustrating approved methods of holding, catching, and passing the ball.
© Encyclopaedia Britannica Films, Inc.; 13Oct49; MP4738.

HOW TO HANDLE THE FOOTBALL. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, si., b&w, 8mm.
Summary: Shows how the proper stance and the mastery of ball-handling are essential for effective offensive play.
© Encyclopaedia Britannica Films, Inc.; 5Oct49; MP4633.

HOW TO IMPROVE YOUR FOOTWORK IN BASKETBALL. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, si., b&w, 8mm.
Summary: Analyzes defensive footwork action. Demonstrates the correct stance, the two basic defensive moves—the parallel movement and the stride—and emphasizes the correlation of arm movement with footwork, turning, pivoting, and getting into position for taking the ball on the rebound.
© Encyclopaedia Britannica Films, Inc.; 13Oct49; MP4739.

HOW TO INCREASE YOUR BATTERY SALES. Filmstrip. b&w. By Vogue-Wright Studios, Inc. © Firestone Tire and Rubber Co.; 29Jul49; JP5930.

HOW TO KEEP A JOB. Coronet, 1949. 12 min., sd., b&w, 16mm.
Summary: Demonstrates that dependability, cooperation, initiative, and loyalty are essential elements in "insuring" a job. For high school, college, and adult groups.
Credits: Educational collaborator, John N. Given.
© David A. Smart; 11Aug49; MP4492.

HOW TO MAKE A KODACHROME FILMSTRIP FOR 1/3 ¢ A PICTURE. Filmstrip. Color. 16mm. © Morris Wilbur Singer; 6Jun49; JP5650.

HOW TO SHOOT BASKETS. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, si., b&w, 8mm.
Summary: Demonstrates effective shooting in basketball, showing the correct technique for the two-handed set shot. Illustrates correct stance, grip, aim, throwing action, finger-tip control, propulsion, and follow-through, emphasizing the effectiveness of the medium-arc trajectory in shooting.
© Encyclopaedia Britannica Films, Inc.; 13Oct49; MP4740.

HOW TO TACKLE IN FOOTBALL. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, si., b&w, 8mm.
Summary: Shows how form, timing, and physical condition are necessary for effective tackling in football.
© Encyclopaedia Britannica Films, Inc.; 8Sep49; MP4562.

HOW YOUR SUPERIOR PIONEER IS BUILT. Filmstrip. b&w. By The Jam Handy Organization, Inc. © Superior Coach Corp.; 1c 4Aug49; JU5700.

HOWDY Podner. MP4513. SEE Screen Snapshots, series 28.

HULA Hula Land. SEE Heckle and Jeckle, the Talking Magpies, in Hula Hula Land. LP2620.

HUNGRY GUESTS. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the General Electric Home Freezer.
© General Electric Co.; 22Apr49; MP4416.

THE HUNTER. (Movietone Specialty) Twentieth Century-Fox Film Corp., 1949. A Rudolph Carlson production. 9 min., sd., b&w, 35mm.
Credits: Producer, Edmund Reek; director and photographer, Arne Sucksdorff; music, Yngve Sjold; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 20Jan49; MP4707.

HUNTING THE FOX. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Red-coated sportsmen and baying dogs join in a hunt and track the fox to his den.
Credits: Directors, John A. McManus, David Henry Ahlers; written by Charles L. Tedford; narrator, Art Gilmore; editor, Rex Steele.
© The Vitaphone Corp.; 30Aug49; MP4501.

THE HUSKY PARADE. (Grantland Rice Sportlight) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: Shows the University of Washington crew in training. Some of the techniques which have made the Huskies champions are demonstrated when they meet the California Golden Bears at the West Coast and Poughkeepsie Regattas.
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 9Dec49; MP4799.

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I AM THE BIBLE. C. O. Baptista Films, 1949. 22 min., sd., b&w, 16mm.
Summary: Traces the development of the Bible and emphasizes the importance of the Bible in the lives of Christians through the centuries.
© C. O. Baptista Films; 1Apr49 (in notice: 1948); MP4542.

I AM THE WAY. C. O. Baptista Films, 1949. 22 min., sd., b&w, 16mm.
Summary: Evangelist Bill Rice's illustrated sermon on the Biblical text "I am the way, the truth, and the life."
© C. O. Baptista Films; 1May49 (in notice: 1948); MP4543.

IBM ELECTRONIC STATISTICAL MACHINE. Filmstrip. Color. By Joseph Bruce Buckler. © International Business Machines Corp.; 22Sep49; JP5971.

I CAN'T REMEMBER. (Leon Errol, No. 5) RKO Radio Pictures, Inc., 1949. 16 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Hal Yates; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Chris Patterson, Robert Bray, Jack Overman.
© RKO Radio Pictures, Inc.; 10Jun49; LP2380.

I LIKE SOAP BECAUSE..... (Screenliner, no. 9) RKO Pathe, Inc., 1949. 9 min., sd., b&w, 35mm.
Summary: The story of what goes on behind the scenes in judging the entries in a write-in contest.
Credits: Producer, Burton Benjamin; director, Edward J. Montagne; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 10Jun49; MP4387.

I MARRIED A COMMUNIST. RKO Radio Pictures, Inc., 1949. 73 min., sd., b&w, 35mm.
Summary: A melodrama revealing Communist participation in a West-Coast shipping strike. Shows the Communists' use of typical mobsters' methods, including blackmail and murder.
Credits: Producer, Jack J. Gross; director, Robert Stevenson; story, George W. George, George F. Slavin; screenplay, Charles Grayson, Robert Hardy Andrews; music director, C. Bakaleinikoff; music, Leigh Harline; film editor, Roland Gross. Cast: Laraine Day, Robert Ryan, John Agar, Thomas Gomez, Janis Carter.
© RKO Radio Pictures, Inc.; 28Sep49; LP2633.

I WANNA BE A SAILOR. (Blue Ribbon Cartoon) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
© The Vitaphone Corp.; 25Oct49 (in notice: 1937); MP4643.

I WAS A MALE WAR BRIDE. Twentieth Century-Fox Film Corp., 1949. 105 min., sd., b&w, 35mm. Based on a story by Henri Rochard.
Summary: A farce about the frustrating mishaps which attend the courtship and marriage of a French captain and a WAC lieutenant. Filmed in Germany.
Credits: Producer, Sol C. Siegel; director, Howard Hawks; screenplay, Charles Lederer, Leonard Spigelgass, Hagar Wilde; music, Cyril Mockridge; music director, Lionel Newman; film editor, James B. Clark. Cast: Cary Grant, Ann Sheridan, Marion Marshall, Randy Stuart, William Neff.
© Twentieth Century-Fox Film Corp.; 19Aug49; LP2618.

ICE KIDS. (Sportscope, no. 13) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: Shows children being taught to play ice hockey by the New York Rangers, and follows their progress until they graduate into the professional ranks.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Edward Rice; narrator, Red Barber; music supervisor, Herman Fuchs; editor, Harold Oteri.
© RKO Pathe, Inc.; 26Aug49; MP4637.

IMPROVE YOUR PRONUNCIATION. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Stresses the importance of speaking clearly and illustrates the value of four rules: pronounce every syllable, pronounce each sound correctly, use accepted pronunciations, and use natural pronunciation. For high school and college classes and adults.
Credits: Educational collaborator, Davis Edwards.
© David A. Smart; 10Feb49; MP4275.

IMPULSE. SEE The Forbidden Street. LP2450.

IN IRONS. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the ease of ironing with the General Electric Flat Plate Ironer.
© General Electric Co.; 22Apr49; MP4394.

IN OLD AMSTERDAM. (James A. FitzPatrick Traveltalk) Loew's, Inc., 1949. An MGM picture. 9 min., sd., color, 35mm.
Summary: A tour of Amsterdam, a city founded largely upon land reclaimed from the sea, including scenes of canals, bridges, Oude Kerk Tower, Rembrandt Park, and Ryks Museum, which contains paintings by Dutch masters.
Credits: Producer and narrator, James A. FitzPatrick; director, Ralph Donaldson; music score arranged by Joseph Nussbaum; conductor, Paul Sawtell.
© Loew's, Inc.; 20Oct49; MP4634.

IN THE GOOD OLD SUMMERTIME. Loew's, Inc., 1949. An MGM picture. 103 min., sd., color, 35mm. Based on a play by

IN THE GOOD OLD SUMMERTIME. Cont'd. Miklos Laszlo. A new version of the 1940 motion picture "The Shop Around the Corner."

Summary: A musical comedy about two mail-order lovers who unknowingly work in the same office. Setting, Chicago at the turn of the century.

Credits: Producer, Joe Pasternak; director, Robert Z. Leonard; screenplay, Samson Raphaelson, adapted by Albert Hackett, Frances Goodrich, Ivan Tors; musical sequences director, Robert Alton; music director, Georgie Stoll; film editor, Adrienne Fazan. Cast: Judy Garland, Van Johnson, S. Z. "Cuddles" Sakall, Spring Byington, Clinton Sundberg.

© Loew's, Inc.; 23Jun49; LP2370.

THE INFLUENCE OF GEOGRAPHY AND HISTORY ON THE PORT OF NEW YORK. Kathleen Roche, 1949. Presented by International Geographic Pictures. 11 min., sd., color, 16mm.

Summary: Traces the history of New York as a port, showing the factors which have helped to make New York one of the world's leading commercial centers. Includes animation.

Credits: Produced and written by Kathleen Roche; animation, Reed Fuller, J. Allen Julier; photographer, Ray Pippitt; music, Jack Shaindlin.

© Kathleen Roche; 2Dec49; MP4757.

INKI AND THE MINAH BIRD. (Blue Ribbon Cartoon) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.

© The Vitaphone Corp.; 31Oct49 (in notice: 1942); MP4645.

INSIDE STORY. Eastman Kodak Co. ©1949. 33 min., sd., color, 16mm.

Summary: Shows the steps taken in the manufacture of X-ray film, emphasizing the skill, care, control, and testing necessary to make a uniformly high quality product. For radiologists and technicians.

© Eastman Kodak Co.; title, descr., & 12 prints, 1Jul49; MU4256.

INSTRUCTIONAL FILMS—THE NEW WAY TO GREATER EDUCATION. Coronet, 1948. 26 min., sd., b&w, 16mm.

Summary: Demonstrates how audio-visual teaching saves time and money and extends the range of the classroom. Stresses the importance of a good educational film program under an audio-visual director. For courses in teaching methods, PTA, and adult groups.

© Coronet Instructional Films, a division of Esquire, Inc.; 19Mar48; MP4279.

INTRUDER IN THE DUST. Loew's, Inc., 1949. An MGM picture. 89 min., sd., b&w, 35mm. Based on the novel of the same title by William Faulkner.

Summary: The power of racial prejudice is depicted in the attitude of a small southern town toward an innocent Negro accused of murdering a white man. Filmed in Oxford, Mississippi.

Credits: Producer and director, Clarence Brown; screenplay, Ben Maddow; music score, Adolph Deutsch; film editor, Robert J. Kern. Cast: David Brian, Claude Jarman, Jr., Juano Hernandez, Porter Hall, Elizabeth Patterson.

© Loew's, Inc.; 27Sep49; LP2556.

ISRAEL IS LABOR. Union Films, 1949. 1 reel, sd., b&w, 16mm.

Summary: Shows the work that has been done in building the new nation of Israel, explains how new emigrees are cared for, demonstrates the work of the collectives, and emphasizes labor's part in the new state.

© Carl A. Marzani, dba Union Films; 25Aug49; MP4829.

IT ALWAYS RAINS ON SUNDAY. Ealing Studios, Ltd., London. 1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 90 min., sd., b&w, 35mm. Based on the novel of the same title by Arthur La Bern.

Summary: An harassed housewife, bored with a drab marriage, harbors her former lover, an escaped convict, who repays her kindness with brutality. Filmed in London's East End.

Credits: Producer, Michael Balcon; director, Robert Hamer; screenplay, Angus MacPhail, Robert Hamer, Henry Cornelius; music composed by Georges Auric, played by The Philharmonia Orchestra, conducted by Ernest Irving; editor, Michael Truman. Cast: Googie Withers, Jack Warner, John McCallum, Edward Chapman, Jimmy Hanley.

© Ealing Studios, Ltd.; 1Jul49; LP2534. Published in England, 4Feb48.

IT HAPPENS EVERY SPRING. Twentieth Century-Fox Film Corp., 1949. 87 min., sd., b&w, 35mm.

Summary: After discovering a secret formula which makes balls veer away from wood, a studious chemistry professor joins a big-league team and astounds the baseball world with his pitching prowess.

Credits: Producer, William Perlberg; director, Lloyd Bacon; original story, Valentine Davies, Shirley W. Smith; screenplay, Valentine Davies; music director, Lionel Newman; film editor, Bruce Pierce. Cast: Ray Milland, Jean Peters, Paul Douglas, Ed Begley, Ted Corsia.

© Twentieth Century-Fox Film Corp.; 12May49; LP2442.

IT'S A GREAT FEELING. Warner Bros. Pictures, Inc., 1949. 85 min., sd., color, 35mm.

Summary: A musical comedy about behind-the-scenes operations of a large film studio.

Credits: Producer, Alex Gottlieb; director, David Butler; original story, I. A. L. Diamond; screenplay; Jack Rose, Mel Shavelson; music director, Ray Heindorf; music, Jule Styne; film editor, Irene Morra. Cast: Dennis Morgan, Doris Day, Jack Carson, Bill Goodwin, Irving Bacon.

© Warner Bros. Pictures Corp.; 20Aug49; LP2487.

IT'S in the Groove. MP4362. SEE The March of Time, v. 15, no. 6.

IT'S THE LIMIT. General Electric Co., 1949. 1/2 min., sd., color, 35mm.

Summary: Pictures the ease of cooking big meals on the General Electric Liberator Range.

© General Electric Co.; 22Apr49; MP4403.

J

JACK AND THE BEANSTALK. Walter Lantz Productions, Inc., 1949. Prepared for the Coca-Cola Company. 1 reel, sd., color, 35mm.

Summary: The giant is about to devour Jack, but Jack is saved when his dog gives the giant a bottle of Coca-Cola. An animated cartoon.

© Walter Lantz Productions, Inc.; 19Sep49 (in notice: 1948); LP2613.

JAMES A. FITZPATRICK TRAVELTALK. Motion pictures in this series, produced by Loew's, Inc. are entered separately under their respective titles.

THE JAMES BROTHERS OF MISSOURI. Republic Productions, Inc., 1949. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; no. 1-6, 4Oct49; LP2569; no. 7-12, 28Oct49; LP2641.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Royal Cole, William Lively, Sol Shor; music, Stanley Wilson; film editors, Cliff Bell, Sam Starr. Cast: Keith Richards, Robert Bice, Noel Neill, Roy Barcroft, Patricia Knox.

1. Frontier Renegades.
2. Racing Peril.
3. Danger Road.
4. Murder at Midnight.
5. Road to Oblivion.
6. Missouri Manhunt.
7. Hangman's Noose.
8. Coffin on Wheels.
9. Dead Man's Return.
10. Galloping Gunslingers.
11. The Haunting Past.
12. Fugitive Code.

JAMES FENIMORE COOPER. Emerson Film Corp., 1949. Released by Encyclopaedia Britannica Films, Inc. 2 reels, sd., b&w, 16mm.

Summary: Depicts significant incidents in the life of James Fenimore Cooper, showing his growth from a young man dreaming of pioneering adventures, to a distinguished novelist transporting his earlier dreams into reality by creating the first great American novels based on the American frontier scene. For junior and senior high school and adult groups.

Credits: Collaborator, Robert E. Spiller.

© Emerson Film Corp.; 27Sep49; MP4736.

JERRY'S DIARY. (Tom and Jerry Cartoon) Loew's, Inc., 1949. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge; music, Scott Bradley.

© Loew's, Inc.; 27Sep49; LP2554.

JEWEL OF THE BALTIC. (Movietone Adventures) Twentieth Century-Fox Film Corp., 1949. 8 min., sd., color, 35mm.

Summary: A visit to Stockholm. Includes scenes of the "old town" and the newer quarters, the business district, the House of Parliament, the ceremony of parading Sweden's historic colors, and Flag Day in the Stadium.

Credits: Producer, Edmund Reek; director, Earl Allvine; narrator, George Carson Putnam; photographer, William Storz; music score, L. deFrancesco; film editor, Valeska Weidig.

© Twentieth Century-Fox Film Corp.; 4Aug49; MP4803.

JIGGS AND MAGGIE IN JACKPOT JITTERS. Monogram Pictures Corp., 1949. 67 min., sd., b&w, 35mm. Based on the cartoon strip "Bringing Up Father" by George McManus.

Summary: Slapstick complications arise when Maggie wins a race horse on a radio telephone quiz.

Credits: Producer, Barney Gerard; director, William Beaudine; screenplay, Barney Gerard, Eddie Cline; music director, Edward Kay; film editor, Roy Livingston. Cast: Renie Riano, Joe Yule, June Harrison, Tim Ryan, George McManus.

© Monogram Pictures Corp.; 28Aug49; LP2523.

JOE McDOAKES COMEDY. Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

JOE PALOOKA IN THE COUNTERPUNCH. Monogram Pictures Corp., 1949. 63 min., sd., b&w, 35mm. Based on the comic by Ham Fisher.

Summary: Joe Palooka joins forces with a Treasury agent in the capture of a gang of counterfeiters.

Credits: Producer, Hal E. Chester; director, Reginald Le Borg; original story, Cyril Endfield; screenplay, Henry Blankfort, Charles Marion; music director, Edward Kay; film editor, Warren Adams. Cast: Joe Kirkwood, Leon Errol, Elyse Knox, Sheila Ryan, Marcel Journet.
© Monogram Pictures Corp.; 14Aug49; LP2549.

JOHN NESBITT'S PASSING PARADE. Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.

JOHNNY ALLEGRO. Columbia Pictures Corp., 1949. 81 min., sd., b&w, 35mm.
Summary: An ex-gangster becomes an agent for the Treasury Department and locates a ring of counterfeiters.
Credits: Producer, Irving Starr; director, Ted Tetzlaff; story, James Edward Grant; screenplay, Karen DeWolf, Guy Endore; music score, George Duning; music director, M. W. Stoloff; film editor, Jerome Thoms. Cast: George Raft, Nina Foch, George Macready, Will Geer, Gloria Henry.
© Columbia Pictures Corp.; 1Jun49; LP2373.

JOHNNY MAKES A DATE. Wilding Picture Productions, Inc., for the Oldsmobile Division of the General Motors Corp., 1949. 19 min., sd., b&w, 16mm.
Summary: A drive in the country turns into an imaginative pursuit of fleeing bandits. Demonstrates the Oldsmobile "88."
© Oldsmobile Division, General Motors Corp.; 11May49; LP2515.

JOHNNY STOOL PIGEON. Universal Pictures Co., Inc., 1949. 76 min., sd., b&w, 35mm.
Summary: A melodrama about a Treasury Department narcotic agent who, aided by a convict, traps an international dope ring operating on the West Coast.
Credits: Producer, Aaron Rosenberg; director, Walter Castle; story, Henry Jordan; screenplay, Robert L. Richards; music, Milton Schwarzwald; film editor, Ted J. Kent. Cast: Howard Duff, Shelley Winters, Dan Duryea, Anthony Curtis, John McIntire.
© Universal Pictures Co., Inc.; 8Sep49; LP2559.

JOLLY FROLICS. Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

JOLSON SINGS AGAIN. Columbia Pictures Corp., 1949. 96 min., sd., color, 35mm.
Summary: A musical interpretation, with Jolson's voice dubbed in, of the life and times of Al Jolson. A sequel to the 1946 motion picture, "The Jolson Story."
Credits: Produced and written by Sidney Buchman; director, Henry Levin; music score, George Duning; music director, Morris Stoloff; film editor, William Lyon. Cast: Larry Parks, Barbara Hale, William Demarest, Ludwig Donath, Bill Goodwin.
© Columbia Pictures Corp.; 20Sep49; LP2520.

JUDO GIRL. Thomas Katz, 1949. 4 min., si., b&w, 16mm.
Summary: Illustrates the use of judo in defense against an assailant.
© Thomas Katz; 20Feb49; MP4836.

JUMPS and Pole Vault. For Swedish version see Fri idrott hopp. MP4632.

JUNIOR RODEO DAREDEVILS. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm.
Summary: High school students in a small western town participate in a junior rodeo.
© Encyclopaedia Britannica Films, Inc.; 5Oct49; MP4631.

K

KAZAN. Columbia Pictures Corp., 1949. 65 min., sd., b&w, 35mm. Based on the novel of the same title by James Oliver Curwood.
Summary: A wild Malamute dog, trained for pit fighting, is tamed by a wildlife agent.
Credits: Producer, Robert Cohn; director, Will Jason; screenplay, Arthur A. Ross; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Cast: Stephen Dunne, Lois Maxwell, Joe Sawyer, Roman Bohnen, Zoro.
© Columbia Pictures Corp.; 7Jul49; LP2372.

THE KENTUCKY DERBY STORY (This Is America, no. 9) RKO Pathe, Inc., 1949. 17 min., sd., b&w, 35mm.
Summary: Ponder wins the 75th Kentucky Derby at Churchill Downs in May, 1949. Includes scenes of the Derby in 1918, 1930, 1933, and 1941.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrators, Clem McCarthy, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 24Jun49; MP4448.

KENTUCKY PIONEERS. Filmstrip. b&w.
© Encyclopaedia Britannica Films Inc.; 21Sep49; JP5864.

THE KID FROM CLEVELAND. Republic Productions, Inc., 1949. 89 min., sd., b&w, 35mm.
Summary: A misguided boy, on the brink of delinquency, is reclaimed through the efforts of an understanding sports writer and the 1948 Cleveland Indians.
Credits: Producer, Walter Colmes; director, Herbert Kline; story, Herbert Kline, John Bright; screenplay, John Bright; music, Nathan Scott; film editor, Jason H. Bernie. Cast: George Brent, Lynn Bari, Rusty Tamblyn, Tommy Cook, The Cleveland Indians baseball team.
© Republic Pictures Corp.; 2Sep49; LP2509.

KING OF THE ROCKET MEN. Republic Productions, Inc., 1949. 2 reels, sd., b&w, 35mm. © Republic Pictures Corp.; no. 2-7, 19Jul49; LP2483; no. 8-12, 27Sep49; LP2529.
Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Royal Cole, William Livey, Sol Shor; music, Stanley Wilson; film editors, Cliff Bell, Sam Starr. Cast: Tristram Coffin, Mae Clarke, Don Haggerty, House Peters, Jr., James Craven.

2. Plunging Death.
3. Dangerous Evidence.
4. High Peril.
4. Fatal Dive.
6. Mystery of the Rocket Man.
7. Molten Menace.

KINGS OF THE ROCKIES. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Presents the story of the cross-breeding of the horse, against contrasting settings of Arabia and the Rocky Mountains.
Credits: Written by Saul Elkins; narrator, Art Gilmore; editor, Rex Steele.
© The Vitaphone Corp.; 22Nov49; MP4725.

A KISS FOR CORLISS. Strand Productions, Inc., 1949. Released by United Artists, Inc. 88 min., sd., b&w, 35mm. Based on characters created by F. Hugh Herbert.
Summary: A comedy in which a teen-ager's innocent night-club fling involves her in complications with an oft-married playboy.
Credits: Producer, Colin Miller; director, Richard Wallace; story and screenplay, Howard Dimsdale; music director, Rudolph Polk; music, Werner R. Heymann; film editor, Frank Doyle. Cast: Shirley Temple, David Niven, Tom Tully, Virginia Welles, Darryl Hickman.
© Strand Productions, Inc.; 25Nov49; LP2640.

KITCHEN MARATHON. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Exhibits the practical efficiency of a General Electric All-Electric Kitchen.
© General Electric Co.; 22Apr49; MP4396.

THE KITE. SEE Quartet. LP2468.

THE KITTEN SITTER. (Terrytoon) Terrytoons, Inc., 1949. Released through Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm.
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 12Aug49; LP2689.

EINE KLEINE NACHTMUSIK. Ambassador Films, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: Conducted by Joseph Krips, the Vienna Philharmonic Orchestra plays Mozart's "Eine Kleine Nachtmusik." Filmed in the Leopoldskron Castle.
Credits: Producer, Eugen Sharin; director, Leopold Hainisch.
© Ambassador Films, Inc.; 1Dec48; MP4480.

KNIGHTS MUST FALL. (Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, I. Freleng; story, Tedd Pierce; animation, Ken Champion, Virgil Ross, Manuel Perez, Gerry Chiniquy; music director, Carl Stalling.
© The Vitaphone Corp.; 2Aug49; MP4375.

THE KNOW-HOW OF FITTING DOORS. Filmstrip. b&w. By Vogue-Wright Studios, Inc. © Kaiser-Frazer Corp.; 30Sep49; JP5929.

KNOWLEDGE. JP5679. SEE Selling Is My Business, no. 2.

THE KODAK FLEXICHROME PROCESS. Eastman Kodak Co. © 1949. 26 min., sd., color, 16mm.
Summary: Illustrates the preparation of a Flexichrome print from a black and white negative to the completed color print. For dealers, dealer personnel, and consumer groups.
© Eastman Kodak Co.; title, descr., & 8 prints, 1Jul49; MU4257.

L

LABOR in the News. JP5931. SEE Report on the News, 1949. Nov.

LACY SLIDES. City College, New York. © 1949. 106 slides to be used in connection with the textbook "Advanced Salesmanship" by M. J. Lacy.
Summary: Lists the qualities that a salesman must possess, and illustrates various techniques which will result in effective salesmanship.
© The City College, New York; title, descr., & 5 slides, 8Dec49; MU4777.

THE LADY GAMBLES. Universal Pictures Co., Inc., 1949. 99 min., sd., b&w, 35mm.
Summary: A psychological drama about the degradation of a woman who has a consuming passion for gambling. Filmed in Las Vegas, Nevada.
Credits: Producer, Michel Kraike; director, Michael Gordon; story, Lewis Meltzer, Oscar Saul; adaptation, Halsted Welles; screenplay, Roy Huggins; music, Frank Skinner; film editor, Milton Carruth. Cast: Barbara Stanwyck; Robert Preston, Stephen McNally, Edith Barrett, John Hoyt.
© Universal Pictures Co., Inc.; 28Apr49; LP2383.

LADY OF THE LINKS. (The World of Sports) Columbia Pictures Corp., 1949. 10 min., sd., b&w, 35mm.
Summary: Shows Babe Didrikson on the golf course of the Grossinger Country Club in the Catskill Mountains.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 28Apr49; MP4266.

THE LADY, OR THE TIGER? Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story of the same title by Frank Stockton.
Summary: When an ancient, semi-barbaric king administers justice in a unique fashion, his daughter's signal to her lover decides the young man's fate.
Credits: Producer, Louis Lantz; directed and written by Charles Haas; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 27Jun49; LP2424.

THE LADY TAKES A SAILOR. Warner Brothers Pictures, Inc., 1949. 99 min., sd., b&w, 35mm.
Summary: A comedy-farce in which a young career woman's efforts to salvage her personal reputation jeopardize a top-secret Navy project.
Credits: Producer, Harry Kurnitz; director, Michael Curtiz; story, Jerry Gruskin; screenplay, Everett Freeman; music, Max Steiner; film editor, David Weisbart. Cast: Jane Wyman, Dennis Morgan, Eve Arden, Robert Douglas, Allyn Joslyn.
© Warner Bros. Pictures, Inc.; 29Dec49; LP2711.

LAND of the Mayas, the Yucatan. JP5997. SEE Regional Geography.

THE LAST Days of Dolwyn. SEE Dolwyn. LP2593.

LAWLESS CODE. Monogram Pictures Corp., 1949. 58 min., sd., b&w, 35mm.
Summary: A Western in which Jimmy and Cannonball bring a dishonest promoter and murderer to justice, thereby clearing an innocent man of suspicion.
Credits: Producer, Louis Gray; director, Oliver Drake; screenplay, Basil Dickey; music director, Edward J. Kay; film editor, Carl Pierson. Cast: Jimmy Wakely, Dub Taylor, Riley Hill, Tristram Coffin, Myron Healey.
© Monogram Pictures Corp.; 13Nov49; LP2665.

THE LAWTON STORY OF "THE PRINCE OF PEACE." Hallmark Productions, Inc., 1949. 120 min., sd., color, 16mm. and 35mm.
Summary: The fictionalized life of a minister and his family serves as an introduction to the presentation of the annual Wichita Mountain Easter Pageant, in which the people of Lawton, Oklahoma, enact the story of the Christus.
Credits: Producer, Kroger Babb; pageant producer, Neil E. Bogan; story director, William Beaudine; pageant director, Harold Daniels; original story, Mildred A. Horn; original pageant story, Rev. A. Mark Wallock; screenplay, Milton Raison, Scott Darling; narration, DeVallon Scott; narrator, Knox Manning; music director, Edward J. Kay; film editor, Dick Currier. Cast: Ginger Prince, Forrest Taylor, Millard Cody, Ferris Taylor, Gwyn Shipman.
© Hallmark Productions, Inc.; 1Apr49; LP2567.

LEAVE IT TO HENRY. Monogram Pictures Corp., 1949. 57 min., sd., b&w, 35mm. Based on the Cosmopolitan Magazine story "The Cruise of the Prairie Queen" by D. D. Beauchamp.
Summary: A small town farce about a lawyer who is accused of setting fire to a toll bridge which is accidentally burned during the community centennial celebration.
Credits: Producer, Peter Scully; director, Jean Yarbrough; music director, Edward Kay; film editor, Peter Scully. Cast: Raymond Walburn, Walter Catlett, Gary Gray, Barbara Brown, Mary Stuart.
© Monogram Pictures Corp.; 12Jun49; LP2393.

LEBENDE TEDDY BAEREN. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm. German version of "Live Teddy Bears."
Summary: Portrays the life and habits of the koala, emphasizing the adaptation of the koala to its environment, especially in relation to food supply. For primary and middle grades.
Credits: Collaborators, The Staff of the Australian Museum.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4616.

LEES HAND HOOKED RUGS BY MINERVA. James Lees and Sons Co., 1949. 1 min., sd., b&w, 16mm.
Summary: A spot commercial demonstrating the making of a hand-hooked rug with Minerva Sparkletone rug yarns.
Credits: Author, Karl Katz.
© James Lees and Sons Co.; 2Aug49; MP4488.

LA LEGENDE d'Uylenspiegel. SEE The Mysterious Picture. LP2426.

LEON ERROL.
Motion pictures in this series, produced by RKO Radio Pictures, Inc., are entered separately under their respective titles.

LEPRECHAUN'S GOLD. (Noveltoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Bill Tytla; story, I. Klein; animation, George Garmanetti, Steve Muffatti; music, Winston Sharples.
© Paramount Pictures Inc.; 14Oct49; LP2577.

LET'S GO TO THE CIRCUS. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm.
Summary: A visit behind the scenes of the big top and a ringside view of the various acts, including the clowns, acrobats, animals, and the human projectiles.
© Encyclopaedia Britannica Films, Inc.; 10Nov49; MP4847.

LET'S Look at the Atom JP5967. SEE Your Atomic World, no. 1.

LET'S MAKE BELIEVE. © 1949. sd., color, 16mm.
Summary: A series for children which reenacts Mother Goose nursery rhymes.
© Grace Petitclerc, William de Diego; no. 1-2, title, descr., & 20 prints, 6Jun49; MU4719.

1. Jack Be Nimble, Hector Protector Was Dressed All in Green, and Wee Willie Winkie.
2. Little Miss Muffet, Jack and Jill, and Hippity Hop to the Barker Shop.

LET'S PLAY FAIR Coronet, 1949. 9 min., sd., b&w, 16mm.
Summary: Presents problems of give and take, and teaches the value of fair play. For children in the second through the sixth grades.
Credits: Educational collaborator, William E. Young.
© David A. Smart; 12Jul49; MP4494.

LET'S SING A STEPHEN FOSTER SONG. (Memories from Melody Lane) Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.
Summary: Recreated scenes from the life of Stephen Foster, and shows him at work on "My Old Kentucky Home," "Swanee River," "Beautiful Dreamer," and "Camptown Races." Designed for audience participation.
Credits: Producer, Gordon Hollingshead; directed and written by Jack Scholl; narrator, Art Gilmore; film editor, Harold McLernon.
© The Vitaphone Corp.; 30Mar48; MP4580.

LET'S VISIT A POULTRY FARM. Coronet, 1948. 10 min., sd., b&w, 16mm.
Summary: A young girl visits a poultry farm where she sees chickens, ducks, and turkeys. She sees the pullet grange; observes how eggs are gathered, sorted and packed; and learns to appreciate the importance of a hatchery. For primary and intermediate grades.
Credits: Educational collaborator, I. Owen Foster.
© Coronet Instructional Films, a division of Esquire, Inc.; 18Feb48; MP4278.

LIBERIA, AFRICA'S ONLY REPUBLIC. Firestone Tire & Rubber Co. © 1949. 28 min., sd., color, 16mm.
Summary: Illustrates the growth and development of one of the world's largest rubber plantations and shows the economic and social progress of the Liberian people.
© The Firestone Tire & Rubber Co.; title, descr., & 2 prints, 23Aug49; MU4423.

LIFE IN A NUDIST COLONY. Telafilm Co., 1949. 13 min., sd., b&w, 16mm.
Summary: Shows how the people live in the Spatzl Colony, off Lye Lane, London, England.
Credits: Author, Louis Erisman.
© Telafilm Co.; 26Aug49; MP4610.

LIFE IN OLD LOUISIANA. Filmstrip. b&w. © Encyclopaedia Britannica Films, Inc.; 21Sep49; JP5866.

LIFE OF PAUL. Filmstrip. Color. (Biblicolor filmstrip no. 48-12) © The Standard Publishing Co.; 1Nov49; JP6019.

THE LIFE OF RILEY. (Television program) A television series adapted from the radio program of the same title. © Irving Brecher.
Credits: Producer, director, and author, Irving Brecher; original story, Irving Brecher, Reuben Ship, Alan Lipscott. Cast: Jackie Gleason, Rosemary DeCamp, Gloria Winters, Lanny Rees.

2. Telecast Oct. 4, 1949. © title, descr., & 2 prints, 5Dec49; LU2652.
3. Telecast Oct. 25, 1949. © title, descr., & 3 prints, 5Dec49; LU2653.
4. Telecast Oct. 11, 1949. © title, descr., & 2 prints, 9Dec49; LU2661.
5. Telecast Oct. 18, 1949. © title, descr., & 2 prints, 9Dec49; LU2662.
6. Telecast Nov. 8, 1949. © title, descr., & 2 prints, 9Dec49; LU2663.

THE LIGHTHOUSE. Filmstrip. b&w. © Young America Films, Inc.; 8Aug49; JP5777.

THE LION Hunt. SEE Heckle and Jeckle, the Talking Magpies, in The Lion Hunt. LP2621.

LISTEN TO THE MOCKING BIRD. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "Listen to the Mocking Bird."
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4526.

THE LITTLE ARCHER. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Four-year-old Melvin Beebe, an expert archer, makes friends with the wild animals he finds on a hunting trip.
Credits: Written by Charles L. Tedford; narrator, Marvin Miller; editor, Rex Steele.
© The Vitaphone Corp.; 7Oct49; MP4596.

A LITTLE GIRL WHO DID NOT BELIEVE IN SANTA CLAUS. © 1949. 2 reels.
Summary: A little girl who scoffs at the idea of a Santa Claus undergoes a change of heart when she meets him on Christmas Day.
Credits: Author, William Marion Riddick.
© William Marion Riddick, Hilda Goble Riddick; title, descr., & 6 prints, 31May49; LU2562.

LITTLE HAYMAKER'S SECRET. Filmstrip. Color. Produced by Gospel Slide & Film Service. (Tabernacle pictures) Editor: Adam Birnie Hunter. Artist: Lloyd Lamb. © Adam Birnie Hunter; 15Nov49; JP6011.

LITTLE LULU. International Cellucotton Products Co., © 1949. 55 seconds, b&w.
Summary: An animated television commercial for Kleenex Tissues.
© International Cellucotton Products Co.; title & descr., 1Aug49; 2 prints, 15Jul49; MU4366.

LITTLE Miss Marker. SEE Sorrowful Jones. LP2434.

LITTLE RURAL RIDING HOOD. Loew's, Inc., 1949. An MGM cartoon. 6 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan, Jack Cosgrief; animation, Grant Simmons, Walter Clinton, Bob Cannon, Michael Lah; music, Scott Bradley.
© Loew's, Inc.; 23Aug49; LP2502.

LIVE Teddy Bears. For German version see Lebende Teddy Baeren. MP4616.

LODGING FOR THE NIGHT. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on a short story of the same title by Robert Louis Stevenson.
Summary: The vanity of human life and Francois Villon's sense of honor are brought out in this dramatization of the poet's flight from the police and his interview with the general who controlled the destiny of France.
Credits: Producer, Norman Elzer; directed and written by Sobey Martin, Stanley Rubin; screenplay, Edward Huebsch; editor, Edward Mann.
© Realm Television Productions, Inc.; 27Jun49; LP2477.

THE LONE WOLF AND HIS LADY. Columbia Pictures Corp., 1949. 60 min., sd., b&w, 35mm. Based on a work by Louis Joseph Vance.
Summary: A reformed jewel thief, arrested after the Tahara diamond disappears, escapes from prison and discovers the real thief.
Credits: Producer, Rudolph C. Flothow; director, John Hoffman; screen story, Edward Dein; screenplay, Malcolm Stuart Boylan; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Ron Randell, June Vincent, Alan Mowbray, William Frawley, Collette Lyons.
© Columbia Pictures Corp.; 7Jul49; LP2377.

LONESOME ROAD BLUES. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "Lonesome Road Blues."
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4525.

LOOK FOR THE SILVER LINING. Warner Bros. Pictures, Inc., 1949. 106 min., sd., color, 35mm.
Summary: A musical based on the life of Marilyn Miller, tracing her career from her start in show business to her last Broadway success.
Credits: Producer, William Jacobs; director, David Butler; story, Bert Kalmar, Harry Ruby; screenplay, Phoebe and Henry Ephron, Marian Spitzer; music director, Ray Heindorf; orchestrations, Frank Perkins; film editor, Irene Morra. Cast: June Haver, Ray Bolger, Gordon MacRae, Charlie Ruggles, Rosemary DeCamp.
© Warner Bros. Pictures, Inc.; 23Jul49 (in notice: 1948); LP2437.

LOONEY TUNE.
Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

LOST BOUNDARIES. Film Classics, Inc., 1949. 99 min., sd., b&w, 35mm. Based on the Reader's Digest story by W. L. White.
Summary: A documentary study of the Negro's plight in surmounting the barriers of discrimination. A white-skinned Negro family "passes" for twenty years, is discovered, shunned, and finally reaccepted in the community. Filmed in Portsmouth, N. H.
Credits: Producer, Louis de Rochemont; director, Alfred L. Werker; screen adaptation, Charles Palmer; screenplay, Virginia Shaler, Eugene Ling; additional dialogue, Maxine Furland, Ormonde de Kay; music score, Louis Applebaum; music director, Jack Shaindlin; chief film editor, David Kummins; film editor, Angelo Ross. Cast: Beatrice Pearson, Mel Ferrer, Susan Douglas, Rev. Robert A. Dunn, Richard Hylton, Canada Lee.
© RD-DR Corp.; 22Jun49; LP2414.

LOVE THAT BEAUTY. (This Is America, no. 8) RKO Pathe, Inc., 1949. 16 min., sd., b&w, 35mm.
Summary: Demonstrates the various routines in a woman's reducing and beautifying process.
Credits: Producer, Jay Bonafield; director, Edward J. Montagne; written by Summer Lyon; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 27May49; MP4447.

LOVE THAT PUP. (Tom and Jerry Cartoon) Loew's, Inc., 1949. An MGM cartoon. 8 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, William Hanna, Joseph Barbera; animation, Ed Barge, Ray Patterson, Irven Spence, Kenneth Muse; music, Scott Bradley.
© Loew's, Inc.; 23Aug49; LP2503.

THE LYIN' LION. (Terrytoon) Terrytoons, Inc., 1949. Released through Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm.
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 30May49; LP2690.

M

MACHINE SEWING. Filmstrip. b&w. © The Singer Manufacturing Co.; 15Oct49; JP5885.

MADAME BOVARY. Loew's, Inc., 1949. An MGM picture. 114 min., sd., b&w, 35mm. Based on Gustave Flaubert's novel of the same title.
Summary: A period drama introduced by a reenactment of Flaubert's trial in 1857, at which the author defends his realistic novel about an unfaithful, greedy woman.
Credits: Producer, Pandro S. Berman; director, Vincente Minnelli; screenplay, Robert Ardrey; music, Miklos Rozsa; film editor, Ferris Webster. Cast: James Mason, Jennifer Jones, Van Heflin, Louis Jourdan, Christopher Kent.
© Loew's, Inc.; 29Jul49; LP2461.

THE MAGIC CARPET: SOIL. Filmstrip. Color. © Joseph Yolo, d. b. a. V. E. Films; 2Jul49 (in notice: 1948); JP5921.

MAINE SAIL. (Movietone Adventures) Twentieth Century-Fox Film Corp., 1949. 8 min., sd., color, 35mm.
Summary: Vacation highlights in Maine including scenes of Boothbay Harbor, old churches at Wiscasset, a clambake at Kennebunk Beach, and sailing at Penobscot Bay.
Credits: Producer, Edmund Reek; directed and written by Tom Cummiskey; narrator, George C. Putnam; music score, L. deFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 13May49; MP4424.

MAKE MINE LAUGHS. RKO Radio Pictures, Inc., 1949. 64 min., sd., b&w, 35mm.
Summary: A vaudeville revue which presents a series of comedy and musical acts including sequences clipped from old RKO features and shorts.
Credits: Producer, George Bilson; director, Richard O. Fleischer; Leon Errol sequence written and directed by Hal Yates; music director, Constantin Bakaleinikoff; film editors, Robert Swink, Edward W. Williams. Cast: Ray Bolger, Anne Shirley, Dennis Day, Joan Davis, Jack Haley, Leon Errol, Frances Langford.
© RKO Radio Pictures, Inc.; 10Aug49; LP2497.

MAKE MY COFFEE BLACK. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.
Summary: "Make My Coffee Black" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4535.

MAKING BRICKS FOR HOUSES. Filmstrip. b&w. © Encyclopaedia Britannica Films, Inc.; 24Jun49; JP5703.

MAKING ELECTRICITY. Encyclopaedia Britannica Films, Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: Describes the construction of a miniature generator and explains how electricity is generated at a large hydroelectric plant. For middle and primary grades.
Credits: Collaborator, S. Ralph Powers.

MAKING ELECTRICITY. Cont'd.
© Encyclopaedia Britannica Films, Inc.; 2Jun49; MP4262.

MAKING GLASS FOR HOUSES. Filmstrip. b&w. © Encyclopaedia Britannica Films, Inc.; 24Jun49; JP5704.

MAKING SHOES. Filmstrip. b&w. © Encyclopaedia Britannica Films, Inc.; 24Jun49; JP5706.

MALAYA. Loew's, Inc., 1949. An MGM picture. 95 min., sd., b&w, 35mm. Based on a story by Manchester Boddy.
Summary: A reporter and a convict lead a desperate war-time mission to smuggle vital rubber out of Japanese-occupied Malaya.
Credits: Producer, Edwin H. Knopf; director, Richard Thorpe; screenplay, Frank Fenton; music, Bronislau Kaper; film editor, Ben Lewis. Cast: Spencer Tracy, James Stewart, Valentina Cortesa, Sydney Greenstreet, John Hodiak.
© Loew's, Inc.; 25Nov49; LP2650.

MALICE IN THE PALACE. Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.
Summary: The adventures of the Three Stooges in the Orient.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant. Cast: The Three Stooges.
© Columbia Pictures Corp.; 1Sep49 (in notice: 1948); LP2573.

THE MAN of Property. SEE That Forsyte Woman. LP2596.

THE MANCHESTER MARRIAGE. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story of the same title by Elizabeth Gaskell.
Summary: A romance in which a widow's second husband is unnecessarily jealous of his predecessor, who is believed to have been drowned at sea.
Credits: Producer, Charles Haas; screenplay, David Ellis, Arthur Shields; editor, Jodie Copelan.
© Realm Television Productions, Inc.; 27Jun49; LP2431.

MANHANDLED. Paramount Pictures Inc., 1949. 96 min., sd., b&w, 35mm. Based on a story by L. S. Goldsmith.
Summary: A murder melodrama about a psychiatrist, his young secretary, an avaricious husband, an insurance investigator, and a ruthless private detective.
Credits: Producers, William H. Pine, William C. Thomas; director, Lewis R. Foster; screenplay, Lewis R. Foster, Whitman Chambers; music score, Darryl Calker; music supervisor, David Chudnow; film editor, Howard Smith. Cast: Dorothy Lamour, Dan Duryea, Sterling Hayden, Irene Hervey, Philip Reed.
© Paramount Pictures Inc.; 10Jun49; LP2371.

THE MARCH OF TIME. Volume 15. Time, Inc., 1949. 2 reels each, sd., b&w, 35mm. © Time, Inc.

3. Wish You Were Here. Summary: A study of the ways in which vacationing Americans spend their money.
© 14May49; MP4342.
4. Report on the Atom. Summary: A report on the atomic energy program of the United States, revealing the progress made in developing war-time weapons and peace-time uses of atomic energy in industry, agriculture, medicine, and biology.
© 25Apr49; MP4360.
5. Sweden Looks Ahead. Summary: A travelogue film of Sweden stressing the industriousness of the people and their high standards of living. Emphasizes the effect of Sweden's 135 years of neutrality upon the social and economic conditions of the country.
© 12May49; MP4361.
6. It's in the Groove. Summary: Presents the history of phonograph records, showing how records are made and what elements govern the sales of records and affect the financial status of the industry.
© 9Jun49; MP4362.
7. Stop—Heavy Traffic. Summary: Presents the national traffic problem created by an automotive age, and shows some of the solutions which have already been put into effect to alleviate the situation.
© 1Jul49; MP4516.
8. Farming Pays Off. Summary: Presents life on a farm, emphasizing the wealth of farmers during the war and post-war years; shows the mechanization of the nation's farms and the activities of the government scientists who are working to improve farm life.
4Aug49; MP4517.
9. Policeman's Holiday. Summary: A lieutenant of the New York City police force visits Scotland Yard in England. He is taken on a tour of the Yard, visits the Metropolitan Police Training School at Hendon, and assists an inspector of the Yard in solving an involved highjacking and murder case.
© 2Sep49; MP4609.
10. The Fight for Better Schools. Summary: Shows how interested parents like those of Arlington County, Virginia, are able by working together to effect legislation and revitalize the public schools.
© 30Sep49; MP4620.

THE MARQUISE. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on a work by George Sand [pseud. of Mme. Dudevant]
Summary: A drama about the love of a highborn lady and a famous actor, and of the barrier between them. Setting, France in the 18th century.
Credits: Producers, Stanley Rubin, Eugene Lourie; director, Sobie Martin; screenplay, Edith Martin; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 27Jun49; LP2425.

MARRIAGE VOWS. (Screen Song Cartoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, I. Sparber; story, Bill Turner, Larry Riley; animation, Myron Waldman, Gordon Whittier; music, Winston Sharples.
© Paramount Pictures Inc.; 16Sep49; LP2540.

MASKED RAIDERS. RKO Radio Pictures, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which two Texas Rangers capture a gang of masked marauders.
Credits: Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; film editor, Les Millbrook. Cast: Tim Holt, Richard Martin, Marjorie Lord, Gary Gray, Frank Wilcox.
© RKO Radio Pictures, Inc.; 23Sep49; LP2599.

MASS SERVING WRONG AND RIGHT, part 1. Filmstrip. b&w. © Herbert E. Budek Co.; 15Jun49; JP5687.

MASSACRE RIVER. Windsor Pictures Corp., 1949. Released through Allied Artists. 75 min., sd., sepia, 35mm. Based on a novel by Harold Bell Wright.
Summary: A Western of post-Civil War days in which three cavalry officers, sent to subdue the Indians, become mortal enemies because of a woman. Filmed in Arizona.
Credits: Producers, Julian Lesser, Frank Melford; director, John Rawlins; screenplay, Louis Stevens; additional dialogue, Otto Englander; music director, Lud Gluskin; film editor, Richard Cahoon. Cast: Guy Madison, Rory Calhoun, Carole Mathews, Cathy Downs, Johnny Sands.
© Windsor Pictures Corp.; 1Apr49; LP2412.

MASTER MINDS. Monogram Pictures Corp., 1949. 64 min., sd., b&w, 35mm.
Summary: One of the Bowery Boys is rescued from a mad scientist who is engaged in thought transference experiments.
Credits: Producer, Jan Grippo; director, Jean Yarbrough; screenplay, Charles R. Marion; music director, Edward J. Kay. Cast: Leo Gorcey, Huntz Hall, William Benedict, Bennie Bartlett, David Gorcey.
© Monogram Pictures Corp.; 20Nov49; LP2647.

A MATTER OF DEGREES. Filmstrip. Color. © The Coca-Cola Co.; 20Sep49; JP5925.

MECHANIZED RECORD FILING. Caravel Films, Inc., for the General Fireproofing Co., 1949. 28 min., sd., color, 16mm.
Summary: Demonstrates the outstanding features of the Super-Filer.
Credits: Author, Albert F. Cook.
© The General Fireproofing Co., Caravel Films, Inc.; 1Nov49; MP4667.

MELLOW DRAMAS. (Screenliner, no. 10) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: Tragic episodes clipped from early silent films provide comedy in this short.
Credits: Producer, Burton Benjamin; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 8Jul49; MP4446.

MELODIES REBORN. (Songs of America) Attwood Productions, Inc., 1949. Released by United Artists. 11 min., sd., b&w, 35mm.
Summary: Presents the songs "Steal Away to Jesus" and "In dat Great Gittin' up Mornin'."
Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.
© Attwood Productions, Inc.; 2Dec49; MP4772.

MELODIOUS SKETCHES. (Songs of America) Attwood Productions, Inc., 1949. Released by United Artists. 9 min., sd., b&w, 35mm.
Summary: Presents the songs "Sometimes I Feel Like a Motherless Child," and "I'm Tormented in de Flame."
Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.
© Attwood Productions, Inc.; 7Oct49; MP4649.

MEMOIRES d'un Médecin. SEE Black Magic. LP2506.

MEMORIES FROM MELODY LANE. Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

MERRIE MELODIES. Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

MERRY CHRISTMAS. Ambassador Films, Inc., 1948. 1 reel, sd., b&w, 16mm. Summary: At the palace of Augarten in Vienna, the Vienna Choir Boys make preparations for Christmas and join in singing carols. Credits: Producer, Eugen Sharin; director and screenplay, Leopold Hainisch; story, Stephen Vas. © Ambassador Films, Inc.; 1Dec48; MP4372.

MEXICAN Journey, pts. 1-3. JP5988, JP5986, JP5994. SEE Regional Geography.

MICROSPOOK. (All Star Comedy) Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm. Summary: A slapstick comedy in which a masked man, a real gorilla, a stage gorilla, sheet-shrouded ghosts, and a group of radio performers are together in a haunted house. Credits: Producer, Hugh McCollum; directed and written by Edward Bernds; film editor, Henry DeMond. Cast: Harry Von Zell. © Columbia Pictures Corp.; 9Jun49; LP2386.

MIGHTY JOE YOUNG. Arko, Inc., 1949. Released by RKO Radio Pictures, Inc. 94 min., sd., b&w, 35mm. Summary: A fantastic melodrama about a gorilla that comes to Hollywood to perform in a night club. Credits: Producers, John Ford, Merian C. Cooper; director, Ernest B. Schoedsack; original story, Merian C. Cooper; screenplay, Ruth Rose; music director, C. Bakaleinikoff; music score, Roy Webb; film editor, Ted Cheesman. Cast: Mr. Joseph Young as himself, Terry Moore, Ben Johnson, Robert Armstrong, Frank McHugh. © Arko, Inc.; 13Jul49; LP2464.

MIGHTY MANHATTAN, NEW YORK'S WONDER CITY. Loew's, Inc., 1949. An MGM picture. 20 min., sd., color, 35mm. Summary: A tour of New York City, including scenes of the shopping area, public buildings, churches, Rockefeller Center, Broadway, and Central Park. Credits: Producer and narrator, James A. FitzPatrick; director, James H. Smith; photographer, Paul Rogalli; music score, Lesley Kirk. © Loew's, Inc.; 5May49; MP4628.

MIGHTY MARLIN. (Sportscope, no. 10) RKO Pathe, Inc., 1949. 9 min., sd., b&w, 35mm. Summary: Kip Farrington, salt water editor of "Field and Stream," and his wife fish for marlin in the Bay of Islands, New Zealand. Credits: Producer, Jay Bonafield; director and photographer, Howard Winner; written by Jerome Brondfield; narrator, Red Barber; music, Nathaniel Shilkret; editor, Harold Oteri. © RKO Pathe, Inc.; 3Jun49; MP4386.

MIGHTY MOUSE IN A CCLD ROMANCE. (Terrytoon) Terrytoons, Inc., 1949. Distributed by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm. Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 10Jun49; LP2444.

MIGHTY MOUSE IN THE CATNIP GANG. (Terrytoon) Terrytoons, Inc., 1949. Distributed by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm. Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 22Jul49; LP2704.

MIGHTY MOUSE IN THE PERILS OF PEARL PUREHEART. (Terrytoon) Terrytoons, Inc., 1949. Distributed by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm. Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 11Nov49; LP2698.

MIGHTY MOUSE IN TRIPLE TROUBLE. (Terrytoon) Terrytoons, Inc., 1949. Released through Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm. Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 30Sep49; LP2631.

THE MILLION POUND BANK NOTE. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story of the same title by Samuel Langhorne Clemens. Summary: In London in 1895, two brothers make a singular bet which changes the fortunes of a young American stranger. Credits: Produced and written by Louis Lantz; director, Charles Haas; editor, Daniel Cahn. © Realm Television Productions, Inc.; 27Jun49; LP2427.

MIRANDA. Gainsborough Pictures, Ltd., London, 1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 80 min., sd., b&w, 35mm. Based on the play of the same title by Peter Blackmore. Summary: A doctor's happy marriage is threatened by a flirtatious mermaid who persuades him to take her into his London home. Credits: Producers, Sydney Box, Betty E. Box; director, Ken Annakin; screenplay, Peter Blackmore; additional dialogue, Dennis Waldock; music composed by Temple Abady, played by the London Symphony Orchestra, conducted by Muir Mathieson; editor, Gordon Hales. Cast: Glynis Johns, Googie Withers, Griffith Jones, John McCallum, Margaret Rutherford. © Gainsborough Pictures, Ltd.; 24Jun49 (in notice: 1948); LP2538. Published in England, 14Apr48.

LES MISERABLES. SEE The Bishop's Experiment. LP2418.

MISS GRANT TAKES RICHMOND. Columbia Pictures Corp., 1949. 87 min., sd., b&w, 35mm. Summary: A farce about a naive business school graduate who is hired as a front for a bookie's supposed real estate office. Credits: Producer, S. Sylvan Simon; director, Lloyd Bacon; story, Everett Freeman; screenplay, Nat Perrin, Devery Freeman, Frank Tashlin; music score, Heinz Roemheld; music director, Morris Stoloff; film editor, Jerome Thoms. Cast: Lucille Ball, William Holden, Jimmy Gleason, Frank McHugh, Janis Carter. © Columbia Pictures Corp.; 20Sep49; LP2517.

MISSISSIPPI FLYER Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm. Summary: "Mississippi Flyer" is sung by The Striders, a Negro male quartet. © Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4539.

MISSISSIPPI RHYTHM. Monogram Pictures Corp., 1949. 68 min., sd., b&w, 35mm. Summary: A musical melodrama in which a land agent outwits a group of gamblers and aids the citizens in incorporating the town. Credits: Producer, Lindsley Parsons; director, Derwin Abrahams; screenplay, Gretchen Darling; film editor, Ace Herman. Cast: Jimmie Davis, Lee "Lasses" White, James Flavin, Veda Ann Borg, Sue England. © Monogram Pictures Corp.; 29May49; LP2406.

MR. BELVEDERE GOES TO COLLEGE. Twentieth Century-Fox Film Corp., 1949. 83 min., sd., b&w, 35mm. Based on the character created by Gwen Davenport in the novel "Belvedere." Summary: In order to collect a prize, a celebrated middle-aged author enrolls in college and, in his own acidulous fashion, proves that his claim to genius is well-founded. Credits: Producer, Samuel G. Engel; director, Elliott Nugent; written by Richard Sale, Mary Loos, Mary McCall, Jr., music, Alfred Newman; film editor, Harmon Jones. Cast: Clifton Webb, Shirley Temple, Tom Drake, Alan Young, Jessie Royce Landis. © Twentieth Century-Fox Film Corp.; 31Mar49; LP2451.

MR. PERRIN AND MR. TRAILL. Two Cities Films, Ltd., London, 1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 92 min., sd., b&w, 35mm. Based on the novel of the same title by Hugh Walpole. Summary: A conflict between a traditionalist school master and a young progressive teacher is complicated by a girl and a sadistic headmaster. Credits: Producer, Alexander Galperson; director, Lawrence Huntington; screenplay, L. A. G. Strong; additional dialogue, Tom Morrison; music composed by Alan Gray, played by the London Symphony Orchestra, conducted by John Hollingsworth; music director, Muir Mathieson; film editor, Ralph Kempler. Cast: David Farrar, Greta Gynt, Marius Goring, Raymond Huntley, Edward Chapman. © Two Cities Films, Ltd.; 15Jan49; LP2533. Published in England, 7Jan48.

MRS. JONES' REST FARM. (Terrytoon) Terrytoons, Inc., 1949. Distributed by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm. Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 12Oct49; LP2628.

MRS. MIKE. Presented by Nassour Studio in association with Huntington Hartford, 1949. Released through United Artists Corp. 99 min., sd., b&w, 35mm. Based on Benedict and Nancy Freedman's novel of the same name. Summary: A young Boston girl accompanies her Mountie husband to the Canadian Northwest Territory, where she discovers both the cruelty and beauty of life in the wilderness. Credits: Producer, Edward Gross; director, Louis King; screenplay, Alfred Lewis Levitt, De Witt Bodeen; film editor, Paul Weatherwax. © Regal Films, Inc.; 23Dec49; LP2694.

MODERN POULTRY FARMING IN SOUTHERN CALIFORNIA. American Economic Committee for Palestine, Inc., with the cooperation of the Jewish Agricultural Society, Inc., © 1949. 1600 ft., b&w. Summary: A film designed to show to the poultrymen of Israel the poultry farming equipment and practices developed in recent years in southern California. Credits: Supervision and titles by Jacob M. Maze. © American Economic Committee for Palestine, Inc.; title, descr., & 2 prints, 23Sep49; MU4518.

MONSIEUR VINCENT. E. D. I. C.-Union Generale Cinematographique, Paris. Released in the U. S. by Lopert Films, Inc.,

MONSIEUR VINCENT. Cont'd. 1948. 100 min., sd., b&w, 35mm. In French with English titles.
Summary: A realistic drama about the struggle of Vincent de Paul to combat the wretched conditions which existed among impoverished people in seventeenth-century France.
Credits: Producer, Georges Maurer; director, Maurice Cloche; original story and screenplay, Jean Bernard-Luc and Jean Anouilh; dialogue, Jean Anouilh; titles, Herman G. Weinberg; music, Jacques Grunenwald. Cast: Pierre Fresnay, Aime Clariond, Jean Debucourt, Lise Delamare, Germaine Dermoz.
© Lopert Films, Inc.; 1Sep48; LP2378.

MONTE CARLO NIGHT. Rainbow Pictures, Inc., 1949. 3 min., si., b&w, 35mm.
Summary: Presents information about Monte Carlo Night, a plan for increasing attendance at theaters.
Credits: Author, Carl William Molter.
© Carl William Molter, dba Molter Advertising Co.; 9Nov49; MP4714.

MOTION Picture Mothers, Inc. MP4627. SEE Screen Snapshots, series 29.

MOTOR GRADER LUBRICATION. Filmstrip. b&w. By John "Jim" William Symonds. © Peter Kiewit Sons' Co.; 2Nov49; JP6049.

MOTOR GRADER MAINTENANCE. Filmstrip. b&w. By John "Jim" William Symonds. © Peter Kiewit Sons' Co.; 6Jun49; JP6047.

MOVIETONE ADVENTURES.
Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MOVIETONE MELODIES.
Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MOVIETONE NEWS. Movietonews, Inc. 1 reel each, sd., b&w, 35mm. © Movietonews, Inc.
Credits: Producer, Edmund Reek; narrator, Lowell Thomas.

Volume 32.

45. June 3, 1949. Eisenhower awards Columbia degrees to old comrades [Generals Lucius Clay and Omar Bradley]. England frees Eisler. Alger Hiss on trial. Hirohito visits Nagasaki. Annapolis color girl. The wedding of Rita and Aly. Terrific spills at Indianapolis 500-mile race.
© 3Jun49; MP4333.

46. June 7, 1949. Marshall honored by 16 countries of ECA plan. Annapolis graduation. Moscow parade. Tokyo stock exchange is re-opened. Photographers beauty queen. Celebrities golf [Bob Hope, Bing Crosby, and government officials]. English Derby. Sweepstakes winner.
© 7Jun49; MP4334.

47. June 10, 1949. West Point graduation. California: How not to fly [stunt aviator Sammy Mason]. Virginia: Navy hell week [for demolition teams]. Kentucky: Trappist monks centennial. Berlin railroad strike. Nagasaki [celebrates 400th anniversary of introduction of Christianity to Japan by] St. Francis Xavier. Summer skiing. Tuna fishing.
© 10Jun49; MP4335.

48. June 14, 1949. President Truman attends reunion of war buddies. Will Rogers Memorial Hospital [taken over by Variety Clubs]. New rescue boat [tried by Coast Guard]. Beautiful blonde contest. Milk festival [Harvard, Ill.] London: Trooping of colors. France: French stunt flying. Australian storm. U. S. Open Golf. Belmont Stokes.
© 14Jun49; MP4336.

49. June 17, 1949. Trieste voters prefer Italy over Reds. Hitler's yacht. Stratosphere balloons. Ku Klux Klan on the march. Fan fashions. Wrestler learns about bear hugs the hard way. St. Louis chimps prove monkeys ain't so crazy.
© 17Jun49; MP4337.

50. June 21, 1949. Chambers vs. Hiss in dramatic New York Red spy trial. Paris: De Gaulle at General Le Clerc ceremonies. South Africa gold mining. London gets all dressed up for Ascot racing. Girl channel swimmer [Shirley May France]. Dynamite man [Leo Simon].
© 21Jun49; MP4338.

51. June 24, 1949. Big Four come to terms; German-Austrian decisions made at Paris talks. New York: 1 pound portable iron lung. Indo-China: Ex-Emperor Bao Dai. Colorado: Governors' conference. Boxing: Charles-Walcott fight. Wimbledon tennis. Indian canoe race.
© 24Jun49; MP4351.

52. June 28, 1949. The heat is on [scenes of people on the Eastern Seaboard seeking relief from the heat]. New Jersey: oil refinery fire. Flash flood at St. Petersburg, W. Va. Governor Warren weds. Masonic parade, Florala, Ala. Seattle: Tractor-type landing gear. Marines summer training at Little Creek, Va. Wales: Quad families. Miss Atlantic City. Equipoise Mile at Arlington Park, Chicago. New Zealand skiing.
© 28Jun49; MP4352.

53. July 1, 1949. Washington: counterfeiters seized. English channel: Princess Astrid sinks. Ceremony of the walking towers at Nola, Italy. New York: PAL outing for orphans. Santa Monica: St. John's hospital [breaks ground for new wing]. 74-year-old man held on charges of swindling women. Fashions for coeds. Rapids boat race on Arkansas River. Water ski capers.
© 1Jul49; MP4353.

54. July 5, 1949. Judith Coplon found guilty in spy trial. Irene Dunne honored with the Catholic Laetare medal. Chinese war orphan [arrives in New York]. Australian floods. Wimbledon tennis. Night water skiing.
© 5Jul49; MP4354.

55. July 8, 1949. Western Union Fleet maneuvers [British, French, Dutch, and Belgian ships]. General Patton memorial statue [Tilly, France]. Jap war prisoners return from Russia. U. S. Navy displays Douglas Skyraider. California co-ed wins beauty crown as "Miss Chinatown." Central City hails opening of Gala 1949 festival. Wimbledon tennis. Henley regatta. Summer ski jump [Lake Placid].
© 8Jul49; MP4368.

56. July 12, 1949. Hiss trial ends. Snyder in London. Mrs. Perle Mesta sworn in [as Minister to Luxembourg]. Senator Johnson [speaks] on movie taxes. Strange stone-age race discovered in New Guinea. Battery to Coney swim [by Shirley May France]. Night trotting [Roosevelt Raceway, Westbury, L. I.] Dog soccer.
© 12Jul49; MP4369.

57. July 15, 1949. Two air disasters cause fearful loss of life in India and California. The President says U. S. can prevent a depression. Bathing suit fashions. All Star baseball [Ebbets Field, Brooklyn].
© 15Jul49; MP4390.

58. July 19, 1949. President Truman signs housing bill, opening new era. West Virginia: chiefs of staff meeting. Connecticut: Navy rescue bell. Virginia: Navy ROTC training. London: 2,500-pound dud bomb near hospital. Munich: studio fire. England's bonnie Prince Charles at 8 months.
© 19Jul49; MP4391.

59. July 22, 1949. Truman at Shriners Diamond Jubilee [in Chicago]. Seattle plane crash. Ile de France [returns to the tourist trade]. Chicago glue plant fire. Switzerland: Czech tennis players [Vladimir Cernik and Jaroslav Drobny]. Washington: Jackie Robinson [testifies before the Un-American Activities Committee]. "You're My Everything" premiere [in Hollywood]. Science: Seat ejector bail out [tested at San Rafael, Calif.] Cosmic ray rockets [tested by the Navy].
© 22Jul49; MP4440.

60. July 26, 1949. Atlantic Treaty signed by Truman; arms fight looms. 50,000th D. P. arrives [in Boston]. Anniversary: Israel "V" Day [celebrated in Tel Aviv]. The blue Danube [is re-opened to travel]. Earl of Harewood [is engaged to Marion Stein]. Clifton Webb in Rome. Frog jumping jamboree [at Boys' Club, in Worcester, Mass.] Paris swimming meet [in Tourelle Pool]. [Coaltown wins] Arlington Handicap.
© 26Jul49; MP4441.

61. July 29, 1949. Australian flood ruin [outside Sydney]. Ile de France arrives [in New York]. Hirohito sees swim meet [in Tokyo]. Log drive in Idaho [on the Clearwater River]. Grandmother beauty contest [in Chicago]. Amputees baseball [at New York's Polo Grounds]. Lesnevich-Charles training [in New Jersey]. Del Mar racing [Bolero wins the Inaugural Handicap]. International motor-bike race in Vienna. Summer ski jump [at Guilford, N. H.]
© 29Jul49; MP4442.

62. Aug. 2, 1949. Acheson denies arms to Europe will start war. Churchill in Italy. New Viking "invasion" [on the Kentish coast]. New Jersey: Freak mid-air crash. Canada: Rain maker [Donald Johnston comes to the aid of farmers]. New York: Tall girl beauty contest. Water sports: Snowbird yachts [in New Port Harbor, Calif.]; two-year-old diver [Dennis McShane]; water ski show [in Cypress Gardens].
© 2Aug49; MP4443.

63. Aug. 5, 1949. Marshall advises a strong front against Russia. Truman meets [American Legion] Boys' Forum. [Douglas] Fairbanks and CARE. Nation pays tribute to Herbert Hoover on 75th birthday. Shirley May France [prepares to swim the English Channel]. Mr. Ideal Man [Sonny Myers]. Cheer leaders' school [Sam Houston College, in Texas].
© 5Aug49; MP4444.

64. Aug. 9, 1949. Pin-point bombing supplies Alpine observatories [with necessary provisions]. R. O. T. C. cadets [at Fort Eustis, Va.] Indian "landlords" [receive annual payment from Canadian government]. Tallest man [Clifford Thompson]. Aviation science [jet planes tested]. French horse show [in Paris]. New Zealand deep sea fishing. Aqua clamour [diving exhibition by Olympic performer Helen Crlenkovich, in Hollywood]. World premiere of "Slattery's Hurricane," in Miami, Fla.
© 9Aug49; MP4445.

65. Aug. 12, 1949. Awful earthquake devastates many towns in Ecuador. Forest fire in Montana. Philippine President [Elpidio Quirino] in Washington. President Truman signs National Security Bill. U. S. Coast Guard celebrates its 159th anniversary. Sports: Tam-O'Shanter golf [Lloyd Mangrum wins first prize]; The Hambletonian [is won by Miss Tilly].
© 12Aug49; MP4455.

66. Aug. 16, 1949. Vice President Alben Barkley is honored by his home town, Paducah, Ky. Berlin kids' holiday. Aviation: Overhead cable used as runway

[near Baltimore]; Operation Foil [joint American-British bombers test England's defenses]; carrier-based jet fighters [tested]. Sports: All-star football [in Chicago]; Soap-box Derby [at Akron, Ohio]; Junior Rodeo [at Post, Texas].
© 16Aug49; MP4456.

67. Aug. 19, 1949. Twelve nations discuss age-old plan for a united Europe. Helicopter maneuvers [at Quantico, Va.] Bradley, Collins [at swearing-in ceremony]; Johnson [attends meeting of Armed Forces Policy Council]. Mayor O'Dwyer [attends inauguration of Harry Brandt as president of the Independent Theatre Owners Association]. Miss America [Bebe Shopp on the French Riviera]. New Yorkers see movie premiere in the clouds. Sports: Tournament of Saracens [in Arezzo, Italy]; Sheriff's Rodeo [in the Los Angeles Coliseum].
© 19Aug49; MP4457.

68. Aug. 23, 1949. Gar Wood's boat [the twin-hulled Venturi]. Disabled vets convention [in Cleveland]. Motion Picture Appreciation Week [celebrated in Little Rock, Ark.] Fortifications in Swiss Alps [revealed as Switzerland celebrates its 658th year as an independent nation]. Amphibious maneuvers [at Little Creek, Va.] Bernarr MacFadden [at Dansville, N. Y.] National A. A. U. Swimming [Meet at Memorial Coliseum Pool, Los Angeles]. Connie Mack honored [in New York]. Baseball Congress [Semi-Pro Tournament at Wichita, Kan.]
© 23Aug49; MP4458.

69. Aug. 26, 1949. Forest fires in France. Ecuador 'quake reconstruction. President Truman signs North Atlantic treaty. Tom Clark sworn in as Supreme Court Justice. Harold McGrath sworn in as Attorney General. Asbury Park baby parade. Campbell's speedboat [Bluebird aims to surpass record]. National Doubles tennis finals. Auto race in Britain. Women's AAU swimming [San Antonio, Texas].
© 26Aug49; MP4553.

70. Aug. 30, 1949. Truman addresses American Legion in Philadelphia. Terrific hurricane rips Florida with 162-mile winds. [Paul Hoffman] head of ECA tours Europe. F. D. R.'s great grandchild [Nicholas Delano Seagraves]. Firemen of Italy [give demonstration of climbing perpendicular building]. Davis Cup singles. Little League baseball [Hammonton, N. J., vs. Pensacola, Fla.]
© 30Aug49; MP4554.

71. Sept. 2, 1949. Washington five-percent hearing. Legionaires on parade [Philadelphia]. $4,000,000 grocery fire in San Francisco. Coast Guard wins battle over polio in epic of the sea. Skating spectacle of the 1950 Ice Capades. Women swimmers in three-mile test [Clemonton Lake Park, N. J.] New York Giants train at Saranac Lake. Helldrivers [Middleboro, Mass.]
© 2Sep49; MP4555.

72. Sept. 6, 1949. New Legion Commander [George Craig, of Indiana]. GAR's final encampment [at Indianapolis]. F. D. Roosevelt, Jr., takes a bride. Greek King sees successful assault on guerrillas. Naples fiesta. Football training. Vacation schooner.
© 6Sep49; MP4843.

73. Sept. 9, 1949. International economics [discussed at State Department in Washington]. President Truman on tour [to the Allegheny County Fair]. Fatal crash marks National Air Races at Cleveland. Miss America, spectacle of beauty. If you see double, blame it on this twin convention [Huntington Beach, Calif.] Labor Day parade at Princeton, Indiana. National tennis. Canadian 15 mile swim. Shirley May France [English Channel swimmer].
© 9Sep49; MP4588.

74. Sept. 13, 1949. Tacoma rebuilds ill-fated bridge "Gallopin' Gertie". Supersonic jet speed features British air show. Mrs. America; Miss America. Brother-sister diving act [Kathy and Bubber Tongay]. Table tennis wizardry.
© 13Sep49; MP4589.

75. Sept. 16, 1949. New German President [Theodor Heuss]. Hapsburg wedding. Theatre men hear [Charles] Sawyer. Rocket probes cosmic ray. Boilermakers get new home [Kansas City]. Variety Club hat auction. Harvest Moon Ball. Science is K. O. 'd in wild-punching Australian bout.
© 16Sep49; MP4590.

76. Sept. 20, 1949. Canadian steamer burns at dock; 200 killed and injured. New Supreme Court Justice [Sherman Minton]. Greek Premier [Tsaldaris] arrives for UN. Secretary Johnson lauds movies. Theatres of Texas collect $170,000 for polio fund. Swimming family [Mercers swim from Manhattan to Coney Island]. Roller Derby. Polo championship. Football training [Univ. of Miami].
© 20Sep49; MP4591.

77. Sept. 23, 1949. Romulo elected president as UN Assembly opens. Barkley on U. S. reclamation. Labor parade in Athens. Sweater girl of 1949. Introducing "Satan's Angel," veteran paradog. Weight lifting in Paris. Yacht racing [Ocean City, N. J.], Danish gymnasts.
© 23Sep49; MP4623.

78. Sept. 27, 1949. Does Russia possess the atom bomb? President Truman announces that an "atomic explosion" occurred in Soviet Union. It's still swim time in California. Los Angeles: University of Southern California defeats Navy. South Bend: Notre Dame trims Indiana.
© 27Sep49; MP4624.

79. Sept. 30, 1949. Truman signs trade bill. Greek Holy Cross celebration [Asbury Park, N. J.] Report from film council [made by George Murphy]. Kansas honors Randolph Scott. Navy sea-air exercises. Pennsylvania Week. Fashions in velvet. Rodeo at Madison Square Garden. Army-Davidson football. Yogi acrobatics.
© 30Sep49; MP4625.

80. Oct. 4, 1949. Steel strike. [George] Marshall new Red Cross head. Truman at Boyle dinner in Kansas City. New York: veterans yield souvenir guns. London: Harewood-Stein wedding. Tyler, Texas, rose festival. Tank maneuvers at Fort Bragg. Yanks and Dodgers win pennants. Dartmouth-Penn football. Tulane-Georgia Tech football. Pennsylvania Week.
© 4Oct49; MP4626.

81. Oct. 7, 1949. UN building flag raising. Truman on Community Chest drive. Child of the year [Natalie Wood]. First jet liner in America. Truman sees paratroops at Ft. Bragg. Queen of the mermaids [at Weekiwachee Springs, Fla.] The World Series.
© 7Oct49; MP4672.

82. Oct. 11, 1949. Yankees win World Series. North Atlantic defense parley. Operation Bulldog [airmen test England's ability to repel an air attack]. Spellman visits Pope Pius. Football highlights: Southern California-Ohio State; Texas-Oklahoma; Army-Michigan.
© 11Oct49; MP4673.

83. Oct. 14, 1949. The Navy fires its broadside during Capital hearing. Washington: [Premier] Nehru [of India] arrives. Arizona: Endurance flyers. Minnesota: Irving Brown talks [on popularity of American films abroad.] All Golden Horse Show [at Springfield, Mo.] Princess Elizabeth's horse. Prison rodeo [Texas State Prison].
© 14Oct49; MP4674.

84. Oct. 18, 1949. Eleven top U. S. Reds guilty after record trial. [Premier] Nehru before U. S. Congress. Jeanne Crain in cement [at Grauman's Chinese Theatre]. Holy Name Holy Hour. The pigskin parade: Notre Dame-Tulane; Yale-Cornell; California-Southern California.
© 18Oct49; MP4675.

85. Oct. 21, 1949. Navy-Air Force feud reaches climax at Congress hearing. Fireworks attend UN Council vote on Yugoslavia. Lumber ship afire at sea. Nehru honored at Columbia University. MacArthur host to General Collins. Lowell Thomas arrives [in New York]. Mr. Canada. All girl rodeo [Corpus Christi, Tex.] Texas-Arkansas football.
© 21Oct49; MP4711.

86. Oct. 25, 1949. Truman attends UN cornerstone rite in New York. U. S. communists start five-year prison terms. Nehru at Wellesley. Barkley hailed at Florida University. 2000-year-old scrolls found [Book of Isaiah presented at a ceremony at the Library of Congress]. Football highlights: Penn 28, Navy 7; Michigan 14, Minnesota 7.
© 25Oct49; MP4712.

87. Oct. 28, 1949. Record flight by British jet. Tucson-Greece affiliation [Greek Foreign Minister Constantine Tzaldaris is a visitor to Tucson, Ariz.] Lady Godiva memorial [unveiling ceremony at Coventry, England]. Nehru addresses Parliament of Canada. How to get rich quick [Sweepstake winners]. Pro tennis [Richard Gonzales and Jack Kramer]. Water skiing [Cypress Gardens, Fla.]
© 28Oct49; MP4713.

88. Nov. 1, 1949. 100,000th displaced person lands in U. S. Mrs. Eugenia Anderson sworn in as Ambassador to Denmark. Columbia University class rush. ECA report by Eric Johnston. Vice President Barkley engaged. Drama of the Yukon—gold strike or hoax? New York Variety Club is acclaimed by Mayor O'Dwyer. The pigskin parade: Ohio State rips Northwestern; California stops UCLA; Alabama nips Georgia; Notre Dame sinks Navy.
© 1Nov49; MP4760.

89. Nov. 4, 1949. Nation's worst civil air crash kills 55 over Washington. Admiral Sherman sworn in. Israeli housing for refugees. Greece marks "no" day [anniversary of ultimatum to Axis in 1940]. National Horse Show [Madison Square Garden, New York]. Wrestling in Canada.
© 4Nov49; MP4761.

90. Nov. 8, 1949. Armistice Day 1949--let there be peace. President Truman visits Twin Cities. Football highlights: Stanford upsets Southern California; Notre Dame tops Michigan State; Army routs Fordham.
© 8Nov49; MP4762.

91. Nov. 11, 1949. Coal mine strike is called off temporarily. Barkley named grandfather of the year. Tyrone Powers come home. Hero paratrooper [Marvin O. Smith] is decorated for mid-air rescue. This young French driver has a way with Paris traffic. New York elections won by Lehman and O'Dwyer. Ohio State—Pittsburgh football. Death at the races [Rex Mays killed at Del Mar Race Track]. Florida State University circus classes.
© 11Nov49; MP4763.

92. Nov. 15, 1949. Truman asks for world-wide end of prejudice. 40,000 children find parents [Children's Search Service of the German Red Cross]. Gregory Peck Europe-bound. French duelists "satisfy honor." The pigskin parade: Army-Penn; Notre Dame-North Carolina; Vanderbilt-Tulane; Maryland-Boston.
© 15Nov49; MP4764.

93. Nov. 18, 1949. We give thanks;

MOVIETONE NEWS. Cont'd.
Americans hail blessings of a free nation. Submarine fires guided missile. New jet bomber XB-51. George H. Lanier Hospital opened at Langsdale, Ala. Powder Bowl football game [at Ohio University.] Porpoise-ing [Silver Springs, Fla.] Oklahoma-Missouri football.
© 18Nov49; MP4805.

94. Nov. 22, 1949. Nation stunned by tragic B-29 air disasters [near Stockton, Calif., and Bermuda]. Hollywood stars appear at Royal Command show [in London]. Barkley takes a wife--and has "no comment." Alabama ceremony marks first farm housing loan in U. S. Football highlights: California-Stanford; Ohio State-Michigan; Yale-Harvard; Notre Dame-Iowa.
© 22Nov49; MP4806.

95. Nov. 25, 1949. Pacific Ocean: Ship breaks in two [near Seattle]. New York: Farm exchange youths return. France: Stag hunt. Tokyo: Horse show. Football: Star players and plays of 1949.
© 25Nov49; MP4807.

96. Nov. 29, 1949. Santa Claus parade opens Hollywood holiday season. Montgomery meets U. S. Defense Chiefs. Henry Morganthau opens UJA appeal. Stanton Griffis calls on Peron. Broadway pays final tribute to Bill Robinson. Football classics: Army-Navy; Cornell-Penn; Notre Dame-Southern California.
© 29Nov49; MP4808.

MOVIETONE SPECIALTY.
Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MOVIETONE'S FEMININE WORLD.
Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MY BROTHER'S KEEPER. Gainsborough Pictures, Ltd., London, 1947. Released in the U. S. through Eagle Lion Films, Inc., 1949. 86 min., sd., b&w, 35mm.
Summary: A crime melodrama about a relentless manhunt for a ruthless criminal and his unwilling partner, a terrified young first-offender.
Credits: Producer, Antony Darnborough; director, Alfred Roome; story, Maurice Wiltshire; screenplay, Frank Harvey, Jr.; music composed by Clifton Parker, played by the London Symphony Orchestra; music director, John Hollingsworth; editor, Esmond Seal. Cast: Jack Warner, Jane Hylton, George Cole, David Tomlinson, Bill Owen.
© Gainsborough Pictures, Ltd.; 12Feb49 (in notice: 1948); LP2537. Published in England, 3Dec47.

MY FRIEND IRMA. Wallis-Hazen, Inc., 1949. Released through Paramount Pictures Inc. 103 min., sd., b&w, 35mm. Based on the Columbia Broadcasting System radio program of the same title, created by Cy Howard.
Summary: A comedy about a well-meaning girl whose natural stupidity keeps her roommate and friends in a constant state of turmoil.
Credits: Producer, Hal B. Wallis; director, George Marshall; screenplay, Cy Howard, Parke Levy; music, Roy Webb; editor, LeRoy Stone. Cast: Diana Lynn, John Lund, Don DeFore, Marie Wilson, Dean Martin.
© Wallis-Hazen, Inc.; 19Jul49; LP2396.

MY PAL.
Motion pictures in this series, produced by RKO Radio Pictures, Inc., are entered separately under their respective titles.

THE MYSTERIOUS DESPERADO. RKO Radio Pictures, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which a trio of scheming land sharks are brought to justice. Setting, early California.
Credits: Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Les Millbrook. Cast: Richard Martin, Edward Norris, Movita Castaneda, Frank Wilcox, William Tannen.
© RKO Radio Pictures, Inc.; 25Aug49; LP2525.

THE MYSTERIOUS PICTURE. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 35mm. Based on an adventure in "La Légende d'Uylenspiegel" by Charles de Coster.
Summary: Impersonating a famous artist, Tyl Ulenspiegl paints a portrait that is visible only to those who are truly noble in spirit. Setting, Flanders in the 16th century.
Credits: Producer, Louis Lantz; director, Charles Haas; screenplay, Bess Taffel; editor, Edward Mann.
© Realm Television Productions, Inc.; 27Jun49; LP2426.

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THE NATURE AND EFFECTS OF HARMFUL WORRY OR ANXIETY. Filmstrip. b&w. © Eastman Kodak Co.; 12Sep49; JP5891.

THE NATURE OF ENERGY. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: An introduction to the study of energy, explaining the concept of kinetic, potential, chemical, heat, electrical, and nuclear energy. For high school students.
Credits: Educational collaborator, Paul E. Kambly.
© David A. Smart; 11Aug49; MP4498.

THE NATURE OF FEAR AND WORRY. Filmstrip. b&w. © Eastman Kodak Co.; 12Sep49; JP5889.

NAVAJO TRAIL RAIDERS. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which Rocky Lane rids the town of a gang of outlaws.
Credits: Associate producer, Gordon Kay; director, R. G. Springsteen; written by M. Coates Webster; music, Stanley Wilson; film editor, Arthur Roberts. Cast: Allan "Rocky" Lane, Eddy Waller, Robert Emmett Keane, Barbara Bestar, Hal Landon.
© Republic Pictures Corp.; 5Oct49; LP2565.

NEIGHBORS IN THE NIGHT. (Pacemaker Series) Paramount Pictures Inc., 1949. 11 min., sd., b&w, 35mm.
Summary: Shows how neighbors in a small community work together in the volunteer fire company.
Credits: Directed and written by Justin Herman; music, Winston Sharples; editors, Robert Blauvelt, Frank W. Madden.
© Paramount Pictures Inc.; 29Jul49; MP4365.

THE NEW Face of Japan. JP6042. SEE Report on the News, 1949. Dec.

NEWHAVEN-Deppe. SEE Temptation Harbor. LP2630.

THE NEWLYWEDS. RKO Radio Pictures, Inc., 1949. 18 min., sd., b&w, 35mm.
Summary: A slapstick comedy about the difficulties which arise when a bride poses as a single woman in order to get a job in the office where her husband is employed.
Credits: Producer, George Bilson; directed and written by Hal Yates; film editor, Edward W. Williams. Cast: Robert Neil, Suzi Crandall, Paul Maxey, Vivien Oakland, Tanis Chandler.
© RKO Radio Pictures, Inc.; 19Aug49; LP2494.

NEWS OF THE DAY. Hearst Metrotone News, Inc. 1 reel each, sd., b&w, 35mm. © Hearst Metrotone News, Inc.
Credits: Narrators: Sidney Walton, Pete Roberts, Bill Stern, Adelaide Hawley, Jay Sims.

Volume 20.

257. Mar. 23, 1949. Spectacular fire sweeps Army base [Oakland, Calif.] Atlantic Pact nears reality. Report from Israel [leaders of United Jewish Appeal and Moshe Sharret arrive in New York]. U. S. opens doors to orphan DP's. Soviet at last returns one U. S. warship. New water sport [plastic canoes at Cypress Gardens]. Skiing paradise [Banff]. Cincinnati "Reds" all set for '49. Alaska's great dog derby.
© 23Mar49; MP4281.

258. Mar. 25 1949. Free nations hail Atlantic Defense Pact. British fleet on the alert [first post-war maneuvers]. Police raids [in New York City] hit slot machines and dope. Basketball thriller [University of San Francisco vs. Loyola]. President wins newsreel "Oscar." Atomic energy opens gates of "secret city" [Oak Ridge, Tenn.] Houston hails Shamrock Hotel.
© 25Mar49; MP4282.

259. Mar. 30, 1949. Reds invade U. S. to aid "culture." Churchill here, thanks U. S. for aid to Europe. Bastogne heroes report to MGM for battle epic. Greek soldiers entertain GI's. Mosley followers in London riot. China rebuilds army as Reds stall on peace. Turf thriller [Lincolnshire Handicap].
© 30Mar49; MP4283.

260. Apr. 1, 1949. Red "peace" confab stirs up a storm [meeting of the Cultural and Scientific Conference for World Peace]. Mississippi levee breaks. Dream house for child heroine [who rescued family from burning house]. New Defense Chief [Louis Johnson] takes office. Greeks bring gifts to Trumans. Thrilling films of Britain's Grand National. Sweepstakes winner.
© 1Apr49; MP4284.

261. Apr. 6, 1949. European leaders in U. S.; Defense Pact hailed on eve of signing. Russia's Gromyko arrives. U. S. ready to back Pact. Greece celebrates independence day. Sheep shed woollies [shearing of sheep in Canadian Rockies]. [Nine-year-old] youngster amazes musical world. Water ski champion [Willa Worthington]. Cancer trailer.
© 6Apr49; MP4285.

262. Apr. 8, 1949. World history made as 12 nations sign Defense Pact in Washington. Churchill says A-bomb alone stalls Soviet. Dizziest boat race. Maid of cotton [brings cotton fashions to Britain].
© 8Apr49; MP4286.

263. Apr. 13, 1949. Banker fugitive [Richard H. Crowe] caught by FBI. Hospital fire tragedy shocks nation [Effingham, Ill.] United Nations [General Assembly] convenes in New York. Children pay tribute on Pontiff's jubilee. Hope diamond changes hands. East side kids show Easter hats. Truman hails Army Day.
© 13Apr49; MP4287.

264. Apr. 15, 1949. Heart of the nation stirred by tragic death of a child [Kathy Fiscus imprisoned in an abandoned well]. Israel welcomes U. S. Ambassador [James G. McDonald]. Greek monarchs hailed on tour. Sport spotlight on junior stars: in Los Angeles ten-week-old baby demonstrates aquatic prowess and two-year-old diver does fancy diving; in Annapolis, sons try for Junior Boxing title of U. S. Navy.
© 15Apr49; MP4288.

265. Apr. 20, 1949. Earthquake rocks cities in Northwest. Mr. Truman goes calling [on the Senate]. Israel's President [Chaim Weizmann] on official visit [to U. S.] [Ceremonies at Hyde Park] in memory of F. D. R. London's famous quads baptised. Cultural treasures returned to India. Cheerful signs of balmier days [select Swim For Health Girl for 1949].

© 20Apr49; MP4289.

266. Apr. 22, 1949. 1949 Easter parade greatest ever. Airmen set new endurance mark [for continuous flying]. U. S. denounces Soviet attack on Defense Pact. Dance champs charm Paris. Truman opens baseball season. Derby test thriller [Chesapeake Stakes at Havre De Grace]. Leafs win hockey title third year.

© 22Apr49; MP4290.

267. Apr. 27, 1949. $7, 000, 000 Capitol [in Olympia, Wash.] vacated as quake cracks building. King Farouk opens Egypt's world's fair. German war crime trials end at last. Anti-Reds riot in Munich. Bigger and better spring bonnets. Swedish champ wins Boston marathon. Memorial to Babe Ruth. Opportunity Bonds campaign opens.

© 27Apr49; MP4291.

268. Apr. 29, 1949. China Commies shell British warships as Red tide rolls on. Washington slums shock Senators. King George resumes duties. Lightning paint job [96 painters paint house in 2 1/2 minutes]. Record sugar crop for Puerto Rico. Art Students' [League] high jinks [costume ball]. [Benny and Betty Fox skip rope and dance on platform 13 stories above Chicago]. Foto-finish derby test [Wood Memorial race at Jamaica].

© 29Apr49; MP4292.

269. May 4, 1949. "Cold war" sensation; Reds' Berlin offer lifts peace hopes. Greek royalty on mountain pilgrimage. Down to earth after six weeks in air [Bill Barris and Dick Riedel]. Egypt's amazing treasure hunt. International ring thriller [Steve Belloise vs. Jean Stock].

© 4May49; MP4293.

270. May 6, 1949. Flight from Shanghai [civilian refugees flee from Communist threatened city]. The world sees a new kind of May Day [in New York]. Berlin gets gambling fever. Navy introduces "Able Mable" [dive bomber]. Blossom time in apple land [Winchester, Va.] Track stars shine in Penn relays [at Philadelphia's Franklin Field]. Water ski-nanigans [at Cypress Gardens, Fla.]

© 6May49; MP4459.

271. May 11, 1949. Army bids farewell to Clay as Soviet yields on blockade. Queen Juliana has 40th birthday. Elizabeth and Philip honored in Wales. Art inspires new fashions [in New York exhibition]. Salute to Israel on first birthday [in Madison Square Garden]. Durocher case stirs baseball world.

© 11May49; MP4460.

272. May 13, 1949. Shanghai digs in as Red armies near. Quadruplets thrill blasé New York [born to Charles and Ethel Collins]. Rome welcomes Princess Margaret. Humanitarian award to Herbert Hoover. Diamond jubilee Kentucky Derby sees big upset [as Ponder wins].

© 13May49; MP4461.

273. May 18, 1949. Death in Shanghai [traitors executed publicly]. Berlin hails end of Red blockade. Helicopters for Marines. Israel wins seat in U. N. United Nations honors Dr. Bunche. Water skiers in wacky race [near Seattle, Wash.]

© 18May49; MP4462.

274. May 20, 1949. New era in Berlin as Blockade ends. Chemical blast rocks N. Y.'s Holland Tunnel. Grandma Moses wins achievement award. American Day celebrated [in New York and Hollywood]. Capot wins Preakness.

© 20May49; MP4463.

275. May 25, 1949. General Clay gets hero's welcome [in Washington and New York]. Spotlight on another F. D. R. Pope proclaims new Saint [Jeanne de Lestannac]. Modern 49ers hit bond trail for Uncle Sam [in Independence, Mo.] Great day for Monty Stratton [at film premiere in Greenville, Texas]. Skim-boating newest sport. International golden gloves [at Chicago Stadium]. U. S. honors President [Dutra] of Brazil.

© 25May49; MP4464.

276. May 27, 1949. The Big Four in Paris. New York welcomes Brazil President [Eurico Gaspar Dutra]. Debs make their bow to royalty [at Buckingham Palace]. 300 on flying boat [Marshall Mars] set aviation record. Miracle night nurse rocks baby to sleep. Plucky battlers in [Police Athletic Club] Tourney. World's greatest woman athlete [Mrs. Fanny Blankers-Koen]. Mr. America for 1949 [Jack Delinger].

© 27May49; MP4465.

277. June 1, 1949. Shanghai abandoned to invading Reds. West stands firm in Big Four parley. Report from India [of First Congress in Jaipuri]. Oysters grow on trees [in Puerto Rico]. Gift of mercy [presented to London's Roehampton Hospital by Mrs. Lewis Douglas]. Paratroopers keep ready [near Fort Bragg, N. C.] All-Navy boxing championships [at Alameda, Calif.]

© 1Jun49; MP4466.

278. June 3, 1949. Personalities in the news. Churchill's tribute to U. S. Father of the year [Dr. Ralph Bunche]. Wedding bells for Rita [Hayworth and Aly Khan]. Romance plus royalty [King George and Queen Elizabeth attend wedding of his private secretary's daughter]. Haitian look for new summer hats. Heat test for supersonic pilots. Herring run [in Maine]. Ali Baba's cave found in Egypt.

© 3Jun49; MP4467.

279. June 8, 1949. Hiss trial begins in Red spy case. Princess Rita [Hayworth] a happy bride. Prexy Eisenhower's first commencement [at Columbia University]. Jap Emperor at A-bomb city [Nagasaki]. Queen Mary's 82d birthday. Romance stars at Annapolis [Color Girl Marie Badecker and Midshipman George Benas]. Thrilling moment in motor classic [the Indianapolis Speedway Race].

© 8Jun49; MP4468.

280. June 10, 1949. Sixteen nations pay tribute to Marshall. Stalin reviews Soviet might. Fotoflash Queen [in Atlantic City]. Annapolis graduation. Celebrity golf [with Omar Bradley, Bing Crosby, Bob Hope]. English Derby a thriller [as Nimbus wins at Epsom Downs].

© 10Jun49; MP4469.

281. June 15, 1949. Graduation plus at West Point. Woman banker [Mrs. Georgia Neese Clark] named U. S. Treasurer. "Hell Week" for Navy volunteers [at Little Creek, Va.] How not to fly [demonstrated by Sammy Dixon]. Christianity on march in A-bombed city [Nagasaki]. Rome celebrates its liberation. Sailors turn nurses to care for babies [at Naval Hospital in Oakland, Calif.]

© 15Jun49; MP4470.

282. June 17, 1949. King George's birthday party a gala event. New twist in stunt flying. Variety clubs rededicate Will Rogers Hospital [at Saranac Lake, N. Y.] President has big day with war buddies. New golf champion [Cary Middlecoff]. Rough riding amateurs [at Livermore, Calif.]

© 17Jun49; MP4471.

283 June 22, 1949. Hitler's dreamboat comes to New York. The Ku Kluxers are in again. Trieste voters reject Reds. A new F. D. R. in Washington. Dewey home, reports on Europe. Fashion on parade [at the Rotary International Convention, N. Y.] Swim suit queen [chosen at Rye, N. Y.] Chimpanzee circus [at the St. Louis Zoo].

© 22Jun49; MP4472.

284. June 24, 1949. De Gaullists vs. Reds; tension in France. Gandhi School opens in India. New Secretary of War [Gordon Gray]. Summer's beauty marathon begins. World's swankiest racing classic [the Royal Hunt Cup]. [Mel] Patton stars at big track meet. Motorcycle thriller [at Guilford, N. H.]

© 24Jun49; MP4473.

285. June 28, 1949. Big Four parleys end in Paris amid smiles. Berlin [continues as the center of the Cold War]. Washington [Secretary Acheson congratulated by President]. New iron lung [demonstrated in New York]. Woman named envoy [Mrs. Perle Mesta appointed Minister to Luxembourg]. Adelaide's Hawley lighter side of the news. New world [heavyweight] champion [Ezzard Charles]. Bike thriller [on the Isle of Man]. Wimbledon tennis.

© 28Jun49; MP4474.

286. July 1, 1949. Man-made lightning sets world record [at Pittsfield, Mass.] Governor [Warren] of Florida goes to California for a bride. General Ike [Eisenhower] as engineer. New landing gear for heavy bombers. Realistic maneuvers for Marine Reservists. Pride of Chinatown [New York's Chinese Club selects King and Queen]. Quad party [Britain's Taylor and Good quadruplets meet]. Marbles champs [at Asbury Park, N. J.] Gala week in Gay Paree.

© 1Jul49; MP4475.

287. July 6, 1949. Counterfeiters rounded up near White House. U. S. General [John H. Hilldring] on sinking steamer, films rescue as "Princess Astrid" strikes a mine]. Canada's man of the hour [Prime Minister St. Laurent]. Towers that walk [in Nola, Italy]. Movie industry praised in hospital dedication [in Santa Monica, Calif.] Egypt's secret miracle city [Mahalla Al Kobra]. Gay Lothario, 73, held as love pirate [in Chicago].

© 6Jul49; MP4476.

288. July 8, 1949. Prison term for Judy Coplon as Red spy. G. I. adopts Chinese orphan he rescued. Catapult for small planes [at Katonah, N. Y.] Largest ore ship [the S. S. Wilfred Sykes] launched in Ohio. Film star [Irene Dunne] wins Notre Dame award. New sport thrill from Puerto Rico [as water skiers stage a midnight ballet]. Monte Carlo takes up dice.

© 8Jul49; MP4477.

289. July 13, 1949. Western powers' fleets in joint maneuvers. Arsenal on wings [Navy Skyraider plane]. France remembers General Patton. Jap prisoners home, stir Red issue. Miss Chinatown, 1949 [San Francisco]. U. S. net stars sweep Wimbledon. Mid-summer skiing brings winter thrills.

© 13Jul49; MP4676.

290. July 15, 1949. Spy jury splits; Hiss must face new trial. Melchior sings for disabled war vets. Senator Johnson urges cut in movie ticket tax. Rodeo for Marines [Camp Pendleton, Calif.] Sand skiing [Plum Island, Mass.] Women wrestlers.

© 15Jul49; MP4677.

291. July 19, 1949. 79 perish in two plane crashes [near Burbank, Calif., and Bombay, India]. Field Marshal Montgomery sees West-Europe's fleets in battle drill. Montevideo, U. S. A., salutes namesake. Motorboat thriller. All Star baseball [between National and American Leagues at Ebbets Field, Brooklyn].

© 19Jul49; MP4678.

292. July 22, 1949. Troops called as London dock strike grows. Rescue bell saves crew on sunken sub. First intimate films of Bonnie Prince Charlie. Chiefs

NEWS OF THE DAY. Cont'd. of staff meet for parleys, and play [at White Sulphur Springs, W. Va.] German film studio goes up in flames. Salt Lake gift thrills Japanese. Kid ski star [Ni Orsi]. Unique swimming pool [Navy's Catamount]. Calgary Stampede.
© 22Jul49; MP4679.

293. July 27, 1949. Airmen shot from plane at 550 mph. Navy rockets reveal new cosmic data. Jackie Robinson upholds Negro loyalty to U. S. Airliner sets homes afire in fatal crash [in Seattle]. Shriners' rally hears Truman warn Soviet. Fish story from "Down under." Water ballet [Newark Athletic Club's Nacettes].
© 27Jul49; MP4680.

294. July 29, 1949. Atlantic Pact ratified; signed by President. Tight squeeze for the "Big E" [Carrier Enterprise gets under the Brooklyn Bridge]. Mrs. Georgia Neese Clark, new Treasurer of the U. S., signs receipt for money. Boston welcomes family of Josef Bujak of Poland. "Drive-in" church in North Hollywood. The beautiful blue Danube is open again. Israel celebrates first army day. Frog derby. Vicki Draves stars in water festival.
© 29Jul49; MP4681.

295. Aug. 2, 1949. Churchill opens election campaign. U. S. welcomes French sea queen [Ile de France]. Korea mourns patriot Kim Koo. Denmark hails old Viking days. Ostrich is back in fashion news. International bike race. Midsummer skiing [New Hampshire's Belknap Mountain Ski]. Amputee ball game. Port Huron celebration [Blue Water Festival]. San Antonio holds Soap Box Derby.
© 2Aug49; MP4682.

296. Aug. 5, 1949. U. S. chiefs to Europe for talks on war aid. The Vikings invade Britain [reenacting landings of early Saxon Chiefs]. Artist Churchill [in northern Italy]. Mid-air crash [in New Jersey]. Real rainmaker [Donald Johnston of Regina, Sask.] Unique birthday party [Ozzie Osborne atop a flagpole]. Longest bicycle race [Tour of France]. Frontier days [rodeo at Cheyenne, Wyo.] Harmsworth Trophy.
© 5Aug49; MP4683.

297. Aug. 10, 1949. Happy birthday: Hoover at 75 keeps working for nation. Niagara stunt ends in near disaster. Realistic drill for ROTC cadets. Argentine naval cadets visit New Orleans. Marshall urges military aid to European nations. American girl [Shirley May France] ready for Channel test. Kitten shows kids easy way to swim.
© 10Aug49; MP4684.

298 Aug. 12, 1949. Red crisis in Asia; U. S. pledges aid to free nations. Parachutists battle raging forest fires [in Montana]. California girls OK French bathing suits. [British] motorbike daredevils.
© 12Aug49; MP4685.

299. Aug. 16, 1949. Earthquake disaster in Ecuador. Jimmy Stewart takes a bride Defense pact parleys begin; Reds riot. Hoover warns nation on "collectivism." All-American golf tourney. Hambletonian surprise.
© 16Aug49; MP4686.

300. Aug. 19, 1949. Rivers of molten lava menace Spanish isle [La Palma] as volcano erupts. Airmen of five nations in defense tests. Jet planes in carrier flights. Is it romance for Vice President Barkley? Gallant British warship [Amethyst] hailed in Hong Kong. Football makes 1949 bow [College All-Stars vs. Philadelphia Eagles]. Soap Box Derby [in Akron]
© 19Aug49; MP4687.

301. Aug. 24, 1949. First Council of Europe. Plain talk by U. S. Air Force Chief Vandenberg. Helicopters join the Navy. Happy birthday to Ethel Barrymore, 70. Miss America in France. O'Dwyer praises film industry. Oldest sportsfest [Tournament of the Saracens in Italy]. Championship rodeo [at the Los Angeles Coliseum].
© 24Aug49; MP4689.

302. Aug. 26, 1949. Sport world honors Connie Mack, 86. Swiss reveal secret defenses in the Alps. Strange new ship on the high seas [Gar Wood's twin-hulled ship]. Navy frogmen get workout. Disabled vets in convention [Cleveland]. U. S. golfers keep the Walker cup. Jap swimmers win U. S. meet.
© 26Aug49; MP4688.

NIGHT Call. SEE Take One False Step. LP2405.

THE NIGHT Club Story. SEE Easy Money. LP2535.

1949 RESTAURANT AND INSTITUTION PLANS. Filmstrip. b&w. By The Jam Handy Organization, Inc. © Kellogg Co.; 1c 15Aug49; JU5715.

NO ROOM. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Pictures the extra space and convenience of a General Electric Space Maker Refrigerator.
© General Electric Co.; 22Apr49; MP4418.

NO TIME FOR FUN. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Explains why the housewife using the General Electric Range with the automatic oven timer has time for outside pleasure.
© General Electric Co.; 22Apr49; MP4398.

NORTHWESTERN Holiday. JP6003. SEE Regional Geography.

NOT WANTED. Emerald Productions, Inc., 1949. Released through Film Classics, Inc. 91 min., sd., b&w, 35mm.
Summary: The story of an unmarried mother, her disillusionment, adjustments, and rehabilitation.
Credits: Producers, Ida Lupino, Anson Bond; director, Elmer Clifton; original story, Paul Jarrico, Melvin Wald; screenplay, Paul Jarrico, Ida Lupino; music, Leith Stevens; film editor, William Ziegler. Cast: Sally Forrest, Keefe Brasselle, Leo Penn, Dorothy Adams, Wheaton Chambers.
© Emerald Productions, Inc.; 24Jun49; LP2367.

NOVA Scotia and the Gaspé. JP5987. SEE Regional Geography.

NOVELTOON.
Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

THE NURSE. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm.
Summary: Describes typical nursing duties in pediatrics, emergency, and maternity wards of a hospital, stressing the importance of the nurse in providing technical and personal services for the sick. For primary and middle grades.
Credits: Collaborator, Elizabeth S. Bixler.
© Encyclopaedia Britannica Films, Inc., 28Oct49; MP4780.

O

OFFICIAL BUSINESS. (Grantland Rice Sportlight) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: Shows how officials are trained to make decisions. Includes actual scenes of officials at work at relays, wrestling matches, basketball, baseball, and football games.
Credits: Producer, Jack Eaton; director and photographer, Russell T. Ervin; narrator, Ted Husing; music, Harry D. Glass.
© Paramount Pictures Inc.; 5Aug49; MP4392.

OFTEN AN ORPHAN. (Looney Tunes) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd, color, 35mm.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam.
© The Vitaphone Corp.; 19Aug49 (in notice: 1948); MP4507.

OH, YOU BEAUTIFUL DOLL. Twentieth Century-Fox Film Corp., 1949. 93 min., sd., color, 35mm.
Summary: A musical presenting a fictionalized life of Fred Fischer, composer of many turn-of-the-century song hits.
Credits: Producer, George Jessel; director, John M. Stahl; screenplay, Albert and Arthur Lewis; music director, Alfred Newman; film editor, Louis Loeffler. Cast: June Haver, Mark Stevens, S. Z. "Cuddles" Sakall, Charlotte Greenwood, Gale Robbins.
© Twentieth Century-Fox Film Corp.; 26Oct49; LP2692.

OIL'S WELL THAT ENDS WELL. (Leon Errol, no. 6) RKO Radio Pictures, Inc., 1949. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Charles E. Roberts; film editor, Tholen Gladden. Cast: Leon Errol, Dorothy Granger, Betty Underwood, Paul Maxey, Charles Coleman.
© RKO Radio Pictures, Inc.; 5Aug49; LP2495.

AN OLD, OLD STORY. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story of the same title by Henry Cuyler Bunner.
Summary: A comedy about the romance of a butler and a housekeeper.
Credits: Producer and director, Charles Haas; screenplay, Sudie Lee Copeland; editor, Edward Mann.
© Realm Television Productions, Inc.; 27Jun49; LP2419.

OMOO. SEE Omoo-Omoo, the Shark God. LP2488.

OMOO-OMOO, THE SHARK GOD. Elsa Pictures, Inc., 1949. Released by Screen Guild Productions, Inc., 58 min., sd., b&w, 35mm. Based on Herman Melville's novel "Omoo."
Summary: A tale of seafaring and adventure on a tropical island.
Credits: Producer, Leonard S. Picker; director, Leon Leonard; screenplay, George D. Green, Leon Leonard; music, Albert Glasser; film editor, Stanley Frazen. Cast: Ron Randell, Devera Burton, Trevor Bardette, Pedro DeCordoba, Richard Benedict.
© Elsa Pictures, Inc.; 15May49; LP2488.

ONCE MORE, MY DARLING. Neptune Films, Inc., 1949. Released through Universal-International. 94 min., sd., b&w, 35mm. Based on the story "Come Be My Love" by Robert Carson.
Summary: A comedy in which an Army officer captures an international jewel thief by engaging the affections of a debutante innocently involved in the plot.
Credits: Producer, Joan Harrison; director, Robert Montgomery; screenplay, Robert Carson; additional dialogue, Oscar Saul; music, Elizabeth Firestone; music

director, Frank Skinner; film editor, Ralph Dawson. Cast: Robert Montgomery, Ann Blyth, Jane Cowl, Taylor Holmes, Lillian Randolph.
© Neptune Films, Inc.; 8Sep49; LP2528.

ONE LAST FLING. Warner Bros. Pictures Inc., 1949. 64 min., sd., b&w, 35mm.
Summary: A domestic comedy about a marital muddle resulting from unreasonable jealousy.
Credits: Producer, Saul Elkins; director, Peter Godfrey; original story, Herbert Clyde Lewis; screenplay, Richard Flournoy, William Sackheim; music director, Leo F. Forbstein; music, David Buttolph; film editor, Frederick Richards. Cast: Alexis Smith; Zachary Scott, Douglas Kennedy, Ann Doran, Ransom Sherman.
© Warner Bros. Pictures, Inc.; 6Aug49; LP2453.

ONLY DREAMS. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Portrays the advantages of the General Electric Combination Refrigerator which includes a home-freezer compartment.
© General Electric Co.; 22Apr49; MP4400.

AN ONLY SON. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story by Sarah Orne Jewett.
Summary: A drama in which a farmer, clinging to the ways of the past, learns to understand his inventor-son. Setting, New England in the mid-nineteenth century.
Credits: Producer and director, Charles Haas; screenplay, Lee Copeland; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 27Jun49; LP2429.

THE OPEN Door. SEE Shadow on the Wall. LP2682.

ORPHEUS IN HADES. Ambassador Films, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: Offenbach's composition is played by the Vienna Philharmonic Orchestra under the direction of Schmidt-Gentner.
Credits: Producer, Eugen Sharin; director, Leopold Hainisch.
© Ambassador Films, Inc.; 1Dec48; MP4481.

OUR FUNNY FINNY FRIENDS. (Screen Song Cartoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, Larz Bourne, Larry Riley; animation, Al Eugster, Bill Hudson; music, Winston Sharples.
© Paramount Pictures Inc.; 19Aug49; LP2545.

OUR LIVING CONSTITUTION. Coronet, Inc., 1949. 10 min., sd., b&w, 16mm.
Summary: Discusses the fundamental constitutional rights of the citizen, and explains how the Constitution provides the basis for a constantly changing government.
Credits: Educational collaborator, J. Donald Kingsley.
© David A. Smart; 12Jul49; MP4493.

OUR OCEAN OF AIR. Filmstrip. b&w. By Bertha Parker. © Row, Peterson and Co.; 30Jun49; JP5648.

OUT FROM TOBACCOLAND. Pictorial Research, Inc., 1949. Presented by Liggett & Myers Tobacco Co. 1 reel, sd., color, 16mm.
Summary: Pictures the growth and scope of the cigarette industry, and explains how the industry has contributed to the welfare and happiness of the people.
Credits: Producer, Louis De Rochemont.
© Liggett & Myers Tobacco Co.; 15Feb49; MP4433.

OUT OF CONTROL. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Shows the work-saving features of the General Electric Wringer Washer, and the ease with which the machine is operated.
© General Electric Co.; 22Apr49; MP4395.

OUT OF THE NIGHT. Pacific Garden Mission, Inc., 1948. 31 min., sd., color, 16mm.
Summary: Shows the beneficent work of the Pacific Garden Mission.
© The Pacific Garden Mission, Inc.; 15Oct48; MP4264.

OUTFOXED. (Droopy Cartoon) Loew's, Inc., 1949. An MGM cartoon. 8 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animation, Walter Clinton, Bob Cannon, Michael Lah, Grant Simmons; music, Scott Bradley.
© Loew's, Inc.; 12Oct49 (in notice: 1948); LP2597.

P

PACEMAKER SERIES.
Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

PAISAN. A Robert Rossellini production, Italy, 1947. Made for Organizations Films International in collaboration with Foreign Film Productions. Released in the U. S. by Mayer-Burstyn, Inc., 1947. 90 min., sd., b&w, 35mm. In Italian with English titles.
Summary: Six episodes which show the relationship between the Italian people and the men of various nationalities who invaded their homeland during World War II.
Credits: Producer and director, Robert Rossellini; screenplay, Alfred Hayes, Frederico Fellini, Sergio Amidei, Marcelloa Pagliero, Robert Rossellini; scenario and dialogue, Sergio Amidei; American version, Stuart Legg, Raymond Spottiswoode; English titles, Herman G. Weinberg; music, Renzo Rossellini. Cast: Carmela Salzo, Robert Von Loon, Dots M. Johnson, Alfonsino, Maria Michi.
© Mayer-Burstyn, Inc.; 30Dec47; LP2486. Pub. in Rome 1Dec47.

PANCHO'S RAINBOW. Walter Lantz Productions, Inc., 1949. Prepared for the Coca-Cola Company. 1 reel, sd., color, 35mm.
Summary: Pancho seeks for a pot of gold at the end of the rainbow and finds a cooler full of Coca-Cola. An animated cartoon.
© Walter Lantz Productions, Inc.; 23Jul49 (in notice: 1948); LP2614.

PARAMOUNT NEWS. Paramount Pictures Inc. 1 reel each, sd., b&w, 35mm.
© Paramount Pictures Inc.
Credits: Narrators, Gregory Abbott, Dennis James, Maurice Joyce, George Putnam, Bill Watson, Marty Glickman, Vincent Connolly.

79. June 4, 1949. Big Four open talks on Germany. Nation mourns Forrestal. Border fiesta; eyes of Texas on Laredo. Names and events on the sports scene: crown new Mr. America; one-woman track team [Fanny Blankers-Koen winner at Ninth Annual Coliseum Relays at Los Angeles]; Dempsey referees mat title bout.
© 4Jun49; MP4249.

80. June 8, 1949. Key issues debated by Big Four Council in Paris. Lest we forget [program on Memorial Day and the fifth anniversary of D-Day].
© 8Jun49; MP4250.

81. June 11, 1949. West Germany constitution comes into force. Newest [trailer] coaches hit the open road. President Dutra inspects TVA installations. Admiral Kirk sworn in as ambassador to Russia. Lilienthal testifies at atom probe. News on the novel side: unicycle demonstrated in Bordeaux, France; 55 Hamadryas arrive at the Munich, Germany, zoo.
© 11Jun49; MP4251.

82. June 15, 1949. Snead wins PGA title 2nd time. Eisler freed; will not return to U. S. General Clay bids the army farewell. British royalty sees "trooping the colors." Rita [Hayworth] and Aly [Khan] take their vows.
© 15Jun49; MP4252.

83. June 18, 1949. Crosby, Hope tee off with Capital "brass". Marshall honored for aid to world. Russia's biggest show of might [May Day parade in Moscow].
© 18Jun49; MP4258.

84. June 22, 1949. Soviet aims enforced at Czech Congress. Workers' protest rally turns into riot [Tokyo]. Franco opens Spanish Parliament. Congressman Franklin D. Roosevelt, Jr., in Israel. First woman U. S. Treasurer takes over [Mrs. Georgia Neese Clark]. Next heavy champ—Walcott or Charles? Tuna stalkers have field day in Bahamas.
© 22Jun49; MP4259.

85. June 25, 1949. Close finish in National Open golf. Truman meets buddies [in Little Rock, Ark.]; makes major address. Will Rogers Hospital taken over by Variety Clubs. Britain honors George VI on 53rd birthday.
© 25Jun49; MP4325.

86. June 29, 1949. Ku Klux Klan in headlines again [initiates new members at Stone Mountain, Ga.] "Little England" puts on the dog [annual dog show at Hyde Park, London]. Mr. [Franklin D.] Roosevelt [Jr.] goes to Washington. Stand up and be counted, a preview of the 1950 census.
© 29Jun49; MP4326.

87. July 2, 1949. Cyclists from U. S. and Canada ride on New Hampshire. Financial page: how a crisis in wheat was averted. Gaullist, Red rallies bring out 20,000 police. Cleveland: baseball fan a pole-sitter 'til tribe leads. Beach styles in a "glass" by themselves. Mister, your hat [hats for men by West Coast designer].
© 2Jul49; MP4347.

88. July 6, 1949. Ezzard Charles beats Walcott in title bout. July Fourth, a salute to our country—a special documentary-newsreel production.
© 6Jul49; MP4348.

89. July 9, 1949. U. S. stars aid French charity drive. Texan weds granddaughter of late Kaiser [Wilhelm]. Florida governor [Fuller Warren] weds girl from California. Greatest show of man-made lightning [General Electric's high-voltage engineering laboratory at Pittsfield, Mass.] Premier Tito bids for trade with the West. Regatta: Golden Bears win on the Hudson.
© 9Jul49; MP4357.

90. July 13, 1949. Unique rites mark feast of St. Paulinus [at Nola, Italy]. U. S. mobilization plan urged by Baruch. Canada votes; Liberal Party wins in landslide. Baseball: Joe DiMaggio returns to line-up. Square dancing by moonlight [New York Central Park].
© 13Jul49; MP4358.

91. July 16, 1949. Nocturnal aquatics in Puerto Rico. New president of World Bank [Eugene R. Black]. Irene Dunne receives award from Notre Dame. Judith Coplon convicted of espionage. American GI [welcomes] Chinese orphan [in New York].
© 16Jul49; MP4373.

92. July 20, 1949. 2900-mile bike race; 120 cyclists begin grueling "tour de

PARAMOUNT NEWS. Cont'd.
France." Western Europe unites in mass fleet maneuvers. New Red menace for Japan [2, 000 Japanese soldiers return from Soviet prison camps]. Lake Placid, N. Y., ice-cold ski jumping. Wimbledon: America's Ted Schroeder wins tennis final.
© 20Jul49; MP4374.

93. July 23, 1949. "All star" baseball; movie favorites go to bat for hospital fund. New drive on for cuts in luxury taxes [Senator Edwin C. Johnson explains the bill]. Automatic drive in; hamburgers a la push button. Crippling dock strikes [in Honolulu and London].
© 23Jul49; MP4388.

94. July 27, 1949. Tragic air crashes in California and India. Truman reports on economic state of the nation. American League All Stars whip Nationals.
© 27Jul49; MP4389.

95. July 30, 1949. Gay Paris celebrates Bastille Day. Fire destroys big movie stage in Munich. Tokyo receives gift of animals from Salt Lake City. President signs bill for vast building program. Rare films of a future king [Prince Charles of England].
© 30Jul49; MP4509.

96. Aug. 3, 1949. Truman speech follows 5-hour Shriner parade [in Chicago]. Jackie Robinson testifies on Negro loyalty. Airliner crashes into homes [Seattle]. France bids for return to sea power [luxury liner, Ile de France returns to trans-Atlantic passenger service].
© 3Aug49; MP4510.

97. Aug. 6, 1949. Latest films from strike waterfronts: London walkout ends; Hawaii sees violence. President Truman signs North Atlantic Treaty. Israel honors heroes on first Army Day [in Tel Aviv]. Minnesota celebrates Aquatennial [in Minneapolis]. Argentina hails 133rd year of independence [in Buenos Aires]. U. S. Tars make flat top their training field [the football squad of the Pacific Fleet on the U. S. S. Boxer].
© 6Aug49; MP4436.

98. Aug. 10, 1949. Ile de France makes Atlantic postwar debut. 1, 000, 000 attend funeral of Korean patriot [Kim Koo, in Seoul]. Churchill blasts British Labor Party. Sport news around the globe: Charles, Lesnevich set for bout for heavyweight crown; new swim stars thrill Japan [Konishin Furuhashi and Shirou Hashizume, in Tokyo].
© 10Aug49; MP4437.

99. Aug. 13, 1949. 1, 000, 000 hear Pandit Nehru hit Communism. Danes re-invade Britain after 1, 500 years [a mock raid at Broadstairs, England]. Probe "buzzing" in fatal air collision [above New Jersey]. Sports: U. S. retains international speedboat trophy [the Harmsworth Trophy]; Ponder wins rich turf classic [at Arlington].
© 13Aug49; MP4438.

100. Aug. 17, 1949. U. S. declares war on grasshoppers. Local boys meet their government [100 boys of the American Legion Forum, in Washington]. Greece: Guerilla power wanes; refugees flock back home. A 75th birthday salute [to] Herbert Hoover, only living ex-president of the United States.
© 17Aug49; MP4439.

101. Aug. 20, 1949. Watercade thrills 3, 000 at benefit show [for the Lou Costello Jr. Youth Foundation, in Hollywood]. Sawdust trail to the silver screen [Cecil B. DeMille studies the Ringling Brothers' Circus, in Chicago]. China, the story of a nation's defeat: State Department's "White Paper" on China reveals failure of Nationalist regime; new course charted for America's anti-Communist policy in Far East.
© 20Aug49; MP4452.

102. Aug. 24, 1949. The tops in sports. "Miss Tilly" trots off with the Hambletonian Mangrum wins rich golf prize by a 3-foot putt [in Chicago]. President of Philippines [Elpidio Quirino] in New York. Monkey vs. parrot [at the Parrot Jungle, in Miami]. On-the-spot-coverage: Ecuador earthquake.
© 24Aug49; MP4453.

103. Aug. 27, 1949. Hometown boy winner of Soapbox Derby [Freddie Derks of Akron]. Syria's President [Husni Zayim] and Premier [Muhsen Berazi] are executed. Dame fashion says, ties right. Barkley dedicates airport [Paducah, Ky.] West Germany goes to the polls.
© 27Aug49; MP4511.

104. Aug. 31, 1949. World's biggest rodeo [Los Angeles Coliseum]. The Senate "5 percenter" investigation. Atlanta mourns a first citizen [Margaret Mitchell]. [Dr. Otis Barton goes] down under the sea in a steel ball [off Santa Cruz Island, Calif.] New steps toward a unified Europe [at the Alsatian city of Strasbourg].
© 31Aug49; MP4512.

1. Sept. 3, 1949. Greatest swim performance on record [Tokyo team at the National AAU meet]. Harry Truman's busy day: Washington to Miami [to attend the national convention of the Veterans of Foreign Wars] and back. First tests for Gar Wood's "no-roll" boat. Honor baseball's "elder statesman" [Connie Mack].
© 3Sep49; MP4546.

2. Sept. 14, 1949. Forest fires hit southwest France. Theodor Herzl reburied in Jerusalem. President Truman [signs proclamation for the Atlantic Pact]. Tom C. Clark [sworn in as member of Supreme Court]. Philip Mickman [youngest person to swim the English channel]. Ecuador —how a stunned nation is digging out [from an earthquake].
© 14Sep49; MP4547.

3. Sept. 17, 1949. The great Florida hurricane. Canada opens biggest "show window [70th annual National Exhibition in Toronto]. Truman tells aims of British-U. S. dollar talks. "Little World Series" [Pensacola, Fla., vs. Hammonton, N. J.]. U. S. retains Davis Cup.
© 17Sep49; MP4548.

4. Sept. 21, 1949. [American] Legion "invades" Philadelphia [at their 31st annual convention]. Drama on the Washington scene [Senate Committee investigating five-percenters questions John Maragon and Major General Vaughan]. Fancy blades in hot capers on frozen stage [Ice Capades of 1950 at Atlantic City].
© 21Sep49; MP4549.

5. Sept. 24, 1949. Football back in headlines [Notre Dame, the New York Giants, and University of Georgia]. Shoes to conquer dame fashion. Spotlight on the Balkans [Marshal Tito closes Yugoslav-Greek frontier; Greek Army fights Communist guerrillas].
© 24Sep49; MP4592.

6. Sept. 28, 1949. President Truman [makes a policy address in Pittsburgh]. Shirley May France [fails in attempt to swim English Channel]. Robeson concert erupts into violence [Peekskill, N. Y.] [British officials arrive in New York to discuss] the big dollar question. Gonzales beats Schroeder for U. S. singles title.
© 28Sep49; MP4593.

7. Oct. 1, 1949. Sports special. Baseball's big push. [Behind the scenes with the St. Louis Cardinals, Brooklyn Dodgers, New York Yankees, and Boston Red Sox; last-minute predictions.]
© 1Oct49; MP4594.

8. Oct. 5, 1949. Mercy mission in the Arctic [supplies parachuted to polar explorers marooned for three months]. New German Parliament gets down to business. Theatre owners get together in movie capital. "World Series" of the dance [Harvest Moon Ball].
© 5Oct49; MP4595.

9. Oct. 8, 1949. Vishinsky speaks (in English) for stronger UN. "Wrestling on wheels" hits big time [Roller Derby at Madison Square Garden]. Defense Secretary [Louis Johnson] praises record of film industry. Tragic ship fire at Toronto pier.
© 8Oct49; MP4621.

10. Oct. 12, 1949. UN tackles problems of the hour. King Abdullah of Jordan hailed in Spain. The pound; the story behind devaluation. Navy previews newest in "soot suits" [fire-proof suits]. Remove wraps from [Peruvian] mummy 3, 000 years old. Wired for high thrills [European aerialists in Bavaria].
© 12Oct49; MP4622.

11. Oct. 15, 1949. Russia and the atom. Football season opens with spectacular performances: USC vs. Navy; Michigan vs. Michigan State; Notre Dame vs. Indiana; Georgia Tech vs. Vanderbilt.
© 15Oct49; MP4660.

12. Oct. 19, 1949. Football: Rose Bowl champ wins opener [Northwestern vs. Purdue]. Film industry pledges to guard freedom. Fashions: Paris and New York. Yoga experts in fantastic gymnastics. Unification aboard a carrier [Defense chiefs meet on the aircraft carrier, Franklin D. Roosevelt].
© 19Oct49; MP4661.

13. Oct. 22, 1949. New York gets a subway series [New York Yankees and Brooklyn Dodgers to meet in 1949 World Series]. Royal family goes to the wedding [of the Earl of Harewood]. Football: Penn State vs. Army; Pittsburgh vs. Northwestern; North Carolina vs. Georgia.
© 22Oct49; MP4662.

14. Oct. 26, 1949. 82nd Airborne puts on show for President [at Fort Bragg, N. C.] 1949 World Series: Yankees win opening game; Dodgers win second.
© 26Oct49; MP4663.

15. Oct. 29, 1949. World Series finale: Yankees defeat Dodgers in 5th game to win title. Football: Navy vs. Duke; West Point vs. Michigan.
© 29Oct49; MP4664.

16. Nov. 2, 1949. Wild West goes to prison [18th Annual Texas Prison Rodeo]. A report on American films abroad. Nehru here on visit of state. Air Force-Navy controversy gets hearing.
© 2Nov49; MP4665.

17. Nov. 5, 1949. Report on Communism. Eleven leaders of U. S. Communist party found guilty; parade welcomes Nehru to New York. The British authorities prepare for possible Communist difficulties in Hong Kong; liner arrives in Hong Kong with pictures of the Communist entry into Shanghai. Football: Notre Dame 46, Tulane 7.
© 5Nov49; MP4716.

18. Nov. 9, 1949. Russia protests, but Yugoslavia wins UN seat. What's swimmin' for '50? [California styles]. B-36 rebuttal; airmen and Army answer charges of Navy. Football: Minnesota vs. Ohio State; Southern Methodist vs. Rice.
© 9Nov49; MP4717.

19. Nov. 12, 1949. Truman attends UN cornerstone ceremony. Eyeful of stars at Hollywood premiere [of "The Heiress"]. Portugal cheers visit of Franco. Football: Michigan vs. Minnesota; Army vs. Columbia.
© 12Nov49; MP4746.

20. Nov. 16, 1949. Tennis: Gonzales loses to Kramer in pro debut. Oldest known Bible scrolls on display [at the Library of Congress, Washington]. Highlights of Franco's visit to Portugal. Newest in aviation: New channel wing plane is shown in Maryland; two Italian pilots introduce an air-car in Milan.

Eisenhower urges parley on nation's welfare.
© 16Nov49; MP4747.
21. Nov. 19, 1949. King leads Greece in war remembrance. Bidault takes over reins of French government. First U. S. woman ambassador sworn in [Mrs. Eugenie Anderson, Ambassador to Denmark]. Barkley and Mrs. Hadley set the date. Eric Johnston reports on tour of Europe. [Direct broadcast from the delivery room to fathers-to-be at California hospital.] Football: Irish roll over Navy.
© 19Nov49; MP4748.
22. Nov. 23, 1949. Horse is king at big show [61st National Horse at Madison Square Garden]. Pre-wedding portraits: Barkley and Mrs. Hadley. New Navy chief Sherman succeeds Denfeld. America's worst civil air crash [airliner and P-38 crash over Washington's National Airport]. The height of diving thrills [at Miami Beach].
© 23Nov49; MP4749.
23. Nov. 26, 1949. Defense chiefs attend big firepower show. Minnesota "wild about Harry" [President Truman celebrates two anniversaries in St. Paul and Minneapolis]. First tests for the water-walker [in Bavaria]. Bathing suits go "arty". Football: Army 35, Fordham 0; Notre Dame 34, Michigan State 21.
© 26Nov49; MP4758.
24. Nov. 30, 1949. Big top goes to college [Florida State University studies about the circus]. Coal strike truce. The top political story of '49 [November elections]. Soviet embassy [in Washington] stages Lavish reception. Pro grid thriller [Philadelphia Eagles vs. Los Angeles Rams].
© 30Nov49; MP4759.
25. Dec. 3, 1949. Student riders in Texas "Bronco Bowl". Acheson promises Germany support. Washington: tribute to Unknown Soldier. Football: Ohio State 30, Illinois 17; Army 14, Penn 13; Notre Dame 42, North Carolina 6.
© 3Dec49; MP4825.
26. Dec. 7, 1949. Pioneer days recalled at photo museum [the home of George Eastman]. The meaning of Thanksgiving, featuring At home, The pilgrim, and The spirit of Thanksgiving.
© 7Dec49; MP4826.
27. Dec. 10, 1949. Happy ending to search for B-29 [northeast of Bermuda]. Vice President Barkley and bride win hearts of nation. Gridiron climax: California 33, Stanford 14; Ohio State 7, Michigan 7; North Carolina 21, Duke 20.
© 10Dec49; MP4827.
28. Dec. 14, 1949. Honors for promoting American Way. The hot dog makes a hit in Tokyo. 1949 All-American football team.
© 14Dec49; MP4828.

PARTNERS IN PROGRESS. Southern Bell Telephone and Telegraph Co., Inc., 1949. 20 min., sd., color, 16mm.
Summary: Shows how the Southern Bell Telephone Company is meeting the increasing demand for rural telephone service.
© Southern Bell Telephone & Telegraph Co., Inc.; 16Jul49; MP4550.

PARTNERSHIP OF FAITH. Transfilm Inc., for the Studebaker Corp., 1949. 24 min., sd., b&w, 16mm.
Summary: Designed for use as an employee orientation and indoctrination film in the various Studebaker plants. Through scenes photographed at the South Bend plant, the history, traditions, current practices, and aspirations of the company and employees are shown.
Credits: Producer, Walter Lowendahl; director, Marvin Rothenberg; written by Burton Rowles; editor, Robert Klaeger.
© The Studebaker Corp.; 14Mar49; MP4837.

THE PASSENGER LINER. Filmstrip. b&w. © Young America Films, Inc.; 8Aug49; JP5776.

PATTERN FOR PROGRESS. Charles D. Beeland Co., 1948. Presented by the Greater Atlanta Community Chest, Inc. 6 min., sd., b&w, 35mm.
Summary: Shows the work of many of the agencies in the Atlanta Community Chest, emphasizing their contribution to the welfare of the city.
Credits: Director and photographer, Charles D. Beeland; technical adviser for the Community Chest and story by Arthur E. Burdge; narrator, Sid Lasher; film editor, Victor A. Lambert.
© Greater Atlanta Community Chest, Inc.; 20Aug48; MP4421.

PAYDAY—SOMEDAY. Robert Greene Lee, 1948. 80 min., sd., b&w, 16mm.
Summary: An illustrated sermon based on the Old Testament story of Ahab, King of Israel.
© Robert Greene Lee; 6Dec48; MP4422.

PENNIES FOR HEAVEN; the story of Bishop Forbin-Janson. Filmstrip. Color. © Catechetical Guild Educational Society; 6Jul49; JP5673.

PERILS of Pearl Pureheart. SEE Mighty Mouse in the Perils of Pearl Pureheart. LP2698.

PERU; ein Volk der Berge. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm. German version of "Peru; People of the Mountains."
Summary: Contrasts Peru's modern capital city, Lima, with the ruins of the ancient Inca empire and with Cuzco, contemporary Indian city. The simple, almost primitive customs of the descendents of the once-proud Indian peoples are exemplified by the activities of an Indian family in a remote plateau village. For middle grades, high school, and adult groups.
Credits: Collaborator, Earle K. James.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4614.

THE PEST THAT CAME TO DINNER. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Arthur Davis; story, George Hill; animation, John Carey, Basil Davidovich, J. C. Melendez, Don Williams.
© The Vitaphone Corp.; 7Oct49 (in notice: 1947); MP4586.

PETE SMITH SPECIALTY.
Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.

PETROLEUM. For German version see Erdoel. MP4612.

PHILMONT ADVENTURE. Boy Scouts of America, 1949. 1275 ft., b&w, 16mm.
Summary: The significance of the phrase "Scouting in the out-of-doors" is illustrated by the activities of the Philmont Scout Ranch in New Mexico.
© Boy Scouts of America; 15Apr49; LP2660.

PIANO RHYTHM. (Screenliner, no. 1) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: Presents Jan August who plays "Malaguena" and "Nola" and Kitty Kallen who sings "Kiss Me Sweet."
Credits: Producer, Burton Benjamin; director, Herman Fuchs; editor, Isaac Kleinerman. Cast: Jan August, Kitty Kallen.
© RKO Pathe, Inc.; 9Sep49; MP4810.

PIGS IN A POLKA. (Blue Ribbon Cartoon) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
© The Vitaphone Corp.; 31Oct49 (in notice: 1942); MP4648.

PIGSKIN PASSES. Vitaphone Corp., 1949. A Warner Bros. short subject. 20 min., sd., b&w, 35mm.
Summary: Spectacular plays from outstanding football games of the past and present.
Credits: Directed and written by Robert Youngson; narrator, Dan Donaldson; editor, Albert Helmes.
© The Vitaphone Corp.; 23Sep49; MP4582.

A PILGRIMAGE TO AMSTERDAM FOR THE WORLD COUNCIL OF CHURCHES, 1948. © 1949. 900 ft., color, 16mm.
Summary: Scenes of a trip from New York to the meeting of the World Council of Churches in Amsterdam, including views of Paris, London, Stockholm, and Copenhagen.
Credits: Produced, photographed, and narrated by Edwin L. Whisler.
© Edwin L. Whisler; title, descr., & 6 prints, 19Sep49; MU4563.

PINKY. Twentieth Century-Fox Film Corp., 1949. 102 min., sd., b&w, 35mm. Based on Cid Ricketts Sumner's novel, "Quality."
Summary: A drama dealing with the racial question as it affects a light-skinned Negress who returns to the South after being accepted as a white girl in Boston.
Credits: Producer, Darryl F. Zanuck; director, Elia Kazan; screenplay, Philip Dunne, Dudley Nichols; music director, Alfred Newman; film editor, Harmon Jones. Cast: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan, Basil Ruysdael.
© Twentieth Century-Fox Film Corp.; 29Sep49; LP2671.

PIONEER LIFE 100 YEARS AGO. Filmstrip. Color. By Orville C. Goldner. © Jandorvil; 15Jan49; JP6052.

PIONEERS OF THE PLAINS. Filmstrip. b&w. © Encyclopaedia Britannica Films, Inc.; 21Sep49; JP5868.

THE PIRATES OF CAPRI. Film Classics, Inc., 1949. 94 min., sd., b&w, 35mm.
Summary: An historical adventure drama filmed in Italy about a nobleman who secretly leads the people of Naples to revolt against the tyrannical Bourbon rule in 1799.
Credits: Producer, Victor Pahlen; director, Edgar G. Ulmer; story and adaptation, G. A. Colonna, George Moser, B. Valeri; screenplay, Sidney Alexander; music, Nina Rota; conducted by Franco Ferraro; film editor, R. Lucidi. Cast: Louis Hayward, Binnie Barnes, Mariella Lotti, Rudolph Serato, Alan Curtis.
© Industrie Cinematografiche Socali S. R. L.; 1Dec49; LP2705.

PIRATE'S TREASURE. Walter Lantz Productions, Inc., 1949. Prepared for the Coca-Cola Company. 1 reel, sd., color, 35mm.
Summary: After digging madly all over the beach, the pirates find a treasure chest containing ice-cold Coca-Cola. An animated cartoon.
© Walter Lantz Productions, Inc.; 19Sep49 (in notice: 1948); LP2612.

PLA-LADY. © 1949. 1 reel, 16mm.
Summary: Performed by children under eight years of age who imitate the actions of their elders when they dress and

PLA-LADY. Cont'd.
rehearse for a musical show and attend a banquet.
Credits: Produced and written by William M. Riddick.
© Stanley Riddick Studio; title, descr., & 6 prints, 19Sep49; MU4838.

PLANTER OF COLONIAL VIRGINIA. Filmstrip. b&w. © Encyclopaedia Britannica Films, Inc.; 21Sep49; JP5867.

PLUTO CARTOON. Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.

POLICEMAN'S Holiday. MP4609. SEE March of Time, v. 15, no. 9.

POPEYE THE SAILOR CARTOON. Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

POPULAR SCIENCE. Paramount Pictures Inc. 1 reel each, sd., color, 35mm. © Paramount Pictures Inc.
Credits: Producer, Jerry Fairbanks; written by George Brandt; narrator, Gayne Whitman.

J8-5. Featuring Seaweed Science.
Summary: Demonstrates how a ten-ton scientific beachcomber cleans a sandy beach; shows how synthetic gems are produced; shows how children are taught aviation sciences at Weed Patch, Calif.; and shows how seaweed is gathered off the coast of Florida and processed for agar.
© 17Jun49; MP4265.
J8-6. Featuring Talking Turkey.
Summary: Shows the mechanical bucking horse used to teach beginners at the ranch of Bill Pace; demonstrates machinery used for improved soil tillage methods; demonstrates a new paint which defies flames; and shows how methods for production of turkeys have been improved by science.
© 19Aug49; MP4514.

PORT OF NEW YORK Contemporary Productions, Inc., 1949. Released through Eagle-Lion Films, Inc. 82 min., sd., b&w, 35mm.
Summary: A melodrama in which the Bureau of Customs of the U. S. Treasury Department copes with illicit traffic in narcotics. Filmed in New York. Given semi-documentary treatment.
Credits: Producer, Aubrey Schenck; director, Laslo Benedek; story, Arthur A. Ross, Bert Murray; screenplay, Eugene Ling, additional dialogue, Leo Townsend; music, Sol Kaplan; music director, Irving Friedman; film editor, Norman Colbert. Cast: Scott Brady, Richard Rober, K. T. Stevens, Yul Brynner, Arthur Blake.
© Contemporary Productions, Inc.; 10Nov49; LP2625.

POST OFFICE INVESTIGATOR. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: When a collection of rare stamps is stolen, the chief suspect turns sleuth and solves the crime.
Credits: Associate producer, Sidney Picker; director, George Blair; written by John K. Butler; music, Stanley Wilson; film editor, Harold Minter. Cast: Audrey Long, Warren Douglas, Jeff Donnell, Marcel Journet, Tony Cannon.
© Republic Pictures Corp.; 17Aug49; LP2510.

POWDER RIVER RUSTLERS. Republic Pictures Corp., 1949. 60 min., sd., b&w, 35mm.
Summary: Rocky Lane exposes a plot to defraud the citizens of El Dorado.
Credits: Director, Philip Ford; screenplay, Richard Wormser; music, Stanley Wilson; film editor, Robert M Leeds. Cast: Allan "Rocky" Lane, Eddy Waller, Gerry Ganzer, Roy Barcroft, Francis McDonald.
© Republic Pictures Corp.; 22Nov49 (in notice: 1950); LP2643.

PREPARATION FOR THE FIRST CONFESSION. Filmstrip. b&w. © Herbert E. Budek Co.; 15Jun49; JP5686.

PRESTRESSED CONCRETE. Gustave A. Magnel. © 1949. 1 reel, sd., b&w, 16mm.
Summary: Presents a review of the use of concrete, explains the method of prestressing developed by Messrs. Blaton and Magnel, and shows the construction of recent structures using prestressed concrete.
© Gustave A. Magnel; title, descr., & 4 prints, 15Jul49; MU4331.

THE PRICE OF FREEDOM. Apex Film Corp., 1949. Presented by the National Association of Manufacturers. 23 min., sd., b&w, 16mm.
Summary: The son of a newspaper editor visits his uncle in Germany and learns how government control gradually took away the freedom of the people. He returns and influences his father to print news items which will lead the people of their community to see the world situation as it is instead of as they want to believe it is.
Credits: Producer, Jack Chertok; director, William J. Thiele; story and production adviser, Holcombe Parkes; screenplay, William J. Thiele, David P. Sheppard, Thomas M. Wolff; music, David Chudnow; film editor, Jack Ruggiero. Cast: Arthur Franz, Ray Collins, Michael Chekov, Will Wright.
© Apex Film Corp.; 29Apr49; MP4393.

THE PRINCE of Peace. SEE The Lawton Story of "The Prince of Peace." LP2567.

PRISON WARDEN. Columbia Pictures Corp., 1949. 62 min., sd., b&w, 35mm.
Summary: A melodrama in which a newly-appointed warden attempts to reform a mismanaged prison while his wife schemes to aid a convict who is her former sweetheart.
Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; screenplay, Eric Taylor; music, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Warner Baxter, Anna Lee, James Flavin, Harlan Warde, Charles Cane.
© Columbia Pictures Corp.; 25Oct49; LP2576.

PRIZE FIGHTER. (Sportscope, no. 1) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: Introduces Roland La Starza, a promising heavyweight fighter, and shows his daily routine during the training period before a fight.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Edward Rice; narrator, Bill Corum; music supervisor, Herman Fuchs; editor, Gene Milford.
© RKO Pathe, Inc.; 23Sep49; MP4809.

PRIZE MAID. RKO Radio Pictures, Inc., 1949. 18 min., sd., b&w, 35mm.
Summary: The domestic bliss of the Newlyweds is disrupted when they win a maid on a radio program.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams. Cast: Robert Neil, Suzi Crandall, Patsy Moran, Marlo Dwyer, Joe Devlin.
© RKO Radio Pictures, Inc.; 23Sep49; LP2598.

PROEM. [A. F. Films, Inc.] 1949. 10 min., sd., color, 16mm.
Summary: An animated cartoon presenting the figures of a chess set made of modeling clay.
Credits: Authors, Leonard Tregillus, Ralph W. Luce, Jr.; music, William Smith.
© Ralph W. Luce, Jr.; 7Oct49; MP4668.

PROJECT X. Transcontinental Productions, Inc., 1949. Released through Film Classics Inc. 60 min., sd., b&w, 35mm.
Summary: Joining forces with Federal agents, a young physicist tracks down a Communist spy ring seeking atomic energy secrets.
Credits: Producer, Edward Leven; director, Edward J. Montagne; screenplay, Gene Hurley, Earl Kennedy; additional dialogue, Joyce Selznick, Mitchell Johnson; film editor, Theodore Waldeyer. Cast: Keith Andes, Rita Colton, Jack Lord, Kit Russell, Joyce Quinlan.
© Transcontinental Productions, Inc.; 14Oct49; LP2553.

PROPAGANDA TECHNIQUES. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Outlines a procedure for recognizing propaganda, explains the purposes and techniques of propaganda, and stresses the importance of critical evaluation of propaganda.
Credits: Educational collaborator, William G. Brink.
© David A. Smart; 14Jul49; MP4490.

PROPER STEPS. (Personal Guidance Series) Flory Films, Inc., 1948. 11 min., sd., b&w, 16mm.
Summary: A health film based on medical research, showing how walking habits cause common foot abuses and how these habits may be corrected.
Credits: Director and photographer, Josef Bohmer.
© Flory Films, Inc.; 1Dec48; MP4556.

PUDENDAL BLOCK WITH DEMEROL AND INTRACAINE. Lees Malcolm Schadel, 1949. 1 reel, sd., color, 16mm.
Summary: Shows in detail the use of the pudendal block with Demerol and Intracaine.
© Lees Malcolm Schadel, Jr., M. D.; 14Jul49; MP4540.

Q

QUARTET. Gainsborough Pictures, Ltd., London, 1948. Released in the U. S. by Eagle Lion Films, Inc. 120 min., sd., b&w, 35mm. Based on short stories by William Somerset Maugham.
Summary: Four different phases of English life are reflected in the dramatization of "The Facts of Life," "The Alien Corn," "The Kite," and "The Colonel's Lady."
Credits: Producers, Sydney Box, Antony Darnborough; directors, Ken Annakin, Arthur Crabtree, Harold French, Ralph Smart; screenplay, Robert Cedric Sherriff; music, John Greenwood; music director, Muir Mathieson; music played by the Philharmonia Orchestra of London; editor, Jean Barker. Cast: Basil Radford, Naunton Wayne, Dirk Bogarde, Francoise Rosay, Hermione Baddeley, Mervyn Johns, Cecil Parker, Linden Travers.
© Gainsborough Pictures, Ltd.; 6May49 (in notice: 1948); LP2468.

THE QUIET ONE. Film Documents, Inc., 1948. Released through Mayer-Burstyn, Inc. 68 min., sd., b&w, 16mm. Produced in cooperation with the Wiltwyck School for Boys, at Esopus, New York.
Summary: A documentary social drama about the reclamation of a ten-year-old Harlem boy who is unwanted, misunderstood, and inwardly tortured.
Credits: Producer, Janice Loeb; director, Sidney Meyers; screenplay, Helen

Levitt, Janice Loeb, Sidney Meyers; commentary and dialogue, James Agee; narrator, Gary Merrill; music, Ulysses Kay; film editors, Helen Levitt, Janice Loeb, Sidney Meyers. Cast: Donald Thompson, Clarence Cooper, Sadie Stockton, Estelle Evans, Paul Baucum.

© Film Documents, Inc.; 12Feb49; LP2552. Published in Scotland, 10Sep48.

R

RACING GREYHOUNDS. (The World of Sports) Columbia Pictures Corp., 1949. 10 min., sd., b&w, 35mm.

Summary: An exhibition of dog racing in Miami.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.

© Columbia Pictures Corp.; 26May49; MP4343.

RAGGEDY ANN HOE DOWN. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.

Summary: Shorty Warren and his six-piece cowboy orchestra play the "Raggedy Ann Hoe Down" and square dancers perform during the chorus.

© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4524.

THE RAGTIME BEAR. (Jolly Frolics) United Productions of America, 1949. Released through Columbia Pictures Corp. 7 min., sd., color, 35mm.

Credits: Producer, Ed Gershman; director, John Hubley; story, Willard Kaufman; animation, Art Babbitt, Pat Matthews, Rudy Larriva, Willy Pyle; music, Del Castillo.

© Columbia Pictures Corp.; 29Sep49; LP2571.

RANGE JUSTICE. Monogram Pictures Corp., 1949. 57 min., sd., b&w, 35mm.

Summary: A Western in which a ranch-hand foils the plans of the foreman and his cohorts who are attempting to destroy the ranch.

Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, Ronald Davidson; music director, Edward Kay; film editor, John C. Fuller. Cast: Johnny Mack Brown, Max Terhune, Felice Ingersoll, Sarah Padden, Riley Hill.

© Monogram Pictures Corp.; 7Aug49; LP2513.

RANGE LAND. Monogram Pictures Corp., 1949. 56 min., sd., b&w, 35mm.

Summary: While investigating a series of robberies, Whip Wilson uncovers two murders.

Credits: Director, Lambert Hillyer, screenplay, Adele Buffington; music director, Edward Kay; film editor, John C. Fuller. Cast: Whip Wilson, Andy Clyde, Reno Browne, Leonard M. Penn, John L. Cason.

© Monogram Pictures Corp.; 25Dec49; LP2713.

RANGER OF CHEROKEE STRIP. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.

Summary: A Western in which a Ranger, coming to the aid of the Cherokee Nation, traps the conniving cattlemen who are gaining control of the Indian territory.

Credits: Associate producer, Melville Tucker; director, Philip Ford; story, Earle Snell; screenplay, Bob Williams; music, Stanley Wilson; film editor, Irving M. Schoenberg. Cast: Monte Hale, Paul Hurst, Alice Talton, Roy Barcroft, Douglas Kennedy.

© Republic Pictures Corp.; 28Oct49; LP2603.

RASSLIN' RIOT. (The World of Sports) Columbia Pictures Corp., 1949. 9 min., sd., b&w, 35mm.

Summary: An exhibition of wrestling by Abe Stein and Stu Hart.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; film editor, Dan Heiss.

© Columbia Pictures Corp.; 23Jun49; MP4341.

REALM OF THE REDWOODS. (Movietone Adventures) Twentieth Century-Fox Film Corp., 1949. 8 min., sd., color, 35mm.

Summary: A visit to California, including scenes of San Francisco, Mt. Shasta and the new Shasta Dam, Mt. Lassen, Sacramento, Monterey, Yosemite National Park and the redwood forest.

Credits: Producer, Edmund Reek; photographer, Jack Kuhne; music score, L. deFrancesco; film editor, Van Weidig.

© Twentieth Century-Fox Film Corp.; 22Jul49 (in notice: 1948); MP4824.

THE RECKLESS MOMENT Columbia Pictures Corp., 1949. 82 min., sd., b&w, 35mm. Based on the novel, "The Blank Wall," by Elisabeth Sanxay Holding.

Summary: As a result of her daughter's romantic entanglement with a man of questionable character, a woman becomes involved in murder and blackmail.

Credits: Producer, Walter Wanger; director, Max Opuls; screenplay, Henry Garson, Robert W. Soderberg; adaptation, Mel Dinelli, Robert E. Kent; music director, Morris Stoloff; music score, Hans Salter; film editor, Gene Havlick. Cast: James Mason, Joan Bennett, Geraldine Brooks, Henry O'Neill, Shepperd Strudwick.

© Columbia Pictures Corp.; 25Oct49; LP2575.

THE RED DANUBE. Loew's, Inc., 1949. An MGM picture. 119 min., sd., b&w, 35mm. Based on the novel "Vespers in Vienna" by Bruce Marshall.

Summary: In Vienna in 1945, a British colonel, a mother superior, a young major, and a ballerina unite in the struggle against the forcible repatriation of Russian refugees by the Soviet authorities.

Credits: Producer, Carey Wilson; director, George Sidney; screenplay, Gina Kaus, Arthur Wimperis; music, Miklos Rozsa; film editor, James E. Newcom. Cast: Walter Pigeon, Ethel Barrymore, Peter Lawford, Angela Lansbury, Janet Leigh, Louis Calhern.

© Loew's, Inc.; 29Sep49; LP2555.

RED LIGHT. Roy Del Ruth Productions, 1949. Released through United Artists Corp. 83 min., sd., b&w, 35mm.

Summary: A melodrama about a man's relentless search for the murderer of his brother.

Credits: Producer and director, Roy Del Ruth; screenplay, George Callahan; music director, Dmitri Tiomkin; film editor, Richard Heermance. Cast: George Raft, Virginia Mayo, Gene Lockhart; Barton MacLane, Henry Morgan.

© Pioneer Pictures Corp.; 15Oct49; LP2587.

THE RED MENACE. Republic Productions, Inc., 1949. 87 min., sd., b&w, 35mm.

Summary: A disgruntled war veteran is converted to Communism, learns the insidious and brutal methods employed by the Communists, and finally breaks from the Party.

Credits: Executive producer, Herbert J. Yates; director, R. G. Springsteen; story, Albert DeMond; screenplay, Albert DeMond, Gerald Geraghty; music, Nathan Scott; film editor, Harry Keller. Cast: Robert Rockwell, Hanne Axman, Betty Lou Gerson, Barbra Fuller, Shepard Menken.

© Republic Pictures Corp.; 1Aug49; LP2448.

RED RIVER VALLEY. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.

Summary: Shorty Warren and his six-piece cowboy orchestra play "Red River Valley" and square dancers perform during the chorus.

© Video Varieties Corp.; title & descr., 13Sep49; 4 prints, 18May49; MU4527.

RED Ryder. SEE Roll, Thunder. LP2433.

REGIONAL GEOGRAPHY. Filmstrips. Color. (Teach-O-Film strips) © Popular Science Publishing Company, Inc., 1May49.

Land of the Mayas, the Yucatan. 48 frames. © JP5997.
Mexican Journey, pts. 1-3. 50 frames each. © JP5988, JP5986, JP5994.
Northwestern Holiday. 54 frames. © JP6003.
Nova Scotia and the Gaspé. 49 frames. © JP5987.

REIGN OF TERROR. Walter Wanger Pictures, Inc., 1949. Released by Eagle Lion Films, Inc. 89 min., sd. b&w, 35mm.

Summary: A cloak and dagger drama about the machinations of the bloodthirsty Robespierre in seeking the dictatorship of France in 1794.

Credits: Producer, William Cameron Menzies; director, Anthony Mann; story and screenplay, Philip Yordan, Aeneas MacKenzie; music, Sol Kaplan; film editor, Fred Allen. Cast: Robert Cummings, Richard Basehart, Richard Hart, Arlene Dahl, Arnold Moss.

© Pathe Industries, Inc.; 10Jun49; LP2374.

RENEGADES OF THE SAGE. Columbia Pictures Corp., 1949. 6 reels, sd., b&w, 35mm.

Summary: A Western in which a Secret Service agent hunts down the outlaws who are sabotaging the construction of vitally-needed telegraph lines.

Credits: Producer, Colbert Clark; director, Ray Nazarro; story and screenplay, Earle Snell; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Leslie Banning, Trevor Bardette, Douglas Fowley.

© Columbia Pictures Corp.; 4Nov49; LP2607.

REPORT on the Atom. MP4360. SEE The March of Time, v. 15, no. 4.

REPORT ON THE NEWS, 1949. Filmstrips. b&w. © The New York Times Co.

Oct. Western Europe Rebuilds. © 1Oct49; JP5862
Nov. Labor in the News. © 1Nov49; JP5931.
Dec. The New Face of Japan. © 1Dec49; JP6042.

THE REVOLT of the Double-Basses. SEE Easy Money. LP2535.

RHYTHM OF THE MAMBO. Universal International Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Carlos Molina and his Orchestra, Clark Dennis, Pierre Andre & Darrelle, Eddie Gomez.

© Universal Pictures Co., Inc.; 29Nov49; LP2702.

RIDERS IN THE SKY. Gene Autry Productions, 1949. Released through Columbia Pictures Corp. 70 min., sd., b&w, 35mm.

Summary: A Western about a singing county investigator who tracks down the evidence necessary to convict a gambler

RIDERS IN THE SKY. Cont'd.
of murder.
Credits: Producer, Armand Schaefer; director, John English; story, Herbert A. Woodbury; screenplay, Gerald Geraghty; music supervisor, Paul Mertz; music director, Mischa Bakaleinikoff; film editor, Henry Batista. Cast: Gene Autry, Gloria Henry, Pat Buttram, Mary Beth Hughes, Robert Livingston.
© Gene Autry Productions; 15Nov49; LP2626.

RIDERS OF THE DUSK. Monogram Pictures Corp., 1949. 57 min., sd., b&w, 35mm.
Summary: Whip Wilson, deputy U. S. marshal runs down a mysterious cattle rustler.
Credits: Director, Lambert Hillyer; screenplay, Jess Bowers, Robert Tansey; film editor, John C. Fuller. Cast: Whip Wilson, Andy Clyde, Reno Browne, Lee Roberts, Myron Healey.
© Monogram Pictures Corp.; 23Oct49; LP2635.

RIDERS OF THE RANGE. RKO Radio Pictures, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: Two cowboys, hired to untangle the financial difficulties of a ranchowner's brother, become involved in gambling, rustling, and murder.
Credits: Producer, Herman Schlom; director, Lesley Selander; screenplay, Norman Houston; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Robert Swink. Cast: Tim Holt, Richard Martin, Jacqueline White, Reed Hadley, Robert Barrat.
© RKO Radio Pictures, Inc.; 19Oct49; LP2676.

RIM OF THE CANYON. Gene Autry Productions, 1949. 70 min., sd., color, 35mm.
Summary: Three desperadoes, released from prison after serving twenty-year sentences, meet their death when they return to a western ghost town for a cache of stolen money.
Credits: Producer, Armand Schaeffer; director, John English; screenplay, John K. Butler; film editor, Aaron Stell. Cast: Gene Autry, Nan Leslie, Walter Sande, Jocko Mahoney, Champion.
© Gene Autry Productions; 26Jul49; LP2440.

RINGSIDE. Lippert Productions, Inc., 1949. Released by Screen Guild Productions, Inc. 64 min., sd., b&w, 35mm.
Summary: A melodrama in which a concert pianist becomes a prizefighter in order to kill the man who had blinded his brother during a middleweight championship match.
Credits: Producer, Ron Ormond; director, Frank McDonald; original story, Daniel Ullman; adaptation, Ron Ormond; music, Walter Greene; film editor, Hugh Winn. Cast: Don Barry, Tom Brown, Sheila Ryan, Joey Adams, Tony Canzoneri, Mark Plant.
© Lippert Productions, Inc.; 11Jul49; LP2410.

THE ROAD to Carmichael's. SEE The Big Steal. LP2381.

ROAMING THROUGH NORTHERN IRELAND. (James A. FitzPatrick Traveltalk) Loew's, Inc., 1949. An MGM picture. 8 min., sd., color, 35mm.
Summary: A tour through northern Ireland, including scenes of the city of Enniskillen, the cathedral of Down Patrick, Port Rush, the Castle of Dunluce, the County Down countryside, Bangor, and the Giant's Causeway.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Virgil Miller, S. D. Onions; music score supervised by Nat Finston.
© Loew's, Inc.; 17Jun49 (in notice: 1947); MP4385.

ROARING WESTWARD. Monogram Pictures Corp., 1949. 55 min., sd., b&w, 35mm.
Summary: Jimmy and Cannonball save the school of the Sheriff's Association by proving that one of the students has been wrongly accused of murder.
Credits: Producer, Louis Gray; director, Oliver Drake; screenplay, Ronald Davidson; music director, Edward Kay; film editor, John Fuller. Cast: Jimmy Wakely, "Cannonball" Taylor, Lois Hall, Jack Ingram, Claire Whitney.
© Monogram Pictures Corp.; 4Sep49; LP2646.

ROLL, THUNDER, ROLL! Equity Pictures, Inc., 1949. Released through Eagle-Lion Films, Inc. 58 min., sd., color, 35mm. Based on the "Red Ryder" comic strip.
Summary: Red Ryder traps the bandit raiders who have framed an innocent Mexican.
Credits: Producer, Jerry Thomas; director, Lewis D. Collins; original screenplay, Paul Franklin; music composed and directed by Ralph Stanley; music supervision, David Chudnow; film editor, Frank Baldridge. Cast: Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, I. Stanford Jolley.
© Pathe Industries, Inc.; 23Mar49 (in notice: 1948); LP2433.

ROLLER DERBY GIRL. (Pacemaker Series) Paramount Pictures Inc., 1949. 1 reel, sd., b&w, 35mm.
Summary: Presents scenes of the Brooklyn and New York Roller Derby teams.
Credits: Directed and written by Justin Herman; music director, Winston Sharples; editor, Robert Blauvelt. Cast: Jean Porter, Midge Brasuhn, Brooklyn and New York Roller Derby teams.
© Paramount Pictures Inc.; 8Jul49; MP4324.

ROLLING THRILLS. (Sportscope, no. 11) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: Shows the thrills of roller hockey and the Roller Derby with shots of outstanding roller skaters, including Patricia Johnson, Diana Lonzetti, Jude Cull, and Charlotte Ludwig.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Gene Milford.
© RKO Pathe, Inc.; 1Jul49; MP4544.

ROME DIVIDED. Union Films, 1949. 1 reel, sd., b&w, 16mm.
Summary: Actual documentary footage shows Rome as a city of contrasts, both political and economic. The film compares these contrasts, showing the great wealth of the few and the bitter poverty of the many, and examines the struggle between conflicting political ideologies.
© Carl A. Marzani, dba Union Films; 25Aug49; MP4832.

ROOM ARRANGEMENT. Filmstrip. Color. By Vogue-Wright Studios, Inc. © National Retail Furniture Assn.; 30Jun49; JP5641.

ROOTS IN THE SOIL. Wilding Picture Productions, Inc., 1949. Distributed by Deere & Co. 61 min., sd., b&w, 16mm.
Summary: A drama of life in a rural community and of a man's love for the land. Prepared especially for farm audiences.
Credits: Director, Wallace Fox; story, James P. Prindle; film editor, John Cook. Cast: Richard Travis, Michael Whalen, Rochelle Hudson.
© Deere & Co.; 12Sep49; LP2588.

ROSEANNA McCOY. Samuel Goldwyn Productions, Inc., 1949. Released through RKO Radio Pictures, Inc. 89 min., sd., b&w, 35mm. Based on the novel of the same title by Alberta Hannum.
Summary: A pastoral drama of young love in the midst of the smoldering feud between the West Virginia Hatfields and the Kentucky McCoys.
Credits: Producer, Samuel Goldwyn; director, Irving Reis; screenplay, John Collier; music, David Buttolph; film editor, Daniel Mandell. Cast: Farley Granger, Charles Bickford, Raymond Massey, Richard Basehart, Joan Evans.
© Samuel Goldwyn Productions, Inc.; 16Aug49; LP2496.

ROUGHSHOD. RKO Radio Pictures, Inc., 1949. 88 min., sd., b&w, 35mm.
Summary: A Western of pioneer days Fearing the vengeance of a trio of escaped convicts, a rancher treks from Nevada to California with his teen-aged brother, a herd of thoroughbred horses, and four gambling-house girls.
Credits: Producer, Richard H. Berger; director, Mark Robson; story, Peter Viertel; screenplay, Geoffrey Homes, Hugo Butler; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Marston Fay. Cast: Robert Sterling, Gloria Grahame, Claude Jarman, Jr., John Ireland, Jeff Donnell.
© RKO Radio Pictures, Inc.; 16Jun49; LP2382.

ROUND HE GOES. Filmstrip. b&w. By Vogue-Wright Studios, Inc. © Firestone Tire and Rubber Co.; 29Jul49; JP5927.

RUFF 'N' REDDY. Herman Kroll. © 1949. 1 reel, sd., b&w, 16mm.
Summary: Two children, stowaways on a fishing boat, become involved in the capture of two bank robbers.
© Herman Kroll; title & descr., 9Aug49, 1 roll, 12Aug49; LU2482.

RUNNING THE KEYS. (Grantland Rice Sportlight) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: Views of the Florida Keys, showing why they are a fisherman's paradise and a yachtsman's haven.
Credits: Director and photographer, Russell T. Ervin; narrator, Bill Slater.
© Paramount Pictures Inc.; 16Sep49; MP4552.

RUSTY SAVES A LIFE. Columbia Pictures Corp., 1949. 67 min., sd., b&w, 35mm. Based upon characters created by Al Martin.
Summary: An embittered man's misanthropic attitude is changed when a dog saves him from drowning.
Credits: Producer, Wallace MacDonald; director, Seymour Friedman; screenplay, Brenda Weisberg; music director, Mischa Bakaleinikoff; film editor, Gene Havlick. Cast: Ted Donaldson, Gloria Henry, Stephen Dunne, John Litel, Ann Doran.
© Columbia Pictures Corp.; 8Apr49; LP2481.

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SAFETY IN THE CHEMISTRY LABORATORY. Audio Visual Center, Indiana University, 1949. 15 min., sd., b&w, 16mm.
Summary: Presents basic safety rules to be followed in the laboratory, and illustrates safety procedures to be observed. Emphasizes the fact that constant use of safety procedures leads to habit-forming patterns which allow the individual to work more easily and efficiently.
Credits: Educational authors, John S. Peake, Charles S. Rohrer.
© Indiana University; 15Nov49; MP4745.

SAFETY in Transportation. JP5980. SEE Transportation Around the World.

SAILING WITH A SONG. (Sing and Be Happy Series, no. 8) Universal Pictures Co., Inc., 1949. 1 reel, sd., b&w, 35mm.
Summary: A musical short featuring the songs "By the Sea," "Row, Row, Row," and "My Bonnie Lies Over the Ocean." Designed for audience participation.
Credits: Producer and director, Will Cowan; voices, The King's Men.
© Universal Pictures Co., Inc.; 28Apr49; MP4317.

ST. Ives. SEE The Secret of St. Ives. LP2376.

SAINTS AND SINNERS. London Film Productions, Ltd., 1949. 85 min., sd., b&w, 35mm.
Summary: An ex-convict returns to his native Irish village to prove his innocence. In the process he inadvertently reveals the true character of the villagers who condemned him.
Credits: Producer and director, Leslie Arliss; story, Paul Vincent Carroll; screenplay, Paul Vincent Carroll, Leslie Arliss; music composed by Philip Green, played by the London Film Symphony Orchestra; directed by Dr. Hubert Clifford; film editor, David Newhouse. Cast: Kieron Moore, Christine Norden, Sheila Manahan, Michael Dolan, Maire O'Neill.
© London Film Productions, Inc.; 10Sep49; LP2656. Published in England 22Jun49.

SALARY PAYROLL. Filmstrip. Color. By Charles Ferdinand Graf, Jr. © International Business Machines Corp.; 27May49; JP5969.

SAN ANTONE AMBUSH. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which an army officer clears an innocent rancher and captures a gang of bandits.
Credits: Associate producer, Melville Tucker; director, Philip Ford; written by Norman S. Hall; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Monte Hale, Bette Daniels, Paul Hurst, Roy Barcroft, James Cardwell.
© Republic Pictures Corp.; 5Oct49; LP2566.

SAND. Twentieth Century-Fox Film Corp., 1949. 78 min., sd., color, 35mm. Based on the novel of the same title by Will James.
Summary: Wealthy sportsman and ranch girl join forces to recapture a pampered show horse which has escaped and reverted to the ways of the wild.
Credits: Producer, Robert Bassler; director, Louis King; screenplay, Martin Berkeley, Jerome Cady; music, Daniele Amphitheatrof; film editor, Nick DeMaggio. Cast: Mark Stevens, Coleen Gray, Rory Calhoun, Charley Grapewin, Bob Patten.
© Twentieth Century-Fox Film Corp.; 28Jun49; LP2454.

SAVAGE SPLENDOR. RKO Radio Pictures, Inc., 1949. 60 min., sd., color, 35mm.
Summary: A pictorial record of the 22,000-mile trek of the Armand Denis-Lewis Cotlow African Expedition.
Credits: Producers, Armand Denis, Lewis Cotlow; supervisor, Jay Bonafield; written by Richard Hanser; music score, Paul Sawtell; music director, C. Bakaleinikoff; film editor, William Thompson.
© RKO Radio Pictures, Inc.; 28Jul49; LP2498.

SAVE THOSE TEETH. Encyclopaedia Britannica Films, Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: Emphasizes the importance of cleansing teeth properly, illustrates how teeth are affected by excessive use of sugar, and prescribes specific rules to be followed in the care of teeth. For middle grades and adult groups.
Credits: Collaborators, James R. Blayney, Walter G. Zoller.
© Encyclopaedia Britannica Films, Inc.; 21Sep49; MP4560.

SCENE OF THE CRIME. Loew's, Inc., 1949. An MGM picture. 94 min., sd., b&w, 35mm.
Summary: A Los Angeles detective tracks down the killers of a police officer.
Credits: Producer, Harry Rapf; director, Roy Rowland; screenplay, Charles Schnee; music score, Andre Previn; film editor, Robert J. Kern. Cast: Van Johnson, Arlene Dahl, Gloria De Haven, Tom Drake, Leon Ames.
© Loew's, Inc.; 24Jun49; LP2460.

SCHNITZELBANK. John F. Trommer, Inc. © 1949. 1 1/2 mins., sd., b&w, 16mm.
Summary: A television spot commercial advertising Trommer's Beer.
© John F. Trommer, Inc.; title & descr., 8Jul49, 1 roll, 6Jun49; MU4280.

SCOTT OF THE ANTARCTIC. Ealing Studios, Ltd., London, 1948. Released in the U. S. by Eagle Lion Films, Inc., 1949. 111 min., sd., color, 35mm.
Summary: A dramatization of Captain Robert F. Scott's ill-fated expedition to the South Pole in 1911. Filmed in Norway and Switzerland.
Credits: Producer, Michael Balcon; director, Charles Frend; screenplay, Walter Meade, Ivor Montagu; additional dialogue, Mary Hayley Bell; photography, Jack Cardiff, Osmond Borradaile, Geoffrey Unsworth; music, Vaughan Williams; editor, Peter Tanner. Cast: John Mills, Derek Bond, Harold Warrender, James Robertson Justice, Reginald Beckwith.
© Ealing Studios, Ltd.; 20Apr49 (in notice: 1948); LP2470.

SCREEN SNAPSHOTS. Columbia Pictures Corp., 1949. 1 reel each, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Producer and director, Ralph Staub; narrator, Art Baker; editor, Edmund Kimber.

Series 28.
Howdy Podner. © 20Jul49 (in notice: 1948); MP4513.

Series 29.
Motion Picture Mothers, Inc. © 13Oct49; MP4627.
Spin That Platter. © 25Oct49; MP4670.

SCREEN SONG.
Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

SCREENLINER.
Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

SEASONAL CHANGES IN TREES. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Children study the common trees near their school and note the seasonal changes which occur in the different varieties.
Credits: Educational collaborator, N. E. Bingham.
© David A. Smart; 17Aug49; MP4497.

THE SECRET OF ST. IVES. Columbia Pictures Corp., 1949. 76 min., sd., b&w, 35mm. Based on the novel "St. Ives" by Robert Louis Stevenson.
Summary: The adventures of a young Frenchman who escapes from his imprisonment in Edinburgh Castle during the Napoleonic wars.
Credits: Producer, Rudolph C. Flothow; director, Philip Rosen; screenplay, Eric Taylor; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Richard Ney, Vanessa Brown, Henry Daniell, Edgar Barrier, Aubrey Mather.
© Columbia Pictures Corp.; 30Jun49; LP2376.

SEEING DOUBLE. Filmstrip. b&w. By the Jam Handy Organization, Inc. © General Exchange Insurance Corp., Motor Insurance Corp.; 1c 4Aug49; JU5696.

SEE-SAW ZOO. Carter Publications, Inc. 15 min. each, sd., b&w, 16mm. © Carter Publications, Inc.

2. Sept. 13, 1949. © Title, descr., & 2 prints, 6Oct49; LU2550.
3. Sept. 14, 1949. © Title, descr., & 2 prints, 6Oct49; LU2551.

SELL—AS CUSTOMERS LIKE IT. X. F. Sutton Associates, Inc. for Johnson & Johnson. © 1949. 3 reels, sd., b&w, 16mm.
Summary: Presents to drug store employees six basic principles of selling.
© Johnson & Johnson; title, descr., & 2 prints, 27Jul49; MU4356.

SELLING IS MY BUSINESS. Filmstrips. b&w. © Sarra, Inc.; 5Aug48.

1. Attitude. JP5677.
2. Knowledge. JP5679.
3. Work plan. JP5678.

SERMONS FROM AN ANT HILL. Filmstrip. Color. Produced by Gospel Slide & Film Service. (Tabernacle pictures) Editor: Adam Birnie Hunter. Artist: Lloyd Lamb. © Adam Birnie Hunter; 1Oct49; JP6012.

SERVICING FRIGIDAIRE ELECTRIC IRONERS. Filmstrip. b&w. By the Jam Handy Organization, Inc. © General Motors Corp., Frigidaire Division; 4Aug49; JU5693.

SERVICING 1949 FRONT SUSPENSION UNITS. Filmstrip. b&w. By the Jam Handy Organization, Inc. © General Motors Corp., Chevrolet Motor Division; 1c 15Aug49; JU5716.

SHADOW ON THE WALL. Loew's, Inc., 1949. An MGM picture. 84 min., sd., b&w, 35mm. Formerly entitled "The Open Door."
Summary: When a six-year-old child's memory is restored by a psychiatrist, her testimony leads to the conviction of the real murderer of her mother.
Credits: Producer, Robert Sisk; director, Patrick Jackson; story, Hannah Lees, Lawrence P. Bachmann; screenplay, William Ludwig; music, Andre Previn; film editor, Irvine Wareburton. Cast: Ann Sothern, Zachary Scott, Gigi Perreau, Nancy Davis, John McIntire.
© Loew's, Inc.; 16Nov49; LP2682.

SHADOWS OF THE WEST. Monogram Pictures Corp., 1949. 59 min., sd., b&w, 35mm.
Summary: A Western in which a young man, jailed for a hold-up murder, is exonerated when the real outlaw is exposed.
Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, Adele Buffington; music director, Edward Kay; film editor, John C. Fuller. Cast: Whip Wilson, Andy Clyde, Reno Browne, Riley Hill, Bill Kennedy.
© Monogram Pictures Corp.; 24Jul49; LP2512.

SHADOWS ON THE SNOW. (Movietone Specialty) Twentieth Century-Fox Film

SHADOWS ON THE SNOW. Cont'd. Corp., 1949. A Rudolph Carlson production. 9 min., sd., b&w, 35mm. Credits: Producer, Edmund Reek; director and photographer, Arne Sucksdorff; music, Erland von Koch; film editor, Arthur Lincer. © Twentieth Century-Fox Film Corp.; 23Sep49; MP4708.

SHAMROCK HILL. Vinson Pictures Corp., 1949. Presented by Equity Pictures, Inc. Released through Eagle Lion Films, Inc. 77 min., sd., b&w, 35mm. Summary: A musical comedy in which a young girl's faith in leprechauns mellows a hard-hearted industrialist. Credits: Producer and director, Arthur Dreifuss; original story, Arthur Hoerl; screenplay, Arthur Hoerl, McElbert Moore; music director, Herschel Gilbert; supervising editor, Arthur A. Brooks. Cast: Peggy Ryan, Ray McDonald, Trudy Marshall, Rick Vallin, John Litel. © Pathe Industries, Inc.; 15May49; LP2387.

SHARING WORK AT HOME. Coronet, 1949. 11 min., sd., b&w, 16mm. Summary: Explains the need for cooperative effort in the home, and demonstrates the division of responsibilities among family members. For high school, college, and adult groups. Credits: Educational collaborator, Wendell W. Wright. © David A. Smart; 17Aug49; MP4491.

SHE LEFT ME FOR A RICHER MAN. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm. Summary: "She Left Me for a Richer Man" is sung by The Striders, a Negro male quartet. © Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4531.

SHE WORE A YELLOW RIBBON. Argosy Pictures Corp., 1949. Released through RKO Radio Pictures, Inc. 104 min., sd., color, 35mm. Based on a story by James Warne Bellah. Summary: A melodrama about the ageing captain of an undermanned U. S. Cavalry outpost who subdues the warring Indians. Setting, the West in 1876. Credits: Producers, John Ford, Merian C. Cooper; director, John Ford; screenplay, Frank Nugent, Laurence Stallings; music score, Richard Hageman, music arrangements, Lucien Cailliet; music director, C. Bakaleinikoff; film editor, Jack Murray. Cast: John Wayne, Joanne Dru, John Agar, Ben Johnson, Harry Carey, Jr. © Argosy Pictures Corp.; 26Jul49; LP2493.

SHEEP DOG. (Pluto Cartoon) Walt Disney Productions, 1948. Released through RKO Radio Pictures, Inc. 7 min., sd., color, 35mm. Credits: Director, Charles Nichols; story, Eric Gurney, Milt Schaffer; animation, George Nicholas, George Kreisl, Phil Duncan, Hugh Fraser; music, Oliver Wallace. © Walt Disney Productions; 22Oct48; LP2585.

SHOCKING AFFAIR. (Leon Errol, no. 2) RKO Radio Pictures, Inc., 1949. 15 min., sd., b&w, 35mm. Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Russell Hicks, Raymond Roe, Jack Overman. © RKO Radio Pictures, Inc.; 23Dec49; LP2684.

THE SHOP Around the Corner. SEE In the Good Old Summertime. LP2370.

SHUSH MONEY. (Screenliner, no. 7) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm. Summary: Presents the qualifications of a good baby-sitter. Credits: Producer, Burton Benjamin; directed and written by Jerome Brondfield; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Isaac Kleinerman. © RKO Pathe, Inc.; 15Apr49; MP4267.

SIDE STREET. Loew's, Inc., 1949. An MGM picture. 82 min., sd., b&w, 35mm. Summary: A young man who repents having stolen some money, becomes involved with a blackmail ring and the police when he attempts to return the loot. Setting: New York City. Credits: Producer, Sam Zimbalist; director, Anthony Mann; story and screenplay, Sydney Boehm; music, Lennie Hayton; film editor, Conrad A. Nervig. Cast: Farley Granger, Cathy O'Donnell, James Craig, Paul Kelly, Jean Hagen. © Loew's, Inc.; 25Nov49; LP2649.

SILLY HILLBILLY. (Popeye the Sailor Cartoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm. Credits: Director, I. Sparber; story, I. Klein; animation, Tom Johnson, Frank Endres; music, Winston Sharples. © Paramount Pictures Inc.; 9Sep49; LP2518.

SING AND BE HAPPY SERIES. Motion pictures in this series, produced by Universal Pictures Co., Inc., are entered separately under their respective titles.

SINGING ALONG. (Sing and Be Happy Series, no. 7) Universal Pictures Co., Inc., 1949. 1 reel, sd., b&w, 35mm. Summary: A musical short featuring the songs, "Darktown Strutters' Ball," "Daisy Bell," and "Come Josephine in My Flying Machine." Designed for audience participation. Credits: Producer and director, Will Cowan; voices, The King's Men. © Universal Pictures Co., Inc.; 28Apr49; MP4318.

THE SKETCH Book. SEE The Adventures of Ichabod and Mr. Toad. LP2432.

THE SKI'S THE LIMIT. (Screen Song) Paramount Pictures Inc., 1949. 8 min., sd., color, 35mm. Credits: Director, I. Sparber; narrator, Jackson Beck; animation, Dave Tendlar, Tom Golden; music, Winston Sharples. © Paramount Pictures Inc.; 24Jun49; MP4322.

SKY DRAGON. Monogram Pictures Corp., 1949. 64 min., sd., b&w, 35mm. Based on characters created by Earl Derr Biggers. Summary: Charlie Chan solves a series of murders which are motivated by a robbery aboard a plane. Credits: Producer, James S. Burkett; director, Lesley Selander; original story, Clint Johnston; screenplay, Oliver Drake, Clint Johnston; film editor, Roy Livingston. Cast: Roland Winters, Keye Luke, Mantan Moreland, Tim Ryan, Milburn Stone. © Monogram Pictures Corp.; 1May49; LP2407.

SKY LINER. Lippert Productions, Inc., 1949. Screen Guild Productions, Inc. 62 min., sd., b&w, 35mm. Summary: While pursuing a spy who is selling government secrets to a foreign power, an FBI agent discovers three killers aboard a transcontinental airliner. Credits: Producer, William Stephens; director, William Berke; screenplay, Maurice Tombragel; music composed and directed by Raoul Kraushaar; editor, Edward Mann. Cast: Richard Travis, Pamela Blake, Rochelle Hudson, Steven Geray, Gaylord Pendleton. © Lippert Productions, Inc.; 8Oct49; LP2632.

SLATTERY'S HURRICANE. Twentieth Century-Fox Film Corp., 1949. 80 min., sd., b&w, 35mm. Based on a story by Herman Wouk. Summary: Dramatizes the regeneration of an ex-Navy pilot, the breaking of a narcotics ring, and the activities of the Florida Weather Bureau's hurricane-warning service. Credits: Producer, William Perlberg; director, Andre de Toth; screenplay, Herman Wouk, Richard Murphy; music director, Lionel Newman; music, Cyril Mockridge; film editor, Robert Simpson. Cast: Richard Widmark, Linda Darnell, Veronica Lake, John Russell, Gary Merrill. © Twentieth Century-Fox Film Corp.; 3Aug49; LP2516.

SLAVE OF THE CLOCK. General Electric Co., 1949. 1/2 min., sd., color, 35mm. Summary: Shows how the General Electric All Automatic Washer relieves washday blues. © General Electric Co.; 22Apr49; MP4415.

SLEEPLESS BEAUTY. General Electric Co., 1949. 1/2 min., sd., color, 35mm. Summary: Explains the advantages of sleeping under the General Electric Automatic Blanket. © General Electric Co.; 22Apr49; MP4404.

SLIDE, DONALD, SLIDE. (Donald Duck Cartoon) Walt Disney Productions, 1948. Released through RKO Radio Pictures, Inc. 7 min., sd., color, 35mm. Credits: Director, Jack Hannah; story, Nick George, Bill Berg; animation, Bob Carlson, Bill Justice, Volus Jones, Judge Whitaker; music, Oliver Wallace. © Walt Disney Productions; 7Dec48; LP2583.

SMALL FRY PONY EXPRESS. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm. Summary: The story of a young boy who plays pony express rider in order to secure the help of the veterinarian for a sick horse on his ranch. © Encyclopaedia Britannica Films, Inc.; 24Oct49; MP4778.

THE SMALL VOICE. Constellation Films, Ltd., London, 1947. Released in the U. S. through London Film Productions, Inc., 1949. 83 min., sd., b&w, 35mm. Based on the novel of the same title by Robert Westerby. Summary: A suspense melodrama depicting the emotional conflicts of three escaped convicts who imprison their benefactors in an attempt to elude the police. Credits: Producer, Anthony Havelock-Allan; director, Fergus McDonell; screenplay, Derek Neame, Julian Orde; music composed and conducted by Stanley Black; editor, Manuel del Campo. Cast: Valerie Hobson, James Donald, Harold Keel, David Greene, Michael Balfour. © London Film Productions, Inc.; 27Oct49; LP2579. Published in England, 1Jan47.

SNIPP, SNAPP, SNURR STORIES. Filmstrips. Color. 21 frames each. (Teach-O-Film strips) Developed in co-operation with Albert Whitman & Co. © Popular Science Publishing Company, Inc., 1Sep49.

Snipp, Snapp, Snurr, and the Big Farm. JP5990.

Snipp, Snapp, Snurr, and the Big Surprise. JP6000.
Snipp, Snapp, Snurr, and the Buttered Bread. JP5995.
Snipp, Snapp, Snurr, and the Gingerbread. JP5993.
Snipp, Snapp, Snurr, and the Magic Horse. JP5998.
Snipp, Snapp, Snurr, and the Red Shoes. JP5984.
Snipp, Snapp, Snurr, and the Yellow Sled. JP5996.

SNOW FOOLIN'. (Screen Song) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, I. Sparber; story, I. Klein; animation, Myron Waldman, Gordon Whittier.
© Paramount Pictures Inc.; 16Dec49; LP2707.

SO YOU WANT TO BE A MUSCLE MAN. (Joe McDoakes Comedy) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Joe McDoakes takes a muscle-development course.
Credits: Directed and written by Richard Bare; editor, Rex Steele. Cast: George O'Hanlon.
© The Vitaphone Corp.; 2Aug49; MP4377.

SO YOU WANT TO GET RICH QUICK. (Joe McDoakes Comedy) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.
Summary: In order to inherit $100,000, Joe McDoakes attempts to prove that he has a male heir.
Credits: Directed and written by Richard Bare; editor, Rex Steele. Cast: George O'Hanlon.
© The Vitaphone Corp.; 7Nov49; MP4720.

SO YOU'RE HAVING IN-LAW TROUBLE. (Joe McDoakes Comedy) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.
Summary: Joe McDoakes gets into trouble when his relatives and his wife's relatives come to live with him at the same time.
Credits: Directed and written by Richard Bare; editor, Rex Steele.
© The Vitaphone Corp.; 13Sep49; MP4503.

SOME OF THE BEST. Loew's, Inc., 1949. An MGM picture. 42 min., sd., b&w with color sequences, 35mm.
Summary: A film celebrating MGM's 25th anniversary. Includes a survey of the productions of MGM during the past 25 years, with glimpses of the stars of leading pictures for each year and of the silver anniversary pictures.
Credits: Informal commentary by Lionel Barrymore; supervision, Frank Whitbeck; compiled by Herman Hoffman; editor, Laurie Vejar; additional music, Rudolph G. Koff; composition and orchestration, Sid Cuttner, Leo Shuken.
© Loew's, Inc.; 23Jun49; LP2466.

SONG OF SURRENDER. Paramount Pictures Inc., 1949. 93 min., sd., b&w, 35mm. Based on a story by Ruth McKenney and Richard Bransten.
Summary: A triangle drama about the curator of a New England museum, his young wife, and a New York playboy. Setting, a small town in New England, in 1906.
Credits: Producer, Richard Maibaum; director, Mitchell Leisen; screenplay, Richard Maibaum; music score, Victor Young; editor, Alma Macrorie. Cast: Wanda Hendrix, Claude Rains, MacDonald Carey, Andrea King, Henry Hull.
© Paramount Pictures Inc.; 28Oct49; LP2600.

SONG OF THE BIRDS. (Noveltoon) Paramount Pictures Inc., 1949. 8 min., sd., b&w, 35mm.
Credits: Director, Bill Tytla; animation, George Gormanetti, Steve Muffatti; story, Bill Turner, Larry Riley.
© Paramount Pictures Inc.; 18Nov49; LP2642.

SONGS OF AMERICA.
Motion pictures in this series, produced by Attwood Productions, Inc., are entered separately under their respective titles.

SORROWFUL JONES. Paramount Pictures Inc., 1949. 88 min., sd., b&w, 35mm. Based on a story by Damon Runyon. A new version of the 1934 motion picture "Little Miss Marker."
Summary: A comedy about a penny-pinching Broadway bookie who receives a small child as security for a gambling debt.
Credits: Producer, Robert L. Welch; director, Sidney Lanfield; screenplay, Melville Shavelson, Edmund Hartmann, Jack Rose; adapted from a screenplay by William R. Lipman, Sam Hellman, Gladys Lehman; music score, Robert Emmett Dolan; editorial supervisor, Arthur Schmidt. Cast: Bob Hope, Lucille Ball, William Demarest, Bruce Cabot, Thomas Gomez.
© Paramount Pictures Inc.; 1Jul49 (in notice: 1948); LP2434.

SOURPUSS IN DINGBAT LAND. (Terrytoon) Terrytoons, Inc., 1949. Released through Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm.
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 27May49; LP2619.

SOUTH OF DEATH VALLEY. Columbia Pictures Corp., 1949. 54 min., sd., b&w, 35mm.
Summary: A Western in which the Durango Kid captures his brother-in-law's murderer.
Credits: Producer, Colbert Clark; director, Ray Nazarro; story, James Gruen; screenplay, Earle Snell; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Gail Davis.
© Columbia Pictures Corp.; 1Aug49; LP2438.

SOUTH OF RIO. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: After routing a powerful gang of outlaws from Rio Blanco, the Territorial Rangers assure eventual statehood for the Washington territory.
Credits: Associate producer, Melville Tucker; director, Philip Ford; screenplay, Norman S. Hall; music, Stanley Wilson; film editor, Harold Minter. Cast: Monte Hale, Kay Christopher, Paul Hurst, Roy Barcroft, Douglas Kennedy.
© Republic Pictures Corp.; 19Jul49; LP2447.

SOUTH OF SANTA FE. Universal International Pictures Co., Inc., 1949. 25 min., sd., b&w, 35mm.
Summary: A musical Western.
Credits: Producer and director, Will Cowan; story, Norton S. Parker; screenplay, Joseph O'Donnell; music, Joe Gershenson; film editor, Russell Schoengarth. Cast: "Tex" Williams, "Smokey" Rogers, "Deuce" Spriggens, Donna Martell, William Tannen.
© Universal Pictures Co., Inc.; 29Nov49; LP2699.

SOUTHWARD HO HO! (Pacemaker Series) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: A slapstick comedy about a shipboard romance.
Credits: Directed and written by Justin Herman; editor, Robert Blauvelt.
© Paramount Pictures Inc.; 1Jun49; LP2368.

SPADE COOLEY AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 2 reels, sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Spade Cooley, Karel's Adagio Four, Les Anderson, The Pickard family, Bill Roberts.
© Universal Pictures Co., Inc.; 12Jul49; LP2392.

THE SPANISH EXPLORERS OF THE NEW WORLD. Filmstrip. Color. © Curriculum Films, Inc.; 15Feb49; JP6055.

SPEAKING OF ANIMALS. Paramount Pictures Inc., 1949. 1 reel, sd., b&w, 35mm. © Paramount Pictures Inc.
Credits: Producer, Jerry Fairbanks; director, Manny Gould; script, Charles Shows; narrator, Ken Carpenter; animation, Anna Osborn.

Y8-6. Video Hounds. © 10Aug49 (in notice: 1948); MP4425.

SPECIAL AGENT. Paramount Pictures Inc., 1949. 70 min., sd., b&w, 35mm.
Summary: The agent of a small railroad station in California apprehends a pair of train robbers. Based on fact.
Credits: Producers, William H. Pine, William C. Thomas; director, William C. Thomas; screenplay, Lewis R. Foster, Whitman Chambers, based on material by Milton Raison; music score, Lucien Cailliet; film editor, Howard Smith. Cast: William Eythe, George Reeves, Laura Elliott, Paul Valentine.
© Paramount Pictures Inc.; 22Jul49; LP2519.

SPEECH: STAGE FRIGHT AND WHAT TO DO ABOUT IT. Centron Corp., Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: Explains the causes of stage fright, and shows what can be done to conquer this fear. For high school and college classes.
Credits: Author, Arthur H. Wolf.
© Centron Corp., Inc.; 28Oct49; MP4751.

THE SPIDER AND THE FLY. Filmstrip. Color. Produced by Gospel Slide & Film Service. (Tabernacle pictures) Editor: Adam Birnie Hunter. Artist: Lloyd Lamb. © Adam Birnie Hunter; 15Aug49; JP6013.

SPILLS AND CHILLS. (Sports News Review) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.
Summary: Scenes of daredevils of yesterday, including acrobats, motorcyclists, speeding car drivers, and many other stunt men.
Credits: Directed and written by Robert Youngson; narrator, Dan Donaldson; editor, Albert Helmes.
© The Vitaphone Corp.; 7Nov49; MP4723.

SPIN That Platter. MP4670. SEE Screen Snapshots, series 29.

SPORTING SPHERES. (Grantland Rice Sportlight) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: Presents ten sports and shows the difference between the balls used in each game.
Credits: Narrator, Ted Husing; photographer, Russell T. Ervin.
© Paramount Pictures Inc; 8Jul49; MP4323.

SPORTS NEW AND OLD. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Highlights of modern sports as performed by fun-loving Egyptians. Includes tennis, volley ball, soccer, gymnastics, sailing, swimming, and

SPORTS NEW AND OLD. Cont'd.
diving.
Credits: Written by Charles L. Tedford; narrator, Knox Manning; editor, Everett Dodd.
© The Vitaphone Corp.; 7Nov49; MP4722.

SPORTS NEWS REVIEW.
Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

SPORTS PARADE.
Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

SPORTS REVIEW.
Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

SPORTS TOP PERFORMERS. (Sportscope, no. 8) RKO Pathe, Inc., 1949. 8 min. sd., b&w, 35mm.
Summary: Top performers in sports gather at the Hotel Astor in New York for the Sports Magazine's awards.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Baruch; editor, Harold Oteri.
© RKO Pathe, Inc.; 8Apr49; MP4270.

SPORTSCOPE.
Motion pictures in this series, produced by RKO Pathe, Inc., are entered separately under their respective titles.

SPOT TAG. Motion Picture Service Co., 1949. 3 min., sd., b&w, 35mm.
Summary: An animated cartoon featuring Spotty, who jumps about on the screen while the audience tries to catch him with automobile spot-lights. Designed for use in drive-in theatres.
© Motion Picture Service Co.; 15Apr49; MP4340.

SPOTLIGHT ON MEXICO. (This Is America, no. 2) RKO Pathe, Inc., 1949. 16 min., sd., b&w, 35mm.
Summary: A pictorial excursion into Mexico. Shows the Pan American Highway, the Pyramids, a bullfight, Mexican arts and crafts, the Palace of Fine Arts, the art school at San Miguel Allende, and the industrialized city of Monterrey.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist; music, Paul Sawtell; editor David Cooper.
© RKO Pathe, Inc.; 11Nov49; MP4811.

SPRING COMES TO NIAGARA. Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color 35mm.
Summary: The great falls of the Niagara River are shown at the beginning of the spring season.
Credits: Director, Gordon Sparling; narrator, Lamong Tilden; music, Lucio Agostini.
© The Vitaphone Corp.; 18Jul49; MP4432.

SQUARE DANCE JUBILEE. Lippert Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 78 min., sd., b&w, 35mm.
Summary: A musical Western in which two talent scouts discover a wealth of musical ability for their television show.
Credits: Producer, Ron Ormond; director, Paul Landres; story, William Nolte; screenplay, Ron Ormond, Daniel B. Ullman; music director, Walter Greene; film editor, Hugh Winn. Cast: Don Barry, Mary Beth Hughes, Wally Vernon, Spade Cooley and his Band; Max Terhune.
© Lippert Productions, Inc.; 28Nov49; LP2658.

THE STAFFORD Family Story. SEE Easy Money. LP2535.

STAGECOACH KID. RKO Radio Pictures, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which the spoiled daughter of a rich absentee ranch owner complicates the capture of a trio of outlaws.
Credits: Producer, Herman Schlom; director, Lew Landers; story and screenplay, Norman Houston; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Les Millbrook. Cast: Tim Holt, Richard Martin, Jeff Donnell, Joe Sawyer, Thurston Hall.
© RKO Radio Pictures, Inc.; 7Jul49; LP2462.

STAMPEDE. Allied Artists Productions, Inc., 1949. 78 min., sd., sepia, 35mm. Based on the novel of the same title by Edward Beverly Mann.
Summary: A Western in which cattlemen and land settlers fight to the death over water rights.
Credits: Producers, John C. Champion, Blake Edwards; director, Lesley Selander; screenplay, John C. Champion, Blake Edwards; additional dialogue, Samuel Newman, W. Scott Darling; film editor, Richard Heermance. Cast: Rod Cameron, Gale Storm, Don Castle, Johnny Mack Brown, Don Curtis.
© Allied Artists Productions, Inc.; 1May49; LP2522.

STEAM, Sail, and Muscle. JP5992. SEE Transportation Around the World.

STOP—Heavy Traffic MP4516. SEE March of Time, v. 15, no. 7.

THE STORY OF LITTLE RED RIDING HOOD. Raymond F. Harryhausen, 1949. 15 min., si., color, 16mm.
Summary: A retelling of the French fairy tale by Charles Perrault.
Credits: Narration, C. Knight; animation, R. Hausen.
© Raymond F. Harryhausen; 1Nov49; MP4727.

THE STORY OF MR. JIGGS. Bernard Rose and Richard Rose, 1949. 1 reel, sd., b&w, 16mm.
Summary: Shows how a totally blind dog is able to walk without injury to himself by wearing a headgear designed by his seventeen year-old owner, Richard Rose.
© Dr. Bernard Rose, Richard Rose; 28Jul49; MP4359.

THE STORY OF MOLLY X. Universal International Pictures Co., Inc., 1949. 82 min., sd., b&w, 35mm.
Summary: A melodrama dealing with the rehabilitation of a woman criminal through modern penal methods at the California Institute for Women at Tehachapi.
Credits: Producer, Aaron Rosenberg; director and screenplay, Crane Wilbur; music, Milton Schwarzwald; film editor, Edward Curtiss. Cast: June Havoc, John Russell, Dorothy Hart, Connie Gilchrist, Cathy Lewis.
© Universal Pictures Co., Inc.; 28Nov49; LP2697.

THE STOWAWAYS. SEE Heckle and Jeckle, the Talking Magpies, in The Stowaways. LP2445

STRANGE BARGAIN. RKO Radio Pictures, Inc., 1949. 68 min., sd., b&w, 35mm. Based on a story by J. H. Wallis.
Summary: An unwilling accomplice to a supposed suicide is finally cleared of suspicion when the murderer is discovered.
Credits: Producer, Sid Rogell; director, Will Price; screenplay, Lillie Hayward; music, Frederick Hollander; music director, C. Bakaleinikoff; film editor, Frederick Knudtson. Cast: Martha Scott, Jeffry Lynn, Henry Morgan, Katherine Emery, Richard Gaines.
© RKO Radio Pictures, Inc.; 8Sep49; LP2526.

STRAWHAT CINDERELLA. (Pacemaker Series) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: The experiences of Marion Wilson, who works as an apprentice behind the scenes at the Bucks County Playhouse in Pennsylvania.
Credits: Directed and written by Justin Herman; editors, Robert Blauvelt, Frank W. Madden.
© Paramount Pictures Inc.; 23Sep49; MP4551.

STROLLING THRU THE PARK. (Screen Song Cartoon) Paramount Pictures Inc., 1949. 8 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Larry Silverman; music, Winston Sharples.
© Paramount Pictures Inc.; 7Nov49; LP2624.

SUBCUTANEOUS BLOOD FLOW IN THE BAT'S WING. Indiana University, 1949. 10 min., each, sd., b&w, 16mm.
Summary: Utilizing micro-cinematography, this series records the structure and behavior of the bat's minute blood vessels and their environment as seen through the compound microscope. For high school and college students and teachers of medicine and biology.
Credits: Produced and written by Paul A. Nicoll, Richard L. Webb; narration, Paul A. Nicoll; scientific photography, Walter Barnes; editor, Harold Otwell.
© Indiana University; 21Jul49 (in notice: 1948).

1. Vascular Pattern. MP4485.
2. Behavior of Blood and Vascular Components. MP4484.
3. Active Vasomotion. MP4483.

THE SUPERVISOR AND THE WORRIED EMPLOYEE. Filmstrip. b&w. © Eastman Kodak Co.; 12Sep49; JP5890.

SWALLOW THE LEADER. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Robert McKimson; story, Warren Foster; animation, Phil DeLara, John Carey, Pete Burness, Charles McKimson.
© The Vitaphone Corp.; 25Oct49 (in notice: 1948); MP4642.

SWEDEN Looks Ahead. MP4361. SEE The March of Time, v. 15, no. 5.

SWEET CHEAT. (Leon Errol, no. 1) RKO Radio Pictures, Inc., 1949. 16 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; story, Leslie Goodwins; screenplay, Hal Yates; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Vince Barnett, Jack Rice, Robert Jellison.
© RKO Radio Pictures, Inc.; 28Oct49; LP2687.

SWORD IN THE DESERT. Universal Pictures Co., Inc., 1949. 100 min., sd., b&w, 35mm.
Summary: A melodrama about the struggle of the Jews to establish a homeland in Palestine in 1947.
Credits: Produced and written by Robert Buckner; director, George Sherman; film editor, Otto Ludwig. Cast: Dana Andrews, Marta Toren, Stephen McNally, Jeff Chandler, Philip Friend.
© Universal Pictures Co., Inc.; 8Sep49; LP2558.

SYMPHONIC SHADES. (Songs of America) Attwood Productions, Inc., 1949. Released by United Artists. 8 min., sd., b&w, 35mm.
Summary: Presents the songs "Rise Up Sherpherd an' Foller," and "Ting de Banjo."
Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.
© Attwood Productions, Inc.; 4Nov49; MP4650.

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TAILOR-MADE DOLLARS. Wilding Picture Productions, Inc., for the New York Life Insurance Co., 1949. 53 min., sd., b&w, 16mm.
Summary: A training film for sales representatives showing how to acquaint prospective clients with the benefits of the New York Life Insurance Company's Planned Security Service.
© New York Life Insurance Co.; 29Aug49; LP2524.

TAKE ONE FALSE STEP. Universal Pictures Co., Inc., 1949. Released through Universal International. 94 min., sd., b&w, 35mm. Based on the story "Night Call" by Irwin and David Shaw.
Summary: The adventures of a university professor who becomes implicated in a pseudo-murder.
Credits: Producer and director, Chester Erskine; screenplay, Irwin Shaw, Chester Erskine; music, Walter Scharf; film editor, Russell Schoengarth. Cast: William Powell, Shelley Winters, Marsha Hunt, James Gleason, Dorothy Hart.
© Universal Pictures Co., Inc.; 28Jun49; LP2405.

TALE OF ONE CITY. Major Films. © 1949. 702 ft., color, 16mm.
Summary: Traces the development of Florida from prehistoric days to the present time, and shows the changes in the resort city of St. Petersburg since the year of its founding as a terminus of the Orange Belt Railroad.
Credits: Author, Burrell Smith.
© Major Films; title, descr., & 2 prints, 31Oct49; MU4666.

TALENTED BEAUTIES. (Movietone's Feminine World) Twentieth Century-Fox Film Corp., 1949. 11 min., sd., b&w, 35mm.
Summary: Shows several talented girls who participated in the 1948 beauty pageant at Atlantic City.
Credits: Producer, Edmund Reek; director, Vyvyan Donner; narrator, Bob Russell; music score, L. deFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 1Apr49; MP4364.

TALES FROM THE VIENNA WOODS. Ambassador Films, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: In the park of Leopoldskron Castle near Salzburg, Austria, the Vienna Philharmonic Orchestra, conducted by Josef Krips, plays Johann Strauss' "Tales from the Vienna Woods."
Credits: Producer, Eugen Sharin; director, Leopold Hainisch.
© Ambassador Films, Inc.; 1Dec48; MP4371.

TAR WITH A STAR. (Popeye the Sailor Cartoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Bill Tytla; story, Carl Meyer, Jack Mercer; animation, George Germanetti, Steve Muffatti; music, Winston Sharples.
© Paramount Pictures Inc.; 12Aug49; LP2491.

TASK FORCE. Warner Bros. Pictures, Inc., 1949. 116 min., sd., b&w with color sequences, 35mm.
Summary: A drama about the growth of U. S. naval aviation from 1921 to the time of the Japanese defeat. Included are clips from Navy films showing the actual attack on Pearl Harbor, and the battles of Midway and Okinawa.
Credits: Producer, Jerry Wald; written and directed by Delmar Daves; music, Franz Waxman; film editor, Alan Crosland, Jr. Cast: Gary Cooper, Jane Wyatt, Wayne Morris, Walter Brennan, Julie London.
© Warner Bros. Pictures, Inc.; 26Sep49; LP2557.

TECHNOLOGY AT MID-CENTURY. American Film Services, Inc., for the Massachusetts Institute of Technology. © 1949. 45 min., sd., color, 16mm.
Summary: The role played by science and engineering in the modern world, both in war and peace, is illustrated by showing the work done at M. I. T.
Credits: Script, Joseph Coburn Smith; narrator, Hugh James.
© Massachusetts Institute of Technology; title, descr., & 6 prints, 27Jul49; MU4355.

TELEVISION SKETCH NO. 1. Eastman Kodak Co. © 1949. 15 ft., b&w, 16mm.
Summary: A timed film storyboard containing sequences showing still photographs representative of the setting and content which will appear in the finished motion picture production.
© Eastman Kodak Co.; title, descr., & 5 prints, 22Nov49; MU4718.

TELL IT TO THE JUDGE. Columbia Pictures Corp., 1949. 87 min., sd., b&w, 35mm.
Summary: A farce about an ex-husband's efforts to win back his wife.
Credits: Producer, Buddy Adler; director, Norman Foster; story, Devery Freeman; screenplay, Nat Perrin; music score, Warner R. Heymann; music director, Morris Stoloff; editor, Charles Nelson. Cast: Rosalind Russell, Robert Cummings, Gig Young, Marie McDonald, Harry Davenport.
© Columbia Pictures Corp.; 16Nov49; LP2627.

TEMPTATION HARBOR. Associated British Picture Corp., Ltd., London, 1947. Released in the U. S. through Monogram Pictures Corp., 1949. Based on the novel "Newhaven-Dieppe" by Georges Simenon.
Summary: The tragedy of an honest railway signalman who is tortured by his conscience after he comes into the illegal possession of £5, 000.
Credits: Producer, Victor Skutezky; director, Lance Comfort; screenplay, Rodney Ackland, Frederick Gotfurt, Victor Skutezky; music, Mischa Spoliansky; film editor, Lito Carruthers. Cast: Robert Newton, Simone Simon, William Hartnell, Marcel Dalio, Margaret Barton.
© Monogram Pictures Corp.; 27Mar49; LP2630.

TENNIS CHUMPS. (Tom and Jerry Cartoon) Loew's, Inc., 1949. An MGM cartoon. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, William Hanna, Joseph Barbera; animation, Ray Patterson, Irven Spence, Ed Barge, Kenneth Muse; music, Scott Bradley.
© Loew's, Inc.; 15Nov49; LP2648.

THE TENOR. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the short story of the same title by Henry Cuyler Bunner.
Summary: At the turn of the century a teen-ager's adulation of a famous tenor leads her to become a maid in his household, where her illusions are shattered.
Credits: Produced and written by Elihu Winer; director, Sobey Martin; editor, Edward Mann.
© Realm Television Productions, Inc.; 27Jun49; LP2428.

TENSION. Loew's, Inc., 1949. An MGM picture. 91 min., sd., b&w, 35mm.
Summary: A triangle melodrama in which an unfaithful wife and a mild-mannered pharmacist become involved in murder.
Credits: Producer, Robert Sisk; director, John Berry; story, John Klorer; screenplay, Allen Rivkin; musical score, André Previn; film editor, Albert Akst. Cast: Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan, Lloyd Gough.
© Loew's, Inc.; 16Nov49; LP2651.

TERRYTOON.
Motion pictures in this series, produced by Terrytoons, Inc., are entered separately under their respective titles.

THAT BABIES MAY LIVE. Apex Film Corp., 1949. Presented by the Carnation Co. 47 min., sd., b&w, 16mm.
Summary: Shows how doctors and scientists have discovered the importance of formulas in infant feeding. Emphasizes that evaporated milk increases a baby's chance of survival through its first year.
Credits: Producer, Jack Chertok; director, Sammy Lee; screenplay, David P. Sheppard; narrator, Gerald Mohr; music, David Chudnow; film editor, Frank Capacchione. Cast: Heather Angel, Frederick Worlock, Jimmie Clark, Art Baker, Donald Woods.
© Apex Film Corp.; 1Oct49; MP4801.

THAT FORSYTE WOMAN. Loew's, Inc., 1949. An MGM picture. 112 min., sd., color, 35mm. Based on "The Man of Property," Book 1 of "The Forsyte Saga" by John Galsworthy.
Summary: The way of life of a self-centered family clan is disrupted when an outsider marries into the family. Setting, London in the 1880s.
Credits: Producer, Leon Gordon; director, Compton Bennett; screenplay, Jan Lustig, Ivan Tors, James B. Williams; additional dialogue, Arthur Wimperis; music score, Bronislau Kaper; film editor, Frederick Y. Smith. Cast: Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh.
© Loew's, Inc.; 20Oct49; LP2596.

THAT MIDNIGHT KISS. Loew's, Inc., 1949. An MGM picture. 99 min., sd., color, 35mm.
Summary: The musical romance of two young opera-singers.
Credits: Producer, Joe Pasternak; director, Norman Taurog; screenplay, Bruce Manning, Tamara Hovey; music director, Charles Previn; music supervisor, Jose Iturbi; film editor, Gene Ruggiero. Cast: Kathryn Grayson, Jose Iturbi, Ethel Barrymore, Keenan Wynn, Mario Lanza.
© Loew's, Inc.; 23Aug49; LP2504.

THEY FOLLOW ON. Moody Bible Institute of Chicago. © 1949. 30 min., sd., color, 16mm.
Summary: A promotional film for Moody Bible Institute showing various phases of school activities.
Credits: Photographer, Henry Ushijima.
© The Moody Bible Institute of Chicago; title & descr., 13Jun49; 1 roll, 11Jul49; MU4320.

THEY LIVE BY NIGHT. RKO Radio Pictures, Inc., 1948. 95 min., sd., b&w, 35mm. Previously entitled: Your Red Wagon. Released in England under title: The Twisted Road. Based on Edward

THEY LIVE BY NIGHT. Cont'd. Anderson's novel, "Thieves Like Us." Summary: A tragedy dealing with the futile efforts of an escaped convict and his young wife to find happiness. Credits: Producer, John Houseman; director, Nicholas Ray; screenplay, Charles Schnee; adaptation, Nicholas Ray; music director, C. Bakaleinikoff; music, Leigh Harline; film editor, Sherman Todd. Cast: Cathy O'Donnell, Farley Granger, Howard Da Silva, Jay C. Flippen, Helen Craig. © RKO Radio Pictures, Inc.; 31Dec48; LP2685.

THEY'RE OFF. (Sports News Review) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. Summary: Turf champions of yesterday and today. Includes scenes of Man O'War and Ponder, the Hambletonian, the Preakness, the Kentucky Derby, and the Grand National Steeplechase. Credits: Directed and written by Robert Youngson; narrators, Clem McCarthy, Dan Donaldson; editor, Albert Helmes. © The Vitaphone Corp.; 7Nov49; MP4721.

THINGS EXPAND WHEN HEATED. Centron Corp., Inc., 1949. 11 min., sd., b&w, 16mm. Summary: Demonstrates by animation and simple photography the movements of molecules before and after heat is applied. Examples of expansion and contraction from everyday life are shown. For elementary grades. Credits: Author, Arthur H. Wolf; adviser, Gerald S. Craig. © Centron Corp., Inc.; 24Jun49; MP4753.

THE THIRD MAN. London Film Productions, Ltd., 1949. Presented by Alexander Korda and David O. Selznick. 93 min., sd., b&w, 35mm. Based on the novel of the same title by Graham Greene. Summary: In postwar Vienna a black market racketeer is hunted by the British authorities and betrayed by his friend. Credits: Producer and director, Carol Reed; screenplay, Graham Greene; zither music, Anton Karas; editor, Oswald Hafenrichter. Cast: Joseph Cotten, Valli, Orson Welles, Trevor Howard, Paul Hoebiger. © London Film Productions, Ltd.; 28Oct49; LP2580. Published in England, 31Aug49.

THIS IS AMERICA. Motion pictures in this series, produced by RKO Pathe, Inc., are entered separately under their respective titles.

THOMAS JEFFERSON. Emerson Film Corp., 1949. Released by Encyclopaedia Britannica Films, Inc., 1949. 2 reels, sd., b&w, 16mm. Summary: Presents Thomas Jefferson as statesman, diplomat, man of letters, and progressive farmer, pointing out his greatness as author of the Declaration of Independence, as Governor of Virginia, as Secretary of State, as Minister to France, as founder of the University of Virginia, and as Vice President and President of the United States. For junior and senior high school and adult groups. Credits: Collaborator, Julian P. Boyd. © Emerson Film Corp.; 27Sep49; MP4735.

THE THREAT. RKO Radio Pictures, Inc., 1949. 66 min., sd., b&w, 35mm. Summary: A gangster melodrama about a ruthless killer who escapes from prison to kill the three persons who convicted him. Credits: Producer, Hugh King; director, Felix Feist; story, Hugh King; screenplay, Hugh King and Dick Irving Hyland; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Samuel E. Beetley. Cast: Michael O'Shea, Virginia Grey, Charles McGraw, Julie Bishop, Frank Conroy. © RKO Radio Pictures, Inc.; 27Oct49; LP2683.

THREE Fox Fables. For German version see Fuchs Fabeln. MP4619.

THREE Little Kittens. For German version see Drei kleine Kaetzchen. MP4613.

THRILLS OF MUSIC. Columbia Pictures Corp., 1949. 1 reel each, sd., b&w, 35mm. © Columbia Pictures Corp. Credits: Editor, Dan Heiss.

Series 3.
6. Frankie Carle and His Orchestra. © 21Apr49; MP4344.

Series 4.
1. Ina Ray Hutton and Her Orchestra. © 26Oct49; MP4671.
2. Miguelito Valdes and His Orchestra. © 22Sep49; MP4669.

THRILLS OF THE SURF. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, si., b&w, 16mm. Summary: Scenes of surfing, Australia's most popular sport. © Encyclopaedia Britannica Films, Inc.; 13Jun49; MP4345.

TIME FOR LIVING. Wilding Picture Productions, Inc., for American Institute of Laundering, 1949. 30 min., sd., color, 16mm. Summary: A demonstration of modern laundry service. Credits: Director, Orlando P. Lippert; narrator, Ken Nordine; film editor, Glen McGowan. © American Institute of Laundering; 25May49; LP2489.

TODAY'S THE DATE. Tim Huntley, 1949. 1 reel, sd., b&w, 16mm. Summary: A film about Sir Arthur Conan Doyle. First in a proposed series of 365 television films about famous people and events. © Tim Huntley; 2Mar49; MP4339.

TOKYO JOE. Santana Pictures, Inc., 1949. Released through Columbia Pictures Corp. 88 min., sd., b&w, 35mm. Based on a story by Steve Fisher. Summary: Returning to Tokyo, an ex-army pilot becomes involved in a plot to smuggle war criminals into Japan. Filmed in Tokyo. Credits: Producer, Robert Lord; director, Stuart Heisler; screenplay, Cyril Hume, Bertram Millhauser; adaptation, Walter Doniger; music score, George Antheil, music director, M. W. Stoloff; film editor, Viola Lawrence. Cast: Humphrey Bogart, Alexander Knox, Florence Marly, Sessue Hayakawa, Jerome Courtland. © Santana Pictures, Inc.; 1Nov49; LP2622.

TOM AND JERRY CARTOON. Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.

TOO HOT TO HANDLE. General Electric Co., 1949. 1/2 min., sd., color, 35mm. Summary: Explains the economy of the General Electric Leader Range. © General Electric Co.; 22Apr49; MP4411.

TOO LATE FOR TEARS. Streamline Pictures, Inc., 1949. Released through United Artists Corp. 99 min., sd., b&w, 35mm. Based on the novel of the same title by Roy Huggins. Summary: A melodrama of blackmail, murder, and sudden death. Credits: Producer, Hunt Stromberg; director, Byron Haskin; screenplay, Roy Huggins; music, Dale Butts; music director, Morton Scott; film editor, Harry Keller. Cast: Lizabeth Scott, Don DeFore, Dan Duryea, Arthur Kennedy, Kristine Miller. © Streamline Pictures, Inc.; 8Jul49; LP2379.

TOP FIGURE CHAMPS. (Grantland Rice Sportlight) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm. Summary: Near Lake Placid, New York, Gus Lussi presents youthful ice skating specialists, including Bess Sundine, Dave Jenkins, The Grahams, Sue Morrow, Yvonne Sherman, Joe Barnum, and Dick Button. Credits: Director and photographer, Russell T. Ervin; narrator, Bill Stern. © Paramount Pictures Inc.; 1Jun49; MP4248.

TOP O' THE MORNING. Bing Crosby Enterprises, Inc., 1949. Released through Paramount Pictures Inc. 98 min., sd., b&w, 35mm. Summary: The theft of the Blarney Stone brings an insurance investigator to a little Irish village where he helps the local police sergeant catch the thief. Credits: Producer, Robert L. Welch; director, David Miller; written by Edmund Beloin, Richard Breen; music director, Robert Emmett Dolan; editor, Arthur Schmidt. Cast: Bing Crosby, Ann Blyth, Barry Fitzgerald, Hume Cronyn, Eileen Crowe, John McIntyre. © Bing Crosby Enterprises, Inc.; 5Sep49; LP2572.

TOTSIE TANNER'S GANG IN SOCIAL CALLERS. Ken Hutchinson Production Co., 1949. 2 reels, sd., color, 16mm. Summary: Totsie Tanner, a crippled girl, is cheered by a visit from her old gang. Credits: Producer, Ken Hutchinson; director, H. Wesley Kenney; screenplay, Mimi Kenney. Cast: Betty L. Upthegrove, Donald Bailey, Helen Phillips, Billy Hodapp, Bobbie Phillips. © Kenneth Edward Hutchinson, known as Ken Hutchinson; 23Sep49; LP2681.

TOUGH ASSIGNMENT. Lippert Productions, Inc., 1949. 64 min., sd., b&w, 35mm. Summary: By means of their newspaper articles, a reporter and his wife expose a gang engaged in the sale of uninspected meat. Credits: Producer, Carl K. Hittleman; director, William Beaudine; story, Carl K. Hittleman; screenplay, Milton Luban; music, Albert Glasser; film editor, Harry Gerstad. Cast: Don Barry, Marjorie Steele, Steve Brodie, Marc Lawrence, Iris Adrian. © Lippert Productions, Inc.; 28Nov49; LP2659.

TOYS WILL BE TOYS. (Screen Song) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm. Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Gordon Whittier; music, Winston Sharples. © Paramount Pictures Inc.; 15Jul49; LP2413.

TRAIL OF THE YUKON. Monogram Pictures Corp., 1949. 67 min., sd., b&w, 35mm. Based on the novel "The Gold Hunters" by James Oliver Curwood. Summary: A gang of bank robbers are pursued and apprehended by a Mountie and his dog. Setting, the Canadian Northwest. Credits: Producer, Lindsley Parsons; director, William X. Crowley; screenplay, Oliver Drake; music director, Edward Kay; editor, Ace Herman. Cast: Kirby Grant,

Suzanne Dalbert, Bill Edwards, Dan Seymour, William Forrest.
© Monogram Pictures Corp.; 31Jul49; LP2547.

TRAILIN' WEST. Vitaphone Corp., 1949. A Warner Bros. short subject. 20 min., sd., color, 35mm.
Summary: A Western about the capture of a murderer whose confession saves an innocent man from hanging.
Credits: Produced and written by Alan LeMay; director, George Templeton; film editor, Jim Leicester. Cast: Chill Wills, Elaine Riley, Earl Hodgins, Jack Elam, John Spelvin.
© The Vitaphone Corp.; 3Oct49; MP4585.

TRANSPORTATION AROUND THE WORLD. Filmstrips. b&w. 50 frames each. (Teach-O-Film strips) Developed in cooperation with the World Book Encyclopaedia. © Popular Science Publishing Company, Inc., 1May49.

Conquering the Airways. JP6001.
Engines, Rails, and Roads. JP5991.
Safety in Transportation. JP5980.
Steam, Sail, and Muscle. JP5992.
Water Travel Today. JP5982.
Wheels, Animals, and Men. JP5999.

TRAPPED. Contemporary Productions, Inc., 1949. Released through Eagle Lion Films, Inc. 79 min., sd., b&w, 35mm.
Summary: A melodrama about a Treasury Department Secret Service agent who poses as a member of the underworld in order to trap a ring of counterfeiters.
Credits: Producer; Bryan Foy; director, Richard Fleischer; story and screenplay, Earl Felton, George Zuckerman; music, Sol Kaplan; music director, Irving Friedman; film editor, Alfred de Gaetano. Cast: Lloyd Bridges, Barbara Payton, John Hoyt, James Todd, Russ Conway.
© Contemporary Productions, Inc.; 7Oct49; LP2608.

TREASURE OF MONTE CRISTO. Lippert Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 78 min., sd., b&w, 35mm.
Summary: A seaman who is a descendent of the Count of Monte Cristo eludes a crooked lawyer and his henchmen to find his ancestor's missing treasure. Setting: present-day San Francisco.
Credits: Producer, Leonard S. Picker; director, William Berke; story and screenplay, Aubrey Wisberg, Jack Pollexfen; music, Albert Glasser; film editor, Stanley Frazen. Cast: Glenn Langan, Adele Jergens, Steve Brodie, Robert Jordan, Michael Whalen.
© Lippert Productions, Inc.; 28Nov49; LP2657.

TREASURED BALLADS. (Songs of America) Attwood Productions, Inc., 1949. Released by United Artists. 10 min., sd., b&w, 35mm.
Summary: Presents the songs "De Ol' Ark's a-Moverin'," "Climbin' up the Mountain," and "Joshua Fit de Battle ob Jericho."
Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.
© Attwood Productions, Inc.; 15Jul49; MP4820.

THE TREASURY OF THE SIPHNIANS. Filmstrip. b&w. By Foto Marburg, Art Institute, University of Marburg. © Herbert E. Budek Co.; 15Jun49; JP5688.

TRIGGER MAGIC. (World of Sports) Columbia Pictures Corp., 1949. 10 min., sd., b&w, 35mm.
Summary: An exhibition of pistol and skeet shooting at Palmetto Gardens in Florida.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 17Mar49; LP2401.

TRIPLE Trouble. SEE Mighty Mouse in Triple Trouble. LP2631.

A TRUCKLOAD OF TROUBLE. (Terrytoon) Terrytoons, Inc., 1949. Released through Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm.
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 25Oct49; LP2691.

THE TUGBOAT. Filmstrip. b&w. © Young America Films, Inc.; 8Aug49; JP5778.

TUNING. (Radio Electronics Reel lesson 12) DeForest's Training, Inc., 1948. 100 feet, b&w, 16mm.
Summary: The basic actions of tuned circuits are explained, and their applications in radio, television, and other electronic circuits are demonstrated.
© DeForest's Training, Inc.; 1Oct48; MP4332.

THE TWISTED Road. SEE They Live By Night. LP2685.

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UNCONSCIOUS MOTIVATION. Lester F. Beck, 1949. 30 min., sd., b&w, 16mm.
Summary: A scientific film which demonstrates how unconscious motives can influence our thoughts, feelings, and actions. Shows standard psychological techniques used to detect the presence of repressed ideas lying beyond conscious reach, and illustrates the benefits to mental health that come from the discovery and release of such unconscious repressions.
© Lester F. Beck; 4Nov49; MP4744.

UNDER CAPRICORN. Transatlantic Pictures Corp., 1949. Released through Warner Bros. Pictures, Inc. 117 min., sd., color, 35mm. Based on the novel of the same title by Helen Simpson.
Summary: A psychological drama about the sufferings of a titled Irishwoman who marries a stable groom, is ostracized by society, and nearly poisoned by her housekeeper. Setting, Australia, in the 1830's.
Credits: Producer and director, Alfred Hitchcock; screenplay, James Bridie; adaptation, Hume Cronyn; music score, Richard Addinsell; music director, Louis Levy; film editor, A. S. Bates. Cast: Ingrid Bergman, Joseph Cotten, Michael Wilding, Margaret Leighton, Cecil Parker.
© Transatlantic Pictures Corp.; 8Oct49; LP2604.

UNDER WATER FIREARMS. Alonzo Rodrick Eastman, 1949. 12 min., si., b&w, 16mm.
Summary: A demonstration of under water firearms.
© N. B. Defender (legal name: Alonzo Rodrick Eastman); 27Jul49; MP4703.

UNDERCOVER MAN. Filmstrip. Color. © The Coca-Cola Co.; 12Jul49; JP5820.

UNDERTOW. Universal International Pictures Co., Inc., 1949. 71 min., sd., b&w, 35mm.
Summary: A reformed racketeer is framed for a murder by his fiance and an old schoolfriend. Setting: Chicago.
Credits: Producer, Ralph Dietrich; director, William Castle; story, Arthur T. Horman; screenplay, Arthur T. Horman, Lee Loeb; music direction, Milton Schwarzwald; film editor, Ralph Dawson. Cast: Scott Brady, John Russell, Dorothy Hart, Peggy Dow, Bruce Bennett.
© Universal Pictures Co., Inc.; 28Nov49; LP2695.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co., Inc. 1 reel each, sd., b&w, 35mm. © Universal Pictures Co., Inc.

Volume 22.
235. Apr. 6, 1949. Fog dispersal [at the municipal airport, Los Angeles]. Atlantic Pact envoys arrive. Egg beater drives ship [cycloidal propellor on an Army tug]. Spring fleecing [Canada]. Oxford-Cambridge classic. Skiing in the trees [Willa Worthington at Cypress Gardens].
© 6Apr49; MP4294.
236. Apr. 7, 1949. Atlantic Pact signed. Churchill says bomb checks Reds. East-West cagers meet [Madison Square Garden]. A crooked [outboard speedboat] race [Sammamish River].
© 7Apr49; MP4295.
237. Apr. 8, 1949. 74 die in hospital tragedy [Effingham, Ill.] Final Army Day parade. Pope's anniversary [of his ordination into priesthood]. Skiing in paradise [Sun Valley, Idaho]. Kid fashions. Circus in New York.
© 8Apr49; MP4296.
238. Apr. 12, 1949. Efforts fail to save tot in well [Kathy Fiscus]. Corinth canal re-opened. U. S. envoy to Israel [James MacDonald]. Spanish victory parade [Madrid]. General Ike [Eisenhower] coordinates [problems of armed services]. Baby Swimmers. Motorbike maniacs [France]. Midget maulers [Annapolis].
© 12Apr49; MP4297.
239. Apr. 15, 1949. Earthquake shakes Pacific Northwest. The Fallas of Valencia [St. Joseph's Day celebrated in Spain]. Canadian ice spectacle [Montreal Ice Carnival]. Two strikes on DiMaggio [sidelined by recurrence of heel injury]. Douglas Fairbanks, Jr. makes an appeal for CARE.
© 15Apr49; MP4298.
240. Apr. 19, 1949. Easter across the nation. Puerto Rico gets a trade school. Fliers set new endurance record [for continuous flying]. Bus training [given English bus drivers]. Toronto takes third Stanley cup straight.
© 19Apr49; MP4299.
241. Apr. 22, 1949. Ukraine refugees riot against Reds. Texas City rebuilds [after explosion of two years ago]. President spurs U. S. bond drive. Egyptian exposition. Aerial hot rods. Roller derby.
© 22Apr49; MP4300.
242. Apr. 26, 1949. Chinese Reds shell British warships. New streamliner [train built in America to be sent to Spain]. Revelry unconfined [costume ball of art students in New York]. Hero's reward [96 painters paint Okinawa veteran's home in 2 1/2 minutes]. Window ledgerdemain [Betty and Benny Fox]. How not to drive. Olympia wins Wood Memorial [Jamaica].
© 26Apr49; MP4301.
243. Apr. 29, 1949. The cold war thaws out? [Russia makes overtures for abatement of cold war]. Valley of the kings [excavation of tombs of ancient kings of Egypt]. It's springtime [in Holland]. Steve Belloise wins [middleweight bout with Jean Stock].
© 29Apr49; MP4302.
244. May 3, 1949. Americans flee Shanghai trap. May Day is loyalty day [protest Communist influence in New York City]. Aqua-maniacs [Cypress Gardens]. Twists and turns [top gymnasts of colleges demonstrate]. Soccer finals [Wolverhampton vs. Leicester in England].
© 3May49; MP4303.
245. May 6, 1949. Russia agrees to lift Berlin seige. Israel anniversary. Tokyo fire. Marine review. Queen Juliana is 40. Physical education [Jersey City

UNIVERSAL INTERNATIONAL NEWSREEL, Cont'd.

community demonstrates value of body conditioning]. Leo Durocher is cleared. New slants on diving.
© 6May49; MP4304.

246. May 10, 1949. Shanghai digs in for Red assault. U. S. must remain strong, says Johnson. Hoover honored [receives Humanitarian award of the International Variety clubs]. Collier's award [to Congressmen Rayburn and Vandenberg]. $5,000,000 fire [at Hollywood Park track]. Four-in-a-row [Collins quadruplets]. [Ponder, an] outsider wins [Kentucky] Derby.
© 10May49; MP4305.

247. May 13, 1949. UN admits Israel. Reds executed in Shanghai. Cotton Carnival [Memphis]. Blockade lifted [Berlin].
© 13May49; MP4306.

248. May 17, 1949. Supplies pour into Berlin by land. Holland Tunnel rent by blasts. Capot wins Preakness.
© 17May49; MP4307.

249. May 20, 1949. U. S. acclaims General Clay. Brazil's President [Gaspar Dutra] welcomed to Capital. Gloves across the sea [America and Europe in international Golden Gloves in Chicago]. President asks bond support.
© 20May49; MP4308.

250. May 24, 1949. Tornadoes kill 45. New York hails President Dutra. Air giant [Marshall Mars] carries 309. Rock-a-bye baby [motorized crib]. Tulip time [Holland, Mich.] Mister Muscles [Jack Delinger receives title of Mister America]. Los Angeles relays.
© 24May49; MP4309.

251. May 27, 1949. Four powers meet in Paris. Reds take Shanghai. Queen of Greece cares for tots. Navy head [Francis Matthews] sworn in. Oyster trees [on coast of Puerto Rico]. Reading aids [presented by Mrs. Lewis Douglas to paralytics at London hospital]. DiMaggio still out [with heel injury]. Motor jockies [climb Blue Barrons hill, Tacoma, Wash.]
© 27May49; MP4310.

252. May 31, 1949. Lillienthal defends atom program conduct. Dutra visits TVA. New Soviet envoy sworn in [Alan Kirk]. General Clay comes home. Ali Baba's cave discovered [near Cairo]. Roller vanities [performed by U. S. skaters in Paris]. Cut in out [exhibition of horse against dogie at Breckenridge, Texas].
© 31May49; MP4311.

253. June 3, 1949. Rita [Hayworth] and Aly [Kahn] wed. Graduation day [Columbia University awards honorary degrees; color presentation at Annapolis]. Glamour mule [flies to Hollywood for Universal's new picture]. Bill Holland wins auto classic [Indianapolis].
© 3Jun49; MP4312.

254. June 7, 1949. President honors General Marshall. [Miss Chicago selected as] Miss Press Photog. Middies graduate [Annapolis]. May Day in Moscow. Derby day [England]. Golfing celebrities [Bing Crosby, Bob Hope, and government heads].
© 7Jun49; MP4313.

255. June 10, 1949. Mobs riot in Tokyo. Tribute to Franco [at opening of third assembly in Madrid]. Italian anniversary [third anniversary of Italian Republic]. Washington premiere of "Illegal Entry." West Point graduation. How not to grow old [Sammy Mason does stunt flying]. Summer not skiing.
© 10Jun49; MP4314.

256. June 14, 1949. Truman dedicates memorial stadium [Little Rock, Ark.] Dallas premiere of "Calamity Jane." Will Rogers Memorial [hospital turned over to Variety Clubs for research center for tuberculosis]. Trooping the colors [England]. Drop the handkerchief [flag retrieved from ground by plane in France]. Dr. Carey Middlecoff cops the open. Capot wins Belmont. Rodeo rough-house [Livermore, Calif.]
© 14Jun49; MP4315.

257. June 17, 1949. Dewey endorses European help. Wanna buy a yacht? [Hitler's 3,800-ton yacht in New York harbor]. Exiled monarch [King Humbert of Italy] visits museum [Spain]. The Klan gathers [initiation into hooded order]. French swim meet. June skiing [Mount Hood, Ore.] Chimp-antics.
© 17Jun49; MP4316.

258. June 21, 1949. New Army head [Gordon Gray] is sworn in. Beach treasure [machine for cleaning beaches]. Fast service [demonstrated by London waiters]. Firemen's holiday [Eindehoven, Holland]. Hot rod coopers [training at police school in England]. The Ascot [British racing classic]. Hillybilly air show.
© 21Jun49; MP4328.

259. June 24, 1949. West Pointers get paratroop briefing. Drought perils vegetable crop [in New York area]. 43 escape death in plane crash [Memphis]. Mass production poultry [Lemfoerde, Germany]. Heavy champ crowned [Ezzard Charles]. Motorcycle marathon [Isle of Man]. Wimbledon tennis.
© 24Jun49; MP4329.

260. June 28, 1949. Aviation strides [the Paraplane; B-50 gets tractor tread landing gear]. Man-made lightning [in the laboratories of the General Electric Co.] Miss Atlantic City. Chinatown's baby parade [New York]. Marble champs. Riggs wins pro tennis title.
© 28Jun49; MP4330.

261. June 30, 1949. Mine sinks channel boat [three miles out of Dunkirk]. Landslide returns Liberals in Canada. Princess Elizabeth and Prince Philip visit the Channel Islands. Counterfeiters nabbed [Washington]. Fiesta of Towers [Nola, Italy]. Balloon jumping [by Bob Deindorfer on Long Island]. Cops are hosts [to 7,500 orphans at Coney Island]. Water skiing [Seattle, Wash.]
© 30Jun49; MP4420.

262. July 5, 1949. Judy Coplon guilty. Irene Dunne honored [at Notre Dame]. Happy climax to a war saga [Chinese orphan arrives in New York to join family of American GI]. Fire-proof gas tanks. Sling-shot plane. Water ski ballet [Puerto Rico]. Model plane show [Andrews Air Force base]. Motorcycle races [Barcelona].
© 5Jul49; MP4426.

263. July 8, 1949. Jap prisoners of war return. Navy unveils stinger [A D Sky Raider]. Critters and cowboys. Dutch olympics. Wimbledon tennis. Timber toppers [Albany, Ore.]
© 8Jul49; MP4427.

264. July 12, 1949. Jury disagrees in Hiss trial. Madame Minister [Perle Mesta sworn in as Minister to Luxemburg]. New Senator [John Foster Dulles of New York]. Royal review [120th anniversary of the royal guard in Holland]. [Senator] Johnson asks tax cut. Italians beat U. S. soccer team 8 to 2 [New York]. Dog ball. Ladies go to the mat [Austria].
© 12Jul49; MP4428.

265. July 15, 1949. President denies slump. Air tragedies [near Bombay and Los Angeles]. Western Europe rearms. Eucharistic Congress denounces Communism [at Nancy, France]. Outboard speedsters.
© 15Jul49; MP4429.

266. July 19, 1949. Dock strike perils food for Britain. Midget test plane [one tenth size of Navy's new seaplane]. President signs Housing bill. Fire razes studio [near Munich, Germany]. Royal portrait [Prince Charles at 8 months]. Tha's gold in that gold cup [Solidarity wins $136,000 for his owners]. Horse-play [bronc busters at Calgary].
© 19Jul49; MP4430.

267. July 22, 1949. Big parades [Shriners in Chicago and Lions Clubs in New York]. Hit the silk [Air Force men shot out of plane going 550 mph]. [Navy fires rockets from seaplane tender] eighty miles up. A reply to Robeson [from Jackie Robinson]. [Leo Spitz of Universal-International host when Ralph Bunche receives award.] Air crash kills 6 [near Seattle; 13 killed near Bombay]. The bull wins [matadors in Portugal]. Rough horse play [Spain].
© 22Jul49; MP4431.

268. July 26, 1949. Atlantic Pact signed. War planes out of retirement [for use by National Guard]. Drive-in church [North Hollywood]. Doug [Fairbanks] Jr. honored [by King George for sending food packages to Europe]. [Youth of the Netherlands pay] tribute to a Queen. Aquacentennial [Minneapolis]. Water ski capers.
© 26Jul49; MP4565.

269. July 29, 1949. Atom secrets to be kept [in U. S.] [King and Queen of Denmark witness re-enactment of the Viking days]. Greek fleet maneuvers. New [luxury liner] Ile de France. Patriot's funeral [Kim Koo, "Tiger" of Korea]. Jap swim aces. Motor madness [motorcyclists in the International races in Austria]. [Bulls loosed in street and arena at Pamplona, Spain].
© 29Jul49; MP4566.

270. Aug. 2, 1949. Clark named to Supreme Court. MacGrath chosen new U. S. Attorney. Big brass [Admiral Denfeld, Generals Omar Bradley and Hoyt Vandenberg] off for Europe. [Norsemen from Denmark arrive in England on 1500th anniversary of first Viking invasion of Britain.] Now she can be taller [beauty contest]. Rain to order [Saskatchewan]. Calms and squalls [at Dutch boat races]. Ponder does it again [at the Arlington Classic].
© 2Aug49; MP4567.

271. Aug. 5, 1949. Germany today [four years after VE day]. President [Truman] greets a U. S. "president" [of the Legion Boy's Forum]. Japanese women have their day [on the anniversary of women's suffrage]. Safety first in Palestine [as land mines are removed]. ["Red" Hill goes] over [Niagara Falls] in a barrel. Can they "bear" it? [bears at Palisades Park, N. J.]
© 5Aug49; MP4568.

272. Aug. 9, 1949. Care packages go to hungry Greeks. Those oo-la-la bathing suits. It pays to be x-rayed [Indians at Cardston, Alberta]. Strato-man [Clifford Thompson, 8 feet 7 inches tall]. Gridiron clinic [Hot Springs, Ark.]. Postman's day off [walking race by French mail carriers]. Motorcycle madcaps [England].
© 9Aug49; MP4569.

273. Aug. 12, 1949. 6,000 die in Ecuador quake. Coast Guard has [159th] birthday. Philippines President [Elpidio Quirino arrives in Washington]. "That's My Baby" [premiere in Chicago]. Mangrum wins Tam O'Shanter [golf tournament]. Miss Tilly wins Hambletonian.
© 12Aug49; MP4570.

274. Aug. 16, 1949. Jet fighters land on carrier. Coldest spot in Canada [National Research Council's test laboratory]. Dutch Princesses [Beatrix and Irene] go riding. Old swimming hole—Berlin. Football makes its bow [Eagles vs. All-Stars]. Small fry rodeo riders [Post, Texas].
© 16Aug49; MP4571.

275. Aug. 19, 1949. Congress probes five-percenters. Air crash survivors land [rescue ships arrive in Ireland. Ruth Nichols and crew members fly to Windsor Locks, Conn.] Europe strives for unity [Council of Europe at Strasburg]. Helicopters fly off carrier [during amphibious maneuvers at Quantico].
© 19Aug49; MP4572.

276. Aug. 23, 1949. "Flying saucer" found [Glen Burnie, Md.] Swiss Alpine fortress ["Maginot"]. Gar Wood's new boat [Venturi]. [Mohawk] Indians adopt Sophie Tucker. National Baseball Congress [Wichita, Kan.] Connie Mack honored. Jap swimmers star in meet [in Los Angeles].

© 23Aug49; MP4573.

277. Aug. 26, 1949. French forest fires. Earthquake aftermath [Ecuador]. Glamor on gay White Way [world premiere of "Sword in the Desert"]. Clark and McGrath sworn in. Film star [Ann Blyth] "elected" [honorary] mayor. Beauty Queens let down hair [Palisades Park, N. J.] Death on the dirt track [International Trophy race at Silverstone, Eng.]

© 26Aug49; MP4574.

278. Aug. 30, 1949. Truman attends Legion convention. Hurricane lashes Florida. U. S. retains Davis Cup. F. D. R. great-grandchild poses. Pendleton round-up.

© 30Aug49; MP4575.

279. Sept. 1, 1949. The American Legion on parade [Philadelphia]. Vaughan and Maragon testify in Senate "five percent" probe. Coast Guard saves polio victim. The Ice Capades of 1950.

© 1Sep49; MP4576.

280. Sept. 6, 1949. Legion picks new commander [George N. Craig]. Nehru on visit to Tibet. [Woman supervises the demolition of war-scarred buildings in Berlin.] Lend-lease trolleys [from New York arrive in Vienna]. Girl baseball stars [of All-American Girls League]. Gridders [on Giants team] visit [Will Rogers Memorial] Hospital. Highboard diving maniacs.

© 6Sep49; MP4577.

281. Sept. 9, 1949. The battle of Peekskill [at meeting of concert of Paul Robeson]. British here for dollar talks. Spectacular 4-alarm fire [Philadelphia]. Beauty Queens assemble [Atlantic City]. Modern "Moby Dick" saga [off African coast]. Shirley May [France] forced to quit [channel swim]. Labor Day Parade [Princeton, Ind.]

© 9Sep49; MP4578.

282. Sept. 13, 1949. 1949 beauty queens chosen [Miss America crowned at Atlantic City, Mrs. America at Asbury Park]. New Tacoma Narrows Bridge. World's biggest airliner [Brabazon I]. Film festival at Cannes. Weight-lifting champs [Montreal]. Stunt flier [Tommy Walker] crashes plane.

© 13Sep49; MP4579.

283. Sept. 16, 1949. Money parley in Washington. Theater owners hear good news [Commerce Secretary Sawyer advocates repeal of wartime excise tax on admission to theaters]. Germany gets new Chancellor [Konrad Adenauer]. Sliding cargo decks. Millinery modes. Harvest Moon Ball [Madison Square Garden].

© 16Sep49; MP4783.

284. Sept. 20, 1949. 121 dead in cruise ship fire [Toronto]. Defense Secretary [Louis Johnson] lauds movies. Washington-Utah football. Roller Derby champions. Texas theatres aid polio fund.

© 20Sep49; MP4784.

285. Sept. 23, 1949. Romulo heads 4th UN Assembly. Britain reacts to devaluation. Fire sweeps French factory. Sweater sweepstakes. Yanks win Ryder Cup. Tuna Tourney [off Wedgeport, Nova Scotia].

© 23Sep49; MP4785.

286. Sept. 26, 1949. Nation stirred by Truman report that Russia has the atom bomb. Preview of 1950 swim suits. Football highlights: Southern California sinks Navy; Georgia Tech upsets Vanderbilt.

© 26Sep49; MP4786.

287. Sept. 30, 1949. Navy show [Defense Secretary Johnson and Joint Chiefs of Staff see impressive demonstration of air-sea power]. [House of Princeton University's psychologists.] [Units of the American fleet pay] visit to Spain. Movie pledge [for support of public good made by George Murphy]. Yogi, not Berra. Horse opera [at Madison Square Garden].

© 30Sep49; MP4787.

288. Oct. 4, 1949. 500,000 out in steel strike. Truman has a busy week [in St. Louis and Kansas City]. King's nephew [Earl of Harewood] weds. Gridiron highlights: Army routs Penn State; Michigan defeats Stanford; Notre Dame tops Washington.

© 4Oct49; MP4788.

289. Oct. 7, 1949. Air troops stage huge mock battle. Cardinal [Spellman] visits Pope. Truman asks Community Chest support. Marquess [of Milford-Haven] and his fiance. Canada tests jetliner. Sports in the swim: 9-year-old Buck Niles; tiny tot swimmers introduced by Lisa Bengston.

© 7Oct49; MP4789.

290. Oct. 11, 1949. Atlantic Pact; western nations gird for defense. Football: Army upsets Michigan; USC, Ohio State tie; Navy overcomes Duke; Oklahoma tops Texas.

© 11Oct49; MP4790.

291. Oct. 14, 1949. Congress hears service feud. Labor leader lauds U. S. movies in cold war. Columbia snowed under by Yale. Steeplechase thrills [Belmont Park, N. Y.]

© 14Oct49; MP4791.

292. Oct. 18, 1949. Top U. S. communists found guilty. Hong Kong girds against Reds. Football: Cornell crushes Yale; Notre Dame routs Tulane; California upsets USC.

© 18Oct49; MP4792.

293. Oct. 21, 1949. Yugoslavia named to Security Council. Army answers B-36 charges by Navy. [Army reveals substandard conditions under which defense personnel must exist in Alaska.] Bronc bustin' beauties [Corpus Christi, Texas]. Stanford sinks Washington.

© 21Oct49; MP4793.

294. Oct. 25, 1949. Truman dedicates United Nations home. $3,000,000 in diamonds shown. Football: Army routs Columbia; Penn "sinks" Navy; Michigan tops Minnesota.

© 25Oct49; MP4794.

295. Oct. 28, 1949. British crisis [Atlee tells Parliament that budget must be trimmed $700,000,000]. Mrs. Anderson named envoy to Denmark. [Sea lion that swam English Channel is welcomed at Hermosa Beach, Calif.] Gonzales loses in pro debut. Arkansas beats Vanderbilt in upset. [Millions of ducks and geese pass through Tule Lake, Calif., on their way south.] Grunt and groan a la Francaise [Miquet and Asserati].

© 28Oct49; MP4795.

296. Nov. 1, 1949. Warns Europe on U. S. aid. Scores hurt in train wreck [Azusa, Calif.] Goofiest hats ever seen. New York Mayor lauds movies. Football: Notre Dame sinks Navy; Ohio State tops Northwestern; California trips UCLA.

© 1Nov49; MP4796.

297. Nov. 4, 1949. Air crash [over the Washington airport] kills 55. Brush fire makes hundreds homeless [in the San Fernando Valley, Calif.] New Navy Chief [Admiral Forrest Sherman]. USC wins 40-28 over Washington. Duke wrecks Georgia Tech. Catch-as-catch-can [Ivon Robert vs. Fred Atkins in Montreal].

© 4Nov49; MP4812.

298. Nov. 8, 1949. Infantry in action for top brass [at Fort Benning, Ga.] Truman hailed in Saint Paul. Football: Army crushes Fordham; Wisconsin nips Northwestern; Stanford blasts USC.

© 8Nov49; MP4813.

299. Nov. 11, 1949. President Truman urges world brotherhood. Big Three meet [in Paris]. Family reunion [of wartorn family in Germany]. Flames raze Liverpool dock. Football: Army edges Penn; Notre Dame routs South Carolina.

© 11Nov49; MP4814.

300. Nov. 15, 1949. Paratrooper saves buddy when chute collapses. [British frigate] Amethyst gets welcome [when she returns from China]. [Anti-communist Berliners hear Pres. Theodor Heuss of the West German Republic.] Vice President Barkley chosen top grand-pop. Kiddie car—Paris style. Football: Boston College tops Clemson; Pro Eagles topple Rams.

© 15Nov49; MP4815.

301. Nov. 18, 1949. Airborne baby [baby of refugees from Poland born over the Atlantic]. Shah [Mohammed Reza Pahlevi of Iran] visits U. S. Negro women honor Bunche. New bomber unveiled. Putting on the dog [parade in New York]. Football: Oklahoma trounces Missouri; Oregon State upsets Michigan State.

© 18Nov49; MP4816.

302. Nov. 22, 1949. B-29 survivors [of plane crash near Bermuda] tell of ordeal. Vice President Barkley is wed. Football: California routs Stanford; Ohio State ties Michigan; Tulane upsets Virginia; Yale crushes Harvard.

© 22Nov49; MP4817.

303. Nov. 25, 1949. War games in Hawaii. Princess Margaret at first hat show. Floating down to Munich [on a log raft]. Pomp and pagentry [during a ten-day festival in India]. Understanding dog [balances small boy on his head]. Japanese Prince meets hog dog. Ski debut [Mount Hood, Ore.] Madame matador [Señorita Cintro].

© 25Nov49; MP4818.

304. Nov. 29, 1949. Christmas preview [in New York, Philadelphia, and Hollywood]. Plaque for Marshall. [Britain's military academy presents silver service to West Point.] [Stanton Griffis] new Ambassador to Argentine. Football: Notre Dame swamps Southern California; Army scuttles Navy.

© 29Nov49; MP4819.

UNLOADING POLES SAFELY. Filmstrip. b&w. © Employers Mutual Liability Insurance Company of Wisconsin; 1Sep49; JP5892.

UNLUCKY AT GAMBLING. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm. Summary: "Unlucky at Gambling" is sung by The Striders, a Negro male quartet.

© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4529.

UNUSUAL OCCUPATIONS. Paramount Pictures Inc., 1949. 1 reel, sd., color, 35mm. © Paramount Pictures Inc. Credits: Producer, Jerry Fairbanks; written by George Brandt; narrator, Ken Carpenter.

L8-6. The Sky Rider. Summary: In Mexico City, Senor Ignacio Inzunsa makes clothes for bullfighters. In Spillville, Iowa, the Bily brothers pursue the art of wood-carving. In Bell Gardens, Calif., Mrs. L. W. Morris makes miniature tapestries. Dan Moore trains bloodhounds for Arizona State Prison. Tony Le Vier, test pilot, flies P-80 jet.

© 15Jul49; MP4349.

USE OF FORESTS. Coronet, 1949. 10 min., sd., b&w, 16mm. Summary: Describes the variety of products which are made from wood, shows how forests are used for recreation, and stresses the importance of protecting forests from fire and disease. Credits: Educational collaborator, Thomas F. Barton.

© David A. Smart; 7Mar49; MP4276.

THE USE OF SALES TOOLS TO SELL DOG CHOW. Filmstrip. b&w. By The Jam Handy Organization, Inc. © The Ralston-Purina Co.; 1c 15Aug49; JU5721.

V

VAGABOND LOAFERS. Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy in which the Three Stooges are plumbers.
Credits: Producer, Hugh McCollum; director, Edward Bernds; written by Elwood Ullman. Cast: The Three Stooges.
© Columbia Pictures Corp.; 6Oct49; LP2601.

VALIANT HOMBRE. Inter-American Productions, Inc., 1949. Released by United Artists Corp. 60 min., sd., b&w, 35mm. Based on the Cisco Kid character created by O. Henry [pseud. of William Sydney Porter].
Summary: A Western in which the Cisco Kid and Pancho become involved in murder when they attempt to locate the missing owner of a stolen dog.
Credits: Producer, Philip N. Krasne; director, Wallace Fox; original screenplay, Adele Buffington; music composer and director, Albert Glasser; film editor, Martin Cohen. Cast: Duncan Renaldo, Leo Carrillo, John Litel, Barbara Billingsley, Stanley Andrews.
© Inter-American Productions, Inc.; 21Jan49 (in notice: 1948); LP2479.

VALUE IN VOLUME. (Parts 1-2) Filmstrip. b&w. By The Jam Handy Organization, Inc. © General Motors Corp., Chevrolet Motor Division; 1c 4Aug49; JU5695.

VAMOOSE. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.
Summary: "Vamoose" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4530.

VASCULAR Pattern. MP4485. SEE Subcutaneous Blood Flow in the Bat's Wing.

DIE VERDAUUNG DER NAHRUNG. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm. German version of "Digestion of Foods."
Summary: Explains the processes of digestion in the mouth, stomach, and small intestine; shows the chemical reactions of various digestive juices on foods; and with animated drawings portrays the absorption of digestive products into the bloodstream. For high school, college, and adult groups.
Credits: Collaborators, A. J. Carlson, H. G. Swann.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4617.

VESPERS in Vienna. SEE The Red Danube. LP2555.

VIDEO Hounds. MP4425. SEE Speaking of Animals, Y8-6.

VIENNA Philharmonic Orchestra. SEE
Egmont. MP4370.
Tales from the Vienna Woods. MP4371.

A VISIT WITH COWBOYS. Encyclopaedia Britannica Films, Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: A city boy visits an Arizona cattle ranch and learns about modern ranching methods. For primary and middle grades.
Credits: Collaborator, J. Frank Dobie.
© Encyclopaedia Britannica Films, Inc.; 5Oct49; MP4630.

W

WAGS TO RICHES. Loew's, Inc., 1949. An MGM cartoon. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Jack Cosgriff, Rich Hogan; animation, Michael Lah, Grant Simmons, Walter Clinton, Bob Cannon; music, Scott Bradley.
© Loew's, Inc.; 6Jul49 (in notice: 1948); LP2457.

THE WALKING MACHINE. American Foot Care Institute, Inc., 1949. 14 min., sd., b&w, 16mm.
Summary: Presents the essentials of foot care—foot hygiene, the selection of footwear, treatment by podiatrists.
Credits: Script, P. J. McLarney; narrator, Albert Grobe; editor, Rosemarie Hickson.
© American Fort Care Institute, Inc.; 25May49; MP4327.

WALTER LANTZ CARTUNE.
Motion pictures in this series, produced by Walter Lantz Productions, Inc., are entered separately under their respective titles.

WARNER PATHE NEWS. Warner News, Inc. 1 reel each, sd., b&w, 35mm.
© Warner News, Inc.

Volume 20.
68. Apr. 14, 1949. UN General Assembly opens [Flushing Meadow, N. Y.]. In color: Hawaiian fashions. Pope celebrates 50th year as a priest. FBI catches $880,000 runaway banker. Armed Forces parade on "Army Day." The lights go on again in London. Four-alarm tenement fire in Harlem. Downhill skiing; Harriman Cup races. Boston: National AAU boxing championships.
© 14Apr49; MP4381.
74. May 5, 1949. Atlantic Pact before Senate. Texas housewife named mother of the year. Kalavrites, Greece: Greek King and Queen visit martyred town. New York: Diplomats discuss ending Berlin blockade. Fullerton, Calif.: Endurance fliers end 6 weeks in the air. He should have stood in bed! National AAU women's swim meet. Australia: They ax for it; chopper championships.
© 5May49; MP4382.
75. May 9, 1949. Evacuation of Shanghai. Steve Early returns to public life. Frankfurt: Allied governors of Germany meet. Princess Margaret Rose goes on vacation. Winchester, Va.: Shenandoah Apple Blossom Festival. Former DP's build useful lives in U. S. National AAU gymnastic championships. Daredevils afloat; water ski maniacs. Do you remember: New York World's Fair. Loyalty marchers outstrip Reds on May Day. Chicago to shine in "forty-nine."
© 9May49; MP4383.
76. May 12, 1949. Four powers agree to lift Berlin blockade. India's ambassador arrives. Dewey off on European tour. Academy winner Jane Wyman sails. Weizmann starts back to Israel. Kansas City, Mo.: "Opportunity bond drive" gets big start. Israel's first anniversary hailed in U. S. Jap firemen put out big Tokyo blaze. 500 yachts in Pacific "shakedown" race. Durocher, cleared, is back in uniform. Miami Beach: Fancy new twists to fancy diving.
© 12May49; MP4597.
77. May 16, 1949. 16-to-1 shot [Ponder] wins Kentucky Derby thriller. Shanghai under siege. Amazing pictures of Mt. Vesuvius' crater. Princess Margaret goes sailing at Capri. The Collins quads. Variety Clubs honor Herbert Hoover. Fire razes $5,000,000 Hollywood park. Wenatchee apple blossom festival.
© 16May49; MP4598.
78. May 19, 1949. Berlin blockade lifted. Israel wins United Nations membership. Parades in Israel mark first anniversary. General Ike [Eisenhower] back on duty [in Washington] after illness. UN mediator for Palestine honored. Mahatma Gandhi's son arrives in U. S. Secretary Snyder's daughter aids bond drive. Miami: Model art students go to work. Quantico, Va.: Marines in air-ground maneuvers. Great American quiz: Grover Cleveland. Memphis Cotton Carnival.
© 19May49; MP4599.
79. May 23, 1949. Holland Tunnel blast. Berlin hails the end of the blockade. Dewey in Europe on vacation. Washington: Press Club honors women of the year. Hirohito and Empress hail Jap anniversary. The Vatican's Swiss guard takes its oath. Seals find haven on remote Pacific Isle. Paris: Burlap becomes latest cloth for milady. Daring gown makes Paris a "whistle stop". Capot wins Preakness in photo-finish.
© 23May49; MP4600.
80. May 26, 1949. General Clay gets hero's welcome. Washington: President of Brazil in U. S. McCloy named U. S. boss in Germany. F. D. R., Jr., elected to Congress. Clear record snows from Pacific peaks. Thousands of sheep cross grand Coulee. Washington: Newsboys turn opportunity bond salesmen. Independence, Mo.: 'Forty-niners parade opens bond drive. Geneva: Swiss acrobat becomes steeple-chaser. Cypress Gardens, Fla.: Latest in sport thrills—skim boats. International Golden Gloves boxing. Great American quiz: James Lawrence.
© 26May49; MP4601.
81. May 30, 1949. Strikers riot against Reds in Berlin. Paris: Big Four foreign ministers meet. Air Force latest is needle-nosed F-90. 308 passengers fly on one plane. Bermuda: These spring hats are really flowery. Pushbutton special: Good night nurse. P. A. L. boxing championships. Fanny Blankers-Koen in U. S. debut.
© 30May49; MP4602.
82. June 2, 1949. Forrestal buried at Arlington. Big Four ministers open Paris talks. Fort Bragg, N. C.: Exercise Tarheel—assault by air. Queen Fredericka visits Greek orphans. Queen Juliana helps rebuild Rotterdam. Pretty and practical outdoor fashions. DiMaggio tests heel—it still hurts. All-Navy boxing championships. Great American quiz: Theodore Roosevelt.
© 2Jun49; MP4603.
83. June 6, 1949. Nation honors U. S. dads: mediator Bunche is father of year; great-grandad has family of 108; seven times a father in 3 1/2 years. Los Angeles: Man survives 240 degrees in "hotbox" test. Wales: helicopter crash. Crystal Lake, Ill.: First look at tomorrow's trailers. Boston, Mass.: Canine campus; every dog a gentleman. Michigan State coeds sponsor push-car thriller. Oklahoma A & M, the roughest rodeo of them all.
© 6Jun49; MP4604.
84. June 9, 1949. 500-mile auto race classic at Indianapolis. Sam Snead wins PGA crown. Nagasaki: Hirohito visits A-bombed city. Alger Hiss perjury trial opens. Rita [Hayworth] and Aly [Khan] are married. King George honors Welsh guard. General Clay retires from Army. D-day newsmen to retrace invasion. British film awards. Styles go slats-happy.
© 9Jun49; MP4605.
85. June 13, 1949. 16 nations honor Marshall. English Derby photo finish. Star-studded golf match [National Celebrities Golf Tournament at Washington]. DP's—then and now. Margaret Truman is bridesmaid. Kensington, Eng.: New honor for Winston Churchill. English lords hear Danny Kaye. Atlantic City: Miss National Press Photog. Toronto: Canada opens international trade fair.
© 13Jun49; MP4606.
86. June 16, 1949. West Point on parade. National Motorcycle Championship [Richmond, Va.] $1,000,000 fire razes Havana waterfront. Normandy: D-day plus five years. Rockford, Ill.: Spills mark summer ski meet. Nagasaki: Christian rites held in Japan. Bermuda: Latest honeymoon fashions. Big Bear Lake, Calif.: Here's how not to fly. Great events quiz: Bunker Hill.
© 16Jun49; MP4651.

87. June 20, 1949. Truman [makes address at Little Rock, Ark., and says] "We have turned the tide." Capot wins Belmont Stakes. Middlecoff wins National Open. London: King and Princess "troop the color." Baltimore harbor: Test of fastest lifeboat rescue rig. New York City: National sewing contest winners. Saranac Lake, N. Y.: Variety Clubs take over hospital. Australia shows champion sheet.
© 20Jun49; MP4652.

88. June 23, 1949. West wins in Trieste elections. F. D. R., Jr., takes oath in Congress. Frankie Frisch takes over the Chicago Cubs. Jap crown prince takes up tennis. Manus Island, million dollar junk pile. Latest in hat fashion, kid's style. Rye Beach, N. Y.: Pick national "swim for health" queen. Miami: Trouble a-bruin; bear wrestling. Bridgehampton, N. Y.: Sports car road racing. Great cities of America: San Francisco.
© 23Jun49; MP4653.

89. June 27, 1949. Tense Paris hears De Gaulle. Gordon Gray sworn in as Army Secretary. Detroit: World's largest American flag unfurled. Australia: Happily married for seventy-two years. Kid artists show their stuff in London. Ludlow, Mass.: New England's tallest chimney blasted. Chantilly Castle, France, backdrop for fashion. Los Angeles: Machine age catches up with beach combers. Martinsburg, W. Va.: Airplane acrobats stunt to defy death. Washington: Mammoth mat match mangles many maulers.
© 27Jun49; MP4654.

90. June 30, 1949. Big Four talks end; Acheson home. Germany: Poultry city--5,000 babies born each day. Paris designers run wild on bike fashions. Mrs. Mesta named Minister to Luxembourg. Bao-Dai returns to be Emperor of Viet-Nam, Indo-China. Comedian Milton Berle goes to Hollywood. Charles whips Walcott for Louis' crown. Bellingham, Wash.: Indians race war canoes for world title. Crack-up champions in circus of thrills.
© 30Jun49; MP4655.

91. July 4, 1949. Poughkeepsie Regatta. Tennis: Riggs vs. Budge. Governor of Florida marries a California girl. Ex-GI weds the Kaiser's granddaughter. China dolls compete in kids' beauty show. Asbury Park, N. J.: National Marbles Championships. Pittsfield, Mass.: Man-made lightning—15,000,000 volts. Round-world plane can land anywhere, too. Marlton, N. J.: New paraplane comes almost straight down. Do you remember: Blizzard of 1947.
© 4Jul49; MP4656.

92. July 7, 1949. Canadian Liberals sweep key election. T-men seize $100,000 in bogus bills. Shelton, Conn.: Home, sweet cave; underground house. Cotton mill town springs up in Sahara. 10,000 at square dance in Central Park. Paris: Thrill-packed finish marks the Grand Prix. Japan's no. 1 swimmer breaks world marx. Czechoslovakia: Canoes battle big rapids in 100-mile race. Great American quiz: Custer's last stand.
© 7Jul49; MP4657.

93. July 11, 1949. Judith Coplon is guilty. Katonah, N. Y.: Rubber-band catapult makes yard an airport. Australia ravaged by worst floods. Notre Dame University honors Irene Dunne. A Chinese orphan's Cinderella story. Baseball star faces girl who shot him. Behind the newsreel camera. Tie triumph; four-in-hand fashions. Puerto Rico: Spectacular water-skiing by torchlight.
© 11Jul49; MP4658.

94. July 14, 1949. MacArthur reviews biggest parade [in Tokyo]. Schroeder wins at Wimbledon. Jap war prisoners home from Russian camps. European Union stages first fleet maneuvers. Housing problem: Congress moves. General Patton is honored by France. Tokyo Rose goes on trial for treason. Chicago: Paul Bunyan comes back at railroad fair. San Francisco Chinatown's beauties. Detroit: Gold Cup speedboat racing classic. Lake Placid: Sun-baked ski jumpers.
© 14Jul49; MP4691.

95. July 18, 1949. Jury fails to decide on Hiss; Chambers speaks. London: Troops called in dock strike. Danny Kaye safe in air accident. Israel: Rebury Jews killed by Nazis. Senator Johnson asks movie tax cut. New York: Girl warms up for Channel swim. Lady wrestlers waltz in Vienna. Los Angeles: Machine Age restaurant.
© 18Jul49; MP4692.

96. July 21, 1949. All-Star baseball [National Leaguers vs. American Leaguers at Brooklyn]. Air crashes kill 79 [near Bombay, India, and Los Angeles]. "No depression"—Truman. First combined fleet maneuvers off Europe. Freeport, L. I.: Speedboat "soapbox derby". Cowboy fashions for kids.
© 21Jul49; MP4693.

97. July 25, 1949. Bonnie Prince Charlie poses with his parents. White Sulphur Springs, W. Va.: U. S. chiefs of staff take a "vacation." President signs biggest housing bill. Los Angeles: Italy honors Harry M. Warner. Benthoscope—diving bell on wheels. Navy's newest for submarine rescues. Paris lights up for Bastille Day. Spectacular fire razes Munich studio. Four-year-old is a real water skeezix. Hollywood Gold Cup, world's richest race. Westbury, N. Y.: Photo finish in national pacing derby.
© 25Jul49; MP4694.

98. July 28, 1949. Jackie Robinson answers Paul Robeson. New York: 15,000 Lions parade down Fifth Avenue. Chicago: 15,000 Shriners parade, hear Truman. Ejector seat "shoots" pilot from plane. Ernie Pyle is buried in Hawaii. Seattle: Plane hits houses; seven killed. Navy fires new rockets 65 miles up. Hot fashions; summer furs from Paris. Atlantic City: Spectacular and gala aquashow.
© 28Jul49; MP4695.

99. Aug. 1, 2949. Truman signs Atlantic Pact. Newfoundland opens its new parliament. Parade marks Israel's first Army Day. Royal garden party at Buckingham Palace. Vienna zoo: International monkey business. International honeymoon at Niagara Falls. Great cities of America: Chicago. Minneapolis: Aquatennial; aquabatic aquabelles. Navy fliers practice football at sea. Martin Lagoon, Md.: National water ski championships.
© 1Aug49; MP4696.

100. Aug. 4, 1949. Private Rodger Young is buried. Churchill opens Tory election campaign. Bernard Baruch comes home from England. Gary Cooper made "governor" of Montana. New "Ile de France" ends maiden voyage. France: month-long, 3,000-mile bike race. San Antonio, Tex.: Mayors race in soap box derby. Vienna: International motorcycle championships.
© 4Aug49; MP4697.

101. Aug. 8, 1949. Navy plane hits airliner [near Fort Dix, N. J.] Acheson asks arms for Europe. Germany: U. S. chiefs of staff map defense. Truman appoints Clark and McGrath. Dallas: One-year-old high diving star. Helicopter serves flagpole sitter. Dog and duck in summer romance. Beauty contest for tall girls only. Italian hairdressers go wild. Chicago: Railroad hat is strangest of year. Ponder takes Arlington Classic. Great Americans: John Paul Jones.
© 8Aug49; MP4698.

104. Aug. 18, 1949. Ecuador earthquake. President signs bill to unify armed forces. U. S. Ambassador to China is called home. Philippine President addresses Congress. Herbert Hoover hailed on 75th birthday. Coast Guard celebrates its 159th birthday. Mangrum edges Snead in All-American golf. Miss Tilly, outsider, wins Hambletonian. Do you remember: Corbett-Courtenay fight.
© 18Aug49; MP4765.

Volume 21.

1. Aug. 22, 1949. First free German elections. Five nations test Britain's air defenses. Ottawa: Canadian lab; baby, it's cold inside. Ocean City, N. J.: Sleepiest baby parade in modern history. Ruins provide swimming hole for Berlin kids. Germany: International auto championship races. Red Bank, N. J.: National Sweepstakes Speed Boat Regatta. Akron: All-American Soap Box Derby.
© 22Aug49; MP4766.

2. Aug. 25, 1949. Congress probes five-percenters. Council of Europe meets in Strasbourg. Bridges pickets in Hawaii dock strike. Barton sets depth record 4,500 feet down. Bradley becomes head of joint staff chiefs. Collins sworn in as Army Chief of Staff. Navy, Marines in mass helicopter maneuver. Washington: Airmen fly donkeys in Weird baseball game. Los Angeles sheriff's championship rodeo.
© 25Aug49; MP4767.

3. Aug. 29, 1949. Bernarr Macfadden marks 81st birthday with parachute jump. British jet refuels in mid-air. Double-hulled ship can't rock or roll. Style prediction: fur flurry in California. Baseball hails Connie Mack. Cuban forced back in English Channel Swim. Horse-jumping record set in Netherlands. Japanese set world marks in AAU swim.
© 29Aug49; MP4768.

4. Sept. 1, 1949. Rescue Ecuador 'quake victims. "Father of Zionism" reburied in Israel. Miami: Navy's "hurricane hunters" in action. Vast forest fires raging in France. Wedding bell; couple married under water. National AAU women's swimming meet. Reno, Nev.: Ancient autos in mountain race thriller. Miami: Cops on parade; motorcycle miracles.
© 1Sep49; MP4769.

5. Sept. 5, 1949. Hurricane lashes Florida. Philadelphia: American Legion meets; hears Truman. Australian POW's back from Russia. Roughest rodeo, the Pendleton round-up. Westwood Village, Calif.: Girls' rifle team practices—underwater. Davis Cup: Aussies win doubles thriller. Williamsport, Pa.: "Little League" baseball world series.
© 5Sep49; MP4770.

6. Sept. 8, 1949. General Vaughan takes the stand in five-percent hearings. American Legion on parade in Philadelphia. Multi-million-dollar fire in San Francisco. Aid rushed to polio victim in mid-ocean. Atlantic City: Curtain going up; Ice-Capades of 1950. Westbury, N. Y.: Outsider wins $50,000 trotting classic.
© 8Sep49; MP4771.

7. Sept. 12, 1949. Grand Army of the Republic meets [in Indianapolis] for the last encampment. Franklin D. Roosevelt, Jr., weds in New York. Gary Cooper honored by the Navy. World War II vet heads American Legion. Bevin and Cripps sail for U. S. talks. Kids visit Santa's workshop. Are fashions going back to the twenties? Football: Eastern All-Stars vs. Giants.
© 12Sep49; MP4774.

8. Sept. 15, 1949. Crazed veteran kills 13 [in Camden, N. J.] Cleveland: National air races; Odom in fatal crash. Washington: U. S., Britain, Canada open dollar talks. Atlantic City: Nation's prettiest in Miss America parade. Shirley May loses game fight vs. Channel. Gonzales wins national tennis crown.
© 15Sep49; MP4775.

WARNER PATHE NEWS.
Volume 21. Cont'd.
9. Sept. 19, 1949. Meet Miss and Mrs. America. Titusville, Pa.: First U. S. oil well pumps again. A new German republic is born. Canadian Army shows off its firepower. Tacoma, Wash.: Rebuild famous "Galloping Gertie" bridge. Do you remember: Tacoma bridge disaster. Aqua toddlers; tiny tots go high diving. Hybla Valley Airport, Va.: Plane crashes wall in air thrill circus.
© 19Sep49; MP4776.

WASHINGTON IRVING. Emerson Film Corp., 1949. Released by Encyclopaedia Britannica Films, Inc. 2 reels, sd., b&w, 16mm.
Summary: Traces Washington Irving's early life in New York as a lawyer and writer; describes his travels and life abroad, highlighting the incidents which influenced the writing of his best-known literary works. For junior and senior high school and adult groups.
Credits: Collaborator, Leon Howard.
© Emerson Film Corp.; 27Sep49; MP4733.

WASTING AWAY. Filmstrip. b&w. By The Jam Handy Organization, Inc. © The S. S. Kresge Co.; 1c 4Aug49; JU5698.

WATCH THAT QUOTATION. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Demonstrates the importance of accuracy in the use of oral and written quotations. For children in intermediate and junior high grades.
Credits: Educational collaborator, J. Paul Leonard.
© David A. Smart; 12Jul49; MP4495.

WATER IN THE AIR. Radford Pictures Inc., 1949. 11 min., sd., b&w, 16mm.
Summary: A city boy visits the farm and discovers how water is drawn up from the earth. Simple kitchen experiments explain evaporation, condensation, and what causes water in the air to return to the earth as rain. An elementary science film.
© Radford Pictures Inc.; 1Mar49; MP4834.

WATER SPEED. (Grantland Rice Sportlight) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: Presents outstanding men and women swimmers—Jackie Levine and Walter Riss, free style champions; Nancy Merki Lees, Keith Carter, and Joe Verdeur, butterfly breast stroke champions; and Maureen O'Brien and Alan Stack, back stroke champions.
Credits: Producer, Jack Eaton; narrator, Ted Husing; music, Harry D. Glass.
© Paramount Pictures Inc.; 21Oct49; MP4659.

WATER Travel Today. JP5982. SEE Transportation Around the World.

WATER TRIX. (Pete Smith Specialty) Loew's, Inc., 1949. An MGM picture. 9 min., sd., b&w, 35mm.
Summary: Charles T. Grego photographs daring water sports from his helicopter.
Credits: Producer and narrator, Pete Smith; director and photographer, Charles T. Trego; film editor, Joseph Dietrick.
© Loew's, Inc.; 26Oct49 (in notice: 1948); MP4709.

WATER WIZARDS. (The Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Underwater formation swimming and other water sports are shown at Wickiwachee Springs, Florida.
Credits: Written by Saul Elkins; narrator, Art Gilmore; editor, Rex Steele.
© Vitaphone Corp.; 3Aug49; MP4380.

THE WAY A HOUSE LOOKS. Filmstrip. Color. By The Jam Handy Organization, Inc. © United Brewers Foundation Inc.; 1c 15Aug49; JU5723.

WE MAKE A FIRE. Radford Pictures Inc., 1948. 11 min., sd., b&w, 16mm.
Summary: A father and his three children go on a picnic and learn how to build a fire, how to make it burn, and how to extinguish it. An elementary science film.
© Radford Pictures Inc.; 15Dec48; MP4833.

WE MAKE BUTTER. Scenograph Film Co., Inc., 1949. 15 min., sd., color, 16mm.
Summary: Two small children join their mother in the milk-room and learn how to make butter. For primary grades.
Credits: Author: Grace Peticlere.
© Scenograph Film Co., Inc.; 3Feb49; MP4629.

WEAVING HOMESPUN. (American Folkway Series) Flory Films, Inc., 1948. 11 min., sd., b&w, 16mm.
Summary: Traces the steps in clothmaking—shearing of sheep, washing and carding of wool, spinning the thread, winding the skeins, dressing the loom, and weaving a piece of cloth.
Credits: Director and photographer, Duncan MacD. Little.
© Flory Films, Inc.; 1Dec48; MP4557.

A WEE BIT OF SCOTLAND. (James A. FitzPatrick Traveltalk) Loew's, Inc., 1949. An MGM picture. 10 min., sd., color, 35mm.
Summary: Shows many points of interest in Scotland, including scenes of the City of Perth, Inverness, Loch Ness, the Battlefield of Culloden, Glencoe, fields of heather, and the town of Saint Andrews.
Credits: Producer and narrator, James A. FitzPatrick; photographers, Virgil Miller, S. D. Onions; music score supervised by Nat Finston.
© Loew's, Inc.; 25Nov49 (in notice: 1947); MP4756.

WEST OF ELDORADO. Monogram Pictures Corp., 1949. 58 min., sd., b&w, 35mm.
Summary: A Western in which a bandit is killed when he robs a stagecoach, and his henchmen captured when they search for the stolen money.
Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, Adele Buffington; music director, Edward Kay; film editor, John C. Fuller. Cast: Johnny Mack Brown, Max Terhune, Reno Browne, Teddy Infuhr, Milburn Moranti.
© Monogram Pictures Corp.; 5Jun49; LP2415.

WESTERN Europe Rebuilds. JP5862. SEE Report on the News, Oct. 1949.

WESTERN RENEGADES. Monogram Pictures Corp., 1949. 56 min., sd., b&w, 35mm.
Summary: The U. S. marshal upsets the Laren gang's plot to acquire a rich rancher's estate.
Credits: Director, Wallace Fox; screenplay, Adele Buffington; music director, Edward J. Kay; film editor, Johnny Fuller. Cast: Johnny Mack Brown, Max Terhune, Riley Hill, Jane Adams, Steve Clark.
© Monogram Pictures Corp.; 2Oct49; LP2645.

WHAT A MESS. General Electric Co., 1949. 1/2 min., sd., color, 35mm.
Summary: Shows the modern conveniences of a General Electric Combination Refrigerator with an automatic defroster.
© General Electric Co.; 22Apr49; MP4410.

WHAT MAKES THINGS FLOAT? Key Productions, Inc., 1949. 1 reel, sd., b&w, 16mm.
Summary: Two small boys go fishing and experiment to find out what makes things float. Laboratory experiments show that objects will float if they are no heavier than the amount of water they displace.
© Key Productions, Inc.; 1Dec49; MP4849.

WHAT'S IN IT? Filmstrip. Color.
© The Coca-Cola Co.; 8Jun49; JP5640.

WHEELS, Animals, and Men. JP5999. SEE Transportation Around the World.

WHICH IS WITCH. (Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Story, Tedd Pierce; animation, Ken Champion, Virgil Ross, Arthur Davis, Gerry Chiniquy.
© The Vitaphone Corp.; 13Dec49 (in notice: 1948); MP4839.

WHITE HEAT. Warner Bros. Pictures, Inc., 1949. 114 min., sd., b&w, 35mm.
Summary: The bloody career of a paranoiac gangleader is finally ended by Treasury Department agents, who use the most modern scientific detection methods.
Credits: Producer, Louis F. Edelman; director, Raoul Walsh; story, Virginia Kellogg; screenplay, Ivan Goff, Ben Roberts; music, Max Steiner; orchestral arrangements, Murray Cutter; film editor, Owen Marks. Cast: James Cagney, Virginia Mayo, Edmond O'Brien, Margaret Wycherly, Steve Cochran.
© Warner Bros. Pictures, Inc.; 28Nov49; LP2638.

THE WHY and How of Guidance. JP5989. SEE All Children Need Guidance. No. 2.

WHY STUDY FOREIGN LANGUAGES? Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Demonstrates that the study of foreign languages contributes to the enjoyment of travel, the success of commerce, the appreciation of literature, and the understanding of people both at home and abroad. For high school, college, and adult groups.
Credits: Educational collaborator, Henry Grattan Doyle.
© David A. Smart; 17Aug49; MP4499.

WHY THOMAS WAS DISCHARGED. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on a story by George Arnold.
Summary: After courting two heiresses unsuccessfully, a pair of fortune-hunting young blades are chagrinned when their valet marries a rich wife. Setting, a sea-side resort in the gay nineties.
Credits: Producer, Stanley Rubin; director, Sobey Martin; screenplay, Millard Kaufmann; editor, Jodie Copelan.
© Realm Television Productions, Inc.; 27Jun49; LP2417.

THE WIND in the Willows. SEE The Adventures of Ichabod and Mr. Toad. LP2432.

THE WINDBLOWN HARE. (Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.
Credits: Director, Robert McKimson; story, Warren Foster; animation, Charles McKimson, Phil DeLara, Manny Gould, John Carey.
© The Vitaphone Corp.; 30Aug49 (in notice: 1948); MP4505.

THE WINSLOW BOY. London Film Productions, Ltd., 1948. Released in the U. S., 1949. 117 min., sd., b&w, 35mm. Based on the play of the same title by Terence Rattigan.
Summary: Belief in the innocence of

his naval-cadet son, who is accused of stealing and expelled from school, leads a father to a full-scaled fight for justice, which culminates in a triumphant action against the Crown.
Credits: Producer, Anatole de Grunwald; director, Anthony Asquith; screenplay, Terence Rattigan, Anatole de Grunwald; music composed by William Alwyn, played by the London Symphony Orchestra, directed by Dr. Hubert Clifford; editor, Gerald Turney Smith. Cast: Robert Donat, Margaret Leighton, Sir Cedric Hardwicke, Marie Lohr, Neil North.
© London Film Productions, Inc.; 27Oct49; LP2578. Published in England, 23Sep48.

WINTER CAPERS. (The World of Sports) Columbia Pictures Corp., 1949. 9 min., sd., b&w, 35mm.
Summary: Hannes Schmid and George Von Birgelen demonstrate their skill in skiing and skating.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra; music, Jack Shandlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 27Oct49; MP4640.

THE WISE LITTLE WOODCHOPPER. Walter Lantz Productions, Inc., 1949. Prepared for the Coca-Cola Company. 1 reel, sd., color, 35mm.
Summary: After the animals of the forest offer him a cart of Coca-Cola, the woodchopper spares the big tree which is their home. An animated cartoon.
© Walter Lantz Productions, Inc.; 25Jul49 (in notice: 1948); LP2610.

WISH You Were Here. MP4342. SEE The March of Time.

WITHOUT HONOR. Strand Productions, Inc., 1949. Released through United Artists Corp. 76 min., sd., b&w, 35mm.
Summary: A domestic melodrama in which a man, obsessed with jealous hatred for his brother's wife, becomes involved with a supposed murder, a disappearing corpse, and an attempted suicide.
Credits: Producers, Robert and Raymond Hakim; director, Irving Pichel; original screenplay, James Poe; additional dialogue, DeWitt Bodeen; music, Max Steiner; film editor, Gregg Tallas. Cast: Laraine Day, Dane Clark, Franchot Tone, Agnes Moorehead, Bruce Bennett.
© Strand Productions, Inc.; 21Oct49; LP2581.

THE WOLF HUNTERS. Monogram Pictures Corp., 1949. 70 min., sd., b&w, 35mm. Based on James Oliver Curwood's novel of the same name.
Summary: A Mountie, aided by his dog, proves that a local trader is responsible for both a fur-thievery plot and several murders.
Credits: Producer, Lindsley Parsons; director, Oscar Boetticher; screenplay, W. Scott Darling; music director, Edward J. Kay; film editor, Ace Herman. Cast: Kirby Grant, Jan Clayton, Chinook (dog), Edward Norris, Helen Parrish.
© Monogram Pictures Corp.; 30Oct49; LP2666.

WOMAN IN THE HALL. Wessex Film Productions, Ltd., London, 1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 93 min., sd., b&w, 35mm. Based on the novel of the same title by G. B. Stern.
Summary: An unscrupulous mother who has supported herself and her two daughters by mulcting unsuspecting philanthropists, acknowledges her responsibility for her young daughter's warped sense of honesty when the girl is brought to trial for stealing.
Credits: Producer, Ian Dalrymple; director, Jack Lee; screenplay, Ian Dalrymple G. B. Stern, Jack Lee; music, Temple Abady; music conductor, Muir Mathieson; film editor, John Krish. Cast: Ursula Jeans, Jean Simmons, Cecil Parker, Jill Raymond, Edward Underdown.
© Independent Producers, Ltd.; 1Mar49; LP2536. Published in England, 10Mar48.

THE WOMAN IN YOUR LIFE. Filmstrip. Color. © The Coca-Cola Co.; 18Jul49; JP5819.

THE WOMAN of Dolwyn. SEE Dolwyn. LP2593.

WONDER HOUSE. (This Is America, no. 6) RKO Pathe, Inc., 1949. 16 min., sd., b&w, 35mm.
Summary: A report on the American Museum of Natural History in New York. Shows the different departments of the Museum and the people who prepare the exhibits. Includes scenes of the Museum's expeditions, showing how giant lizards are trapped in the East Indies and how the first dinosaur eggs were discovered.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Dudley Hale; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
© RKO Pathe, Inc.; 1Apr49; MP4271.

THE WOODLAND SYMPHONY. Walter Lantz Productions, Inc., 1949. Prepared for the Coca-Cola Company. 1 reel, sd., color, 35mm.
Summary: After giving a concert with improvised instruments for the animals of the forest, the pixies dance around a bottle of Coca-Cola. An animated cartoon.
© Walter Lantz Productions, Inc.; 17Sep49 (in notice: 1948); LP2609.

WOODY Woodpecker in Drooler's Delight. SEE Drooler's Delight. MP4478.

WOOL. Filmstrip. b&w. © Encyclopaedia Britannica Films Inc.; 24Jun49; JP5705.

WORK Plan. JP5678. SEE Selling Is My Business. No. 3.

WORKING ON THE RAILROAD. Video Varieties Corp. © 1949. 3 min., sd., v&w, 35mm.
Summary: "Working on the Railroad" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4532.

THE WORLD OF SPORTS. Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

WRITING BETTER BUSINESS LETTERS. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Shows the importance of business letters, emphasizing the importance of clarity, brevity, and courtesy. For junior and senior high grades.
Credits: Educational collaborator: J. Paul Leonard.
© David A. Smart; 20Apr49; MP4277.

THE WYOMING BANDIT. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which "Rocky" Lane routs murdering bandits and restores law and order.
Credits: Associate producer, Gordon Kay; director, Philip Ford; written by M. Coates Webster; music, Stanley Wilson; film editor, Harold Minter. Cast: Allan "Rocky" Lane, Nugget Clark, Trevor Bardette, Victor Kilian, Rand Brooks.
© Republic Pictures Corp.; 19Jul49; LP2446.

X Y Z

YELLOW ROSE OF TEXAS. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "Yellow Rose of Texas."
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4521.

YOU AND THE NEA. Filmstrip. Color. © Presentation Inc.; 15Sep49; JP5905.

YOU TOLD THE WORLD YOU LOVE ME. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "You Told the World You Love Me."
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4519.

YOUR ATOMIC WORLD. Filmstrip. Color. By Albert Gotlieb. © Council on Atomic Implications, Inc.; 8Jul49.

1. Let's Look at the Atom. © JP5967.
2. The Atom at Work. © JP5966.

YOUR FAMILY BUDGET. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: The purpose, importance, and operation of a family budget system. For school, college, and adult groups.
Credits: Educational collaborator, Mary E. Weathersby.
© David A. Smart; 31Aug49; MP4489.

YOUR Red Wagon. SEE They Live By Night. LP2685.

YOUR SHIRT TAIL'S OUT. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.
Summary: "Your Shirt Tail's Out" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4534.

YOUR SIDE OF THE COUNTER. Filmstrip. b&w. By the Jam Handy Organization, Inc. © The S. S. Kresge & Co.; 1c 15Aug49; JU5717.

YOUR VOICE. Encyclopaedia Britannica Films, Inc., 1949. 1 reel, sd., b&w, 16mm.
Summary: Describes the four phases of voice production: respiration, phonation, resonance, and articulation. Shows how proper exercises improve the voice and illustrates the use of the voice in speaking and singing. For junior and senior high school.
Credits: Collaborators, William J. Temple, Delinda Roggensack.
© Encyclopaedia Britannica Films, Inc.; 16Nov49; MP4846.

YOU'RE MY EVERYTHING. Twentieth Century Fox Film Corp., 1949. 94 min., sd., color, 35mm.
Summary: A song-and-dance musical of the ups-and-downs of show business during the transition from silent films to the talkies in the late 1920's.
Credits: Producer, Lamar Trotti; director, Walter Lang; original story, George Jessel; screenplay, Lamar Trotti, Will Hays, Jr.; music director, Alfred Newman; film editor, J. Watson Webb, Jr. Cast: Dan Dailey, Anne Baxter, Anne Revere, Stanley Ridges, Shari Robinson.
© Twentieth Century-Fox Film Corp.; 16Jul49; LP2568.

ZAMBA. Fortune Film Corporation, 1949. Released through Eagle Lion Films, Inc. 72 min., sd., color, 35mm. Based on the story "The Girl and the Gorilla" by Maurice H. Conn.
Summary: The adventures of a small boy who is lost in the jungle and adopted by a gorilla.
Credits: Producer, Maurice H. Conn; director, William Berke; screenplay, Barbara Worth; music, Raoul Kraushaar; film editor, Martin G. Conn. Cast: Jon Hall, June Vincent, George Cooper, Jane Nigh, Beau Bridges, N'Bonga.
© Fortune Film Corp.; 29Sep49; LP2623.

CLASSIFIED LIST

A classified list of all motion pictures and filmstrips registered for copyright from July 1, 1949, through December 31, 1949. Data regarding length, content, credits, etc., may be found in the main section of this issue of the catalog.

THEATRICAL FILMS

Feature Pictures

Abandoned
Abbot and Costello Meet the Killer: Boris Karloff
Across the Rio Grande
Adam's Rib
The Adventures of Ichabod and Mr. Toad
Against the Wind
Alias the Champ
Alimony
Always Leave Them Laughing
Angels in Disguise
Anna Lucasta
Apache Chief
Arson, Inc.
Bagdad
Bandit King of Texas
Bandits of El Dorado
Battleground
La Beaute du Diable
The Beautiful Blonde from Bashful Bend
Beyond the Forest
The Big Steal
Black Magic
Black Midnight
Blanche Fury
The Blazing Trail
Blondie Hits the Jackpot
Bonnie Prince Charlie
Border Incident
Brand of Fear
Bride for Sale
Brimstone
Canadian Pacific
Challenge to Lassie
Come to the Stable
Conspirator
The Cowboy and the Indians
Cowboy and the Prize Fighter
Coyote Canyon
The Dalton Gang
Dancing in the Dark
A Dangerous Profession
The Daring Caballero
Deadly Is the Female
Deputy Marshal
The Devil's Henchmen
The Doctor and the Girl
Dolwyn
Don't Take It to Heart
The Doolins of Oklahoma
Down Dakota Way
Down Memory Lane
Down to the Sea in Ships
Easy Living
Easy Money
The Fallen Idol
Father Was a Fullback
Feudin' Rhythm
The Fighting Kentuckian
Fighting Man of the Plains
The Fighting Redhead
The File on Thelma Jordon
Flame of Youth
Flaming Fury
Follow Me Quietly
The Forbidden Street
Forgotten Women
The Fountainhead
Free for All
The Gay Amigo
The Girl from Jones Beach
The Golden Stallion
Grand Canyon
The Great Dan Patch
The Great Gatsby
The Great Sinner
Haunted Trails
Hold That Baby
Holiday Affair
Holiday in Havana
Home of the Brave
Horsemen of the Sierras
The House Across the Street
House of Strangers
I Married a Communist
I Was a Male War Bride
In the Good Old Summertime
Intruder in the Dust
It Always Rains on Sunday
It Happens Every Spring
It's a Great Feeling
The James Brothers of Missouri
Jiggs and Maggie in Jackpot Jitters
Joe Palooka in the Counterpunch
Johnny Allegro
Johnny Stool Pigeon
Jolson Sings Again
Kazan
The Kid from Cleveland
A Kiss for Corliss
The Lady Gambles
The Lady Takes a Sailor
Lawless Code
The Lawton Story of "The Prince of Peace"
Leave It to Henry
The Lone Wolf and His Lady
Look for the Silver Lining
Lost Boundaries
Madame Bovary
Make Mine Laughs
Malaya
Manhandled
Masked Raiders
Massacre River
Master Minds
Mighty Joe Young
Miranda
Miss Grant Takes Richmond
Mississippi Rhythm
Mr. Belvedere Goes to College
Mr. Perrin and Mr. Traill
Mrs. Mike
Monsieur Vincent
My Brother's Keeper
My Friend Irma
The Mysterious Desperado
Navajo Trail Raiders
Not Wanted
Oh, You Beautiful Doll
Omoo-Omoo, The Shark God
Once More, My Darling
One Last Fling
Paisan
Pinky
The Pirates of Capri
Port of New York
Post Office Investigator
Powder River Rustlers
Prison Warden
Project X
Quartet
The Quiet One
Range Justice
Range Land
Ranger of Cherokee Strip
The Reckless Moment
The Red Danube
Red Light
The Red Menace
Reign of Terror
Renegades of the Sage
Riders in the Sky
Riders of the Dusk
Riders of the Range
Rim of the Canyon
Ringside
Roaring Westward
Roll, Thunder, Roll!
Roseanna McCoy
Roughshod
Rusty Saves a Life
Saints and Sinners
San Antone Ambush
Sand
Savage Splendor
Scene of the Crime
Scott of the Antarctic
The Secret of St. Ives
Shadow on the Wall
Shadows of the West
Shamrock Hill
She Wore a Yellow Ribbon
Side Street
Sky Dragon
Sky Liner
Slattery's Hurricane
The Small Voice
Song of Surrender
Sorrowful Jones
South of Death Valley
South of Rio
South of Sante Fe
Special Agent
Square Dance Jubilee
Stagecoach Kid
Stampede
The Story of Molly X
Strange Bargain
Sword in the Desert
Take One False Step
Task Force
Tell It to the Judge
Temptation Harbor
Tension
That Forsyte Woman
That Midnight Kiss
They Live by Night
The Third Man
The Threat
Tokyo Joe
Too Late for Tears
Top o' the Morning
Tough Assignment
Trail of the Yukon
Trapped
Treasure of Monte Cristo
Under Capricorn
Undertow
Valiant Hombre
West of Eldorado
Western Renegades
White Heat
The Winslow Boy
Without Honor
The Wolf Hunters
Woman in the Hall
The Wyoming Bandit
You're My Everything
Zamba

Animated Cartoons

All in a Nutshell (Donald Duck)
Bad Ol' Putty-Tat (Merrie Melodies)
The Balmy Swami (Popeye the Sailor)
Barking Dogs Don't Fite (Popeye the Sailor)
Bear Feat (Merrie Melodies)
The Big Drip (Screen Song)
The Big Flame-Up (Screen Song)
Bye Bye Blue Beard (Merrie Melodies)
Campus Capers (Noveltoon)
The Cat and the Mermouse (Tom and Jerry)
Cat-Tastrophy (Color Rhapsody)
The Counterfeit Cat
Doggone Tired
Dough for the Do-Do (Merrie Melodies)
Drooler's Delight (Walter Lantz)
Each Dawn I Crow (Merrie Melodies)
Farm Foolery (Screen Song)
Fast and Furry-ous (Looney Tune)
Fly's Last Flight (Popeye the Sailor)
For Scent-imental Reasons (Merrie Melodies)
Goofy Gymnastics (Goofy)
Grape Nutty (Color Rhapsody)
The Gray Hounded Hare (Bugs Bunny)
The Greener Yard (Donald Duck)
Heavenly Puss (Tom and Jerry)
Heckle and Jeckle, the Talking Magpies, in Hula Hula Land (Terrytoon)
Heckle and Jeckle, the Talking Magpies, in the Lion Hunt (Terrytoon)
Heckle and Jeckle, the Talking Magpies, in the Stowaways (Terrytoon)
Henhouse Henery (Merrie Melodies)
The Hep Cat (Blue Ribbon)
High Diving Hare (Bugs Bunny)

THEATRICAL FILMS

Animated Cartoons (Cont'd.)

Hippety Hopper (Merrie Melodies)
Hiss and Make Up (Blue Ribbon)
Horton Hatches the Egg (Blue Ribbon)
Hot Air Aces (Popeye the Sailor)
I Wanna Be a Sailor (Blue Ribbon)
Inki and the Minah Bird (Blue Ribbon)
Jerry's Diary (Tom and Jerry)
The Kitten Sitter (Terrytoon)
Knights Must Fall (Bugs Bunny)
Leprechaun's Gold (Noveltoon)
Little Rural Riding Hood
Love That Pup (Tom and Jerry)
The Lyin' Lion (Terrytoon)
Marriage Vows (Screen Song)
Mighty Mouse in a Cold Romance (Terrytoon)
Mighty Mouse in the Catnip Gang (Terrytoon)
Mighty Mouse in the Perils of Pearl Pureheart (Terrytoon)
Mighty Mouse in Triple Trouble (Terrytoon)
Mrs. Jones' Rest Farm (Terrytoon)
Often an Orphan (Looney Tune)
Our Funny Finny Friends (Screen Song)
Outfoxed (Droopy)
The Pest That Came to Dinner (Merrie Melodies)
Pigs in a Polka (Blue Ribbon)
Proem
The Ragtime Bear (Jolly Frolics)
Sheep Dog (Pluto)
Silly Hillbilly (Popeye the Sailor)
The Ski's the Limit (Screen Song)
Slide, Donald, Slide (Donald Duck)
Song of the Birds (Noveltoon)
Sourpuss in Dingbat Land (Terrytoon)
Spot Tag
The Story of Little Red Riding Hood
Strolling Thru the Park (Screen Song)
Swallow the Leader (Merrie Melodies)
Tar with a Star (Popeye the Sailor)
Tennis Chumps (Tom and Jerry)
A Truckload of Trouble (Terrytoon)
Wags to Riches
Which Is Witch (Bugs Bunny)
The Windblown Hare (Bugs Bunny)

Short Subjects

Aboard the Flattop Midway (Movietone Adventures)
Ahoy, Davy Jones (Movietone Adventures)
Airline Glamour Girls (Screenliner)
American Heritage of Hospitality
Bashful Romeo (Comedy Special)
Basketball Headliners of 1949
Beauty and the Blade (Sports Review)
The Boy and the Eagle
Cafe Society (Cavalcade of Broadway)
Calumet Bluebloods (Sportscope)
Canada Unlimited (This Is America)
Candid Microphone
Caribbean Capers (Pacemaker)
Charlie Barnet and His Band (Movietone Melodies)
The City of Children (John Nesbitt's Passing Parade)
Clunked in the Clink (All Star Comedy)
Community Sing
Daredevils on Wheels (Sports Parade)
Del Courtney and His Orchestra
Dog of the Wild (My Pal)
Down the Nile
Fashions of Yesteryear (Movietone's Feminine World)
Feulin' Around
Fighting Athletes (Sports Parade)
Flung by a Fling (All Star Comedy)
The Football Fan (Pacemaker)
Football Thrills (Pete Smith Specialty)
Fraud Fighters (This Is America)
From Liverpool to Stratford (James A. FitzPatrick Traveltalk)
Future Champs (Sports Review)
Gene Krupa and His Orchestra
Glimpses of Old England (James A. FitzPatrick Traveltalk)
Golf Masters (Sportscope)
Hand of Talent (Screenliner)
Happy Holidays (Sports Parade)
Heavenly Daze
Helicopter Magic (Screenliner)
Herman's Herd
Highland Games (Sports Parade)
His Baiting Beauty
Hits of the Nineties (Sing and Be Happy)
Hocus Pocus
Holiday for Danny (This Is America)
Hoodoo (This Is America)
Horse and Buggy Days
Horseshoe Wizardry (The World of Sports)
How Come? (Pete Smith Specialty)
The Hunter (Movietone Specialty)
Hunting the Fox (Sports Parade)
The Husky Parade (Grantland Rice Sportlight)
I Can't Remember (Leon Errol)
I Like Soap Because..... (Screenliner)
Ice Kids (Sportscope)
In Old Amsterdam (James A. FitzPatrick Traveltalk)
Jewel of the Baltic (Movietone Adventures)
The Kentucky Derby Story (This Is America)
Kings of the Rockies (Sports Parade)
Lady of the Links (The World of Sports)
Let's Sing a Stephen Foster Song (Memories from Melody Lane)
The Little Archer (Sports Parade)
Love That Beauty (This Is America)
Maine Sail (Movietone Adventures)
Malice in the Palace
March of Time
Mellow Dramas (Screenliner)
Melodies Reborn (Songs of America)
Melodious Sketches (Songs of America)
Microspook (All Star Comedy)
Mighty Manhattan, New York's Wonder City
Mighty Marlin (Sportscope)
Neighbors in the Night (Pacemaker)
The Newlyweds
Official Business (Grantland Rice Sportlight)
Oil's Well That Ends Well (Leon Errol)
Pattern for Progress
Piano Rhythm (Screenliner)
Pigskin Passes
Popular Science
Prize Fighter (Sportscope)
Prize Maid
Racing Greyhounds (The World of Sports)
Rasslin' Riot (The World of Sports)
Realm of the Redwoods (Movietone Adventures)
Rhythm of the Mambo
Roaming through Northern Ireland (James A. FitzPatrick Traveltalk)
Roller Derby Girl (Pacemaker)
Rolling Thrills (Sportscope)
Running the Keys (Grantland Rice Sportlight)
Sailing with a Song (Sing and Be Happy)
Screen Snapshots
Shadows on the Snow (Movietone Specialty)
Shocking Affair (Leon Errol)
Shush Money (Screenliner)
Singing Along (Sing and Be Happy)
Snow Foolin' (Screen Song)
So You Want to Be a Muscle Man (Joe McDoakes Comedy)
So You Want to Get Rich Quick (Joe McDoakes Comedy)
So You're Having In-law Trouble (Joe McDoakes Comedy)
Some of the Best
Southward Ho Ho! (Pacemaker)
Spade Cooley and His Orchestra
Speaking of Animals
Spills and Chills (Sports News Review)
Sporting Spheres (Grantland Rice Sportlight)
Sports New and Old (Sports Parade)
Sports Top Performers (Sportscope)
Spotlight on Mexico (This Is America)
Spring Comes to Niagara
Strawhat Cinderella (Pacemaker)
Sweet Cheat (Leon Errol)
Symphonic Shades (Songs of America)
Talented Beauties (Movietone's Feminine World)
They're Off (Sports News Review)
Thrills of Music
Top Figure Champs (Grantland Rice Sportlight)
Totsie Tanner's Gang in Social Callers
Toys Will Be Toys (Screen Song)
Trailin' West
Treasured Ballads (Songs of America)
Trigger Magic (The World of Sports)
Unusual Occupations
Vagabond Loafers
Water Speed (Grantland Rice Sportlight)
Water Trix (Pete Smith Specialty)
Water Wizards (Sports Parade)
A Wee Bit of Scotland (James A. FitzPatrick Traveltalk)
Winter Capers (The World of Sports)
Wonder House (This Is America)

Advertisements

(Half-minute films prepared for theatrical showing)

All Ironed Out
All Wet
Boiling Over
Breakdown Blues
A Burnt Offering
Butter Trouble
Clothesline Blues
Cold Feet
Dirt on the Shirt
Dish Drudgery
Dream Kitchen
Dream Menus
Goodbye to Garbage
Home and the Range
Hungry Guests
In Irons
It's the Limit
Kitchen Marathon
No Room
No Time for Fun
Only Dreams
Out of Control
Slave of the Clock
Sleepless Beauty
Too Hot to Handle
What a Mess

Serials

Adventures of Sir Galahad
Batman and Robin
The James Brothers of Missouri
King of the Rocket Men

Newsreels

Movietone News
News of the Day
Paramount News
Universal International Newsreel
Warner Pathe News

NON-THEATRICAL FILMS

Classroom Films

(Designed primarily for use in school and college classrooms)

Alcohol and the Human Body
Allergy: Immunology--Diagnosis--Treatment
Animals Growing Up
Animated Arithmetic for Beginners
Are You a Good Citizen?
Argentinien
Atomenergie
Benjamin Franklin
Building America's Orchestras--Pattern in Strings
Bushland Symphony
Care of the Skin
The Cell: Structural Unit of Life

MOTION PICTURES—CLASSIFIED LIST

Charles Dickens: Background for His Works
Circus Day in Our Town
The Common Cold
Cooking: Kitchen Safety
Cooking: Measuring
Cooking: Planning and Organization
Cooking: Terms and What They Mean
Cowboys and Broncbusters
Drawing for Beginners
Drei Kleine Kaetzchen
Electromagnets
Elements of Design: Line
Erdoel
Forest Conservation
The Forest Grows
The Forest Produces
Fri Idrott Hopp
Fuchs Fabeln
Gas for Home and Industry
Glaze Application
Grasping
Hase Und Schildkroete
Henry Wadsworth Longfellow
How to Block in Football
How to Handle the Basketball
How to Handle the Football
How to Improve Your Footwork in Basketball
How to Keep a Job
How to Shoot Baskets
How to Tackle in Football
Improve Your Pronunciation
The Influence of Geography and History on the Port of New York
Inside Story
Instructional Films--the New Way to Greater Education
James Fenimore Cooper
Junior Rodeo Daredevils
Lacy Slides
Lebende Teddy Baeren
Let's Play Fair
Let's Visit a Poultry Farm
Making Electricity
The Nature of Energy
The Nurse
Our Living Constitution
Peru
Propaganda Techniques
Pudendal Block with Demerol and Intracaine
Safety in the Chemistry Laboratory
Save Those Teeth
Seasonal Changes in Trees
Sharing Work at Home
Speech: Stage Fright and What to Do about It.
Subcutaneous Blood Flow in the Bat's Wing
Things Expand When Heated
Thomas Jefferson
Tuning
Use of Forests
Die Verdauung der Nahrung
A Visit with Cowboys
Washington Irving
Watch That Quotation
Water In the Air
We Make a Fire
We Make Butter
Weaving Homespun
What Makes Things Float?
Why Study Foreign Languages?
Writing Better Business Letters
Your Family Budget
Your Voice

Informational and Recreational Films

Alcohol and the Human Body
Are You a Good Citizen?
Argentinien
Atomenergie
Benjamin Franklin
Buck Fever
Charge That to My Account
Church Vocations
Colorado Skis
Cooking: Kitchen Safety
County Government
Daybreak
The Di Giorgio Story
Egmont
Emperor Waltz
An Equal Chance
Erdoel
Eyewitness in Athens
F. D. R. Was My Skipper
Failure in Germany
Feeling All Right
Fly Tying
Follow Us
Forest Conservation
The Forest Grows
The Forest Produces
Grasping
Henry Wadsworth Longfellow
Hope for China
Horsemen of the Western Trails
How to Keep a Job
I Am the Bible
I Am the Way
Improve Your Pronunciation
Instructional Films--The New Way to Greater Education
Israel Is Labor
James Fenimore Cooper
Judo Girl
Eine Kleine Nachtmusik
The Lawton Story of "The Prince of Peace"
Let's Go to the Circus
Let's Make Believe
Liberia, Africa's Only Republic
A Little Girl Who Did Not Believe in Santa Claus
Merry Christmas
Modern Poultry Farming in Southern California
Orpheus in Hades
Out from Tobaccoland
Out of the Night
Payday--Someday
Peru
Philmont Adventure
A Pilgrimage to Amsterdam for the World Council of Churches, 1948
Pla-Lady
The Price of Freedom
Proper Steps
Rome Divided
Roots in the Soil
Ruff 'n' Reddy
Sharing Work at Home
Small Fry Pony Express
The Story of Mr. Jiggs
Tale of One City
Tales from the Vienna Woods
Technology at Mid-Century
That Babies May Live
They Follow On
Thomas Jefferson
Thrills of the Surf
Time for Living
Unconscious Motivation
Use of Forests
Die Verdauung der Nahrung
The Walking Machine
Washington Irving
Why Study Foreign Languages
Your Family Budget

Industrial Films

(Sponsored principally by industrial firms for advertising or training purposes)

Allergy: Immunology--Diagnosis--Treatment
Carbon Arc Projection
The Di Giorgio Story
Functional Photography in Industry
Gas Goes to Market
The Golfer Sports Jacket
Grinding and Use of Basic Lathe Tool Cutter Bits
Inside Story
Johnny Makes a Date
The Kodak Flexichrome Process
Liberia, Africa's Only Republic
Mechanized Record Filing
Monte Carlo Night
Out from Tobaccoland
Partners in Progress
Partnership of Faith
Prestressed Concrete
The Price of Freedom
Roots in the Soil
Sell--As Customers Like It
TV Sketch No. 1
Tailor-Made Dollars
Time for Living
Under Water Firearms

TELEVISION FILMS

The Adventure of the Speckled Band
Aladdin's Lamp
All Them Biscuits
The Assassin
The Birthday of the Infanta
The Bishop's Experiment
Bones, Bones, Bones
Bottle of Wine
Bye, Bye, Baby
The Celebrated Jumping Frog of Calaveras County
Colonel Starbottle for the Plaintiff
Come on Mule
A Confession on New Year's Eve
The Courting of Bell
Cricket on the Hearth
Don't Bring Your Blues to Me
The Green Grass Grows All Around
High, Wide and Low
Jack and the Beanstalk
The Lady, or the Tiger?
Lees Hand Hooked Rugs by Minerva
Life in a Nudist Colony
The Life of Riley
Listen to the Mocking Bird
Little Lulu
Lodging for the Night
Lonesome Road Blues
Make My Coffee Black
The Manchester Marriage
The Marquise
The Million Pound Bank Note
Mississippi Flyer
The Mysterious Picture
An Old, Old Story
An Only Son
Pancho's Rainbow
Pirate's Treasure
Raggedy Ann Hoe Down
Red River Valley
Schnitzelbank
See-Saw Zoo
She Left Me for a Richer Man
The Tenor
Today's the Date
Unlucky at Gambling
Vamoose
Why Thomas Was Discharged
The Wise Little Woodchopper
The Woodland Symphony
Working on the Railroad
Yellow Rose of Texas
You Told the World You Love Me
Your Shirt Tail's Out

FILMSTRIPS

All Children Need Guidance
Child Needs and Guidance
The Why and How of Guidance
All-Steel Plus
Application of Carboloy Tools and Trouble Shooting
Big Business
The Big Day
Billing
Brazing Carboloy Tools
Bringing Christ to the Home
Building a House
Built to Be Best
Buy the Way
Calling All Bundles
Chevrolet Maintenance
The Chevrolet Story on Integral Rear Fender Design
City Children at Play
Combating Corrosion with Metal from the Sea
Cotton
The Creed in the Liturgical Year
D-8 Tractor Lubrication
D-8 Tractor Maintenance
Decimals and Percentage
Designing and Grinding Chip Breakers, Carboloy Tools
Designing Single Point Carboloy Tools
Early Settlers of New England
Especially for You
The Fireboat
Flatboatmen of the Frontier
Flicka, Ricka, and Dicka Stories
The Freighter
Front and Center
Global Geography Short-Cuts
Grinding Single Point Carboloy Tools
Grocery Sales Pay Off
Growing an Orange Tree
The Hail Mary
The Harbor
The Hash Slinger
He Took My Whipping
High on a Hill
History of Area Measures
History of Linear Measures
History of Our Calendar
History of Our Number System
History of Telling Time
History of Weight and Volume Measures
The Holy Spirit
Hoods Up
How to Increase Your Battery Sales
How to Make a Kodachrome Filmstrip for 1/3 ¢ a Picture
How Your Superior Pioneer Is Built
IBM Electronic Statistical Machine
Kentucky Pioneers
The Know-How of Fitting Doors
Life in Old Louisiana
Life of Paul
The Lighthouse
Little Haymaker's Secret
Machine Sewing
The Magic Carpet: Soil
Making Bricks for Houses
Making Glass for Houses
Making Shoes
Mass Serving Wrong and Right
A Matter of Degrees
Motor Grader Lubrication
Motor Grader Maintenance
The Nature and Effects of Harmful Worry or Anxiety
The Nature of Fear and Worry
1949 Restaurant and Institution Plans
Our Ocean of Air
The Passenger Liner

FILMSTRIPS (Cont'd.)
- Pennies for Heaven
- Pioneer Life 100 Years Ago
- Pioneers of the Plains
- Planter of Colonial Virginia
- Preparation for the First Confession
- Regional Geography
  - Land of the Mayas, the Yucatan
  - Mexican Journey
  - Northwestern Holiday
  - Nova Scotia and the Gaspé
- Report on the News, 1949
- Room Arrangement
- Round He Goes
- Salary Payroll
- Seeing Double
- Selling Is My Business
- Sermons from an Ant Hill
- Servicing Frigidaire Electric Ironers
- Servicing 1949 Front Suspension Units
- Snipp, Snapp, Snurr Stories
- The Spanish Explorers of the New World
- The Spider and the Fly
- The Supervisor and the Worried Employee
- Transportation Around the World Conquering the Airways
  - Engines, Rails, and Roads
  - Safety in Transportation
  - Steam, Sail, and Muscle
  - Water Travel Today
  - Wheels, Animals, and Men
- The Treasury of the Siphnians
- The Tugboat
- Undercover Man
- Unloading Poles Safely
- The Use of Sales Tools to Sell Dog Chow
- Value in Volume
- Wasting Away
- The Way a House Looks
- What's in It?
- The Woman in Your Life
- Wool
- You and the NEA
- Your Atomic World
  - The Atom at Work
  - Let's Look at the Atom
- Your Side of the Counter

SUBJECT INDEX FOR NON-THEATRICAL FILMS

A subject index for published non-theatrical films registered for copyright from January 1, 1949, through December 31, 1949. Data regarding length, content, credits, etc., for films registered from July 1, through December 31 may be found in the main section of this issue of the catalog. Titles of those films which are described in the motion picture catalog for January through June are followed by an asterisk.

AGRICULTURE

Cheese Family Album*
Cowboys and Broncbusters
The Di Giorgio Story
Early Does It*
The Egg and You*
Judy Learns about Milk*
Let's Visit a Poultry Farm
Life in the Central Valley of California*
Life on a French Farm*
Roots in the Soil
The Sugar Plum Tree*
A Visit with Cowboys
We Make Butter

ARTS AND CRAFTS

Craftsmanship in Clay: Simple Slab Methods*
Drawing for Beginners
Elementary Stage Technique*
Elements of Design: Line
Glaze Application
Knifecraft*
Making an Indian Tipi*
Making Indian Moccasins*
Principles of Scale Drawings*
Tin Can Craft*

BIOGRAPHY

Benjamin Franklin
Charles Dickens: Background for His Works
F.D.R. Was My Skipper
Henry Wadsworth Longfellow
James Fenimore Cooper
Thomas Jefferson
Washington Irving

ECONOMICS AND BUSINESS
(See also Trades and Manufacturing)

"A" for "Achievement"*
And in Return*
Back of Every Promise*
Banks and Credit*
Beyond the Land*
Broken Strings*
Capitalism*
Cities: Why They Grow*
Coal Country*
Consumer Protection*
Erdoel
An Estate Is Born*
Every Seventh Family*
Federal Taxation*
Going Places*
Installment Buying*
Meet King Joe*
One Man's Memories*
Productivity—Key to Plenty*
Time for Living
What Is a Corporation?*
Who Gets the Credit?*
Why Play Leap Frog?*
Your Family Budget
Your Thrift Habits*

EDUCATION AND TEACHING

Counseling—Its Tools and Methods
Instructional Films—The New Way to Greater Education
Propaganda Techniques
Schools of Mexico*

FORESTRY

Forest Conservation
The Forest Grows
The Forest Produces
Paper Forests*
Use of Forests

GEOGRAPHY AND TRAVEL

Alaska: a Modern Frontier*
Alaska: Global Crossroads*
Arctic Borderlands in Winter*
Argentinien
Australia*
Background for Reading: Stories of Holland*
Bushland Symphony*
Coal Country*
A Day with English Children*
English Children*
Flight into Time*
Iberian Peninsula*
The Influence of Geography and History on the Port of New York
Kahop of Kukuanaland*
Life in a Fishing Village*
Life in Hot, Dry Lands (California)*
Life in Lowlands (The Netherlands)*
Life in the Central Valley of California*
Life on a French Farm*
Modern Hawaii*
Panama: Crossroads of the Western World*
Peiping Family*
Peru
Schools of Mexico*
Spain: the Land and the People*
Spanish Children*
The Tournament of Roses Annual Festival, Pasadena, California, 1949*
A Visit to Ireland*
A Weekend at White Sulphur*

GOVERNMENT
(See also History)

Capitalism
County Government
Discussion in Democracy*
Failure in Germany
Federal Taxation*
How We Elect Our Representatives*
Our Living Constitution
The Price of Freedom
Propaganda Techniques
The Supreme Court*

HISTORY
(See also Geography)

Airlift to Berlin*
Ancient Rome*
Benjamin Franklin
Eyewitness in Athens
Failure in Germany
Influence of Geography and History on the Port of New York
Israel Is Labor
A Pioneer Home*
Rome Divided
Thomas Jefferson

HOME ECONOMICS

Cooking: Kitchen Safety
Cooking: Measuring
Cooking: Planning and Organization
Cooking: Terms and What They Mean
Introductions*
Preserving Food*
Weaving Homespun

HUMAN RELATIONS

Are You a Good Citizen?
Developing Leadership*
Developing Responsibility*
Emergence of Personality*
An Equal Chance
Family Life*
Fuchs Fabeln
Helping the Child to Accept the Do's*
Helping the Child to Accept the Don'ts*
How to Keep a Job
Law and Social Controls*
Let's Play Fair
Making the Most of School*
The Price of Freedom
Sharing Work at Home
Ways to Good Habits*
We Go to School*
We Visit the Seashore*
World Friendship*
You and Your Work*
Your Family*

HYGIENE AND PHYSIOLOGY
(See also Medicine)

Alcohol and the Human Body
Attitudes and Health*
Care of the Skin
The Cell: Structural Unit of Life
Cleanliness and Health*
The Common Cold
The Doctor Speaks His Mind*
Exercise and Health*
Feeling All Right
Heart to Heart*
How To Be Well Groomed*
Improving Your Posture*
Kitty Cleans Up*
The Nurse*
The Physiology of Normal Menstruation*
Proper Steps
Rest and Health*
Save Those Teeth
Subcutaneous Blood Flow in the Bat's Wing
That Babies May Live
Die Verdauung Der Nahrung
The Walking Machine

LANGUAGE AND COMPOSITION

Build Your Vocabulary*
Building an Outline*
Describing an Incident*
Find the Information*
How to Write Your Term Paper*
Improve Your Pronunciation
Speech: Stage Fright and What to Do about It
Watch that Quotation
Why Study Foreign Languages?*
Writing Better Business Letters

LITERATURE

Adventure of the Speckled Band
Background for Literature: The Lady of the Lake*
Background for Reading: Stories of Holland*
The Birthday of the Infanta
The Bishop's Experiment
A Capture*
The Celebrated Jumping Frog of Calaveras County
Charles Dickens: Background for His Works
Colonel Starbottle for the Plaintiff
A Confession on New Year's Eve
Cricket on the Hearth
The Diamond Necklace*
Fuchs Fabeln

LITERATURE (Cont'd)

Hase und Schildkroete
Henry Wadsworth Longfellow
The Invisible Wound*
James Fenimore Cooper
The Lady, or the Tiger?
Lodging for the Night
Lord Maletroit's Door*
The Manchester Marriage
The Marquise
Memories of Shakespeare*
The Million Pound Bank Note
Mlle Fifi*
The Mummy's Foot*
The Mysterious Picture
An Old, Old Story
An Only Son
Our Lady and the Tumbler*
The Real Thing*
The Substitute*
The Tenor
The Treasure of Franchard*
Washington Irving
Why Thomas Was Discharged
The Wonderful Story of Santa Claus*
Works of Charles Dickens*

MATHEMATICS

Accounting and Calculating Machines*
Addition Is Easy
Algebra in Everyday Life*
Geometry and You*
Let's Count*
Percent in Everyday Life*
Principles of Scale Drawing*
Subtraction Is Easy*
We Discover Fractions*

MEDICINE
(See also Hygiene and Physiology)

Alcohol and the Human Body
Bone Marrow*
Cardio Vascular Anomiles*
The Doctor Speaks His Mind*
Grasping
Heart to Heart*
New Voices*
The Physiology of Normal Menstruation*
Pudental Block with Demerol and Intracaine
Subcutaneous Blood Flow in the Bat Wing
Unconscious Motivation

MUSIC

Building America's Orchestras—Pattern in Strings
Egmont
Emperor Waltz
Eine Kleine Natchmusik
Merry Christmas
Muscle Beach*
Orpheus in Hades
Sacred Songs, an Organ Medley*
Tales from the Vienna Woods
Your Voice

NATURE STUDY

Animals Growing Up
Ants*
Arctic Borderlands in Winter*
Bushland Symphony
Camouflage in Nature by Form and Color Matching*
Camouflage in Nature by Pattern Matching*
Coal Country*
Desire to Live*
Drei Kleine Kaetzchen
Forest Conservation
The Forest Grows
The Forest Produces
Harmony of the Bees*
Judy Learns about Milk*
Lebende Teddy Baeren
Let's Look at Animals*
Ohio Wildlife*
Prairie Chickens*
Prairie Wings*
Rikki, the Baby Monkey*
Sea Lion Caves*
Seasonal Changes in Trees
The Story of Mr. Jiggs
Water in the Air
Winds and Their Causes*
The Zoo*

RELIGION

Charge That to My Account
Church Vocations
Daybreak
I Am the Bible
I Am the Way
The Miracle of Christmas*
Our Lady and the Tumbler*
Out of the Night
Payday—Someday
St. Peter's and the Vatican*
The Vatican of Pope Pius XII*

SAFETY

Back to Life*
Cooking: Kitchen Safety
Handle with Care*
Human Mileage*
Knifecraft*
Ladders, Scaffolds and Floor Openings*
Let's Count the Cost*
Life Lines*
Miracle on Mulberry Street*
Safe Living at School*
Safety in the Chemistry Laboratory
Ski Tips*
Truck Roadeo*
We Make a Fire
Wheel Sense*

SCIENCE AND ENGINEERING
(See also Trades and Manufacturing)

Air All Around Us*
Alternating Current Principles*
Atomenergie
Carbon and Its Compounds*
Carbon Arc Projection
Electromagnetic Waves*
Electromagnets*
Electromagnets
Electron Theory*
Electronic Tubes*
Energy in Our Rivers*
How We Get Our Power*
Inductance and Capicitance*
Light and Shadow*
Magnets and Magnetism*
Making Electricity
Measurement of Electricity*
The Nature of Energy
The Nature of Light*
Ohm's Law*
Radio Reception*
Radio Transmission*
Safety in the Chemistry Laboratory
Series and Parallel Circuits*
Solids, Liquids and Gases*
Things Expand When Heated
A Trip through Space*
Tuning
Water in the Air
Water Works for Us*
What is Science? *
What Makes Things Float?

SPORTS AND RECREATION

Archery for Girls*
Basketball for Girls—Fundamentals*
Basketball for Girls—Game Play*
Buck Fever
Camping for Girl Scouts*
Circus Day in Our Town
Fly Tying
Fri Idrott Hopp
Horsemen of the Western Trails
How to Block in Football
How to Handle the Basketball
How to Handle the Football
How to Improve Your Footwork in Basketball
How to Shoot Baskets
How to Tackle in Football
Judo Girl
Junior Rodeo Daredevils
Let's Go to the Circus
Patrol and Troop Camping*
Patrol and Troop Hiking*
Patrol and Troop Meetings*
Patrol and Troop Planning Program*
Philmont Adventure
Prairie Chickens*
Prairie Wings*
Sharking but True*
Ski Tips*
Small Fry Pony Express
Softball for Boys*
Thrills of the Surf
Under Water Firearms
World Jamboree—1947*
The Years Between*

TRADES AND MANUFACTURING
(See also Economics and Business, Science and Engineering)

Accounting and Calculating Machines*
Better Work Methods*
Birth of an Oil Field*
The Cheese Family Album*
Construction Ahead*
The Drama of Portland Cement*
Erdoel
Gas for Home and Industry
Gas Goes to Market
The Golfer Sports Jacket
The Home You'll Love to Live in*
Its a Snap*
Johnny Makes a Date
Knucklehead*
Mechanized Record Filing
Modern Business Machines*
Monte Carlo Night
Out From Tobaccoland
Paper Forests*
Partners in Progress
Partnership of Faith
Steam for Power*
Tailor-made Dollars
Weaving Homespun
Work Measurement Film*

VOCATIONAL GUIDANCE

All Together*
Back of Every Promise*
Beyond the Line of Duty*
Cases of Point*
Choosing Your Occupation*
Church Vocations
Counseling—Its Tools and Techniques*
Court Reporting*
Finding the Right Job*
Follow Us
How to Keep a Job
It Can Be You*
Life Insurance Occupations*
The Nurse

RENEWALS

An alphabetical list of the titles of all motion pictures in which the subsisting copyrights were renewed during the period July 1, 1949, through December 31, 1949. Renewals for filmstrips registered in Class J are listed in Part 14A of the Catalog of Copyright Entries.

A

THE ACE OF HEARTS, a photoplay in six reels by Goldwyn Pictures Corp. © 9Sep21, L16948. R50031, 13Jul49, Loew's, Inc. (PWH)

ALIAS LADYFINGERS, a photoplay in five reels by Metro Pictures Corp. © 7Dec21, L17332. R53278, 18Oct49, Loew's, Inc. (PWH)

ALL WET, a photoplay in two reels by Fox Film Corp. © 3Sep22, L19115. R52928, 10Oct49, Twentieth Century-Fox Film Corp. (PWH)

ANNA ASCENDS, a photoplay in six reels by Famous Players-Lasky Corp. © 20Nov22, L18598. R55317, 9Dec49, Paramount Pictures Inc. (PWH)

ARABIA, a photoplay in five reels by Fox Film Corp. © 19Nov22, L19209. R55357, 7Dec49, Twentieth Century-Fox Film Corp. (PWH)

AT THE STAGE DOOR, a photoplay in six reels by R-C Pictures Corp. © 11Dec21, L17365. R51963, 6Sep49, RKO Radio Pictures, Inc. (PWH)

B

THE BARRICADE, a photoplay in six reels by R-C Pictures Corp. © 2Oct21, L17108. R51959, 6Sep49, RKO Radio Pictures, Inc. (PWH)

BE REASONABLE, a photoplay in two reels by Mack Sennett. © 12Dec21, L17364. R54583, 21Nov49, Mack Sennett (A)

BE REASONABLE, a photoplay in two reels by Mack Sennett. © 26Dec21, L17613. R54584, 21Nov49, Mack Sennett (A)

BELLS OF SAN JUAN, a photoplay in five reels by Fox Film Corp. © 15Oct22, L19126. R54332, 15Nov49, Twentieth Century-Fox Film Corp. (PWH)

BIG GAME, a photoplay in five reels by Metro Pictures Corp. © 11Aug21, L16863. R50280, 21Jul49, Loew's, Inc. (PWH)

THE BONDED WOMAN, a photoplay in six reels by Famous Players-Lasky Corp. © 8Aug22, L18172. R52300, 21Sep49, Paramount Pictures Inc. (PWH)

BORDERLAND, a photoplay in six reels by Famous Players-Lasky Corp. © 26Jul22, L18095. R50689, 1Aug49, Paramount Pictures Inc. (PWH)

BOW WOW, a photoplay in two reels by Mack Sennett. © 11Sep22, L18204. R55129, 5Dec49, Mack Sennett (A)

BRIGHT EYES, a photoplay in two reels by Mack Sennett. © 23Dec21, L17641. R53170, 17Oct49, Mack Sennett (A)

BRING HIM IN, a photoplay in six reels by the Vitagraph Company of America. © 1Sep21, L16926. R50199, 13Jul49, Warner Bros. Pictures, Inc. (PCB)

BURNING SANDS, a photoplay in seven reels by Famous Players-Lasky Corp. © 5Sep22, L18216. R52301, 21Sep49, Paramount Pictures Inc. (PWH)

BY HECK, a photoplay in two reels by Mack Sennett. © 20Feb22, L17557. R55122, 5Dec49, Mack Sennett (A)

C

CALL A COP, a photoplay in two reels by Mack Sennett. © 5Jul21, L16736. R49724, 5Jul49, Mack Sennett (A)

CALVERT'S VALLEY, a photoplay in five reels by Fox Film Corp. © 2Oct22, L19088. R54328, 15Nov49, Twentieth Century-Fox Film Corp. (PWH)

CAMILLE, a photoplay in six reels by Metro Pictures Corp. © 21Sep21, L17932. R50030, 13Jul49, Loew's, Inc. (PWH)

THE CITY CHAP, a photoplay in two reels by Fox Film Corp. © 15Oct22, L19116. R54331, 15Nov49, Twentieth Century-Fox Film Corp. (PWH)

CLARENCE, a photoplay in seven reels by Famous Players-Lasky Corp. © 14Oct22, L18328. R54473, 21Nov49, Paramount Pictures Inc. (PWH)

COME ON OVER, a photoplay in six reels by Goldwyn Pictures Corp. © 25Feb22, L17582. R56075, 21Dec49, Loew's, Inc. (PWH)

THE CONQUERING POWER, a photoplay in seven reels by Metro Pictures Corp. © 28Nov21, L17258. R51754, 31Aug49, Loew's, Inc. (PWH)

THE COWBOY AND THE LADY, a photoplay in five reels by Famous Players-Lasky Corp. © 24Oct22, L18344. R54476, 21Nov49, Paramount Pictures Inc. (PWH)

THE CROSSROADS OF NEW YORK, a photoplay in six reels by Mack Sennett. © 9Jul22, L18091. R55126, 5Dec49, Mack Sennett (A)

THE CRUSADER, a photoplay in five reels by Fox Film Corp. © 10Sep22, L19156. R52929, 10Oct49, Twentieth Century-Fox Film Corp. (PWH)

CUPIDS ELEPHANT, a photoplay in two reels by Fox Film Corp. © 26Nov22, L19083. R55350, 7Dec49, Twentieth Century-Fox Film Corp. (PWH)

D

DANDY DAN, a photoplay in two reels by Fox Film Corp. © 1Oct22, L19047. R54325, 15Nov49, Twentieth Century-Fox Film Corp. (PWH)

A DAUGHTER OF LUXURY, a photoplay in five reels by Famous Players-Lasky Corp. © 2Dec22, L18671. R55318, 9Dec49, Paramount Pictures Inc. (PWH)

THE DICTATOR, a photoplay in six reels by Famous Players-Lasky Corp. © 11Jul22, L18045. R50686, 1Aug49, Paramount Pictures Inc. (PWH)

DISRAELI, a photoplay in seven reels by Distinctive Productions, Inc. © 25Aug21, L16895. R50198, 11Jul49, Warner Bros. Pictures, Inc. (PWH)

DO AND DARE, a photoplay in five reels by Fox Film Corp. © 1Oct22, L19258. R54335, 15Nov49, Twentieth Century-Fox Film Corp. (PWH)

DR. JACK, a photoplay by Hal Roach, Sam Taylor, and Jean Havez. © 9Oct22, L18289. R56006, 20Dec49, Harold Lloyd Corp. (PWH)

DOUBLE TROUBLE, a photoplay in two reels by Fox Film Corp. © 8Oct22, L19130. R54333, 15Nov49, Twentieth Century-Fox Film Corp. (PWH)

DOUBLING FOR ROMEO, a photoplay in six reels by Goldwyn Pictures Corp. © 2Nov21, L17141. R53125, 17Oct49, Loew's, Inc. (PWH)

DUCK HUNTER, a photoplay in two reels by Mack Sennett. © 14Mar22, L17640. R55124, 5Dec49, Mack Sennett (A)

E

EBB TIDE, a photoplay in eight reels by Famous Players-Lasky Corp. © 8Nov22, L18457. R54480, 21Nov49, Paramount Pictures Inc. (PWH)

EDEN AND RETURN, a photoplay in five reels by R-C Pictures Corp. © 25Dec21, L17456. R51965, 6Sep49, RKO Radio Pictures, Inc. (PWH)

THE ESKIMO, a photoplay in two reels by Fox Film Corp. © 27Aug22, L19048. R51713, 7Sep49, Twentieth Century-Fox Film Corp. (PWH)

F

THE FAST MAIL, a photoplay in six reels by Fox Film Corp. © 20Aug22, L19207. R51719, 7Sep49, Twentieth Century-Fox Film Corp. (PWH)

FLOWER OF THE NORTH, a photoplay in seven reels by the Vitagraph Company of America. © 7Nov21, L17165. R52958, 13Oct49, Warner Bros. Pictures, Inc. (PCB)

A FOOL THERE WAS, a photoplay in seven reels by Fox Film Corp. © 10Sep22, L18991. R52922, 10Oct49, Twentieth Century-Fox Film Corp. (PWH)

THE FOOLISH AGE, a photoplay in five reels by R-C Pictures Corp. © 16Oct21, L17234. R51961, 6Sep49, RKO Radio Pictures, Inc. (PWH)

FOR BIG STAKES, a photoplay in five reels by Fox Film Corp. © 18Jun22, L18340. R49995, 18Jul49, Twentieth Century-Fox Film Corp. (PWH)

THE FOURTEENTH LOVER, a photoplay in five reels by Metro Pictures Corp. © 4Jan22, L17442. R56070, 21Dec49, Loew's, Inc. (PWH)

FROM THE GROUND UP, a photoplay in five reels by Goldwyn Pictures Corp. © 5Oct21, L17041. R51753, 31Aug49, Loew's, Inc. (PWH)

G

GARMENTS OF TRUTH, a photoplay in five reels by Metro Pictures Corp. © 7Dec21, L17333. R52586, 3Oct49, Loew's, Inc. (PWH)

THE GHOST BREAKER, a photoplay in five reels by Famous Players-Lasky Corp. © 13Sep22, L18236. R52302, 21Sep49, Paramount Pictures Inc. (PWH)

THE GLORIOUS FOOL, a photoplay in six reels by Goldwyn Pictures Corp. © 15Nov21, L17189. R54234, 10Nov49, Loew's, Inc. (PWH)

GRAND LARCENY, a photoplay in six reels by Goldwyn Pictures Corp. © 24Jan22, L17495. R56074, 21Dec49, Loew's, Inc. (PWH)

GRANDMA'S BOY, a photoplay by Hal E. Roach. © 27Apr22, L17796. R49585, 27Jun49, Harold Lloyd Corp. (PWH)

THE GRIM COMEDIAN, a photoplay in six reels by Goldwyn Pictures Corp. © 9Nov21, L17176. R54015, 3Nov49, Loew's, Inc. (PWH)

GUILTY CONSCIENCE, a photoplay in five reels by the Vitagraph Company of America. © 8Dec21, L17327. R53586, 31Oct49, Warner Bros. Pictures, Inc. (PCB)

GYMNASIUM JIM, a photoplay in two reels by Mack Sennett. © 16Jun22, L17982. R55125, 5Dec49, Mack Sennett (A)

H

HARD KNOCKS AND LOVE TAPS, a photoplay in two reels by Mack Sennett. © 21Jul21, L16784. R49726, 5Jul49, Mack Sennett (A)

THE HAUNTED HOUSE, a photoplay in two reels by Fox Film Corp. © 29Oct22, L19014. R54324, 15Nov49, Twentieth Century-Fox Film Corp. (PWH)

HER GILDED CAGE, a photoplay in six reels by Famous Players-Lasky Corp. © 9Aug22, L18134. R52299, 21Sep49, Paramount Pictures Inc. (PWH)

HIS BACK AGAINST THE WALL, a photoplay in five reels by Goldwyn Pictures Corp. © 3Jan22, L17424. R56069, 20Dec49, Loew's, Inc. (PWH)

HOMEMADE MOVIES, a photoplay in two reels by Mack Sennett. © 29Aug22, L18177. R55127, 5Dec49, Mack Sennett (A)

HONOR FIRST, a photoplay in five reels by Fox Film Corp. © 27Aug22, L19034. R51712, 7Sep49, Twentieth Century-Fox Film Corp. (PWH)

HOPE DIAMOND MYSTERY, a photoplay. A serial in 15 episodes, story by May Yohe. © 19Feb21, L16151. R51257, 15Feb49, Harold D. Larkin. (PWH)

THE HUNCH, a photoplay in five reels by Metro Pictures Corp. © 8Dec21, L17331. R53277, 18Oct49, Loew's, Inc. (PWH)

I

THE IDLE RICH, a photoplay in five reels by Metro Pictures Corp. © 4Jan22, L17443. R56071, 21Dec49, Loew's, Inc. (PWH)

IF YOU BELIEVE IT, IT'S SO, a photoplay in seven reels by Famous Players-Lasky Corp. © 4Jul22, L18043. R50685, 1Aug49, Paramount Pictures Inc. (PWH)

THE IMPOSSIBLE MRS. BELLEW, a photoplay in seven reels by Famous Players-Lasky Corp. © 28Oct22, L18363. R54478, 21Nov49, Paramount Pictures Inc. (PWH)

THE INFAMOUS MISS REVELL, a photoplay in five reels by Metro Pictures Corp. © 25Aug21, L17940. R50503, 21Jul49, Loew's, Inc. (PWH)

J

JUST TONY, a photoplay in five reels by Fox Film Corp. © 20Aug22, L19089. R51714, 7Sep49, Twentieth Century-Fox Film Corp. (PWH)

K

KIDS AND SKIDS, a photoplay in two reels by Fox Film Corp. © 3Sep22, L19095. R52927, 10Oct49, Twentieth Century-Fox Film Corp. (PWH)

L

THE LANDLORD, a photoplay in two reels by Fox Film Corp. © 4Jun22, L18082. R49992, 18Jul49, Twentieth Century-Fox Film Corp. (PWH)

LAZY BONES, a photoplay in two reels by Fox Film Corp. © 5Nov22, L19152. R55354, 7Dec49, Twentieth Century-Fox Film Corp. (PWH)

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The Threat. LP2683.

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RAINBOW Pictures, Inc. SEE Monte Carlo Night. MP4714.

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RATTIGAN, Terence. SEE The Winslow Boy. LP2578.

REALM Television Productions, Inc. SEE
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and
REPUBLIC Productions, Inc. SEE
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The James Brothers of Missouri.
The Kid from Cleveland. LP2509.
The King of the Rocket Men.
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RIDDICK (Stanley) Studio. SEE Pla-Lady. MU4838.

RIDDICK, William Marion. SEE A Little Girl Who Did Not Believe in Santa Claus. LP2562.

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ROCHARD, Henri. SEE I Was a Male War Bride. LP2618.

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ROSE, Bernard. SEE The Story of Mr. Jiggs. MP4359.

ROSE, Richard. SEE The Story of Mr. Jiggs. MP4359.

ROW, Peterson and Company. SEE
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SCENOGRAPH Film Company. SEE We Make Butter. MP4629.

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SCREEN Guild Productions, Inc. SEE
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Omoo-Omoo, the Shark God. LP2488.
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Bright Eyes. R53170.
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Gymnasium. R55125.
Hard Knocks and Love Taps. R49726.
Homemade Movies. R55127.
Love and Doughnuts. R53169.
Love's Outcast. R49725.
Ma and Pa. R55128.
On Patrol. R55123.
When Summer Comes. R55130.

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SHAW, Irwin.
Education of the Heart.
SEE Easy Living. LP2527.
Night Call.
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SHEARING, Joseph, pseud. SEE Blanche Fury. LP2469.

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The Cell: Structural Unit of Life. MP4274.
Charles Dickens: Background for His Works. MP4500.
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Our Living Constitution. MP4493.
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SOUTHERN Bell Telephone and Telegraph Company, Inc. SEE Partners in Progress. MP4550.

SOUTHERN Educational Film Production Service. SEE Feeling All Right. MP4607.

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SUMNER, Cid Ricketts. Quality. SEE Pinky. LP2671.

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All-Steel Plus. JU5722.
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How Your Superior Pioneer Is Built. JU5700.

SUTTON (X. F.) Associates, Inc. SEE Sell—As Customers Like It. MU4356.

SYMONDS, John William. SEE
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D-8 Tractor Lubrication. JP6048.
D-8 Tractor Maintenance. JP6045.
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Motor Grader Maintenance. JP6047.

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TERRYTOONS, Inc. SEE
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Heckle and Jeckle, the Talking Magpies, in the Lion Hunt. LP2621.
Heckle and Jeckle, the Talking Magpies, in The Stowaway. LP2445.
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Mighty Mouse in Triple Trouble. LP2631.
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The March of Time.

TOMLIN Film Productions, Inc. SEE The Golfer Sports Jacket. MP4255.

TRANSATLANTIC Pictures Corporation. SEE Under Capricorn. LP2604.

TRANSCONTINENTAL Productions, Inc. SEE Project X. LP2553.

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TWAIN, Mark, pseud. SEE Clemens, Samuel Langhorne.

TWENTIETH Century-Fox Film Corporation. SEE
Aboard the Flattop Midway. MP4821.
Ahoy, Davy Jones. MP4822.
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The Beautiful Blonde from Bashful Bend. LP2492.
Beauty and the Blade. MP4350.
Bells of San Juan. R54332.
Calvert's Valley. R54328.
Canadian Pacific. LP2395.
Charlie Barnet and His Band. MP4706.
The City Chap. R54331.
Come to the Stable. LP2617.
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Cupids Elephant. R55350.
Dancing in the Dark. LP2693.
Dandy Dan. R54325.
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Double Trouble. R54333.
Down to the Sea in Ships. LP2443.
The Eskimo. R51713.
Fashions of Yesteryear. MP4804.
The Fast Mail. R51719.
Father Was a Fullback. LP2670.
Fighting Man of the Plains. LP2669.
A Fool There Was. R52922.
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The Forbidden Street. LP2450.
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The Haunted House. R54324.
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Heckle and Jeckle, the Talking Magpies, in The Lion Hunt. LP2621.
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House of Strangers. LP2467.
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It Happens Every Spring. LP2442.
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Just Tony. R51714.
Kids and Skids. R52927.
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Lazy Bones. R55354.
Lights of the Desert. R49993.
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Mighty Mouse in Cold Romance. LP2444.
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Mighty Mouse in the Perils of Pearl Pureheart. LP2698.
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Step Lively Please. R54330.
Talented Beauties. MP4364.
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Town Terrors. R55356.
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A Truckload of Trouble. LP2691.
The Village Sheik. R49991.
West of Chicago. R52931.
While Justice Waits. R55353.
Who Are my Parents? R55347.
Without Compromise. R54334.
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You're My Everything. LP2568.
Youth Must Have Love. R54329.

TWO Cities Films, Ltd. SEE
Don't Take It to Heart. LP2532.
Mr. Perrin and Mr. Traill. LP2533.

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UNION Films. SEE
Eyewitness in Athens. MP4831.
Failure in Germany. MP4830.
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UNION Generale Cinematographique. SEE
Monsieur Vincent. LP2378.

UNITED Artists Corporation. SEE
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UNITED Photography Service. SEE
Growing an Orange Tree. JP5658.

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UNIVERSAL International Pictures Co., Inc. and
UNIVERSAL Pictures Company, Inc. SEE
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Bagdad. LP2696.
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Rhythm of the Mambo. LP2702.
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Singing Along. MP4318.
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Universal International Newsreel.

UNIVERSALIA Productions. SEE La Beaute du Diable. LU2664.

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VANCE, Louis Joseph. SEE The Lone Wolf and His Lady. LP2377.

VANGUARD Films, Inc. SEE The Fallen Idol. LP2441.

VIDEO Varieties Corporation. SEE
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Bones, Bones, Bones. MU4528.
Bottle of Wine. MU4536.
Bye, Bye, Baby. MU4522.
Come on, Mule. MU4520.
Don't Bring Your Blues to Me. MU4523.
The Green Grass Grows All Around. MU4538.
High, Wide, and Low. MU4537.
Listen to the Mocking Bird. MU4526.
Lonesome Road Blues. MU4525.
Make My Coffee Black. MU4535.
Mississippi Flyer. MU4539.
Raggedy Ann Hoe Down. MU4524.
Red River Valley. MU4527.
She Left Me for a Richer Man. MU4531.
Unlucky at Gambling. MU4529.
Vamoose. MU4530.
Working on the Railroad. MU4532.
Yellow Rose of Texas. MU4521.
You Told the World You Love Me. MU4519.
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Shamrock Hill. LP2387.

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Bear Feat. MP4841.
Bye, Bye, Blue Beard. MP4644.
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Down the Nile. MP4378.
Each Dawn I Crow. MP4583.
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Happy Holidays. MP4840.
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Hiss and Make Up. MP4647.
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Hunting the Fox. MP4501.
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Inki and the Minah Bird. MP4645.
Kings of the Rockies. MP4725.
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Let's Sing a Stephen Foster Song. MP4580.
The Little Archer. MP4596.
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The Pest That Came to Dinner. MP4586.
Pigs in a Polka. MP4648.
Pigskin Passes. MP4582.
So You Want To Be a Muscle Man. MU4377.
So You Want To Get Rich Quick. MP4720.
So You're Having in-Law Trouble. MP4503.
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Sports New and Old. MP4722.
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Church Vocations. MP4508.

VOGUE-Wright Studios, Inc. SEE
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Calling All Bundles. JP5816.
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How to Increase Your Battery Sales. JP5930.
The Know-How of Fitting Doors. MP5929.
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WALLIS-Hazen, Inc. SEE
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WARNER Bros. Cartoons, Inc. SEE
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Bear Feat. MP4841.
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Each Dawn I Crow. MP4583.
Fast and Furry-ous. MP4504.
For Scent-imental Reasons. MP4741.
The Gray Hounded Hare. MP4506.
Henhouse Henery. MP4321, MP4724.
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Hiss and Make Up. MP4647.
Horton Hatches the Egg. MP4646.
I Wanna Be a Sailor. MP4643.
Inki and the Minah Bird. MP4645.
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The House Across the Street. LP2514.
It's a Great Feeling. LP2487.
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WHISLER, Edwin L. SEE A Pilgrimage to Amsterdam for the World Council of Churches, 1948. MU4563.

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X Y Z

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  Electromagnets. MP4559.
  The Fireboat. JP5775.
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  The Harbor. JP5780.
  History of Area Measures. JP5881.
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